

Antonio Vivaldi

(1678-1741)

Interlude by the Fireside

from L'Inverno - Le Quattro Stagioni

“Il Cimento dell’armonia e dell’inventione”

Op. VIII no. 4 - F. I no. 25

Arranged for Guitar Duet

by

Andrew Forrest

*In the event of a public performance,
please include the arranger’s name on the programme.*

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Largo ♩ = 50

Guitar 1

mf

Guitar 2

mp

3

cresc.

cresc.

6

f

f

tr

9

A

mf

p

tr

tr

12

cresc. *mf* *p*

cresc. *p* *pp*

15

f *f* *mp*

f

18

f *f* *f*

21

cresc. *mp cresc.* *mp cresc.*

23 C

f *f* *mp*

26

tr *tr* *cresc.* *cresc.*

29

mp *p* *f* *p* *pp* *f*

32

tr *tr* *tr* *dim.*

Guitar 1

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mf

3

mf

5

cresc.

7

f

mf

10

mf

12

cresc.

mf

14

p

f

Interlude by the Fireside - Guitar 1

B

17 **II** **CII** **CIV**

mp

19 **CIV** **CII**

mp

21

cresc.

23 **CVII** **CII**

f

C

25 *f* *fr*

f

28 *cresc.* *mp* *p*

cresc. *mp* *p*

31 *f* *fr*

f

Guitar 2

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Largo ♩ = 50

B

17 VI *f* *tr* IV

20 VI *mp cresc* ⑥

23 IV *f* *tr*

C

25 CII *mp*

27 *cresc.*

29 *p* *pp* *f*

32 *dim.*