

Padre Antonio Soler

(1729-1783)

Sonata No.33

Arranged for Guitar Duet

by

Andrew Forrest

*In the event of a public performance,
please include the arranger's name on the programme.*

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Allegro, ♩ = c. 106

Guitar 1

Guitar 2

mf

f

mf

p

mf

p

f

p

mf

mf

p

f

p

f

p

cresc.

cresc.

A

26

f

3

3

32

3

p cresc.

p cresc.

Measures 38-43. Treble clef, 3/4 time. Measure 38 starts with a treble clef and a 3-measure rest. The piece begins in measure 39 with a treble clef and a 3-measure rest. The bass line consists of eighth notes. Dynamics include *f* (forte) and triplets.

Measures 44-50. Section B. Treble clef, 3/4 time. Measure 44 starts with a treble clef and a 3-measure rest. Dynamics include *f* (forte), *p* (piano), and *f* (forte). Triplets are present in measures 44 and 45.

Measures 51-57. Treble clef, 3/4 time. Dynamics include *p* (piano), *f* (forte), and *sempre dim.* (sempre diminuendo). The piece ends with a double bar line.

Measures 58-64. Treble clef, 3/4 time. Dynamics include *f* (forte). The piece ends with a double bar line.

Measures 65-71. Section C. Treble clef, 3/4 time. Measure 65 starts with a treble clef and a 3-measure rest. Dynamics include *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The piece ends with a double bar line.

Measures 72-78. Treble clef, 3/4 time. Measure 72 starts with a treble clef and a 3-measure rest. Dynamics include *f* (forte), *p* (piano), and *f* (forte). The piece ends with a double bar line.

D

81 *p* *p*

Musical notation for measures 81-91. The system consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a series of chords with wavy hairpins. The lower staff also starts with a piano (*p*) dynamic and contains a melodic line with wavy hairpins. The key signature has one sharp (F#).

92 *f* *f*

Musical notation for measures 92-99. The system consists of two staves. The upper staff features a rapid sixteenth-note passage with a forte (*f*) dynamic. The lower staff has a more rhythmic accompaniment, also marked with a forte (*f*) dynamic.

100 *p dolce* *f* *p dolce* *f*

Musical notation for measures 100-108. The system consists of two staves. The upper staff begins with a piano (*p dolce*) dynamic and features a melodic line with wavy hairpins. The lower staff also starts with a piano (*p dolce*) dynamic and contains a melodic line with wavy hairpins. The key signature has one flat (Bb).

109 *p* *f* *p* *f* *p* *f*

Musical notation for measures 109-114. The system consists of two staves. The upper staff features a series of chords with dynamics alternating between piano (*p*) and forte (*f*). The lower staff has a melodic line with dynamics alternating between piano (*p*) and forte (*f*).

E

115 *f* *fp* *cresc.* *f* *fp* *cresc.*

Musical notation for measures 115-121. The system consists of two staves. The upper staff features a melodic line with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*fp*) dynamic. The lower staff has a melodic line with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*fp*) dynamic. The key signature has one flat (Bb).

122 *f* *f*

Musical notation for measures 122-128. The system consists of two staves. The upper staff features a melodic line with a forte (*f*) dynamic. The lower staff has a melodic line with a forte (*f*) dynamic. The key signature has one flat (Bb).

F

129

p
p³

136

cre - - - - - scen - - - - - do - - - - - poco - - - - - a - - - - - poco - - - - -

mf

cre - - - - - scen - - - - - do - - - - - poco - - - - - a - - - - - poco - - - - - *mf*

143

sempre cresc.

sempre cresc.

150

f

f

G

157

p

p

p

164

p

f

p

tr

Guitar 1

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Subtitle

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6 *mf* *f* III 141

6 *mf* *p* *f* VIII 131 131

14 *p* *mf* 242 131 ⑤

20 *f* *p* *f* *p* V

25 *cresc.* *f* VII CV 4 3 1 2 0

30 CX ② ② ③ *p cresc.*

35

39 $\frac{1}{2}CX$ -----
f 3 3

44 V B V *f* *p*

50 *f* *p* *f*

56 VII VI V *sempre dim.*

61 IV *f* *p*

66 C *pp* *cresc.* ②

70 *f*

75 I *p* *f* *p* *fr* 01010

130 III

p

F

135

cre - - - - - scen - - - - - do - - - - - poco - - - - -

140

a - - - - - poco - - - - - *mf*

144 ½CI-----

sempre cresc.

148 ½CI----- ½CIII

152

f

G

157

p *p*

161

166

p *f* *p*

46 **B**

f *p* *f*

Musical staff 46-50: Treble clef, 4/4 time. Measures 46-50. Dynamics: *f*, *p*, *f*. Includes a boxed section marker 'B' at measure 46. Fingering: 2, 1 at measure 50.

51

p *f*

Musical staff 51-55: Treble clef, 4/4 time. Measures 51-55. Dynamics: *p*, *f*. Includes a 3-measure rest at measure 51.

56

sempre dim.

Musical staff 56-59: Treble clef, 4/4 time. Measures 56-59. Dynamics: *sempre dim.*. Fingering: 0, 2, 1, 1, 4, 0, 1, 4, 0, 2, 1, 4, 0, 2, 1, 4, 0.

60

f

Musical staff 60-63: Treble clef, 4/4 time. Measures 60-63. Dynamics: *f*. Fingering: 4, 4, 4, 4.

64 **C**

p *pp* *cresc.*

Musical staff 64-68: Treble clef, 4/4 time. Measures 64-68. Dynamics: *p*, *pp*, *cresc.*. Includes a boxed section marker 'C' at measure 64. Fingering: 2, -2. Includes a circled number 6 at measure 65.

69

f

Musical staff 69-73: Treble clef, 4/4 time. Measures 69-73. Dynamics: *f*. Includes a 3-measure rest at measure 70. Includes a 1/2 CVII marking at measure 72. Fingering: 1, 3, 3, 1, 2, 141.

74

p *f* *p*

Musical staff 74-77: Treble clef, 4/4 time. Measures 74-77. Dynamics: *p*, *f*, *p*. Includes a 141 marking at measure 74. Fingering: 1, 3, 1, 2.

81 **D** 2 VII 141 *p* 2

90 131 141 343

97 pont. *f* *p dolce* 1/2CV 1/2CIII 131 131

104 VI CV 1/2CX 232 131 *f* *p* ④

110 1/2CVIII *f* *p* X

E CX 114 *f* 3 3 3 3

120 1/3 1/2 1/3 *fp* *cresc.* ④

125 CVII CVIII 131 *f* 3 3

131 CVII F

p *cre*

137 IX

mf
scen . . . do . . . poco . . . a . . . poco . . .

143 X

sempre cresc.

149 IX XII

f

155 G I

p

160 VIII

p

166

p *f* *p*