

Dmitri Shostakovich
(1906 -1975)

Three Preludes
from Opus 87

Arranged for Two Guitars
by
Andrew Forrest

These preludes are taken from the set of 24 Preludes and Fugues for piano,
one in each of the major and minor keys of the chromatic scale.

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Three Preludes from Opus 87

Dmitri Shostakovich (1951)

Prelude No.1

Arranged for Guitar Duo
by Andrew Forrest

Moderato, ♩ = 92

Guitar 1
p, dolce

Guitar 2
p, dolce

9
pp
p espress.
pp
mp

17
pp
cresc.
pp
cresc.

25
pp, subito
pp, subito

33

mp, dim.

mp, dim.

43

pp

cresc.

mf, cresc.

pp

cresc.

mf, cresc.

52

f

dim.

p

f

dim.

59

dim.

pp

p

dim.

pp

Prelude No.5

Allegretto, ♩ = 120

sempre arpeggiato

p. dolce

p. dolce

8

cresc.

dim.

16

dim.

pp

dim.

pp

24

31

Detailed description: This is a musical score for a piano prelude. It consists of two staves, both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The instruction 'sempre arpeggiato' (always arpeggiated) is placed above the first staff. The score is divided into systems of two staves each. The first system (measures 1-7) begins with a piano (*p*) and dolce dynamic. The second system (measures 8-15) includes a crescendo (*cresc.*) and a decrescendo (*dim.*). The third system (measures 16-23) features a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic. The fourth system (measures 24-30) continues with a decrescendo (*dim.*) and pianissimo (*pp*) dynamic. The fifth system (measures 31-37) shows further dynamics and articulations. The score includes various musical notations such as chords, arpeggios, and slurs.

38

rit. A tempo

mp *p* *pp* *p*

sempre arpeggiato

46

pp *cresc.* *mp*

pp *cresc.* *mp*

54

mf *dim.* *p* *cresc.* *mp dim.*

mf *dim.* *p* *cresc.* *mp dim.*

63

pp *pp*

Prelude No.15

Allegretto

The musical score for Prelude No. 15 is presented in two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked *Allegretto*. The score is divided into systems, with measure numbers 9, 18, 26, and 34 indicating the start of new sections. The first system (measures 1-8) begins with a forte (*f*) dynamic. The second system (measures 9-17) continues with *f* dynamics. The third system (measures 18-25) features a *cresc.* (crescendo) marking. The fourth system (measures 26-33) is marked *ff* (fortissimo). The fifth system (measures 34-41) concludes the piece with *ff* dynamics. The score includes various musical notations such as chords, melodic lines, and articulation marks.

43

Musical score for measures 43-50. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and some slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

51

Musical score for measures 51-58. The right hand continues with eighth-note patterns, some marked with accents (v). The left hand has chords and moving lines, also with some accents.

59

Musical score for measures 59-67. The right hand has eighth-note patterns with some slurs and accents. The left hand has chords and moving lines.

68

Musical score for measures 68-76. The right hand has eighth-note patterns with slurs and accents. The left hand has chords and moving lines. Dynamic markings include *mf* in both hands.

77

Musical score for measures 77-84. The right hand has eighth-note patterns with slurs and accents. The left hand has chords and moving lines. Dynamic markings include *cresc.*, *ff*, and *p*. The word *pizz.* is written above the final measure.

86

p

96

nat.

nat.

106

pizz.

pizz.

116

126

136

nat.

pp

145

cresc.

152

f

158

cresc.

ff

cresc.

ff

165

172

178

187

194

200

Three Preludes from Opus 87

Dmitri Shostakovich (1951)

Arranged for Guitar Duo
by Andrew Forrest

Moderato, ♩ = 92

Prelude No.1

The musical score for guitar 1 consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It is marked with a Roman numeral VII and the instruction *p, dolce*. The second staff continues from measure 7, also marked with VII. The third staff starts at measure 13, marked *pp* and *p espress.*. The fourth staff begins at measure 18, marked *pp* and *cresc.*. The fifth staff starts at measure 24, marked with a Roman numeral V and *pp, subito*. The sixth staff begins at measure 30, marked *mp, dim.*. The score includes various musical notations such as chords, triplets, and slurs, along with performance instructions like *p, dolce*, *pp*, *p espress.*, *cresc.*, *pp, subito*, and *mp, dim.*. Roman numerals VII and V are used to indicate specific chords or positions. Measure numbers 7, 13, 18, 24, and 30 are clearly marked at the beginning of their respective staves.

35 V VI

41 IV

pp cresc.

47 II

mf, cresc.

52 V

f dim.

57

p dim.

61

pp

Prelude No.5

Allegretto, ♩ = 120

sempre arpeggiato

⑥ = D

p, dolce

6

p, dolce

11

cresc.

dim.

16

pp

dim.

20

pp

25

pp

29

②

34

IV

40

CII rit. A tempo

mp *p*

47

pp *cresc.* *mp*

53

mf *dim.* *p* *cresc.*

60

mp *dim.*

65

pp

Prelude No.15

Allegretto

f

9

17

24 *cresc.* *ff*

30 V

36

44

51 X

58

63

71 *mf* *cresc.*

78 *ff* *pizz.* *p*

86

95 *nat.*

104 *pizz.*

113

122

131 *nat.* *pp*

140

148

cresc.

155

f *cresc.* *ff*

163

① ② ③ ④ ⑤

171

① ② ③ ④

178

187

mf *cresc.*

194

ff *f*

201

ff

Three Preludes from Opus 87

Dmitri Shostakovich (1951)

Prelude No.1

Arranged for Guitar Duo
by Andrew Forrest

Moderato, ♩ = 92

The musical score for Guitar 2 consists of six staves of music, each with a measure number and a Roman numeral chord label above it. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *mp*, and *cresc.*, as well as articulations like *dolce* and *subito*. Fingerings and string numbers are indicated throughout. The score concludes with a double bar line and a fermata.

Staff 1: Measure 1, Roman numeral V. Dynamics: *p, dolce*.

Staff 2: Measure 7, Roman numeral VI. Dynamics: *p*.

Staff 3: Measure 13, Roman numeral III. Dynamics: *pp* and *mp*.

Staff 4: Measure 18, Roman numeral IV. Dynamics: *pp*.

Staff 5: Measure 22, Roman numeral CIV. Dynamics: *cresc.*

Staff 6: Measure 27, Roman numeral V. Dynamics: *pp, subito*.

33 ^②_③ VII ^③_②
mp, dim.

39 VII ^②
pp

45 IV ^①_② ¹₂ ¹₃ ¹₂ ⁴₂ ⁴₃ ²₁ ⁴₂ ⁴₃ ²₁ ⁴₂ ⁴₃
cresc. mf, cresc.

51 ⁴₂ ³₁ ¹₃ ¹₃ ⁴₁ ¹₃ ¹₄ ²₃
f dim.

56 V II ¹₄ ²₃
p dim. pp

62

Prelude No.5

Allegretto, ♩ = 120

⑥ = D *p, dolce*

8 II *cresc.* *dim.*

17 III V I VII *dim.* *pp*

37 *rit.* *mp*

A tempo

sempre arpeggiato

43

pp p

Musical staff 43-47: Treble clef, key signature of two sharps (F# and C#). Measure 43 starts with a triplet of eighth notes (F#, A, C#) marked *pp*. Measure 44 has a pair of beamed eighth notes (A, C#) marked *p*. Measures 45-47 continue with arpeggiated chords and single notes, with fingerings 0 and 4 indicated.

48

pp cresc.

Musical staff 48-51: Treble clef, key signature of two sharps. Measure 48 has a triplet of eighth notes marked *pp*. Measure 49 has a pair of beamed eighth notes. Measures 50-51 continue with arpeggiated chords and single notes, with fingerings 1 and 4 indicated. A *cresc.* marking is present.

52

mp mf dim.

Musical staff 52-55: Treble clef, key signature of two sharps. Measure 52 has a pair of beamed eighth notes marked *mp*. Measure 53 has a pair of beamed eighth notes. Measure 54 has a pair of beamed eighth notes marked *mf*. Measure 55 has a pair of beamed eighth notes marked *dim.*. A hairpin symbol indicates a crescendo from *mp* to *mf*.

56

p cresc.

Musical staff 56-60: Treble clef, key signature of two sharps. Measure 56 has a pair of beamed eighth notes. Measure 57 has a pair of beamed eighth notes. Measure 58 has a pair of beamed eighth notes. Measure 59 has a pair of beamed eighth notes marked *p*. Measure 60 has a pair of beamed eighth notes marked *cresc.*

61

IV

mp dim.

Musical staff 61-66: Treble clef, key signature of two sharps. Measure 61 has a pair of beamed eighth notes marked *mp*. Measure 62 has a pair of beamed eighth notes. Measure 63 has a pair of beamed eighth notes. Measure 64 has a pair of beamed eighth notes. Measure 65 has a pair of beamed eighth notes. Measure 66 has a pair of beamed eighth notes marked *dim.*. A Roman numeral IV is placed above the staff.

67

pp

Musical staff 67-71: Treble clef, key signature of two sharps. Measure 67 has a pair of beamed eighth notes. Measure 68 has a pair of beamed eighth notes. Measure 69 has a pair of beamed eighth notes. Measure 70 has a pair of beamed eighth notes. Measure 71 has a pair of beamed eighth notes marked *pp*.

87 *8^{va}*
p

97 (8) XVII XVII XII

107 (8) VI

117

127 V

137 IV *pp*

146 *cresc.*

155

f *cresc.*

161

ff

168

IV

0 1 2 3 2 3 4 1 3

173

VI

1 4 1 2 3 1 2 3

179

ff

187

mf *cresc.* *ff*

195

p *f*

3

201

p *f* *p* *ff*

3