

A Traditional Czech Song

Hrály Dudy

Arranged for Guitar Trio

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Hrály Dudy

Czech Folk Song

Arranged for Guitar Ensemble
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♩ = 116

Guitar 1

Guitar 2

Guitar 3

10

19

A

28

37 , Lento

p
mf
p

47 rit. B A tempo

f
f
f
mf

56

f

65

p
p
p

74 C

f *f* *f*

This system contains measures 74 through 82. It is marked with a 'C' in a box. The music consists of three staves. The top staff has a melodic line with eighth and sixteenth notes, often beamed together. The middle staff has a similar melodic line, sometimes with ties. The bottom staff has a rhythmic accompaniment of eighth notes. Dynamic markings of *f* (forte) are placed above the first staff and below the middle and bottom staves.

83

This system contains measures 83 through 92. It continues the musical themes from the previous system. The notation and dynamics remain consistent with the *f* marking.

93 D

ff *ff* *ff*

This system contains measures 93 through 102. It is marked with a 'D' in a box. The music continues with three staves. The dynamic marking has increased to *ff* (fortissimo), appearing above the first staff and below the middle and bottom staves.

103

sf *sf* *sf*

This system contains measures 103 through 112. The dynamic marking has changed to *sf* (sforzando), appearing above the first staff and below the middle and bottom staves. The system concludes with a double bar line.

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The musical score is written in treble clef with a 2/4 time signature. It begins with a 4-measure rest, followed by a series of eighth-note patterns. The first section (measures 1-21) is marked *f*. Section A (measures 22-30) features a piano (*p*) accompaniment of eighth notes. Section B (measures 31-39) is marked *mf*. Section C (measures 40-50) includes a tempo change to *Lento* and a dynamic of *p*, with a *rit.* (ritardando) leading to *A tempo*. Section D (measures 51-61) is marked *f*, *mf*, and *f*. Section E (measures 62-73) includes a 3-measure rest and a dynamic of *p*. Section F (measures 74-83) is marked *f*. Section G (measures 84-93) is marked *ff*. The final section (measures 94-104) is marked *ff* and concludes with a fermata.

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♩ = 116

④ ③
f p mf

12

21 **A** 4
mf p mf

32 2 2
p mp

45 **B** Lento rit. A tempo
mf f

56

68 **C**
p f

80

92 **D**
ff

103 *sff*

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♩ = 116

12

22 **A**

32

45 **B** Lento rit. . . . A tempo

55

64

72 **C**

81

93 **D**

103

f

p

mf

f

ff

sf

2

2

mf

mf

p

f

f

ff

sf

Detailed description: This is a musical score for the third guitar part of a guitar ensemble. The piece is 'Hrály Dudy', a Czech folk song, arranged by Andrew Forrest. The score is in 2/4 time with a tempo of 116 beats per minute. It consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a measure rest followed by eighth notes. The third staff, marked 'A', begins with a piano (*p*) dynamic and includes a measure rest. The fourth staff, marked 'B', features a 'Lento' section followed by a 'rit.' (ritardando) and then 'A tempo'. It includes two measures with a '2' above them, indicating a double bar line. Dynamics range from *mf* to *f*. The fifth staff continues with eighth notes. The sixth staff, marked 'C', has a piano (*p*) dynamic. The seventh staff continues with eighth notes and a forte (*f*) dynamic. The eighth staff, marked 'D', starts with a fortissimo (*ff*) dynamic. The ninth staff continues with eighth notes. The final staff ends with a sforzando (*sf*) dynamic.