Joaquín Malats

(1872-1912)

La Morena Cubana

Arranged for Guitar Duet
by
Andrew Forrest

La Morena Cubana was probably one of the earliest pieces for piano that Malats wrote in the early 1890s. Sometimes known as 'Impresión Criolla', this work was written in the form of a Habanera. There were four slightly differing editions published in Barcelona; this version for guitar duet uses two of these.

In the event of a public performance, please include the composer's and arranger's names on the programme.

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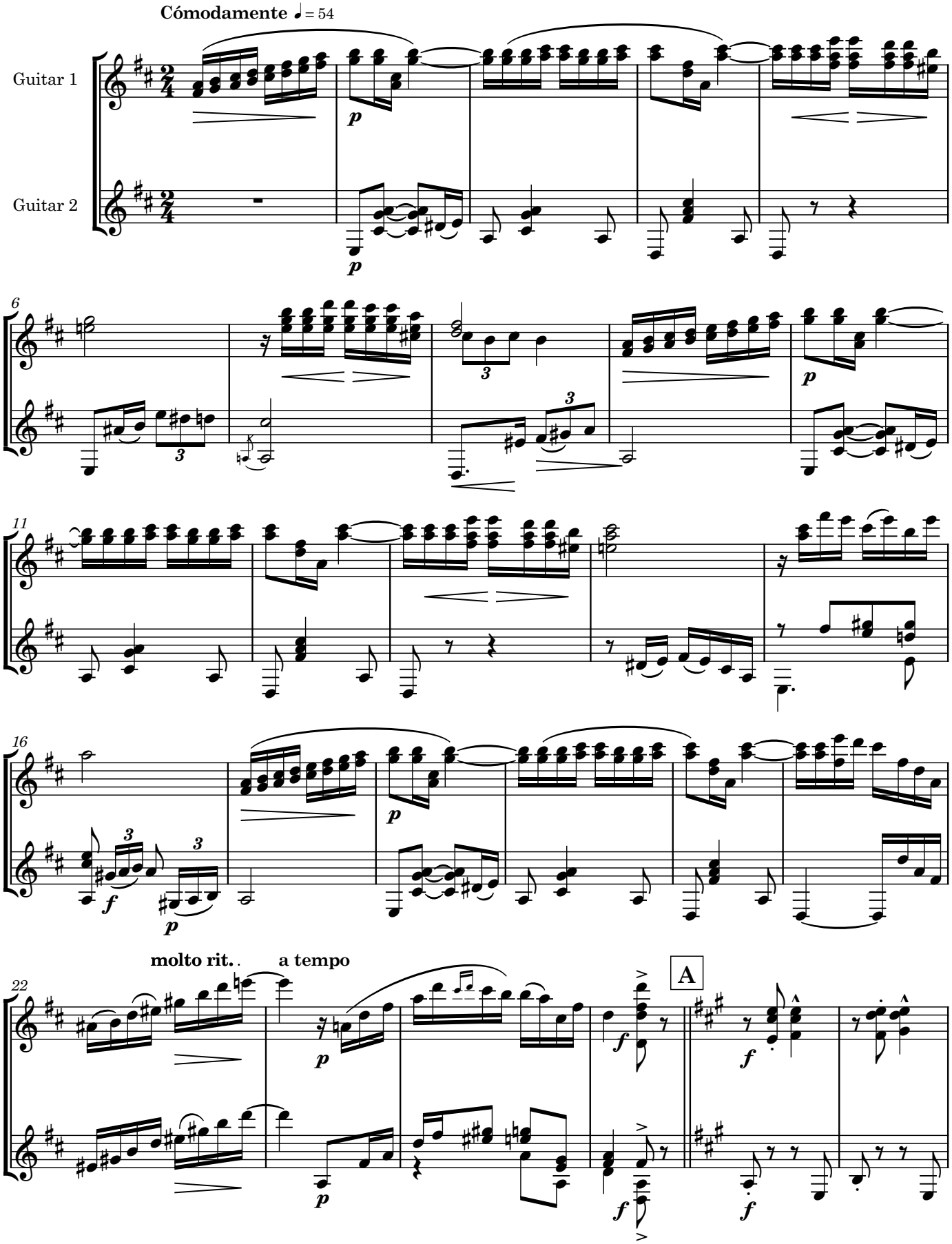

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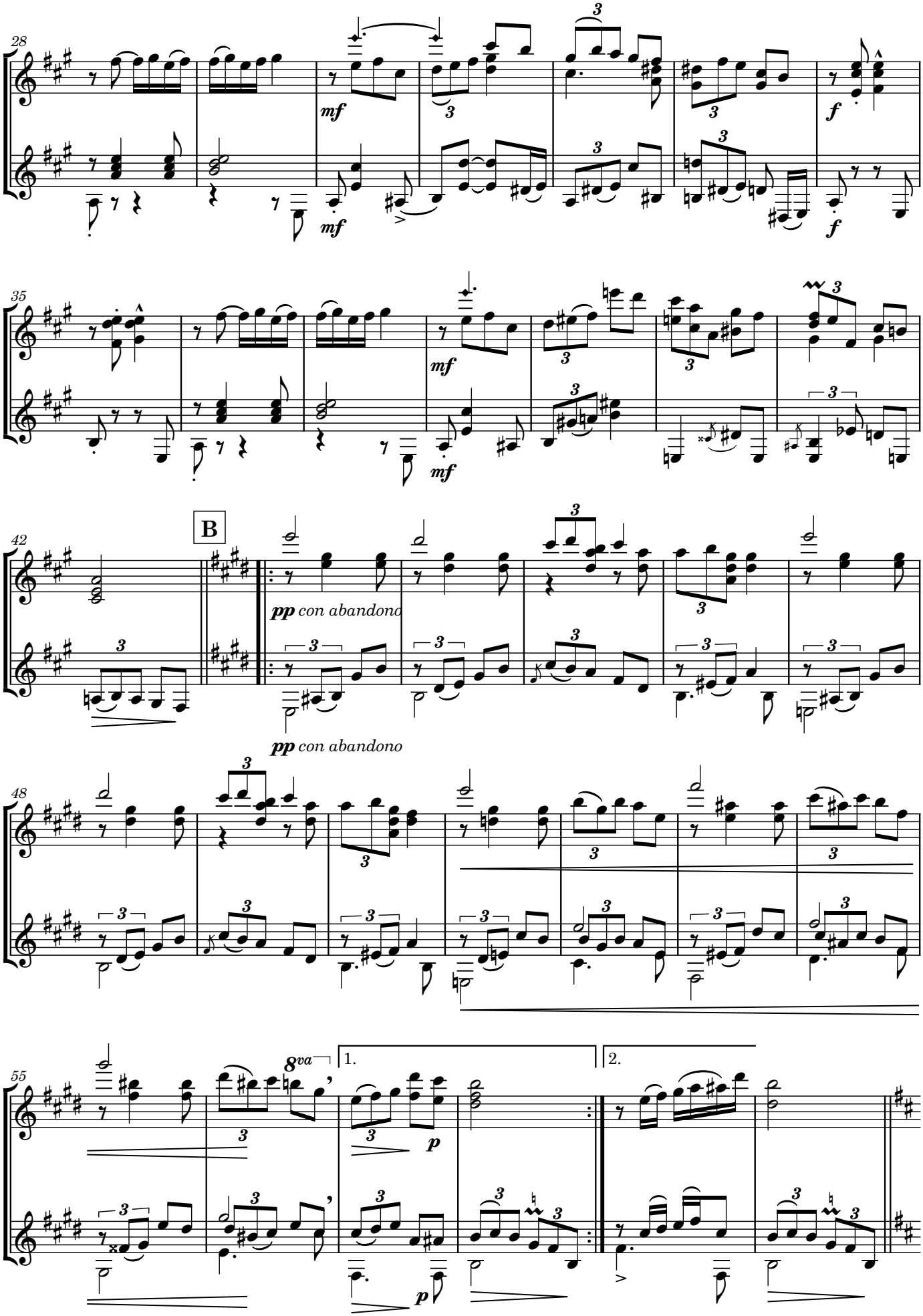
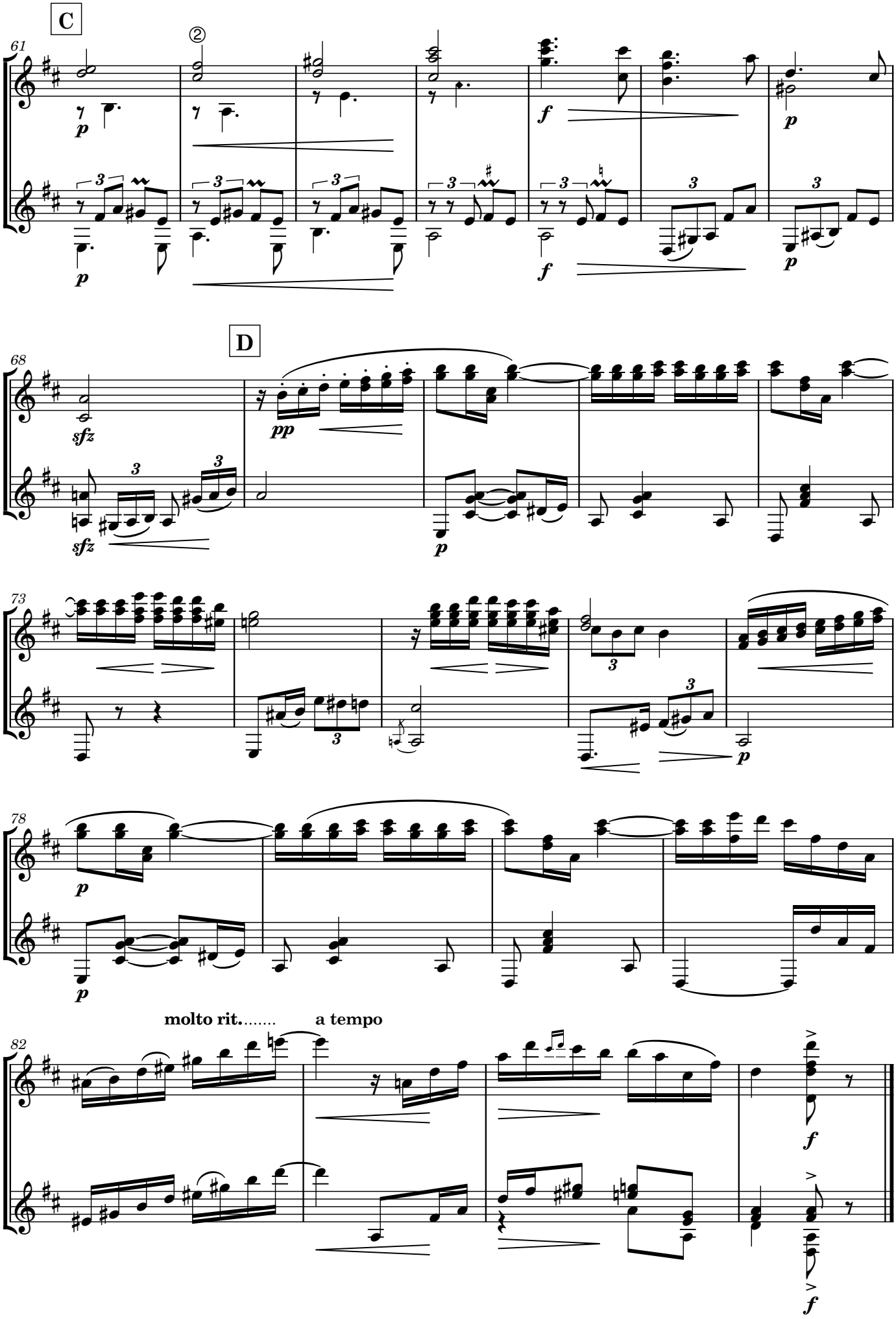

28
mf
mf
f
f
35
mf
mf
42
B
pp con abandono
pp con abandono
48
55
8va
1.
2.
p
p


C
D
molto rit.
a tempo

Guitar 1

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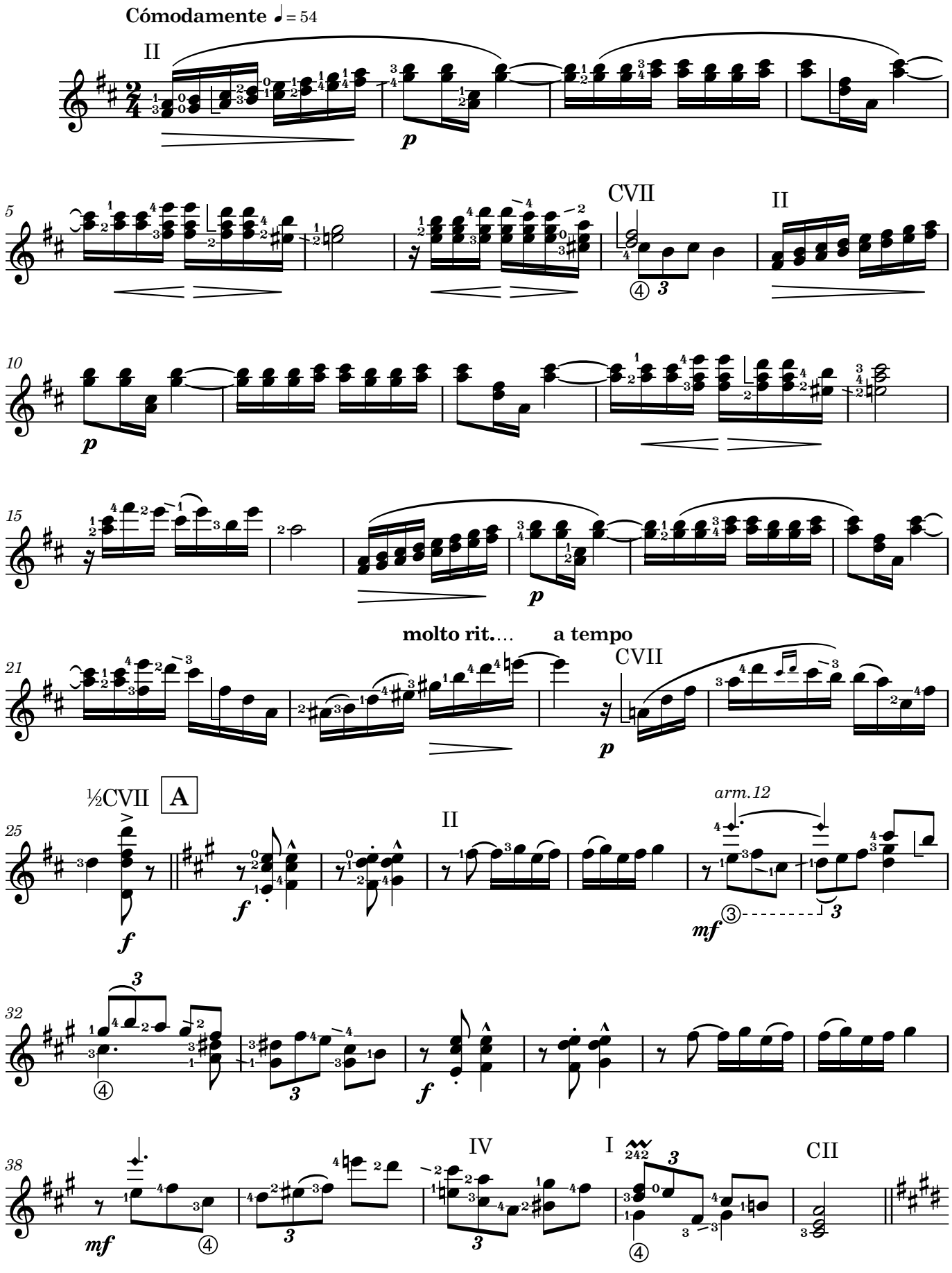

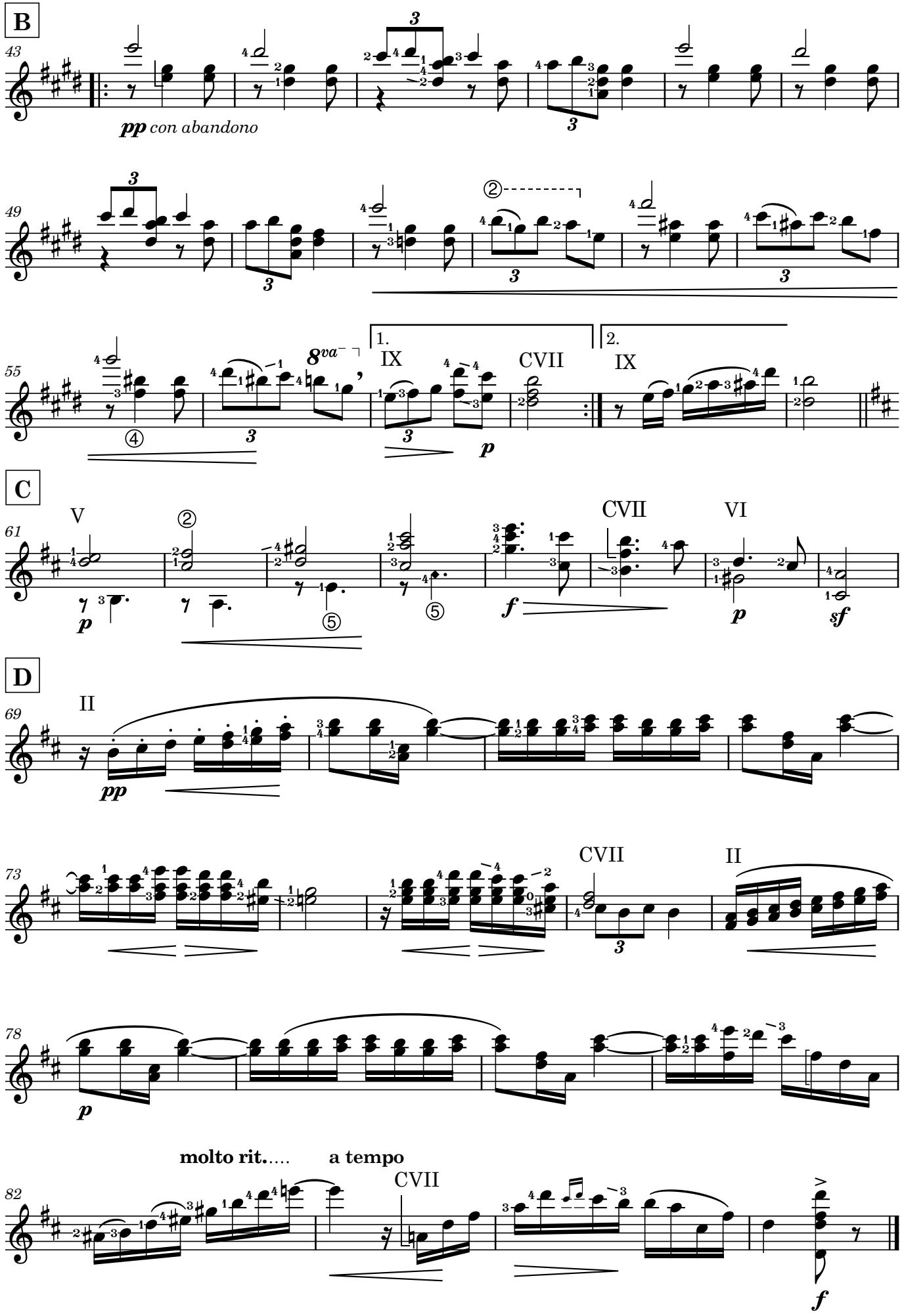
B
43
pp con abandono
49
55
8va
1.
2.
IX
CVII
IX
C
61
V
CVII
VI
p
f
p
sf
D
69
II
pp
73
CVII
II
78
p
molto rit.....
a tempo
82
CVII
f

Guitar 2

La Morena Cubana

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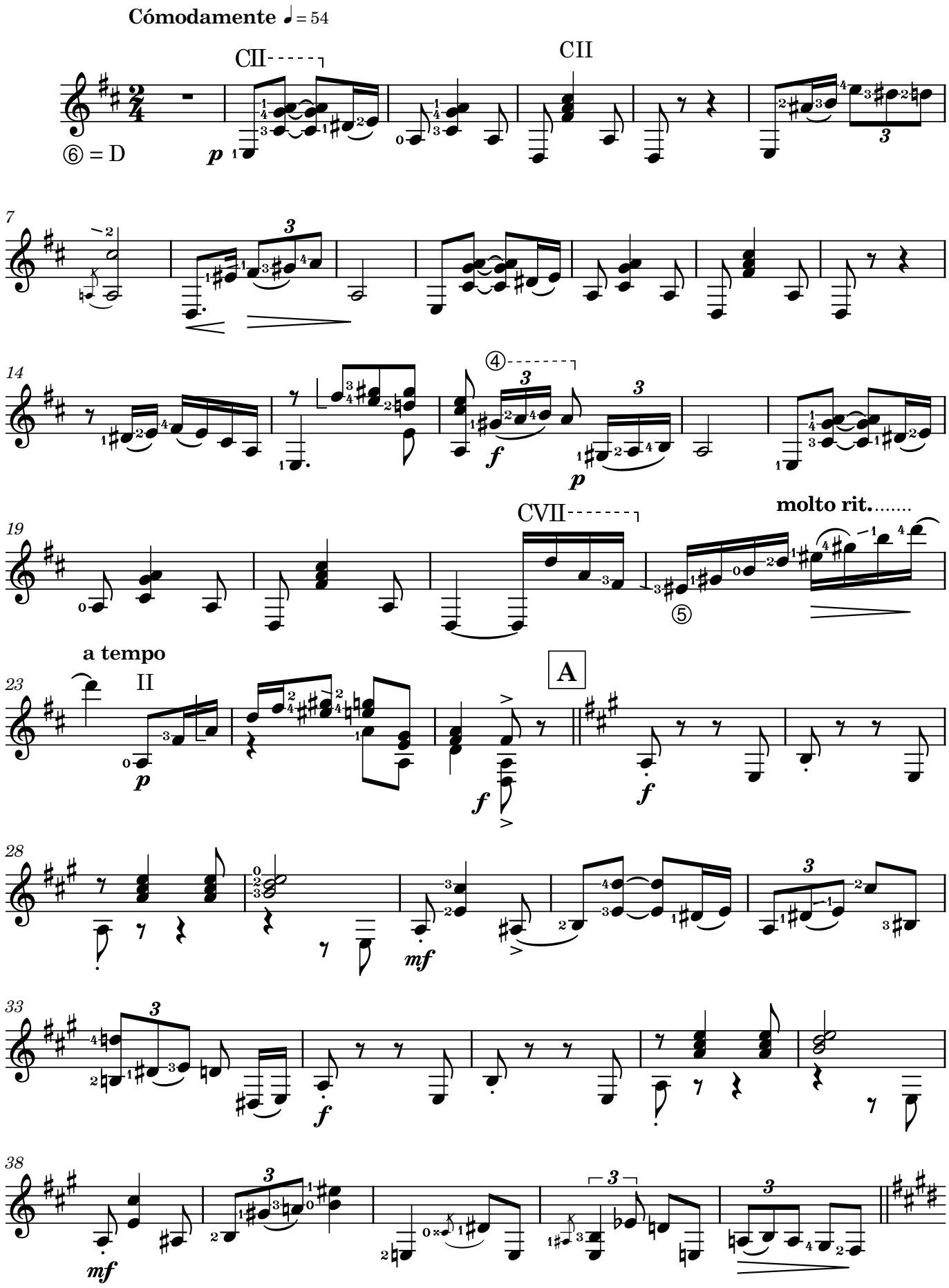
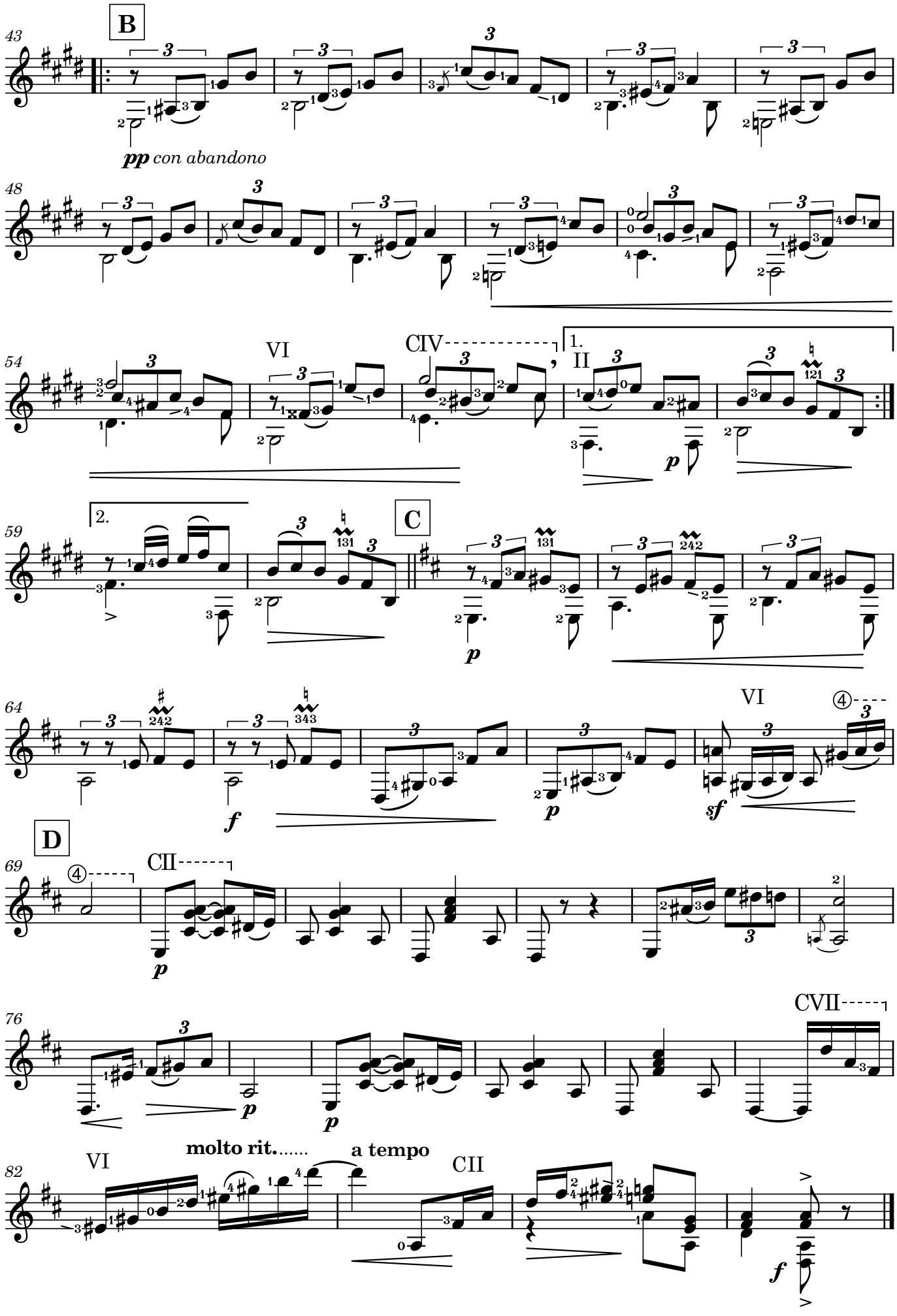
(1872-1912)




B
pp con abandono
VI
CIV
1.
II
2.
C
VI
D
CII
CVII
VI
molto rit.
a tempo
CII