

# Vincenzo Capirola

(1474 - 1548?)

## Padoana

*descorda nel ton di Santa Trinitas*

Arranged for guitar duet by Andrew Forrest  
from the Lute Book compiled by Capirola's pupil Vitale in 1520.  
The solo lute original has been used to construct this duet including a  
little development at the end where the solo appears to end abruptly.  
All dynamic markings and ornaments are editorial.



*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Padoana

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*descorda nel ton di Santa Trinitas*

Vincenzo Capirola  
(1474 - 1548?)

Guitar 1 *f*

Guitar 2 *mf*

6 *Fine* **A**

12

**B** *mp* *mf*

**C** *mf* *mp*

23

29 D

*mp*  
*p*

35

E

*mp*  
*mf*

46 F

*mf*  
*f*

51

**G**

*p*

*p*

62

**H**

*p*

*f*

*f*

67

*p*

*mp*

*p*

**I**

*mf*

*mp*

*f*

*f*

77

D.C. al Fine

Guitar 1

# Padoana

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*f*

**A**

Fine

5

10 **IV**

15 **B** **I**

*mp*

20

**C** **VII**

*mf*

**D**

30 *mp*

35

②-----③-----

③

④-----

40 **E**

*mp*

Detailed description: Musical staff 40-45. Measure 40 starts with a boxed 'E' above the staff. The music consists of chords and single notes. Measure 41 has a fermata. Measure 42 has a 4-fingered note. Measure 43 has a 1-fingered note. Measure 44 has a 3-fingered note. Measure 45 has a 4-fingered note. Dynamics: *mp*.

46 **F**

*mf*

Detailed description: Musical staff 46-50. Measure 46 has a 2-fingered note. Measure 47 has a 3-fingered note. Measure 48 has a 4-fingered note. Measure 49 has a 3-fingered note. Measure 50 has a 1-fingered note. Dynamics: *mf*.

51

Detailed description: Musical staff 51-55. Measure 51 has a 2-fingered note. Measure 52 has a 3-fingered note. Measure 53 has a 2-fingered note. Measure 54 has a 2-fingered note. Measure 55 has a 2-fingered note. Dynamics: *mp*.

**G**

*p*

Detailed description: Musical staff 56-61. Measure 56 has a *p* dynamic. The music consists of chords and single notes. Dynamics: *p*.

62 **H** IX

*f*

Detailed description: Musical staff 62-66. Measure 62 has a 4-fingered note. Measure 63 has a 1-fingered note. Measure 64 has a 3-fingered note. Measure 65 has a 4-fingered note. Measure 66 has a 4-fingered note. Dynamics: *f*.

67 **IV**

*mp*

Detailed description: Musical staff 67-71. Measure 67 has a 4-fingered note. Measure 68 has a 3-fingered note. Measure 69 has a 1-fingered note. Measure 70 has a 4-fingered note. Measure 71 has a 2-fingered note. Dynamics: *mp*.

72 **I** VII

*mf* *f*

Detailed description: Musical staff 72-76. Measure 72 has a *mf* dynamic. Measure 73 has a *f* dynamic. The music consists of chords and single notes. Dynamics: *mf*, *f*.

77 **IV** D.C. al Fine

Detailed description: Musical staff 77-81. Measure 77 has a 3-fingered note. Measure 78 has a 4-fingered note. Measure 79 has a 2-fingered note. Measure 80 has a 1-fingered note. Measure 81 has a 4-fingered note. Dynamics: *mp*.

Guitar 2

# Padoana

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5 *mf* Fine **A**

10 *mf* **B**

15 *mp* **C**

20 *p* **D**

29

34

39 **E**  
*mf*

44 CII-----7

48 **F** IV  
*f*

53 **G**

57  
*p*

62 **H**  
*f*

67  
*p*

**I**  
*mp* *f*

77 D.C. al Fine