

Domenico Scarlatti

(1685-1757)



Sonata

K83

Arranged for guitar duet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Sonata

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K83

Domenico Scarlatti
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Allegro

Guitar 1

Guitar 2

mf

mf

p

f

p

f

p

cresc.

mf

f

p

cresc.

mf

f

dim.

dim.

p

cresc.

f

f

cresc.

40 **A**

mf *f* *tr* *f*

48

f *p* *tr* *f* *p*

56

dim. *cresc.* *mf* *p* *tr* *mf* *p*

65

p *mf* *f* *tr* *f*

74

f *dim.* *p* *f* *p* *tr* *f* *p*

82

cresc. *f* *tr* *f* *tr* *f*

Minuetto ♩ = 66

Guitar 1

Guitar 2

mf *p* *mf > p* *mf > p*

mf *mf > p*

11

mf *f*

mf *f*

19

B

mf *f* *p* *mf*

mf *mf*

29

f *f*

Guitar 1

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Allegro

mf

7

p

12

f

p

18

cresc.

mf

22

f

dim.

26

V

IV

II

30

I

3131

3131

p

cresc.

35

II

f

40 **A** **2**
mf

46
f *f*

51
p

56
dim. *cresc.*

61
mf *p*

67
p *mf*

72
f *dim.*

79
p *f* *p* *cresc.*

84
f

Minuetto ♩. = 66

VII

② *mf* *p*

6 *mf* > *p* > > > > < *mf*

IX

13 *f*

19 **B** *mf* *f* *p* *mf*

29 *f*

Guitar 2

Sonata

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Allegro

II

⑥ = D

mf

6

p

12

f *p*

18

cresc. *mf* *f*

24

dim.

29

p *cresc.*

35

f

Minuetto $\text{♩} = 66$

Musical notation for the first staff of the Minuetto, measures 1-10. The key signature is two sharps (F# and C#) and the time signature is 3/8. The notation includes a treble clef, a key signature of two sharps, and a 3/8 time signature. The music features a melody with eighth and quarter notes, and a bass line with eighth notes. Dynamics include *mf*, *p*, *mf*, and *p*. There is a crescendo hairpin and a fermata over the final note.

Musical notation for the second staff of the Minuetto, measures 11-18. The notation includes a treble clef, a key signature of two sharps, and a 3/8 time signature. The music features a melody with eighth and quarter notes, and a bass line with eighth notes. Dynamics include *mf* and *f*. There is a crescendo hairpin and a fermata over the final note.

B

$\frac{1}{2}$ CIX

Musical notation for the third staff of the Minuetto, measures 19-24. The notation includes a treble clef, a key signature of two sharps, and a 3/8 time signature. The music features a melody with eighth and quarter notes, and a bass line with eighth notes. Dynamics include *mf*, *f*, *p*, and *mf*. There is a crescendo hairpin and a fermata over the final note.

Musical notation for the fourth staff of the Minuetto, measures 25-30. The notation includes a treble clef, a key signature of two sharps, and a 3/8 time signature. The music features a melody with eighth and quarter notes, and a bass line with eighth notes. Dynamics include *f*. There are accents (>) over several notes. Roman numerals VIII and VII are placed above the staff.

Musical notation for the fifth staff of the Minuetto, measures 31-36. The notation includes a treble clef, a key signature of two sharps, and a 3/8 time signature. The music features a melody with eighth and quarter notes, and a bass line with eighth notes. Dynamics include *f*. There are accents (>) over several notes. Roman numerals IX and X are placed above the staff. There are also some circled numbers and dashed lines indicating fingerings or breath marks.