

# Five Simple Pieces

Easy Guitar Duets

by

Andrew Forrest

1. - Ski-jump Waltz
2. - Rachel's Song
3. - Coney Street Easy
4. - Rocking
5. - Last Waltz

*In the event of a public performance, please include  
the composer's name on the programme.*

© Copyright Andrew Forrest 2009  
forrestguitarembles.co.uk

# Five Simple Pieces

by Andrew Forrest

## 1. Ski-jump Waltz

Tempo di Valse,  $\text{♩} = 54$

Guitar 1

Guitar 2

*mp*

*mf*

7

*cresc.*

*cresc.*

14

To Coda

1.

2.

*Pause whilst  
in mid-air*

21

*p*

*cresc. molto*

*sfz*

*p*

*p*

*cresc. molto*

*sfz*

*p*

26

26-31

*sfz* *p*

*sfz* *p*

Detailed description: This system contains measures 26 through 31. The top staff features a series of chords, with a dynamic marking of *sfz* and a hairpin crescendo leading to a *p* dynamic at the end. The bottom staff has a melodic line with a slur over measures 26-27 and a dynamic marking of *sfz* and *p* at the end.

32

, D.S. al Coda

Coda

32-35

Detailed description: This system contains measures 32 through 35. Measures 32-34 are marked 'D.S. al Coda' and feature a melodic line in the top staff and a bass line in the bottom staff. Measure 35 is a Coda section, indicated by a Coda symbol, with a melodic line in the top staff and a bass line in the bottom staff.

## 2. Rachel's Song

Moderato, ♩ = 126

Guitar 1

Guitar 2

*p* *mp*

Detailed description: This system shows the beginning of 'Rachel's Song' for two guitars. The time signature is 3/4. Guitar 1 has a treble clef and a *mp* dynamic marking. Guitar 2 has a treble clef and a *p* dynamic marking. The music consists of a melodic line for Guitar 1 and a rhythmic accompaniment for Guitar 2.

5

5-9

Detailed description: This system contains measures 5 through 9. The top staff has a melodic line with a slur over measures 6-7 and a dynamic marking of *p*. The bottom staff has a rhythmic accompaniment with a dynamic marking of *p*.

10

15

20

26

33

### 3. Coney Street Easy

♩ = 144

Guitar 1

Guitar 2

*p* *cresc.* *f*

*p* *cresc.* *f*

5

10

14

18

1. 2. Fine

22

*p*

*soft and bouncy!*

*p*

26

*mf*

*p*

*mf*

30

*p*

*p*

34

D.S. al Fine

*f*

*f*

Five Simple Pieces - Full score

# 4. Rocking

$\text{♩} = 60$

Guitar 1  
*p dolce*

Guitar 2  
*p dolce*

6

*f*

11

*mf*

*p*

*mf*

*p*

1. rit . . . .

2. *Meno mosso*,  $\text{♩} = 48$

15

*dim.*

*dim.*

*pp*

*dim.*

*pp*

Five Simple Pieces - Full score

# 5. Last Waltz

Andante,  $\text{♩} = 54$



Guitar 1

Guitar 2

Musical notation for measures 1-6. Guitar 1 has a whole rest in measures 1-2, followed by a repeat sign. In measure 3, it begins with a melodic line starting on G4, moving to A4, B4, C5, and then a half note G4. Guitar 2 plays a rhythmic accompaniment of quarter notes: G2, B2, D3, G2 in measures 1-2, and G2, B2, D3, G2 in measures 3-4, then G2, B2, D3, G2 in measures 5-6. Dynamics include *mp* for Guitar 2 and *mf* for Guitar 1.

Musical notation for measures 7-12. Guitar 1 continues the melodic line from measure 3, with a slur over measures 7-8 and a slur over measures 9-10. It ends with a half note G4 in measure 12. Guitar 2 continues the accompaniment. Dynamics include *mf* for Guitar 1 and *mp* for Guitar 2.

Musical notation for measures 13-18. Guitar 1 has a half note G4 in measure 13, followed by a quarter note A4, eighth notes B4 and C5, and a half note G4 in measure 14. It then has a half note G4 in measure 15, followed by a quarter note A4, eighth notes B4 and C5, and a half note G4 in measure 16. It ends with a half note G4 in measure 18. Guitar 2 continues the accompaniment. Dynamics include *p* for Guitar 2 and *mf* for Guitar 1. The word "Fine" is written at the end of the system.

Musical notation for measures 19-24. Guitar 1 has a whole rest in measures 19-20, followed by a half note G4 in measure 21, a quarter note A4 in measure 22, and a half note G4 in measure 23. It ends with a half note G4 in measure 24. Guitar 2 continues the accompaniment. Dynamics include *f* for Guitar 1 and *mp* for Guitar 2. A first ending bracket covers measures 21-24.

Musical notation for measures 25-30. Guitar 1 has a whole rest in measures 25-26, followed by a half note G4 in measure 27, a quarter note A4 in measure 28, and a half note G4 in measure 29. It ends with a half note G4 in measure 30. Guitar 2 continues the accompaniment. Dynamics include *p* for Guitar 1 and *mp* for Guitar 2. A second ending bracket covers measures 27-30. The word "D.S. al Fine" is written at the end of the system.



# Five Simple Pieces

by Andrew Forrest

## 1. Ski-jump Waltz

Tempo di Valse,  $\text{♩} = 54$

Musical notation for measures 1-7. Measure 1 contains a whole rest with a '2' above it. Measures 2-7 feature a melodic line with various ornaments (accents, slurs) and dynamics: *mf* at the start and *cresc.* at the end.

Musical notation for measures 8-15. Measures 8-15 continue the melodic line with slurs and accents.

Musical notation for measures 16-22. Measure 16 is marked 'To Coda' with a Coda symbol and first/second endings. Measure 22 features a triplet of eighth notes with dynamics *p* and *cresc. molto*.

Musical notation for measures 23-28. Measure 23 is marked 'Pause whilst in mid-air' with a fermata. Measures 24-28 feature a rhythmic accompaniment of eighth notes with dynamics *p* and *sffz*.

Musical notation for measures 29-33. Measures 29-33 continue the rhythmic accompaniment with dynamics *p* and *sffz*.

Musical notation for measures 34-36. Measure 34 is marked 'D.S. al Coda'. Measure 35 features a triplet of eighth notes. Measure 36 is the Coda, marked with a Coda symbol.

# 2. Rachel's Song

Moderato, ♩ = 126

3 VII V

The LH fingering can be ignored to make the piece very easy to play.

9

16

21

V sul pont.

27

III sul tasto

33

nat. poco rit - - - a tempo dolce arm.12

### 3. Coney Street Easy

♩ = 144

*p* *cresc.* *f*

5 **VII**

10 **II** *ff* *mf*

14 *p* *f*

18 1. 2. **Fine**

22 **VII** *p*

26 **II** *mf* **VII** *p*

30 **VII**

34 **II** **D.S. al Fine** *f*

### 4. Rocking

$\text{♩} = 60$

*p dolce*

7

*f* *mf*

13

*p* *dim.* *rit* *Meno mosso, ♩ = 48* *dim.* *pp*

Detailed description: This is the musical score for '4. Rocking'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The score consists of three staves. The first staff (measures 1-6) starts with a *p dolce* dynamic and features a melodic line with a slur over measures 1-4 and another slur over measures 5-6. The second staff (measures 7-12) begins with a *f* dynamic, followed by a *mf* dynamic. The third staff (measures 13-16) starts with a *p* dynamic, includes a *dim.* marking, a *rit* (ritardando) section, and then a *Meno mosso, ♩ = 48* section. The piece concludes with a *dim.* and *pp* dynamic.

### 5. Last Waltz

Andante,  $\text{♩} = 54$

*mf*

7

*mf*

13

**Fine**

19

*f* *mp*

25

*p* **D.S. al Fine**

Detailed description: This is the musical score for '5. Last Waltz'. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as Andante, quarter note = 54. The score consists of six staves. The first staff (measures 1-6) starts with a *mf* dynamic and includes a repeat sign. The second staff (measures 7-12) continues the melodic line with a *mf* dynamic. The third staff (measures 13-18) ends with a **Fine** marking. The fourth staff (measures 19-24) begins with a *f* dynamic and includes a first ending bracket. The fifth staff (measures 25-30) starts with a *p* dynamic and includes a second ending bracket. The piece concludes with a **D.S. al Fine** marking.

# Five Simple Pieces

by Andrew Forrest

## 1. Ski-jump Waltz

Tempo di Valse,  $\text{♩} = 54$



Musical notation for measures 1-6. The piece is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes (G4, A4, B4) marked *mp*. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 6.

Musical notation for measures 7-13. The melody continues with eighth and quarter notes. A *cresc.* marking is present. A fermata is placed over the final note of measure 13.

Musical notation for measures 14-20. Measure 14 is marked "To Coda" with a Coda symbol. The notation includes first and second endings. Measure 20 ends with a Coda symbol.

Pause whilst  
in mid-air

Musical notation for measures 21-26. Measures 21-22 feature a triplet of eighth notes marked *p* and *cresc. molto*. Measures 23-24 feature a sixteenth-note triplet marked *sffz*. Measures 25-26 feature a sixteenth-note triplet marked *p*. A fermata is placed over the final note of measure 26.

Musical notation for measures 27-33. Measures 27-28 feature a sixteenth-note triplet marked *sffz*. Measures 29-30 feature a sixteenth-note triplet marked *p*. A fermata is placed over the final note of measure 33.

Musical notation for measures 34-36. Measure 34 is marked "D.S. al Coda". The notation includes a first ending and a second ending.

Musical notation for the Coda, consisting of two measures. The first measure contains a quarter note (G4) and a quarter rest. The second measure contains a quarter note (G4) and a quarter rest.

## 2. Rachel's Song

Moderato, ♩ = 126

*p i m i p i*

First staff of music, starting with a treble clef and a 2/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2. The first measure is marked with a piano (*p*) dynamic. The staff continues with a series of eighth and quarter notes, ending with a half note G4.

Second staff of music, starting with a treble clef. It begins with a repeat sign. The melody continues with eighth and quarter notes. The bass line features a half note G2. There are fingerings (2, 4, 3, 1) and accents (>) above the notes. The staff ends with a half note G4.

Third staff of music, starting with a treble clef. The melody continues with eighth and quarter notes. The bass line features a half note G2. There are fingerings (2, 4, 3, 1) and accents (>) above the notes. The staff ends with a half note G4.

Fourth staff of music, starting with a treble clef. The melody continues with eighth and quarter notes. The bass line features a half note G2. There are fingerings (1, 2, 3, 1) and accents (>) above the notes. The staff ends with a half note G4.

Fifth staff of music, starting with a treble clef. It begins with a repeat sign. The melody continues with eighth and quarter notes. The bass line features a half note G2. There are fingerings (2, 1) and accents (>) above the notes. The staff ends with a half note G4.

Sixth staff of music, starting with a treble clef. It begins with a repeat sign. The melody continues with eighth and quarter notes. The bass line features a half note G2. There are fingerings (2, 1, 2, 3, 1) and accents (>) above the notes. The staff ends with a half note G4.

Seventh staff of music, starting with a treble clef. It begins with a repeat sign. The melody continues with eighth and quarter notes. The bass line features a half note G2. There are fingerings (3, 2, 1, 2, 3, 4) and accents (>) above the notes. The staff ends with a half note G4.

### 3. Coney Street Easy

♩ = 144

*p* *cresc.* *f*

6

12

*ff* *mf* *p* *f*

17

1. 2. Fine

22 *soft and bouncy!*

*p*

26

*mf*

30

*p*

34

*f*

D.S. al Fine

### 4. Rocking

$\text{♩} = 60$

*p dolce*

5

10

14

1. rit - - - 2. **Meno mosso**,  $\text{♩} = 48$

*mf* *p* *f* *dim.* *pp*

### 5. Last Waltz

**Andante**,  $\text{♩} = 54$

*mp*

7

14

22

**Fine**

*p* *mp* *f* *mp* *p* **D.S. al Fine**