

Henry Purcell
(1659 - 1695)

Lilliburlero

Arranged for Guitar Trio
by
Andrew Forrest

Purcell includes this piece as 'A New Irish Tune'
in his Musick's Hand-maid (1689)

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitaresembles.co.uk>

A New Irish Tune

Lilliburlero

Henry Purcell

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Vivace

Musical score for Guitars 1, 2, and 3, measures 1-8. The score is in 3/4 time and features a *mf* dynamic. Guitar 1 has a melodic line with a trill in measure 8. Guitar 2 provides a rhythmic accompaniment. Guitar 3 plays a bass line. The piece concludes with a double bar line and repeat dots.

Musical score for Guitars 1, 2, and 3, measures 9-16. Measure 9 is marked with a *f* dynamic. The score includes fingering numbers (1, 2, 3, 4) and a trill in measure 10. A dynamic change to *p* occurs in measure 15. The piece concludes with a double bar line and repeat dots.

Musical score for Guitars 1, 2, and 3, measures 17-24. Measure 17 is marked with a *p* dynamic. The score includes fingering numbers (1, 2, 3, 4) and a trill in measure 24. A dynamic change to *f* occurs in measure 21. The piece concludes with a double bar line and repeat dots.