

Graded Sight Reading Duets

by

Andrew Forrest

In the event of a public performance, please include
the composer's name on the programme.

© Copyright Andrew Forrest 2009
forrestguitarembles.co.uk

Graded Sight Reading Duets

Andrew Forrest

A Allegro

mf

mf

B Moderato

p

p

C Andante

mp

mp

Fine

D.C. al Fine

D Allegretto

f

f

E Allegro

f *mf* *p* *f*

f *mf* *p* *f*

F Moderato

p *mf* *pp*

p *mf* *pp*

G Alla Marcia

f *f*

f

mf *f*

mf *f*

H Allegro

f *mp*

I Adagio

mf

J Andante

p

K Allegretto

mf *f* *mf* *mp*

L Allegro

f *mf* *f* *mp*

M Alla Marcia

f

f

N Presto

f

p

f

mp *f*

f

p *f*

O Allegro

mp

cresc.

f

dim.

p

mp

cresc.

f

dim.

p

P Allegro

mp

mp

Q Allegretto

mf

p

mf

p

R Allegretto

Musical score for part R, Allegretto, 2/4 time signature. The score consists of two staves. The upper staff begins with a dynamic marking of *mp* and features a crescendo leading to a *p* dynamic. The lower staff begins with a dynamic marking of *mf* and features a crescendo leading to a *p* dynamic. The key signature has one sharp (F#).

S Allegretto

Musical score for part S, Allegretto, 3/4 time signature. The score consists of two staves. The upper staff begins with a dynamic marking of *mf* and features a crescendo leading to a *mp* dynamic. The lower staff begins with a dynamic marking of *mf* and features a crescendo leading to a *mp* dynamic. The key signature has one sharp (F#).

T Adagio

Musical score for part T, Adagio, 4/4 time signature. The score consists of two staves. Both staves begin with a dynamic marking of *p* and feature long, sweeping melodic lines with slurs. The key signature has one sharp (F#).

Continuation of the musical score for part T, Adagio, 4/4 time signature. The score consists of two staves. Both staves continue the long, sweeping melodic lines with slurs from the previous section. The key signature has one sharp (F#).

U Allegretto

Musical score for part U, Allegretto, 3/4 time signature. The score consists of two staves. The upper staff has dynamic markings of *mp*, *mf*, *f*, and *mp*. The lower staff has dynamic markings of *mp*, *mf*, *f*, and *mp*. The key signature has one sharp (F#).

V Allegretto

mp

p

p

mp

W Andante

mf

f

p

mf

f

p

rall.....

X Andante

p

mf

sul pont.

f

mp

f

mp

poco rit.....

Y $\text{♩} = 66$ Fine

D.C. al Fine

Z Andante largo *mp*

rall......

AA Andante grazioso

BB Allegretto

p *cresc.* *f* *p*

p *cresc.* *f* *p*

CC Andante

mf

mf

DD Andante tranquillo

p

p

dim. *pp*

dim. *pp*

EE ♩ = 60

mf *f* *f* *mf* *mp* *mp*

FF Allegro

mf *mf*

GG Ben ritmico ♩ = 200

p *p* *f* *f*

Sight Reading Duets

A Allegro

mf

B Moderato

p

C Andante

mp

Fine

D Allegretto

f

D.C. al Fine

E Allegro

f

mf

p

f

F Moderato

p *mf* *pp*

G Alla Marcia

f *mf* *f*

H Allegro

f *mp*

I Adagio

mf

J Andante

p

K Allegretto

mf *f* *mf* *mp*

L Allegro

mf *mp*

M Alla Marcia

f

N Presto

f *p* *f* *mp* *f*

O Allegro

mp *cresc.* *f* *dim.* *p*

P Allegro

mp

Q Allegretto

mf *p*

R Allegretto

mp *p*

S Allegretto

mf *mp*

T Adagio

Musical notation for exercise T, Adagio, 4/4 time signature. The first staff begins with a whole rest, followed by a half note G4, a half note A4 with a sharp sign, and a half note B4. A long slur covers the next two measures: a half note C5 and a half note B4. The second staff continues with a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. Dynamics include *p* and accents.

U Allegretto

Musical notation for exercise U, Allegretto, 3/4 time signature. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *mp*, *mf*, *f*, and *mp*.

V Allegretto

Musical notation for exercise V, Allegretto, 4/4 time signature. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *mp* and *p*.

W Andante

Musical notation for exercise W, Andante, 6/8 time signature. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *mf* and *f*. The second staff contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *p* and *rall.....*.

X Andante

Musical notation for exercise X, Andante, common time signature. The first staff contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *p*. The second staff contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *f* and *mp*. The exercise concludes with *poco rit.....*

Y $\text{♩} = 66$ Fine

Z Andante largo *mp*

AA Andante grazioso

BB Allegretto *p*

CC Andante

Musical notation for exercise CC, Andante, 2/4 time signature, key of D major. The piece starts with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, ending with a fermata.

DD Andante tranquillo

Musical notation for exercise DD, Andante tranquillo, 3/8 time signature, key of D major. The piece starts with a dynamic marking of *p*. The melody is composed of quarter and eighth notes, ending with a fermata. A *dim.* marking is present over the final measures, which end with a *pp* dynamic.

EE ♩ = 60

Musical notation for exercise EE, ♩ = 60, 6/8 time signature, key of D major. The piece starts with a dynamic marking of *mf*. The melody features eighth and quarter notes, with dynamics changing to *f* and then *mp* towards the end.

FF Allegro

Musical notation for exercise FF, Allegro, common time signature, key of D major. The piece starts with a dynamic marking of *mf*. The melody is composed of quarter and eighth notes, ending with a fermata.

GG Ben ritmico ♩ = 200

Musical notation for exercise GG, Ben ritmico, ♩ = 200, 3/8 time signature, key of D major. The piece starts with a dynamic marking of *p*. The melody is composed of quarter and eighth notes, ending with a fermata. The bass line consists of chords marked with *v* (accents) and a final *f* dynamic marking.

Sight Reading Duets

A Allegro

Exercise A: Allegro, 4/4 time signature. The first staff begins with a *mf* dynamic marking. The melody consists of eighth and quarter notes with a slur over the first six notes. The second staff continues the melody with a slur over the first four notes.

B Moderato

Exercise B: Moderato, common time signature. The first staff begins with a *p* dynamic marking. The melody consists of quarter notes. The second staff continues the melody with a slur over the first four notes.

C Andante

Exercise C: Andante, 4/4 time signature. The first staff begins with a *mp* dynamic marking and includes accents (>) over several notes. The second staff continues the melody with accents (>) over several notes. The first staff ends with the instruction "Fine".

D Allegretto

Exercise D: Allegretto, 3/4 time signature. The first staff begins with a *f* dynamic marking. The melody consists of quarter and eighth notes.

E Allegro

Exercise E: Allegro, 4/4 time signature. The first staff begins with a *f* dynamic marking, followed by a *mf* dynamic marking. The second staff begins with a *p* dynamic marking, followed by a *f* dynamic marking. The melody consists of quarter and eighth notes.

F Moderato

Musical notation for exercise F: Moderato, 2/4 time signature. The melody starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and ends with piano-pianissimo (*pp*).

G Alla Marcia

Musical notation for exercise G: Alla Marcia, 4/4 time signature. The melody is in two staves. The first staff starts with a forte (*f*) dynamic and has a long slur. The second staff has dynamics of mezzo-forte (*mf*) and forte (*f*).

H Allegro

Musical notation for exercise H: Allegro, 3/4 time signature with a key signature of one sharp (F#). The melody starts with a forte (*f*) dynamic and has a mezzo-piano (*mp*) section.

I Adagio

Musical notation for exercise I: Adagio, 2/4 time signature. The melody features accents (>) and starts with a mezzo-forte (*mf*) dynamic.

J Andante

Musical notation for exercise J: Andante, 3/4 time signature. The melody starts with a piano (*p*) dynamic and includes hairpins for dynamics.

K Allegretto

Musical notation for exercise K: Allegretto, 2/2 time signature. The melody features dynamics of forte (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*).

L Allegro

Musical notation for exercise L: Allegro, 3/4 time signature with a key signature of one sharp (F#).

M Alla Marcia

f

N Presto

f *p* *f* *p* *f*

O Allegro

mp *cresc.* *f* *dim.* *p*

P Allegro

mp

Q Allegretto

mf *p*

R Allegretto

mf *p*

S Allegretto

Musical notation for exercise S, Allegretto, 3/4 time signature. The piece begins with a *mf* dynamic. The melody consists of eighth and quarter notes, with some slurs and accents.

T Adagio

Musical notation for exercise T, Adagio, 4/4 time signature. The piece begins with a *p* dynamic. The melody features long, sweeping lines with slurs and a fermata at the end.

Continuation of exercise T, Adagio, 4/4 time signature. The melody continues with slurs and a fermata at the end.

U Allegretto

Musical notation for exercise U, Allegretto, 3/4 time signature. The piece starts with *mp*, moves to *mf*, then *f*, and ends with *mp*. It includes slurs and accents.

V Allegretto

Musical notation for exercise V, Allegretto, 4/4 time signature. The piece begins with a *p* dynamic. The melody is characterized by eighth notes and rests.

Continuation of exercise V, Allegretto, 4/4 time signature. The piece continues with a *mp* dynamic.

W Andante

Musical notation for exercise W, Andante, 6/8 time signature. The piece starts with *mf*, moves to *f*, and ends with *p*. It features slurs and accents.

Continuation of exercise W, Andante, 6/8 time signature. The piece concludes with a *rall.....* marking.

X Andante

Musical notation for exercise X, Andante, common time signature. The piece starts with *p*, moves to *mf*, and ends with *f*. It includes a *sul pont.* marking and slurs.

Continuation of exercise X, Andante, common time signature. The piece concludes with a *poco rit.....* marking and a *mp* dynamic.

Y $\text{♩} = 66$ Fine

D.C. al Fine

Z Andante largo

rall.....

AA Andante grazioso

BB Allegretto

CC Andante

mf

DD Andante tranquillo

p

dim...... *pp*

EE ♩ = 60

f *mf* *mp*

FF Allegro

mf

GG Ben ritmico ♩ = 200

p

f