

Erik Satie

(1866-1925)

La Caresse

(1897 - published 1968 with title by Robert Caby)

Arranged for two guitars

by

Andrew Forrest

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

© Copyright Andrew Forrest 2013
forrestguitarembles.co.uk

La Caresse

(1897 - published 1968 with title by Robert Caby)

Arranged for guitar duet
by Andrew Forrest

Erik Satie
(1866-1925)

p dolce

p dolce

5

10

♩ = c. 60

♩ = c. 80

Musical score system 1, measures 15-18. The system consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is also in treble clef with a 2/4 time signature. Measure 15 starts with a tempo marking of ♩ = c. 60. The music features chords and melodic lines in both hands. Measure 18 ends with a tempo change to ♩ = c. 80.

Musical score system 2, measures 19-22. The system consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef with a 2/4 time signature. The music continues with chords and melodic lines in both hands.

Musical score system 3, measures 23-27. The system consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef with a 2/4 time signature. The music continues with chords and melodic lines in both hands.

Musical score system 4, measures 28-31. The system consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef with a 2/4 time signature. The music continues with chords and melodic lines in both hands.

Guitar 1

La Caresse

(1897)

Arranged for guitar duet
by Andrew Forrest

Erik Satie
(1866-1925)

♩ = c. 80

p dolce

6

♩ = c. 60

12

18

♩ = c. 80

XII

X

23

28

Guitar 2

La Cresse

(1897)

Arranged for guitar duet
by Andrew Forrest

Erik Satie
(1866-1925)

♩ = c. 80 $\frac{1}{2}$ CI

⑤ = D
⑥ = G *p dolce*

6 $\frac{1}{2}$ CX---1

11 $\frac{1}{2}$ CX-----1

15 ♩ = c. 60 ♩ = c. 80

19

24

28