

John Dowland

(1563 - 1626)

The Frog Galliard

Arranged for Guitar Duet

by

Andrew Forrest

This duet has been arranged using three versions of the original lute solo by Dowland. The origin of the title is uncertain but may well refer to the fact that Queen Elizabeth I of England often called one of her favourites, Duc d'Alençon (later the Duc d'Anjou), her frog.

This melody is also used by Dowland in the air 'Now, O Now I Needs Must Part'.

*In the event of a public performance,
please include the arranger's name on the programme.*

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Musical notation for Guitars 1 and 2, measures 1-8. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some notes marked with a wavy line (trill). The bass line consists of chords and single notes.

Musical notation for Guitars 1 and 2, measures 9-16. The notation continues with similar rhythmic patterns and melodic lines. Measure 15 features a complex sixteenth-note figure in the right hand.

Musical notation for Guitars 1 and 2, measures 17-22. This section is marked with a box labeled 'A' above measure 17. It features a prominent sixteenth-note run in the right hand of the first guitar.

Musical notation for Guitars 1 and 2, measures 23-29. The notation continues with similar rhythmic patterns and melodic lines.

Musical notation for Guitars 1 and 2, measures 30-36. This section is marked with a box labeled 'B' above measure 30. It features a prominent sixteenth-note run in the right hand of the second guitar, with triplets indicated by the number '3' below the notes.

36

C

43

51

D

58

63

68

Guitar 1

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VII

3 1 4 3 131 121 242 2 1 4 2

7

$\frac{1}{2}$ CV II

13

$\frac{1}{2}$ CV

17

A VII IV

21

IX VII

25

V

31

B

37

C

1 2 3 4

343

44

II

4 1 3 4 1 2

50

56

D

1/2 CV

4 3

61

CII

CII

7 3 2 4

65

VII

3 1 4 4 1 3 4

67

70

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1/2 CV II CII

7

12

A

17 1/2 CV II CII

23 VII

27

B

31

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35

38

43

49

54

58

61

67