

François Couperin

(1686 - 1733)

Les Petits Moulins

Dix-Septième Ordre

Arranged from the harpsichord solo
for guitar duet

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Les Petits Moulins

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by Andrew Forrest

Dix-Septième Ordre

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Allegro quasi presto

Guitar 1 *mf* *p*

Guitar 2 *mf* *p*

6 *mf* *cresc.* *tr.*

12 *p* *cresc.* *sf*

17 *tr.* *sf* *p* *mf* *cresc.*

21 **A** *tr.*

27 *tr.*
p *cresc.* *mp* *cresc.*
p *cresc.* *mp* *cresc.*

32 *mf* *f*
mf *f*

36 *p* *p*

41 *tr.* **B** *cresc.* *cresc.*

46 *tr.* 1. *cresc.* 2. *cresc.*

28

p *cresc.* *mp* *cresc.*

32

mf *f*

36

p

40

tr. **B** ④----- ⑤----- *cresc.*

44

II 0 1 3 0 1 2 4 4

47

1. 2. *cresc.*

Guitar 2

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IV

mf *p*

6 *mf* *cresc.* *p*

13 *cresc.* *sf* *sf* *p* *cresc.*

21 **A**

27 *p* *cresc.* *mp* *cresc.*

32 *mf* *f*

37 *p* *121* **B**

43 *cresc.* *cresc.*

1. 2.