

François Couperin

(1686 - 1733)

Les Papillons

Deuxième Ordre

Arranged for Guitar Duet

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Très légèrement

Guitar 1

Guitar 2

The first system of music for 'Les Papillons' is arranged for guitar duet. It features two staves, Guitar 1 and Guitar 2, both in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The tempo marking is 'Très légèrement'. The first measure of Guitar 1 is marked *mf* and contains a series of eighth notes. The first measure of Guitar 2 is also marked *mf* and contains a series of eighth notes. The system consists of six measures.

6

The second system of music continues the piece. It features two staves, Guitar 1 and Guitar 2, both in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The tempo marking is 'Très légèrement'. The first measure of Guitar 1 is marked *f* and contains a series of eighth notes. The first measure of Guitar 2 is also marked *f* and contains a series of eighth notes. The system consists of six measures.

12

The third system of music continues the piece. It features two staves, Guitar 1 and Guitar 2, both in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The tempo marking is 'Très légèrement'. The first measure of Guitar 1 is marked *f* and contains a series of eighth notes. The first measure of Guitar 2 is also marked *f* and contains a series of eighth notes. The system consists of six measures.

18

The fourth system of music continues the piece. It features two staves, Guitar 1 and Guitar 2, both in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The tempo marking is 'Très légèrement'. The first measure of Guitar 1 is marked *p* and contains a series of eighth notes. The first measure of Guitar 2 is also marked *p* and contains a series of eighth notes. The system consists of six measures.

24

First system of music, measures 24-29. The right hand features a continuous sixteenth-note pattern. The left hand plays a rhythmic accompaniment with accents. Dynamics are marked *f* and *p*.

30

Second system of music, measures 30-35. The right hand continues the sixteenth-note pattern. The left hand has trills in measures 30-34. Dynamics include *f*, *p*, and *mf*.

36

Third system of music, measures 36-41. The right hand continues the sixteenth-note pattern. The left hand plays a rhythmic accompaniment. Dynamics are marked *f* and *p*.

42

Fourth system of music, measures 42-46. The right hand continues the sixteenth-note pattern. The left hand plays a rhythmic accompaniment. Dynamics are marked *f* and *p*.

47

Fifth system of music, measures 47-51. The right hand continues the sixteenth-note pattern. The left hand plays a rhythmic accompaniment. Dynamics are marked *p*.

Guitar 1

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Très légèrement

1/2CVII

mf

p m i

5

1/2CV

f

10

1/2CVII

14

1/2CIX

tr

2121 ④

1/2CVI

18

1/2CVII

1/2CV

22

1/2CIX

p

f

26 $\frac{1}{2}$ CX $\frac{1}{2}$ CIX $\frac{1}{2}$ CVII $\frac{1}{2}$ CIV CVI-----

p m a i *f*

31 $\frac{1}{2}$ CVI

p *mf*

36 $\frac{1}{2}$ CVII $\frac{1}{2}$ CIV $\frac{1}{2}$ CV VII

p *mf*

40 $\frac{1}{2}$ CIX

p *mf*

44 $\frac{1}{2}$ CX $\frac{1}{2}$ CIX $\frac{1}{2}$ CVII $\frac{1}{2}$ CIV CVI-----

f *mf*

48 $\frac{1}{2}$ CVII $\frac{1}{2}$ CIV CVI -----

p *mf*

Guitar 2

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Très légèrement

½CII-----7

6

13

20

26

33

40

46

mf

f

p

f

p

mf

f

p