

Ludwig van Beethoven
(1720 - 1827)

Bagatelle No.5
Opus 126

Arranged for Guitar Trio
by
Andrew Forrest

Many performers of this Bagatelle seem to prefer a more
gentle and leisurely tempo of ♩. = c.72

*In the event of a public performance,
please include the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

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Opus 126

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Quasi allegretto, ♩ = 96

Guitar 1
p, dolce *p*

Guitar 2
p, dolce *p*

Guitar 3
p, dolce *p*

5
dim. *p*
dim. *p*
dim. *p*

10
cresc. *cresc.* *cresc.*

15

f *dim.* *soave*

f *dim.* *soave*

f *dim.* *soave*

20

25

30 *poco rit.*

rf *dim.* *dim.* *dim.*

34 *A tempo*

p *p* *poco cresc.* *p* *poco cresc.* *p* *p* *poco cresc.* *p*

39

poco cresc. *p* *poco cresc.* *p* *poco cresc.* *p*

Guitar 1

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CV
p, dolce *p*

6 *dim.* *p* CV

12 *cresc.* *f* *dim.* CV

17 *soave* ③

24 *cresc.*

30 *f* *dim.* *poco rit.* *A tempo* *p*

35 *p* *poco cresc.* *p* *poco cresc.* CV

40 *p*

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II I

p, dolce *p*

7 *dim.* *p* *cresc.*

14 *f* *dim.* *soave*

21 *cresc.*

27 CVII *rf* *dim.*

33 *poco rit.* *A tempo* III *p* *p* *poco cresc.*

38 *p* *poco cresc.* *p*

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2 4 1 4 p, dolce p p dim.

8 p cresc. f

16 1. 2. dim. soave

21

26 CI cresc. f

31 CII poco rit. A tempo 2 p

37 poco cresc. p poco cresc. p