

A Traditional Scottish
Folk Song c.18

The Lass of Glenshee

(or The Road to Dundee)

Arranged for Guitar Trio
by
Andrew Forrest

*In the event of a public performance,
please include the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

The Lass of Glenshee

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Andante

© = D

mp

mf

p

A

6

13

19

25 **B**

mp

p

p

30

p

35

p

40 *rall.*

pp

pp

pp

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Andante

The musical score is written in treble clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a 7-measure rest, followed by a first ending bracket labeled 'A'. The second staff contains measures 12-18, with a second ending bracket. The third staff contains measures 19-24. The fourth staff contains measures 25-31, with a second ending bracket labeled 'B'. The fifth staff contains measures 32-37, with a second ending bracket. The sixth staff contains measures 38-44, ending with a double bar line. The score includes various guitar techniques such as triplets, slurs, and vibrato. Dynamics range from *mf* to *pp*. The tempo is marked 'Andante' and 'rall.' is indicated at the end.

7

I , **A**

mf

12

V

131

19

343

I

0

25

B

010

V

mp

32

131

121

38

V

rall.

pp

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Andante **V**

mp

7 **A** harm.7 harm.12

14 art. harm. harm.12 harm.7

22 harm.12 art. harm. harm.12 **B** nat. *p*

29 II

35

39 *rall.* *pp*

Detailed description: This is a guitar score for the second part of a guitar trio. It is written in treble clef with a 3/4 time signature. The piece is in the key of D major (indicated by a single sharp). The tempo is marked 'Andante' and the dynamics range from mezzo-piano (mp) to pianissimo (pp). The score is divided into several systems. The first system (measures 1-6) begins with a 'V' (Vibrato) instruction and a mezzo-piano (mp) dynamic. The second system (measures 7-13) features a boxed 'A' section with natural harmonics at the 7th and 12th frets. The third system (measures 14-21) includes artificial harmonics and natural harmonics at the 12th and 7th frets. The fourth system (measures 22-28) features a boxed 'B' section with natural harmonics at the 12th fret and a 'nat.' (natural) instruction, with a piano (p) dynamic. The fifth system (measures 29-34) contains a second ending marked 'II'. The sixth system (measures 35-38) continues the melodic line. The seventh system (measures 39-45) concludes with a 'rall.' (ritardando) instruction and a pianissimo (pp) dynamic.

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Andante

⑥ = D *mp*

6 **A** *p*

14

20

27 **B** *p*

34

39 *rall.* *pp*