

Domenico Scarlatti
(1685 - 1757)

Sonata K.430

Arranged for guitar trio

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Sonata K.430

Domenico Scarlatti (1685-1757)

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by Andrew Forrest

Non presto ma a tempo di ballo

Guitar 1

Guitar 2

Guitar 3

© = D

A

12

24

B

36

Musical score for section B, measures 36-47. It consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices. A fermata is placed over the final note of the first staff in measure 47.

C

48

Musical score for section C, measures 48-59. It consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices. A repeat sign is present at the beginning of measure 50.

60

Musical score for section C, measures 60-69. It consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices.

72 **D**

84 **E** **F**

97

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Guitar 1

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II 3 1 4 242 I II

11 3 1 4 2 3 343 010 3 A

22 2 3 1 4 2 3 1 4 1 I

33 2 3 1 4 2 3 1 4 131 II B

44 4 4 2 1 3 0 2 4 2 1 4 4 C

55 I 4 1 3 3 010 1 1 4 2 4 0 1 3 4 1 3 2 1 IV

65 4 2 1 3 3 3 4 4 0 1 1 0 3 I D

76 VII 1 4 3 4 4 2 1 1 0 3 II E

87 VII 3 4 4 1 4 4 3 131 0 I F

98 0 0 0 4 2 1 3 0 4 1 4 2 1 3 1 II

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⑥ = D

12 **A**

23

34 **B**

44

55 **C** I 242

65 **D** IV II

76 **E**

87 **F** IV

98 I