Manuel M. Ponce

(1882 - 1948)

Prelude

Guitarra y Clavecín

Arranged for guitar duet
by
Andrew Forrest

This arrangement is based on two manuscripts of Ponce's duet for guitar and harpsichord.
The guitar part is slightly different from that of the solo version of the Prelude in E major.
Since it is not possible (for me anyway!) to play the entire harpsichord part on guitar,
I have adapted it to convey as much of the musical sense of the part as I could.

The main changes are: -
Bar 15 beat 1 - B♮ instead of B♯ - as in the solo version.
Bar 22 - for facility I have used one of the main figures of the piece instead.
Bars 32-39 - again for facility, I have used alternate RH and LH
from the harpsichord part (I think it still sounds interesting).
Bars 85-86 - here I have used the solo version since the
duet version uses notes already in the harpsichord part.

If you have any suggestions, I would be happy to hear from you.

In the event of a public performance, please include
the arranger's name on the programme.

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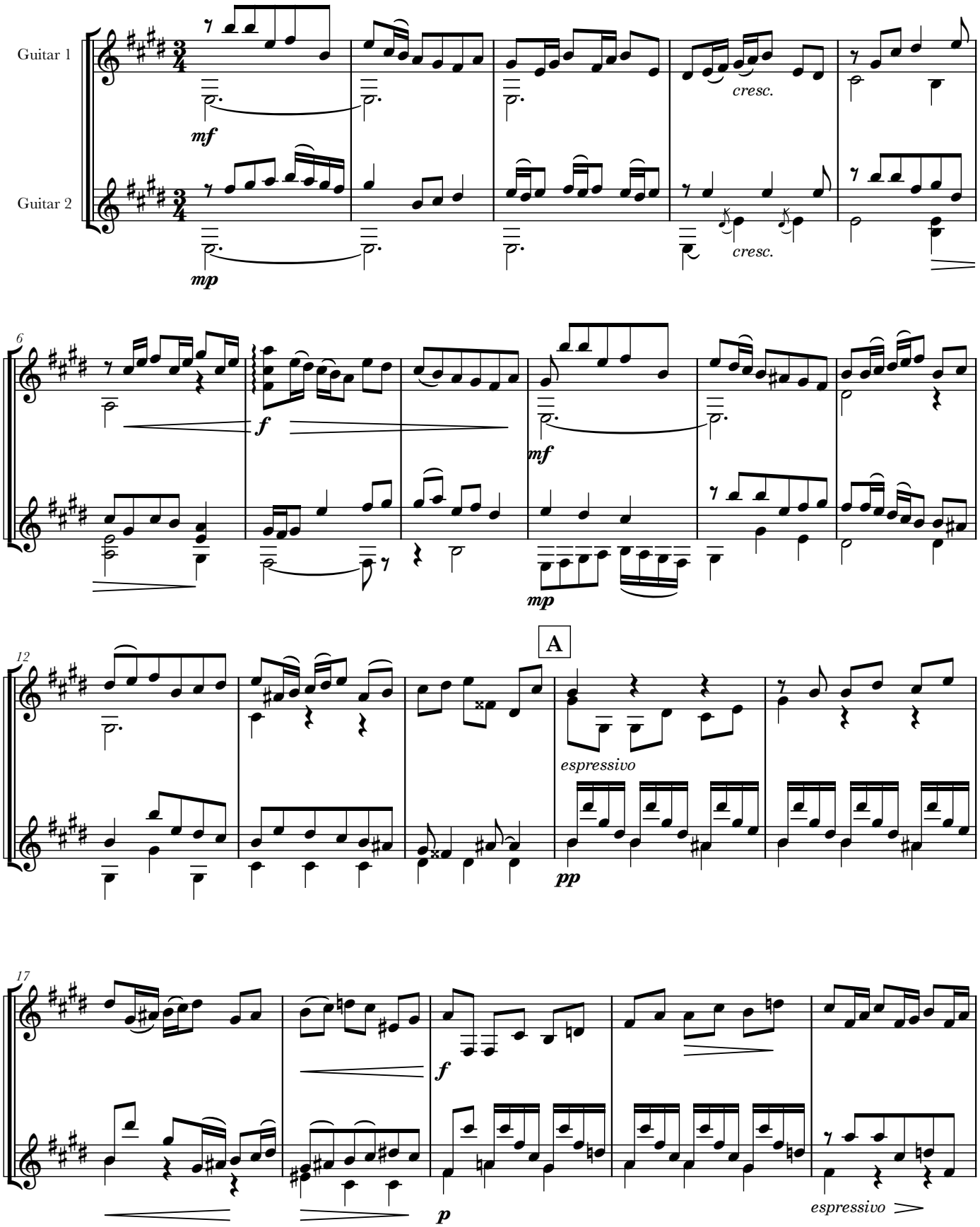
Allegro non troppo, piacevole



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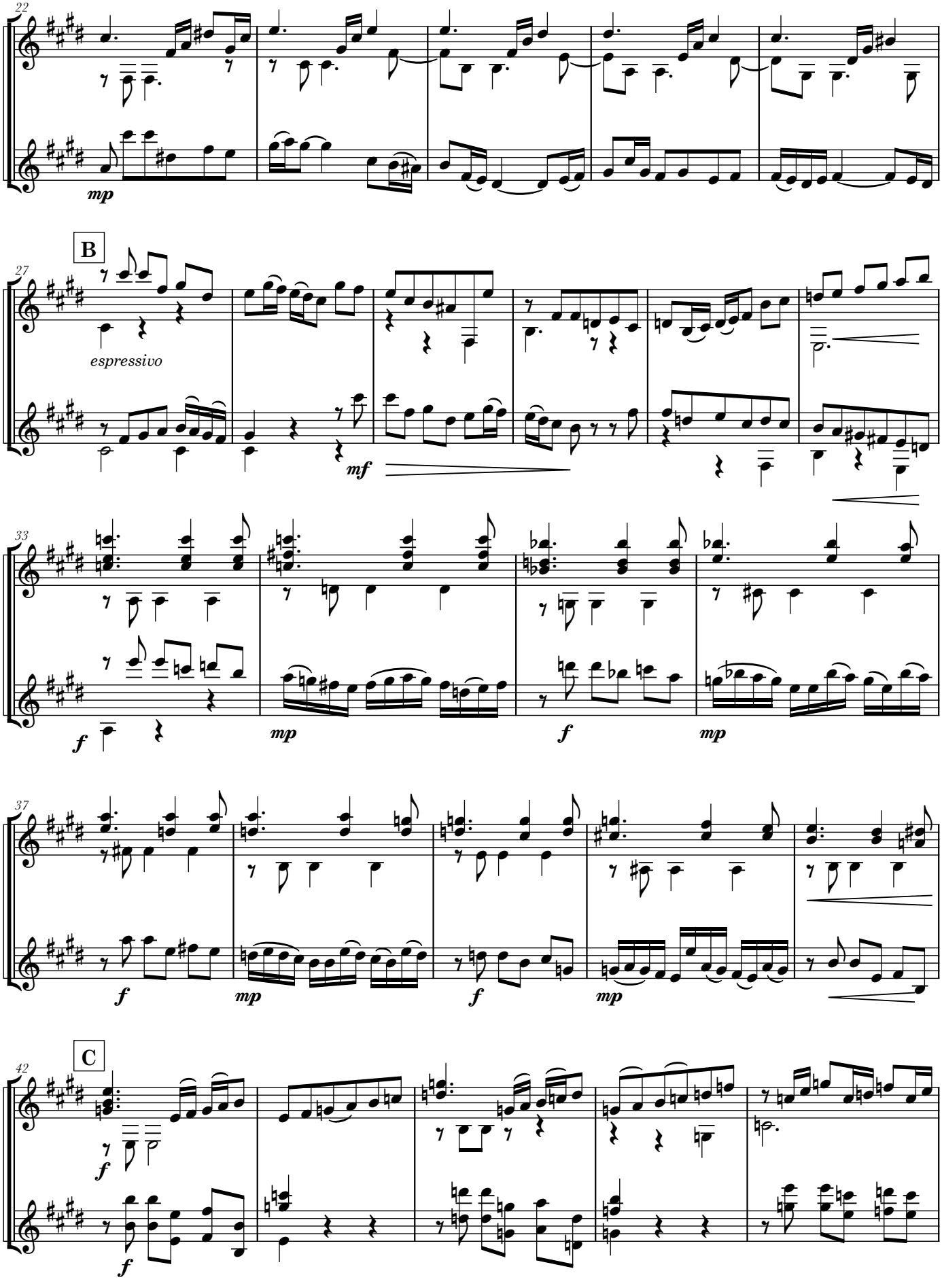
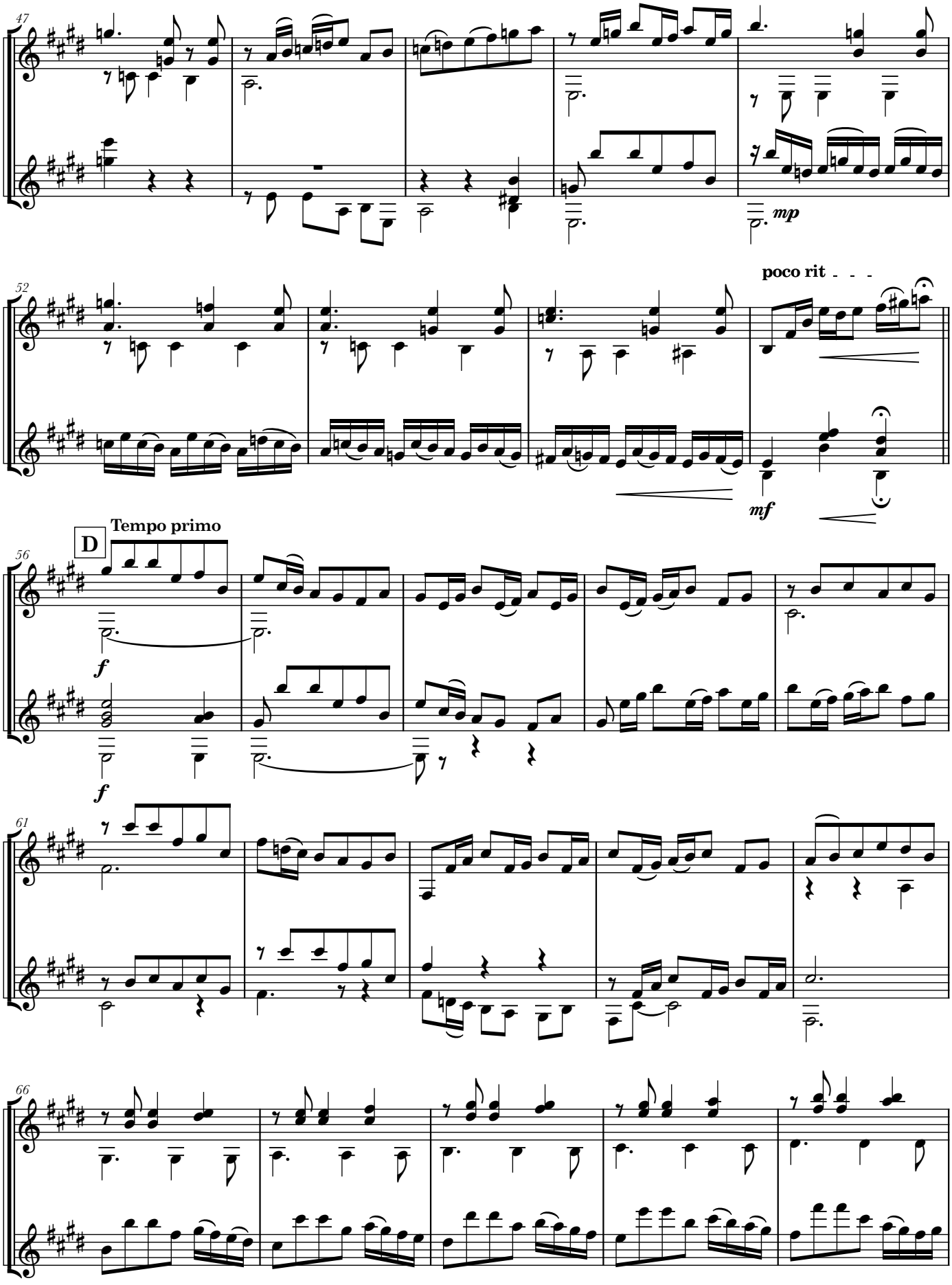
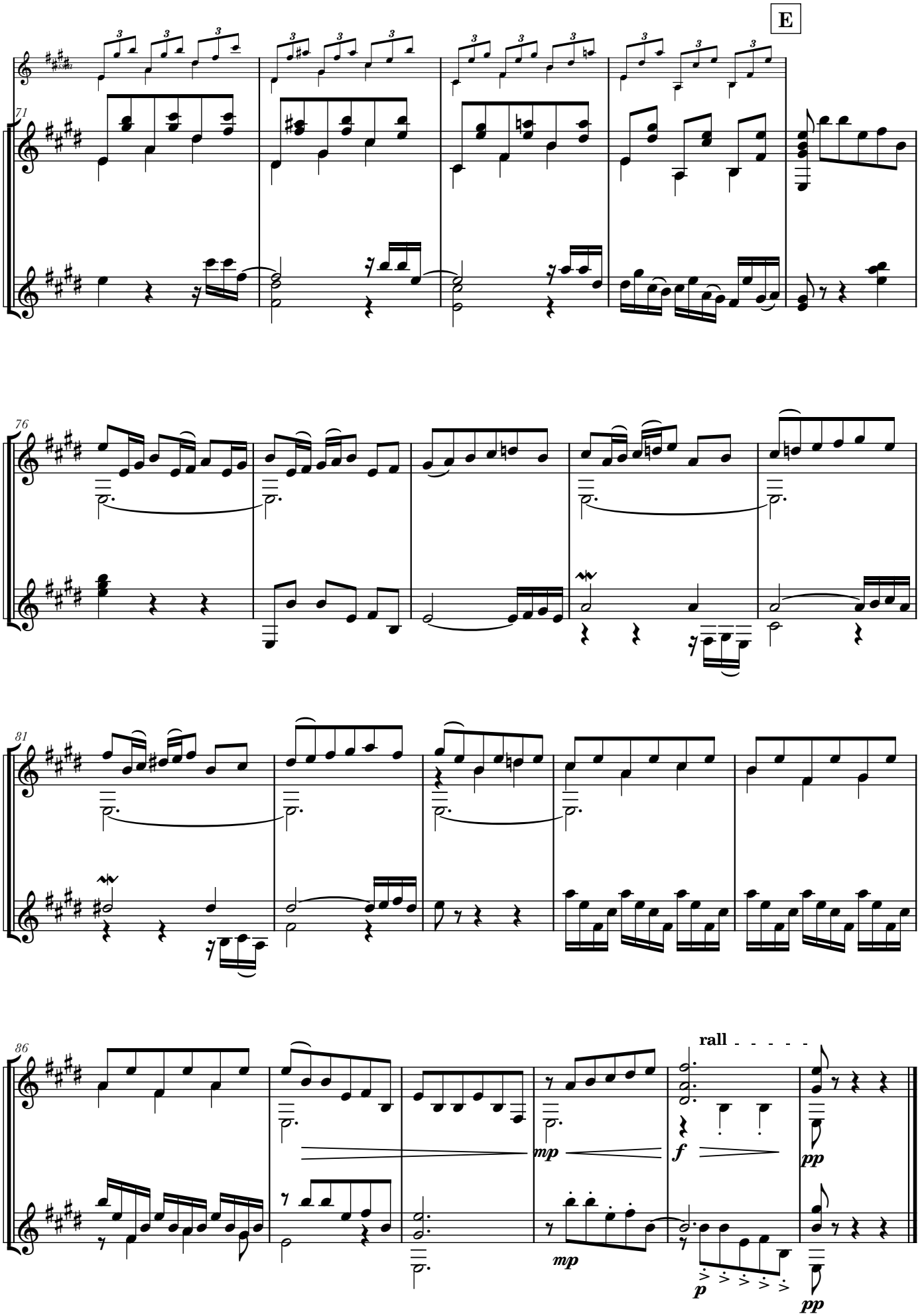

22
mp
B
27
espressivo
mf
33
f
mp
f
mp
37
f
mp
f
mp
C
42
f
f


47
mp
52
poco rit
mf
D
Tempo primo
56
f
f
61
66


E
71
76
81
86
rall
mp
f
pp
mp
p
pp

Guitar 1

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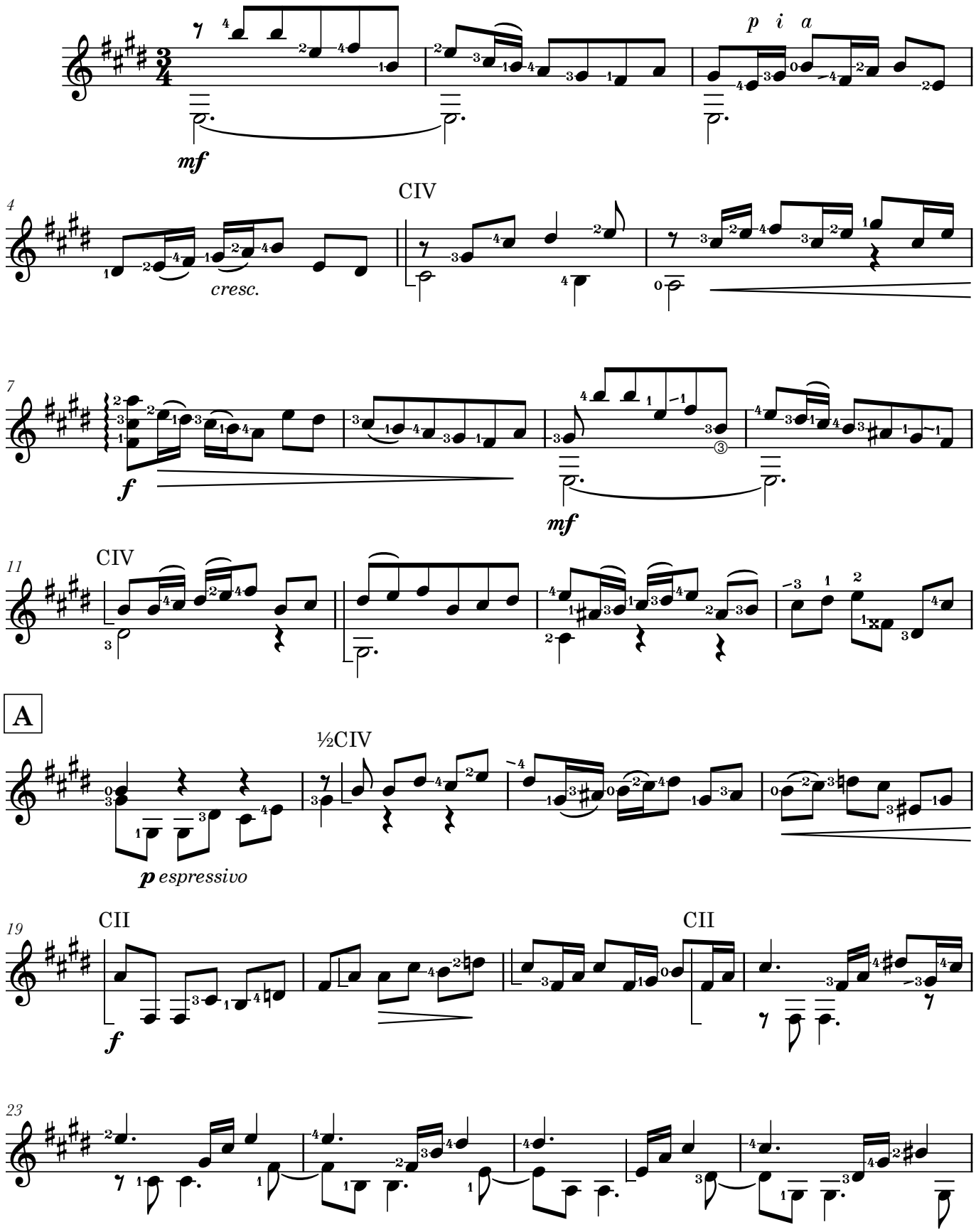
Allegro non troppo, piacevole



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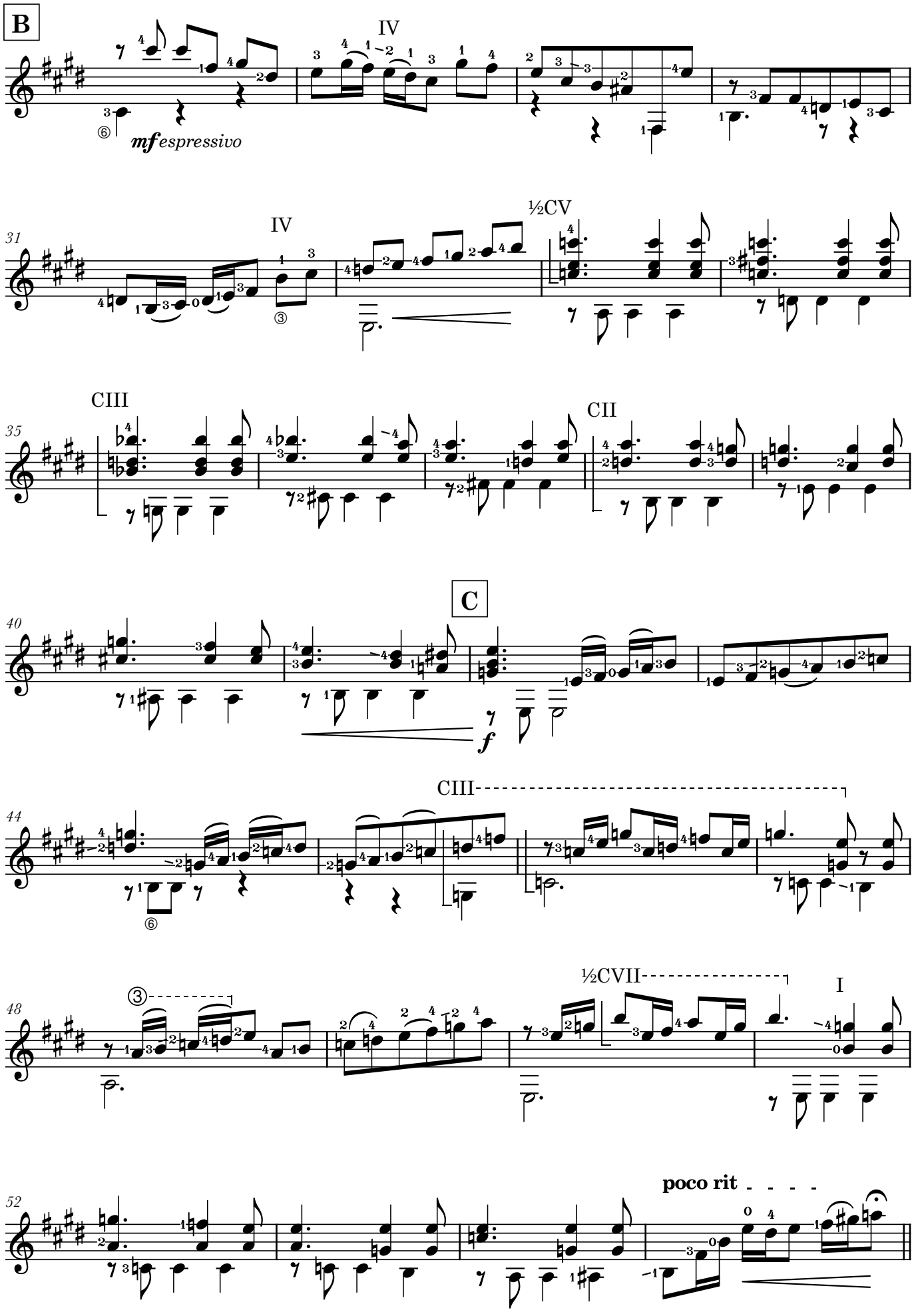
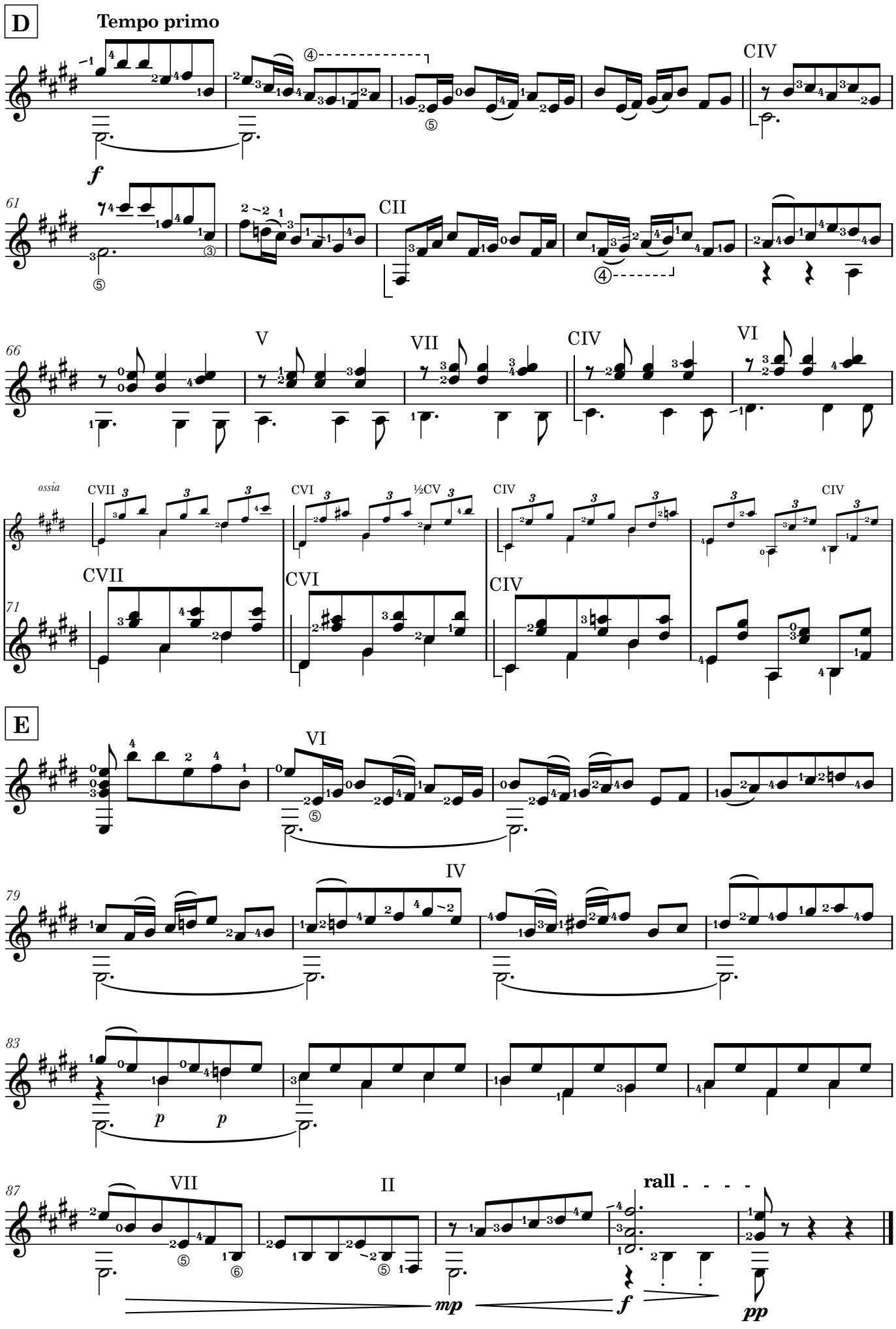

B
IV
mf espressivo
31
IV
½CV
35
CIII
CII
40
C
f
44
CIII
48
½CVII
I
52
poco rit


D
Tempo primo
CIV
f
61
CII
66
V
VII
CIV
VI
ossia
CVII
CVI
½CV
CIV
71
E
VI
79
IV
83
p
p
87
VII
II
rall
mp
f
pp

Guitar 2

Prelude

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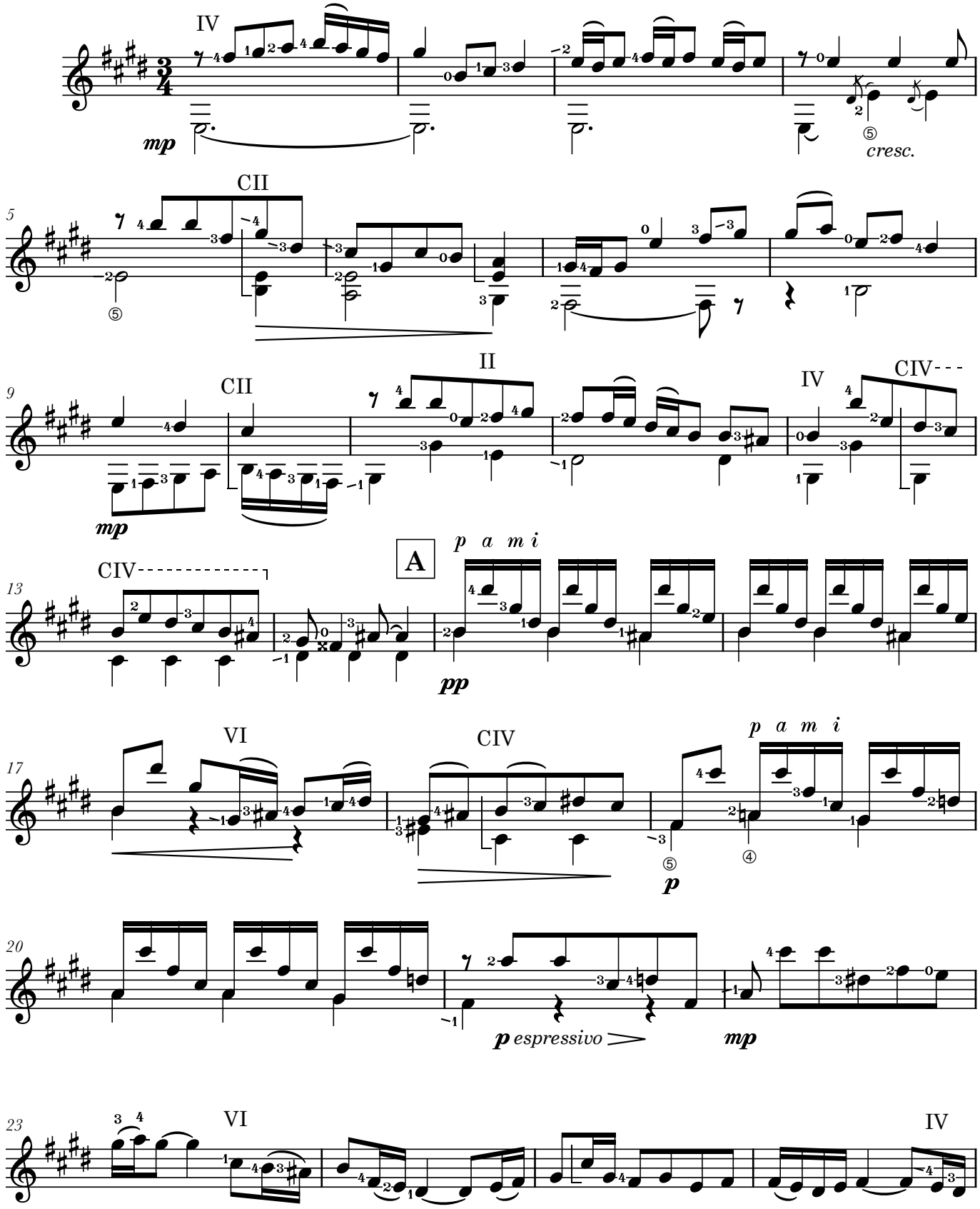
Allegro non troppo, piacevole



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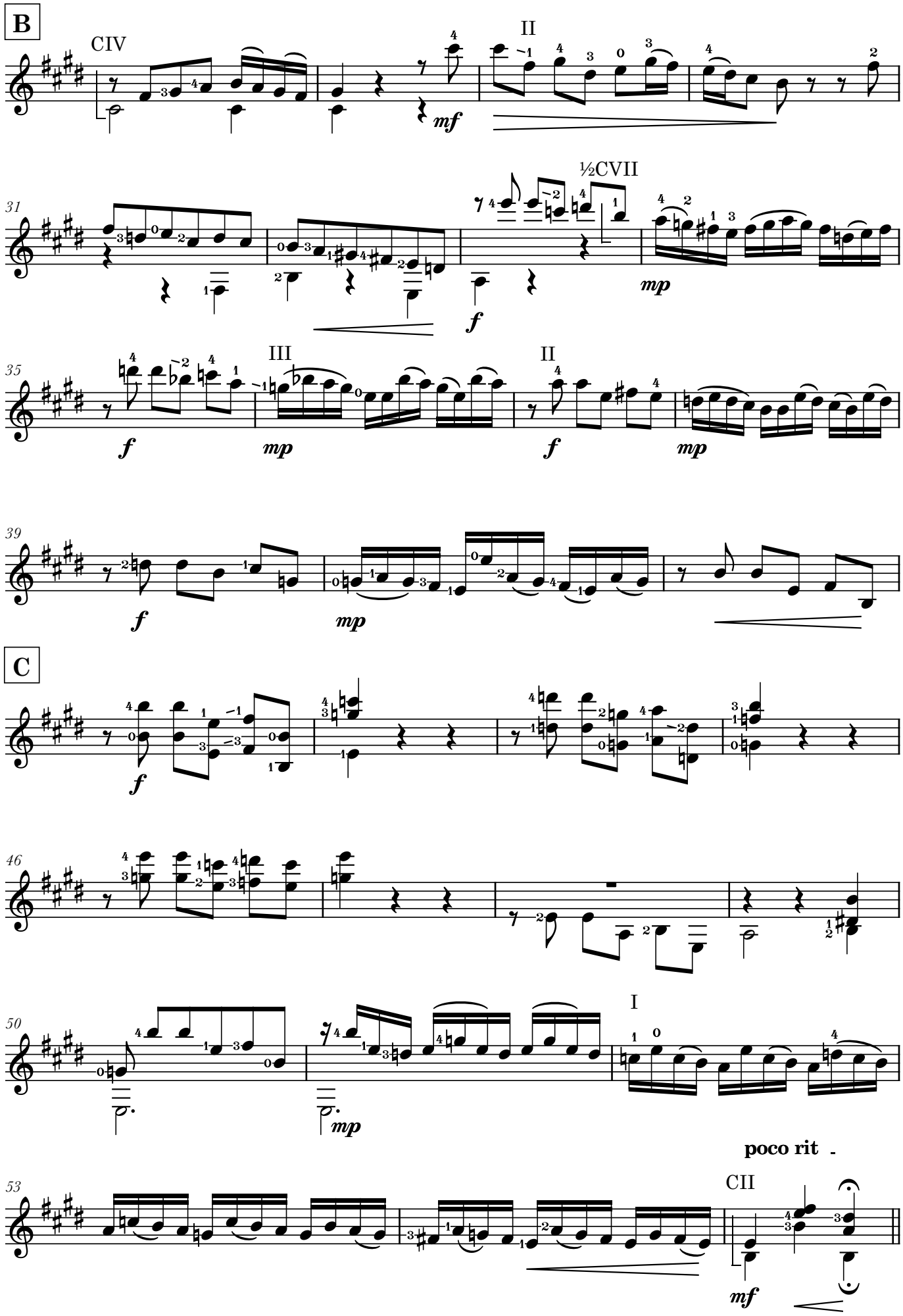
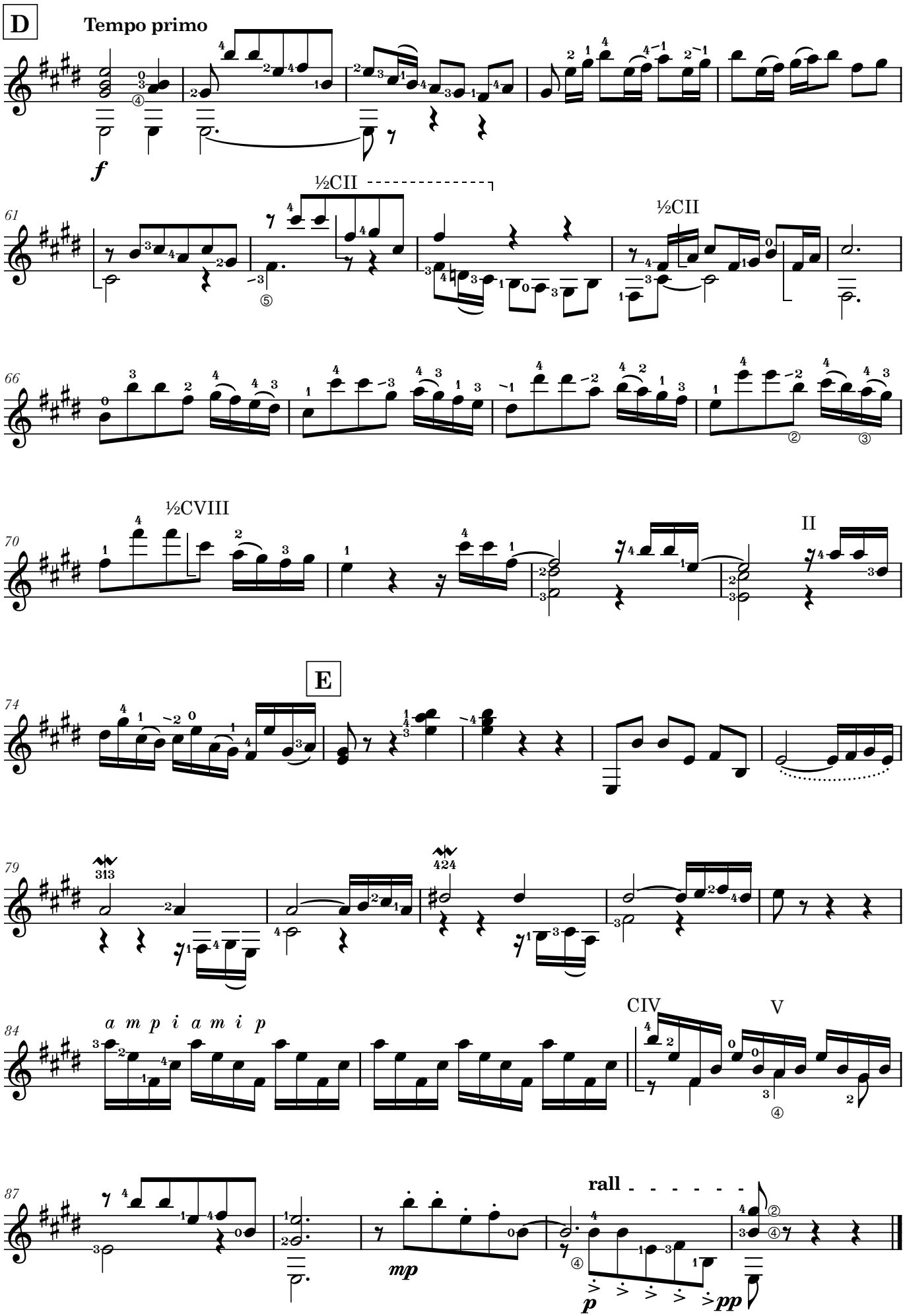

B
CIV
II
mf
31
½CVII
mp
f
35
III
II
f
mp
f
mp
39
f
mp
C
f
46
50
I
mp
poco rit
53
CII
mf


D
Tempo primo
f
61
½CII
½CII
66
70
½CVIII
II
E
74
79
313
424
84
a m p i a m i p
CIV
V
87
rall
mp
p
pp