

Franz Schubert

(1797 - 1828)

Entr'acte No.2

from Rosamunde

Arranged for Guitar Trio

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitaresembles.co.uk>

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Andantino

Musical score for Guitars 1, 2, and 3, measures 1-10. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). All three guitars start with a *pp* dynamic. Guitar 1 has a melodic line with slurs and accents. Guitar 2 has a rhythmic accompaniment of eighth notes. Guitar 3 has a bass line with slurs and accents.

Musical score for Guitars 1, 2, and 3, measures 11-21. Measure 11 is marked with a box containing the letter 'A'. A repeat sign is present at the end of measure 11. Dynamics include *mf* and *cresc.* (crescendo). The score continues with similar textures to the first system.

Musical score for Guitars 1, 2, and 3, measures 22-31. Dynamics include *f*, *pp*, and *fp*. The score concludes with a double bar line and repeat dots. The textures for all three guitars remain consistent with the previous systems.

B Minore Imo.

33

p 3 3 3 3 3 3 3 3

pp

C

42

p 3 3 3 3 3 3 3 3 *f* *p* 3

p *p espress.* 3 3 3 3 3 3 3 3 *f* *pp*

f *p*

51

pp

Maggiore da capo

59

pp

*p*³ 3

p

This system contains measures 59 through 66. It features three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains eighth-note patterns with triplets and accents, ending with a *p*³ 3 dynamic marking. The middle staff has a treble clef and contains similar eighth-note patterns with triplets and accents, ending with a *p* dynamic marking. The bottom staff has a bass clef and contains a steady eighth-note accompaniment, starting with a *pp* dynamic marking.

D

Minore II

67

p

pp

p

pp

This system contains measures 67 through 72. It features three staves. The top staff has a treble clef and a key signature of two sharps. It contains eighth-note patterns with triplets and accents, starting with a *p* dynamic marking. The middle staff has a treble clef and contains chords with triplets, starting with a *pp* dynamic marking. The bottom staff has a bass clef and contains a steady eighth-note accompaniment, starting with a *pp* dynamic marking.

73

This system contains measures 73 through 78. It features three staves. The top staff has a treble clef and a key signature of two sharps. It contains eighth-note patterns with triplets and accents. The middle staff has a treble clef and contains chords with triplets. The bottom staff has a bass clef and contains a steady eighth-note accompaniment.

E
79

3 *p* 3

85

3 *fp* 3 *fp* *fp*

91

Maggiore da capo

pp 3 3

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The musical score is written for guitar 1 in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). It consists of six staves of music:

- Staff 1:** Measures 1-8. Starts with a *pp* dynamic. Includes fingering numbers 1, 2, 4, 1, 3, 4, 3.
- Staff 2:** Measures 9-16. Includes fingering numbers 3, 1, 3. Ends with a repeat sign.
- Staff 3:** Measures 17-24. Section marker **A**. Includes fingering numbers 4, 3, 1, 1, 4, 2, 1, 3. Dynamics: *mf*, *cresc.*, *f*.
- Staff 4:** Measures 25-32. Includes fingering numbers 2, 4, 4, 1, 3, 1. Dynamics: *pp*, *fp*. Includes a circled 2 and a hairpin.
- Staff 5:** Measures 33-38. Section marker **B Minore Imo.** Includes fingering numbers 1, 4, 2, 1, 4, 1, 1, 2, 4. Dynamics: *p*. Includes triplets and a hairpin.
- Staff 6:** Measures 39-46. Includes fingering numbers 2, 3, 1, 1, 3, 1. Dynamics: *p*. Includes triplets and a hairpin.

C IV

45

3 4 4 1 4 2 2 4 3 2

f *p*

3 3

4 2 2 1 1 4

53

3 4 1 4 4 1 2

2

VII

3 4 1 4 3

3 3

Maggiore da capo

60

V

2 3 1 3

3 3 3

p 3 3

D Minore II

67 VII₂ III

2 4 4 0 1 2 2

p 3 3 3

1 4

E

74 VII

1 4 2 1 1 4

3 3 3 3

4 3 1 2

81 ⑤ arm.7 III

1 2 4 0 1 2

p 3 3 3

Maggiore da capo

88

4 4 1 2 3 3 1 4 4 3

fp 3 3

④

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16 **A** CII *mf* *cresc.* *f*

24 *pp* *fp*

33 **B** IX *Minore Imo.* *p*

40 VIII *p* *espress.*

C

45 **IV** **V**

53 **IX** **VI**

61 **Maggiore da capo**

D

67 **Minore II**

71 **VII** **VII** **CIV**

76 **CIV** **E** ⑤ arm.7

83 **p** **fp**

90 **IV** **Maggiore da capo**

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Musical notation for measures 1-12. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Dynamics include *pp* and accents (< >).

Musical notation for measures 13-22. Measure 13 starts with *p*. Measure 16 has a first ending bracket labeled **A**. Measure 17 has a *mf* dynamic. Measure 20 has a *cresc.* marking. Fingering numbers 1, 2, 3, 4 are shown for the final measure.

Musical notation for measures 23-32. Measure 23 starts with *f*. Measure 24 has a *pp* dynamic. Measure 30 has a *fp* dynamic. Measure 32 ends with a repeat sign.

B Minore Imo.

Musical notation for measures 33-38. Measure 33 starts with *pp*. Chord diagrams are indicated above the staff: CII, 1/2CI, CII, 1/2CI, 1/2CII. Fingering numbers 1, 2, 3, 4 are shown.

Musical notation for measures 39-44. Chord diagrams are indicated above the staff: 1/2CI, 1/2CI, 1/2CI, 1/2CI, 1/2CI. Fingering numbers 1, 2, 3, 4 are shown.

C II

Musical notation for measures 45-49. Measure 45 starts with *f*. Measure 49 has a *p* dynamic. Chord diagrams are indicated above the staff: II, 1/2CI. Fingering numbers 1, 2, 3, 4 are shown.

Musical notation for measures 50-54. Measure 50 starts with *pp*. Fingering numbers 1, 2, 3, 4 are shown.

56 $\frac{1}{2}$ CI $\frac{1}{2}$ CII CII $\frac{1}{2}$ CI

pp

62 **Maggiore da capo**

D Minore II

67

pp

73

E $\frac{1}{2}$ CI $\frac{1}{2}$ CI

79

83

CII

88

fp *pp*

92 **Maggiore da capo**