

Vincenzo Capirola

(1474 - 1548?)

Padoana

descorda nel ton di Santa Trinitas

Arranged for guitar duet by Andrew Forrest
from the Lute Book compiled by Capirola's pupil Vitale in 1520.
The solo lute original has been used to construct this duet including a
little development at the end where the solo appears to end abruptly.
All dynamic markings and ornaments are editorial.



*In the event of a public performance, please include
the arranger's name on the programme.*

© Copyright Andrew Forrest 2020
forrestguitarenssembles.co.uk

Padoana

Arranged for guitar duet
by Andrew Forrest

descorda nel ton di Santa Trinitas

Vincenzo Capirola
(1474 - 1548?)

Guitar 1 *f*

Guitar 2 *mf*

6 *Fine* **A**

12

B

mp

mf

C

23 *mf*

mp

29 D

mp
p

This system contains measures 29 through 34. It features a treble and bass staff in G major. Measure 29 starts with a treble staff melodic line and a bass staff accompaniment. A dynamic marking of *mp* is placed above the treble staff at measure 31. A chord symbol 'D' is enclosed in a box above the treble staff at measure 31. A dynamic marking of *p* is placed below the bass staff at measure 31. The system concludes with a double bar line.

35

This system contains measures 35 through 42. It continues the piece with melodic and harmonic development in the treble and bass staves. The system concludes with a double bar line.

E

mp
mf

This system contains measures 43 through 45. It features a treble staff with block chords and a bass staff with a melodic line. A dynamic marking of *mp* is placed above the treble staff at measure 43. A dynamic marking of *mf* is placed below the bass staff at measure 43. The system concludes with a double bar line.

46 F

mf
f

This system contains measures 46 through 50. It features a treble staff with block chords and a bass staff with a melodic line. A dynamic marking of *mf* is placed above the treble staff at measure 47. A dynamic marking of *f* is placed below the bass staff at measure 49. A chord symbol 'F' is enclosed in a box above the treble staff at measure 47. The system concludes with a double bar line.

51

This system contains measures 51 through 56. It continues the piece with melodic and harmonic development in the treble and bass staves. The system concludes with a double bar line.

G

p

p

62

H

f

f

67

mp

p

I

mf

f

mp

f

77

D.C. al Fine

Guitar 1

Padoana

Arranged for guitar duet
by Andrew Forrest

Vincenzo Capirola
(1474 - 1548?)

f

A

Fine

5

IV

10

B **I**

mp

15

C **VII**

mf

20

D

mp

30

IV

35

40 **E**

mp

46 **F**

mf

51

G

p

62 **H** IX

f

67 IV

mp

72 **I** VII

mf *f*

77 IV **D.C. al Fine**

D.C. al Fine

Guitar 2

Padoana

Arranged for guitar duet
by Andrew Forrest

Vincenzo Capirola
(1474 - 1548?)

5 *mf* Fine **A**

10 **B**

15 *mf*

20

29 **C** *mp*

34 **D** *p*

39 **E**
mf

44 CII-----7

48 **F** IV
f

53 **G**

57
p

62 **H**
f

67
p

I
mp *f*

77 D.C. al Fine