

Luigi Boccherini

(1743 - 1805)

Minuetto

from Quintet in E, Op. 11 No.5

Arranged for guitar duet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Minuetto

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Con un poco di moto

Guitar 1

mp

Guitar 2

mp *cresc.*

5

mf *p*

mf *p*

10

mf

mf

15

Fine

Trio

Musical notation for measures 1-25. The piece is in G major (one sharp) and 3/4 time. The first system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. The lower staff begins with a bass clef and a key signature of one sharp. The music is marked *p dolce* in both staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Musical notation for measures 26-31. The upper staff starts at measure 26 with a treble clef. The music is marked *mf* in the upper staff and *mf* in the lower staff. A repeat sign is present at the end of measure 28. The notation includes eighth notes, sixteenth notes, and rests.

Musical notation for measures 32-35. The upper staff starts at measure 32 with a treble clef. The music is marked *p* in the upper staff and *mp* in the lower staff. The notation includes eighth notes and rests.

Musical notation for measures 36-39. The upper staff starts at measure 36 with a treble clef. The music is marked *p* in the upper staff and *p* in the lower staff. The notation includes eighth notes and rests.

Musical notation for measures 40-44. The upper staff starts at measure 40 with a treble clef. The music is marked *p* in the upper staff and *p* in the lower staff. The notation includes eighth notes and rests. The section concludes with the instruction **D.C. al Fine** in the upper staff.

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IV II

mp ④

6 *mf* *p*

12 *mf*

18 *Fine* *Trio* *p dolce*

23 *mf*

p

35

40 *p* **D.C. al Fine**

Guitar 2

Minuetto

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Con un poco di moto

mp *cresc.*

6 *mf* *p*

11 *mf* *p dolce*

17 *p dolce* **Fine** **Trio**

22 *p*

27 *mf* *mp*

33 *mp*

39 *p* **CII** **D.C. al Fine**