

W.A.Mozart

Divertimento II

KV 439b (KV Anh. 229)

(Originally for 3 bassett horns.
Composed between 1783 and 1788)

Arranged for Guitar Trio
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Divertimento II

W.A.Mozart

KV 439b

Arranged for Guitar Ensemble
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1. Allegro

The musical score is arranged for three guitars (Guitar 1, 2, and 3) in a 3/4 time signature and the key of D major (indicated by two sharps). The tempo is marked '1. Allegro'. The score is divided into three systems. The first system (measures 1-5) shows Guitar 1 and 2 with melodic lines and Guitar 3 with a steady eighth-note accompaniment. Dynamics range from *f* to *p*. The second system (measures 6-10) continues the melodic development in all parts. The third system (measures 11-15) begins with a section marked 'A' at measure 11, featuring more complex rhythmic patterns and dynamic contrasts. The score concludes with a final cadence in all three parts.

16

f *p* *f* *dim.*

f *p* *f* *dim.*

f *p* *f* *dim.*

21

B

p *f*

p *f*

p *f*

27

p *f* *f* *p*

p *f* *f* *p*

f *f*

32

f *p*

f *p*

f *p*

2. Menuetto

The musical score is arranged for three guitars (Gtr1, Gtr2, Gtr3) and piano. It is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into several systems:

- System 1 (Measures 1-17):** Features three guitar parts. Gtr1 has a melodic line with *mf* dynamics. Gtr2 and Gtr3 provide harmonic support. A piano part begins at measure 18 with a *f* dynamic.
- System 2 (Measures 18-25):** The piano part continues with *f* and *p* dynamics. The guitar parts continue their respective parts.
- System 3 (Measures 26-33):** The piano part includes *f*, *p*, *cresc.*, and *mf* dynamics. The guitar parts continue.
- System 4 (Measures 34-41):** The piano part continues with *mf* dynamics. The guitar parts continue.
- Trio Section (Measures 42-49):** The piano part begins with a *p* dynamic. The guitar parts continue with *mf* dynamics.

Dynamic markings include *mf*, *f*, *p*, *cresc.*, and *mf*. The score includes various musical notations such as slurs, ties, and repeat signs.

41

Measures 41-47. The score consists of three staves. The first staff has a dynamic marking of *f* starting at measure 42. The second staff has a *cresc.* marking at measure 41 and an *f* marking at measure 42. The third staff has an *f* marking at measure 42. The key signature is three sharps (F#, C#, G#).

48

D

Measures 48-57. The score consists of three staves. A box labeled 'D' is above measure 48. The first staff has dynamic markings of *p*, *f*, and *p*. The second staff has *p* and *f* markings. The third staff has *p* and *f* markings. The key signature is three sharps (F#, C#, G#).

58

Measures 58-66. The score consists of three staves. The first staff has *cresc.* and *p* markings. The second staff has *cresc.* and *p* markings. The third staff has *cresc.* and *p* markings. The key signature is three sharps (F#, C#, G#).

67

Menuetto
da Capo

Measures 67-73. The score consists of three staves. The first staff has *f* and *p* markings. The second staff has *f* and *p* markings. The third staff has *f* and *p* markings. The key signature is three sharps (F#, C#, G#).

3. Larghetto

The musical score is for three guitars (Gtr1, Gtr2, Gtr3) in 3/4 time, key of D major. It is divided into two systems. The first system contains measures 1-6, and the second system contains measures 7-12. The tempo is 'Larghetto' and the dynamics are 'p. dolce'. The music features a mix of eighth and sixteenth notes with various articulations like slurs and accents.

System 1 (Measures 1-6):

- Gtr1:** Starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5. Measure 2 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 3 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 4 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 5 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 6 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5.
- Gtr2:** Starts with a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 2 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 3 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 4 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 5 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 6 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5.
- Gtr3:** Starts with a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 2 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 3 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 4 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 5 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 6 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5.

System 2 (Measures 7-12):

- Gtr1:** Starts with a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 8 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 9 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 10 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 11 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 12 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5.
- Gtr2:** Starts with a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 8 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 9 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 10 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 11 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 12 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5.
- Gtr3:** Starts with a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 8 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 9 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 10 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 11 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5. Measure 12 has a half note D4, then eighth notes E4, F#4, G4, A4, B4, C5.

13

f *p* *f*

f *p* *f*

f *p* *f*

1. 2.

20

E

f > *p* < > *f* > *p* < > *p. dolce*

f > *p* < > *f* > *p* < > *p. dolce:*

fp < > *fp* < > *p. dolce* <

27

cresc.

cresc.

cresc.

32

p

p

f *p*

4. Menuetto

Musical score for three guitar parts (Gtr1, Gtr2, Gtr3) in 3/4 time, key of A major. The score covers measures 1 through 7. Gtr1 starts with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) sections. Gtr2 and Gtr3 also alternate between *f* and *p* dynamics. The music features a mix of eighth and sixteenth notes, with some trills and grace notes.

Musical score for three guitar parts (Gtr1, Gtr2, Gtr3) in 3/4 time, key of A major. The score covers measures 8 through 14. A first ending bracket labeled 'F' spans measures 11-14. Dynamics include *f*, *p*, and *cresc.* (crescendo). The music continues with similar rhythmic patterns and melodic lines.

Musical score for three guitar parts (Gtr1, Gtr2, Gtr3) in 3/4 time, key of A major. The score covers measures 15 through 22. Dynamics include *f*, *p cresc.* (piano crescendo), and *f*. The music features more complex rhythmic figures and melodic development.

Musical score for three guitar parts (Gtr1, Gtr2, Gtr3) in 3/4 time, key of A major. The score covers measures 23 through 30. Dynamics include *p* and *f*. The music concludes with a final cadence in A major.

Trio

Musical score for measures 37-40 of the Trio section. The score is in 3/4 time and A major. It features three staves: Violin I, Violin II, and Cello/Double Bass. Dynamics include *p*, *f*, *cresc.*, and *f*. The music consists of rhythmic patterns and melodic lines with dynamic markings.

G

Musical score for measures 41-46 of the Trio section. The score is in 3/4 time and A major. It features three staves: Violin I, Violin II, and Cello/Double Bass. Dynamics include *p*, *f*, and *cresc.*. The music consists of rhythmic patterns and melodic lines with dynamic markings.

Musical score for measures 47-51 of the Trio section. The score is in 3/4 time and A major. It features three staves: Violin I, Violin II, and Cello/Double Bass. Dynamics include *f*, *p*, and *cresc.*. The music consists of rhythmic patterns and melodic lines with dynamic markings.

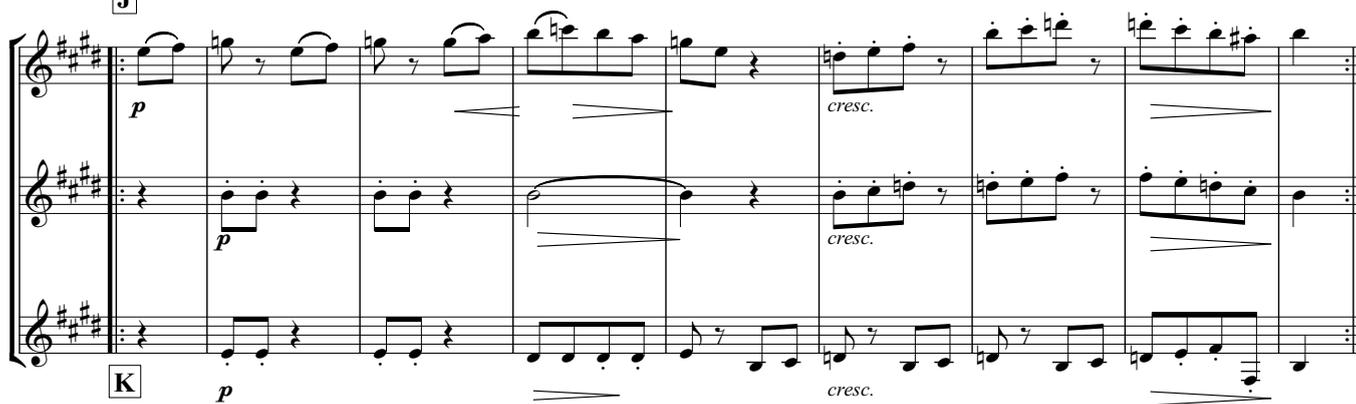
Menuetto
da Capo

Musical score for measures 60-63 of the Menuetto da Capo section. The score is in 3/4 time and A major. It features three staves: Violin I, Violin II, and Cello/Double Bass. Dynamics include *f* and *dim.*. The music consists of rhythmic patterns and melodic lines with dynamic markings.

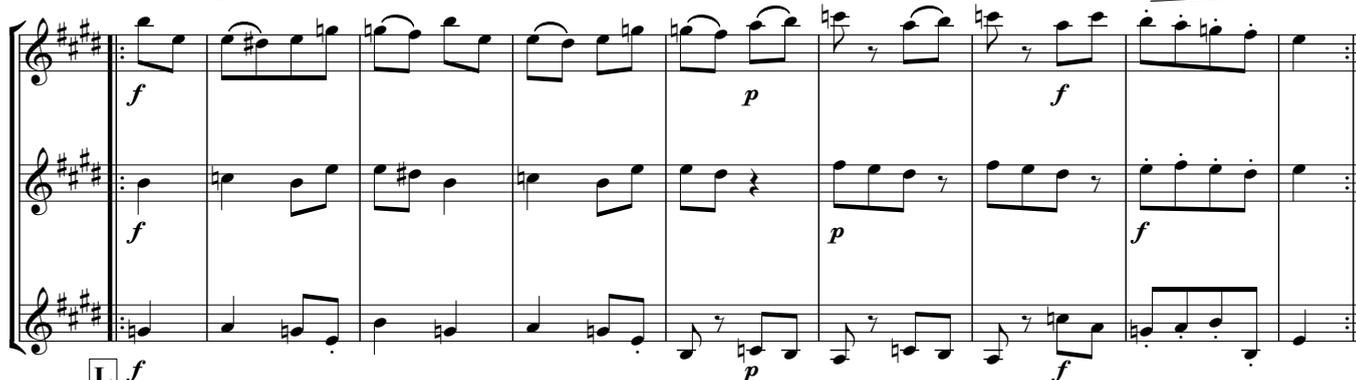
5. Rondo

Allegro

The musical score is for three guitars (Gtr1, Gtr2, Gtr3) in 2/4 time, key of D major. It is divided into four systems of music. The first system (measures 1-16) features a melody in Gtr1 and accompaniment in Gtr2 and Gtr3. Dynamics range from *p* to *f*. The second system (measures 17-24) continues the melody and accompaniment, with a first ending bracket (I) at the end. Dynamics include *cresc.*, *f*, and *p*. The third system (measures 25-33) shows a more active melody in Gtr1 and accompaniment in Gtr2 and Gtr3. Dynamics include *cresc.*, *p*, and *f*. The fourth system (measures 34-41) concludes the piece with a final melody in Gtr1 and accompaniment in Gtr2 and Gtr3. Dynamics include *p*.



First system of the musical score, measures 1-12. It features three staves in G major. The first staff begins with a piano (*p*) dynamic and includes a **J** rehearsal mark. The second and third staves also start with *p*. The first staff has a *cresc.* marking at measure 6. A **K** rehearsal mark is located at the beginning of the third staff.



Second system of the musical score, measures 13-24. It features three staves. The first staff has dynamics *f*, *p*, and *f*. The second staff has dynamics *f*, *p*, and *f*. The third staff has dynamics *f*, *p*, and *f*. A **L** rehearsal mark is located at the beginning of the first staff.



Third system of the musical score, measures 25-36. It features three staves. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*. The third staff has dynamics *p* and *f*. A **M** rehearsal mark is located at the beginning of the third staff.



Fourth system of the musical score, measures 37-48. It features three staves. The first staff has dynamics *p*, *p cresc.*, and *f dim.*. The second staff has dynamics *p*, *p cresc.*, and *f dim.*. The third staff has dynamics *p*, *p cresc.*, and *f dim.*. A **N** rehearsal mark is located at the beginning of the third staff.



Fifth system of the musical score, measures 49-60. It features three staves. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*. The third staff has dynamics *p* and *f*. A **O** rehearsal mark is located at the beginning of the third staff.

This musical score page contains measures 91 through 136 of Mozart's Divertimento No. 2. It is written for three staves in G major (one sharp) and 3/4 time. The score is divided into four systems, each starting with a measure number (91, 101, 113, 124, 136). The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also performance markings like *Q* (ritardando) and *P* (pizzicato). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the page.

147

f

f

f

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1. Allegro

IV *f* *p* *mf* *f* *p* VII IV VII

IX *f* *p* VI

A *f* *p* *f*

17 *p* *f* *dim.* VII IV

B *p* *f* *p*

28 VII IV VII IX *f* *f* *p*

33 IV IX IV II *f* *p*

2. Menuetto

IV II

mf *mf* *mf*

C IX

f *p*

18 IV

f *p* *cresc.* *mf*

26 II

mf *mf*

Trio

V VII IV

p

40 XI IX

f

D VII IV VII

p *f* *p*

57 VII IX

cresc. *p* *cresc.*

67 VII IX

f *p*

Menuetto
da Capo

3. Larghetto

IV IX

p. dolce < > < > < >

7

③ < > < > < >

13 VII IX ③ 1. IV 2.

f p f < >

20 **E** IV IX IV

f > p < > f > p < > p. dolce <

27 IX VII

cresc.

33 IX VII XI

f p

Detailed description: This is a musical score for guitar 1, titled '3. Larghetto'. It consists of five staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various fingering numbers (1-4) and dynamic markings such as *p. dolce*, *f*, *p*, *f > p*, and *cresc.*. There are also performance directions like '<' and '>' indicating phrasing. Fingering numbers are placed above notes, and some notes have slurs. There are also some circled numbers (③) and a boxed letter 'E' above a measure. The piece ends with a repeat sign and a fermata.

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KV 439b

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1. Allegro

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. Measures 1-5. Dynamics: *f*, *p*, *mf*, *f*. Includes fingering numbers 1, 3, 4 and a second ending bracket labeled II.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. Measures 6-11. Dynamics: *p*, *f*, *p*.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. Measures 12-16. Dynamics: *f*, *p*, *f*. Includes a boxed letter 'A' above measure 12.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. Measures 17-21. Dynamics: *p*, *f*, *dim.*

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. Measures 22-26. Dynamics: *p*, *f*. Includes a boxed letter 'B' above measure 22.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. Measures 27-31. Dynamics: *p*, *f*, *f*, *p*.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. Measures 32-36. Dynamics: *f*, *p*.

2. Menuetto

mf mf mf

C

f p

18

f p cresc. mf

26

mf mf

Trio

p

41

VII

D

cresc. f p

50

f

59

cresc. p cresc. f

Menuetto da Capo

68

p

3. Larghetto

p. dolce

7

13

f p f

20

E

f > p > f > p >

26

p. dolce *cresc.*

32

f p

4. Menuetto

1 *f* *p* *f* *p*

9 **F** *p* *cresc.* *f* *p cresc.*

19 *f*

26 *p* *f*

Trio VI *p* *f* *p* *p*

39 **G** *cresc.* *f* *p* *p* *f* *p* *f*

47 *p* *f* *p* *f* *p* *f* *p* *f*

55 *p* *cresc.*

61 *f* *dim.*

Menuetto
da Capo

5. Rondo

Allegro

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line starting with a rest, followed by quarter notes, eighth notes, and a sixteenth note. Dynamics include piano (*p*) and forte (*f*).

H

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include forte (*f*), piano (*p*), and crescendo (*cresc.*).

18

I

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a rhythmic pattern of eighth notes, followed by a double bar line and a fermata. Dynamics include piano (*p*).

27

IV

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include forte (*f*). Fingering numbers 3, 1, 2, 4, 1, 2, 4 are shown above the notes.

37

J

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include piano (*p*) and crescendo (*cresc.*).

47

K

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include forte (*f*), piano (*p*), and forte (*f*).

L

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes. Dynamics include piano (*p*) and forte (*f*).

66

IV

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include piano (*p*). Fingering numbers 3, 1, 2, 4, 1, 2, 4 are shown above the notes.

M

Musical staff M: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with dynamic markings: *p*, *cresc.*, *f*, *dim.*, and *p*.

N

84

Musical staff N: Treble clef, key signature of three sharps. The staff contains notes with dynamic markings: *f* and *p*. A hairpin crescendo symbol is present.

O

95

Musical staff O: Treble clef, key signature of three sharps. The staff contains notes with dynamic markings: *mf*, *f*, and *p*.

105

Musical staff: Treble clef, key signature of three sharps. The staff contains notes with dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*, and *p*.

P

116

Musical staff P: Treble clef, key signature of three sharps. The staff contains notes with dynamic markings: *f*, *p*, *cresc.*, *f*, and *p*.

IV

127

Musical staff IV: Treble clef, key signature of three sharps. The staff contains notes with dynamic markings: *f* and *p*.

Q

136

Musical staff Q: Treble clef, key signature of three sharps. The staff contains notes with dynamic markings: *cresc.*, *p*, *cresc.*, and *p*.

146

Musical staff: Treble clef, key signature of three sharps. The staff contains notes with dynamic markings: *f*.

Divertimento II

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KV 439b

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1. Allegro

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes dynamic markings: *f* at the beginning, *mf* with a hairpin crescendo, and *f* at the end.

Musical notation for measures 6-11. The notation includes dynamic markings: *f* and *p*.

Musical notation for measures 12-16. Measure 12 is marked with a boxed 'A'. The notation includes dynamic markings: *f*, *p*, and *f*.

Musical notation for measures 17-21. The notation includes dynamic markings: *p*, *f*, and *dim.*

Musical notation for measures 22-26. Measure 22 is marked with a boxed 'B'. The notation includes dynamic markings: *p* and *f*.

Musical notation for measures 27-31. The notation includes dynamic markings: *f* with a hairpin crescendo and *f*.

Musical notation for measures 32-36. The notation includes dynamic markings: *f* and *p*.

2. Menuetto

mf

C
f *p*

f *p* *cresc.* *mf*

f *p* *cresc.* *mf*

Trio

p *cresc.*

f *p*
D

f *cresc.*

p *cresc.*

f *p*

Menuetto
da Capo

3. Larghetto

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes slurs, accents (< and >), and dynamic markings: *p. dolce*.

Musical notation for measures 7-12. The notation includes slurs, accents (< and >), and dynamic markings: *p*.

Musical notation for measures 13-19. The notation includes slurs, accents (< and >), dynamic markings (*f*, *p*), and first/second endings (1. and 2.).

Musical notation for measures 20-25. Measure 20 starts with a boxed 'E' above it. The notation includes slurs, accents (< and >), and dynamic markings (*fp*).

Musical notation for measures 26-31. The notation includes slurs, accents (< and >), dynamic markings (*p. dolce*), and a *cresc.* marking.

Musical notation for measures 32-37. The notation includes slurs, accents (< and >), and dynamic markings (*f*, *p*).

4. Menuetto

f *p* *f* *p*

9

p *cresc.*

16

f *p cresc.* *f*

24

p *f*

Trio

p *f* *p* *p* *cresc.*

40

f *p* *p* *f* *p* *f* *p* *f*

49

p *f* *p* *f* *p* *f* *p* *cresc.*

59

f *dim.*

Menuetto
da Capo

5. Rondo

Allegro

H

p *f*

11

f *p* *cresc.*

22

I

2

p *f*

34

J

p *p*

43

K

cresc. *f*

52

L

p *f* *p*

62

f *p*

M

Musical staff M: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. The staff contains a sequence of chords and eighth notes. Dynamics include *p cresc.*, *f dim.*, and *p*.

N

Musical staff N: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. The staff contains a sequence of chords and eighth notes. Dynamics include *f* and *p*.

O

Musical staff O: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. The staff contains a sequence of chords and eighth notes. Dynamics include *mf*, *f*, *p*, and *p*.

109

Musical staff 109: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. The staff contains a sequence of chords and eighth notes. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *cresc.*

P

Musical staff P: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. The staff contains a sequence of chords and eighth notes. Dynamics include *f*, *p*, and *f*.

Q

Musical staff Q: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. The staff contains a sequence of chords and eighth notes. Dynamics include *p* and *cresc.*

142

Musical staff 142: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. The staff contains a sequence of chords and eighth notes. Dynamics include *p cresc.* and *p*.

150

Musical staff 150: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. The staff contains a sequence of chords and eighth notes. Dynamics include *f*.