

François Couperin

(1686 - 1733)

# Le Réveille-Matin

Quatrième Ordre

Arranged for Guitar Duet

by

Andrew Forrest

*Many of Couperin's original mordents and trills have been preserved.  
This makes the execution of the top part of the piece more demanding  
but are characteristic of the piece. It is possible to leave them out  
but the left hand fingering should then be ignored.  
All dynamics are editorial.*

*In the event of a public performance, please include  
the arranger's name on the programme.*

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*Légerement*

Guitar 1

Guitar 2

*p* *mf*

*p* *cresc.* *f*

*f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

*p* *f* *f* *p*

*f* *p* *cresc.*

17

*mf p cresc.*

*mf p cresc.*

20

**B**

*p mf > p mf > p mf*

*p mf p mf > p mf*

24

**C**

*> p mf > < mf p cresc.*

*> p mf > < mf p cresc.*

28

*> mf p f*

*> mf p cresc. f*

32

*f p cresc. f*

*f p cresc. f*

Guitar 1

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Légerement

II

*p*

2

*mf*

VII

4

IV  $\frac{1}{2}$ CIV

*p* *cresc.*

6

*f* *f p* *cresc.*

9

VI **A** IV

*f* *p*

11

*f*

13

*f p* *f* VI

16

VII VI

*p* *cresc.*

18 *mf* *p* *cresc.* .....

20 **B**  $\frac{1}{2}$ CVII *p* *mf*

22 *p* *mf* *p* *mf*

24 *p* *mf* *mf*

26 **C** V *p* *cresc.* .....

28 *mf* *p*

30 VII *f*

32 *f* *p* *cresc.* .....

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Légerement

The musical score is presented in a single system with six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is marked 'Légerement'. The score includes various musical notations such as slurs, accents, and dynamic markings (p, mf, f, cresc.). The first staff starts with a dynamic of 'p' and includes fingering numbers 4, 2, 4, 2, 3, 1, 0, 1. The second staff starts with a dynamic of 'mf' and includes fingering numbers 3, 2, 1, 2, 1, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 0, 1, 2, 3, 4, 5, 4, 3, 2, 1, 0. The third staff includes chord markings IV and VI, a dynamic of 'f', and fingering numbers 0, 1, 4, 3, 1, 2, 1, 3, 2, 1, 4, 3, 2, 1, 0. The fourth staff includes a dynamic of 'f' and fingering numbers 3, 4, 5, 4, 1, 2. The fifth staff includes a dynamic of 'f' and fingering numbers 1, 4, 3, 0, 4, 3, 2, 1, 3. The sixth staff includes a dynamic of 'f' and fingering numbers 3, 1, 3, 1, 4, 3, 2, 1, 0, 1, 2, 3, 4, 5, 4, 3, 2, 1, 0.

16 **242**  
Musical staff 16: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p*, *cresc.*, *mf*, *p*, and *cresc.*. A fermata is placed over the final note.

19 **B** **313**  
Musical staff 19: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with fingerings 2, 3, 4, 1. Dynamics include *p* and *mf*. A fermata is placed over the final note.

22 **C**  
Musical staff 22: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with fingerings 2, 4, 1, 4, 1. Dynamics include *p*, *mf*, *p*, *mf*, and *p*.

25 **C**  
Musical staff 25: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with fingerings 1, 4. Dynamics include *mf*, *p*, and *cresc.*. A fermata is placed over the final note.

28 **434** **212** **434**  
Musical staff 28: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with fingerings 3, 1, 3, 1. Dynamics include *mf*, *p*, and *cresc.*. A fermata is placed over the final note.

31 **434**  
Musical staff 31: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with fingerings 4, 3, 3, 1. Dynamics include *f*, *p*, and *cresc.*. A fermata is placed over the final note.

33 **434**  
Musical staff 33: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with fingerings 4, 3, 3, 1. Dynamics include *f*. A fermata is placed over the final note.