

Domenico Scarlatti

(1685-1757)



Capriccio

K.63

Arranged for guitar duet

by

Andrew Forrest

This arrangement has Scarlatti's original minor ending

*In the event of a public performance, please include
the arranger's name on the programme.*

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Capriccio

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Domenico Scarlatti
(1685-1757)

Allegro ♩ = 104

Guitar 1

Guitar 2

8

14

19

26

33

f *p* *mf* *f*

41

p *cresc.* *cresc.*

47

f *p* *cresc.* *p*

54

rall

cresc. *f* *p*

Guitar 1

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The musical score for Guitar 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The score is divided into nine staves, each starting with a measure number and a Roman numeral indicating the fret position. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *cresc.* (crescendo) also used. Trills are marked with 'tr'. Fingering is indicated by numbers 1-4. Some measures include specific fingering patterns like '4343', '2121', and '43431'. A half-measure rest is marked as '1/2 CV'. A 'rall.' (rallentando) section is indicated by a dotted line between measures 49 and 55. The score concludes with a final measure marked with a fermata and a trill.

Guitar 2

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Allegro ♩ = 104