

Jota Aragonesa

Ha Salido La Fiera

Arranged for Guitar Trio
by
Andrew Forrest

*I have changed the structure of the Jota here
since the three repetitions of the opening
phrases should follow on continuously.
However, for the purposes of this instrumental and
wordless version, I feel this has more variety.*

*In the event of a public performance,
please include the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Ha Salido La Fiera

(Jota Aragonesa)

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Allegro assai

Guitar 1

Guitar 2

Guitar 3

f

f

f

7

p

p

p

14

molto rit.

p

p

p

Andante - Canto

21

mf

mf

mf

28

1. 2.

35 **Allegro assai**

f *f*

42

49 **molto rit.** **Andante - Canto**

mf *mf* *mf*

57

pp

pp

pp

63

Estribillo, più mosso

f

f

f

70

meno f

meno f

meno f

77

rit. Meno mosso

mp, dolce

mp, dolce

mp, dolce

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f

5 **II** **V**

10 **II**

15 **molto rit.**

21 **Andante - Canto** **VII** **IX** *mf*

27 **VII** **VII**

33 **Allegro assai** *f*

Detailed description: This is a musical score for guitar 1, titled 'Ha Salido La Fiera (Jota Aragonesa)'. It is arranged for guitar trio by Andrew Forrest. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). It begins with the tempo marking 'Allegro assai' and a dynamic of 'f'. The first system (measures 1-4) features a series of eighth notes with slurs and vibrato marks. The second system (measures 5-9) includes a second position change (II) and a fifth position change (V). The third system (measures 10-14) continues with eighth notes and a second position change. The fourth system (measures 15-20) is marked 'molto rit.' and features triplet eighth notes. The fifth system (measures 21-26) is marked 'Andante - Canto' and 'mf', featuring a wide interval with a slur and vibrato, and includes seventh (VII) and ninth (IX) position changes. The sixth system (measures 27-32) includes first and second endings and seventh position changes. The seventh system (measures 33-36) returns to 'Allegro assai' and 'f', featuring a series of eighth notes followed by a series of chords.

40

47

53 **molto rit.** VII **Andante - Canto**

58 IX

62 VII

Estribillo, più mosso

67 V VII

73 V

79 VII **rit.** **Meno mosso**

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Allegro assai

Musical notation for measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 1 starts with a forte (*f*) dynamic and includes a second finger (II) fingering. Measures 2-4 feature a melodic line with various fingerings (4, 1, 3, 0, 1) and a first finger (I) ending in measure 4.

Musical notation for measures 5-9. Continuation of the melodic line with fingerings (2, 3, 2, 1, 2) and a first finger (1) in measure 6.

Musical notation for measures 10-14. Continuation of the melodic line.

Musical notation for measures 15-20. Measure 15 includes a *molto rit.* marking. Measures 16-20 feature a triplet of eighth notes with fingerings (2, 4, 3, 3, 3).

Andante - Canto

Musical notation for measures 21-26. Measure 21 starts with a mezzo-forte (*mf*) dynamic and includes a second finger (II) fingering. Measures 22-26 feature a melodic line with fingerings (0, 1, 2, 3, 4, 4, 2, 1) and a fourth finger (IV) ending in measure 26.

Musical notation for measures 27-32. Measure 27 includes a first ending (1.) and a second ending (2.) with a repeat sign. Measures 28-32 feature a melodic line with fingerings (4, 2, 1, 2, 3, 2) and a first finger (1) in measure 32.

Allegro assai

Musical notation for measures 33-37. Measure 33 starts with a forte (*f*) dynamic and includes a second finger (II) fingering. Measures 34-37 feature a melodic line with fingerings (4, 3, 1, 0, 4, 4) and a first finger (1) in measure 37.

Musical notation for measures 38-42. Measure 38 includes a second finger (II) fingering. Measures 39-42 feature a melodic line with fingerings (1, 2, 4, 2, 3, 1, 4, 2) and a first finger (1) in measure 42.

43

3

48

3 3 3

53

molto rit. **Andante - Canto**

3 *mf* II 2 3 1 4

58

pp 1 0 7 7

63

3

Estribillo, più mosso

67

f 0 2 3 2 1 2 3 4

74

meno f

79

rit. **Meno mosso**

mp, dolce

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Allegro assai

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation features a treble clef and a dynamic marking of *f* (forte). The music consists of a series of chords and single notes, with some chords marked with a repeat sign.

Musical notation for measures 7-13. The notation continues with chords and single notes, maintaining the *f* dynamic.

Musical notation for measures 14-20. The notation includes a **molto rit.** (molto ritardando) marking above the staff, indicating a significant slowing down of the tempo.

Musical notation for measures 21-27. The tempo changes to **Andante - Canto**. The notation includes a *mf* (mezzo-forte) dynamic marking and features a repeat sign with first and second endings.

Musical notation for measures 28-34. This section includes first and second endings, marked with '1.' and '2.' above the staff. The notation features chords and single notes.

Musical notation for measures 35-40. The tempo returns to **Allegro assai**. The notation includes a *f* dynamic marking and features a melodic line with various fingerings (0, 1, 2, 3, 4) and a triplet of eighth notes.

40

3

45

3

50

molto rit.

3 3 3 3

1 2 1 2 4

55

Andante - Canto

mf pp

61

mf

67

Estribillo, più mosso

f

74

meno f

79

rit. Meno mosso

mp, dolce