

# Domenico Scarlatti

(1685-1757)

## Sonata

Longo 428 (K.209)

Arranged for guitar duet

by

Andrew Forrest

*(All marked dynamics are editorial and may be omitted)*

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Sonata

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(1685-1757)

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**Allegro**

Guitar 1

Guitar 2

11

21

31

39

**A**

Musical notation for measures 49-57. The piece is in G major (one sharp) and 3/4 time. The right hand features a series of chords and a melodic line, while the left hand plays a rhythmic accompaniment of eighth notes.

B

Musical notation for measures 58-67. Measure 58 begins with a *p* dynamic. The right hand has a melodic line with a fermata over the final note, and the left hand continues with eighth notes. A *p* dynamic is also indicated in the left hand at measure 60.

Musical notation for measures 68-76. The right hand features a melodic line with a fermata and a *p* dynamic, followed by a *cresc.* marking. The left hand has a rhythmic accompaniment with a *p* dynamic and *cresc.* marking.

Musical notation for measures 77-86. The right hand has a melodic line with a *mf* dynamic. The left hand has a rhythmic accompaniment with a *mf* dynamic.

Musical notation for measures 87-95. The right hand has a melodic line with a *f* dynamic. The left hand has a rhythmic accompaniment with a *f* dynamic. A first ending (1.) and second ending (2.) are indicated at the end of the section.

C

Musical notation for measures 96-104. The right hand has a melodic line with a *f* dynamic. The left hand has a rhythmic accompaniment with a *f* dynamic.

107

117

*mp* *cresc.*

126

*f* *p* *f*

D

136

*p* *cresc.*

147

*p* *cresc.* *f*

158

D.S.

Guitar 1

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II

*f*

10

20

30

A

39

CIV

49

B

59

*p*

69

*p* *cresc.* *mf*

79

*mf*

87

1. 2.

*f*

C

105

113

120

130

D

150

D.S.

159

Guitar 2

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Allegro

3

*f*

12

20

30

A

37

44

CII

52

CII

60

B

*p*

71

*cresc.*

*mf*

IV

81 *mf*

89 *f*

**C** *f*

106 CIV CII

115 *mp* *cresc.*

123 *f* *p*

131 *f*

**D** V *p* *cresc.*

149 *p* *cresc.* *f*

158 *D.S.*