

Isaac Albeniz

(1860-1909)

Cuba

Capricho

Suite Española Op.47 No.8

Arranged for guitar duet
by
Andrew Forrest

*In the event of a public performance, please include
the composer's and arranger's name on the programme.*

Cuba

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Capricho Suite Española Op.47 No.8

Isaac Albeniz
(1860-1909)

Allegro

Requinto

Guitar 3

f marcato *p* *mf alegramente*

f marcato *p* *mf alegramente*

mf *mf*

12 *muy marcado* **A**

muy marcado *p* *mf*

muy marcado *p* *mf*

18

mf *mf*

24

f *f*

30 *poco rit* . . . *A tempo*

36

42

48 *marcato*

54 *poco rit* . . . *To Coda* ⊕

61 **B** meno mosso

p cantando

p cantando

68 1. 2.

mf

mf

74 rit A tempo 1. rit 2. rit

mf

80 A tempo ritard. molto

p

cresc.

cresc.

87

p

pp

pp

93 D.C. al Coda poco rit

pp

pp

Coda

p

Requinto

Cuba

Arranged for Guitar Ensemble
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Capricho

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Allegro

VI

f marcato *p*

5

IV

mf alegramente

10

muy marcato

15

A IV

p *mf*

20

mf *f*

26

IV

mf *f*

32

poco rit . . . A tempo

p

37

pp

42

p

47

52 *marcato*

56 *poco rit* *To Coda* ⊕

B *meno mosso*

61 X

67

74

81 X

88

93

D.C. al Coda
poco rit .

⊕ Coda

Guitar 2

Cuba

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Capricho

Isaac Albeniz
(1860-1909)

Allegro

f marcato *p* *mf alegramente*

7 CII

12 *muy marcado* A

18

23 *mf* *f*

28 *poco rit . . .*

33 *A tempo* *pp*

39 CII

44

p

Musical staff 44-49: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various rhythmic values and fingerings (1, 4, 3). A dynamic marking of *p* is present.

50

marcato

Musical staff 50-55: Treble clef, key signature of three sharps. The staff contains a melodic line with accents and a dynamic marking of *marcato*.

56

poco rit To Coda \oplus **B** *meno mosso*
pp *p cantando*

Musical staff 56-62: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *pp* and a section marked *p cantando*. A box labeled 'B' is present.

63

Musical staff 63-69: Treble clef, key signature of three sharps. The staff contains a melodic line with first and second endings. A dynamic marking of *pp* is present.

70

mf *rit* A tempo

Musical staff 70-75: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *mf* and a section marked *rit* and *A tempo*.

76

rit A tempo

Musical staff 76-80: Treble clef, key signature of three sharps. The staff contains a melodic line with first and second endings, a dynamic marking of *rit*, and a section marked *A tempo*.

81

ritard. molto *cresc.*

Musical staff 81-86: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *ritard. molto* and a section marked *cresc.*

87

VII VIII VII
p *pp*

Musical staff 87-93: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamic markings of *p* and *pp*. Roman numerals VII and VIII are present.

94

CII *poco rit* \oplus Coda
pp

Musical staff 94-99: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking of *pp* and a section marked *poco rit* and *Coda*.