

G.F.Handel
(1685 - 1759)

Four Dances

from

Il Ballo
Alcina (atto primo)

Arranged for Guitar Trio
by
Andrew Forrest

Dynamics in the No.1 Gavotte are editorial
and may be used or ignored.

*In the event of a public performance,
please include the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Il Ballo

from *Alcina (Atto primo)*

G. F. Handel

Arranged for Guitar Ensemble
by Andrew Forrest

No.1 Gavotte

Alla breve

The musical score is arranged for three guitars (Guitar 1, 2, and 3) in treble clef with a common time signature. The tempo is *Alla breve*. The score is divided into three systems of five measures each. Measure numbers 8 and 15 are indicated at the start of the second and third systems respectively. Dynamics include *f* (forte), *p* (piano), *p. dolce* (piano dolce), *mf* (mezzo-forte), and *mp* (mezzo-piano). The instruction *sul pont.* (sul ponticello) is used in measures 1, 6, 11, and 16. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the first system, and a double bar line with repeat dots is at the end of the second system.

No. 2 Sarabande

Adagio

Musical score for guitar trios 1, 2, and 3, measures 1-9. The score is in 3/4 time and features dynamic markings *p*, *pp, dolce*, *mp*, and *f*. Trills are indicated above notes in measures 1, 2, and 3. The first system shows the initial melodic lines for each part.

Musical score for guitar trios 1, 2, and 3, measures 10-19. This system continues the piece with dynamic markings *p*, *pp, dolce*, and *mf*. Trills are present in measures 10, 11, 12, and 13. The texture remains consistent with the previous system.

No. 1 again,
the last strain
once.

Musical score for guitar trios 1, 2, and 3, measures 20-29. This system concludes the piece with dynamic markings *mp*, *pp, dolce*, and *f*. Trills are used in measures 20 and 21. The final measures feature a sustained chord in the bass and a melodic flourish in the treble.

No. 3 Menuet

Four Dances from Alcina

Gtr1 *poco f* *tr*

Gtr2 *poco f*

Gtr3 *poco f*

6 *mf*

mf

mf

11 *tr*

②

③ *tr*

17

poco, f

poco, f

poco, f

25

mf

mf

mf

31

tr

tr

1. 2.

No. 4 Gavotte

Four Dances from Alcina

Alla breve



Gtr1 *f*

Gtr2 *f*

Gtr3 *f*

Fine

41

46

pp

pp

pp

51

Musical score for measures 51-54, consisting of three staves. The top staff features a melodic line with slurs and accents. The middle staff provides a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff contains a bass line with quarter and eighth notes.

55

Musical score for measures 55-58, consisting of three staves. The top staff continues the melodic line. The middle staff includes fingerings (4, 1, 3, 1) and slurs. The bottom staff continues the bass line.

59

Dal Segno S

Musical score for measures 59-62, consisting of three staves. The top staff begins with a slur and includes a forte (*ff*) dynamic marking. The middle staff includes fingerings (2, 4) and a sharp sign (#). The bottom staff includes a forte (*ff*) dynamic marking. The system concludes with a double bar line.

Guitar 1

Il Ballo

from Alcina (Atto primo)

G. F. Handel

No.1 Gavotte

Arranged for Guitar Ensemble
by Andrew Forrest

Alla breve

The musical score for guitar 1 consists of five staves of music. The first staff (measures 1-4) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a forte (*f*) dynamic and includes fingerings 0, 1, 3, and 4. The second staff (measures 5-8) starts with a piano (*p*) dynamic, includes fingerings 1, 3, 4, and 1, and features a *sul pont.* section with a forte (*f*) dynamic. The third staff (measures 9-12) includes fingerings 1, 0, 1, 3, 4, 0, 1, and 1, with dynamics *p, dolce* and *mf*. The fourth staff (measures 13-17) includes fingerings 3, 0, 1, 2, 0, and 1, with dynamics *f*, *mp*, and *f*. The fifth staff (measures 18-21) includes fingerings 4, 3, and 1, with a *mf* dynamic. The score includes various articulations such as slurs and accents, and is marked with fingerings throughout.

No. 2 Sarabande

Adagio

The musical score consists of seven staves of music in 3/4 time, marked Adagio. The key signature has one sharp (F#). The score includes various guitar techniques and dynamics:

- Staff 1 (Measures 1-4):** Starts with a **VII** barre at measure 1. Dynamics: *p* (measures 1-2), *pp, dolce* (measures 3-4). Techniques: Trills (4343) in measures 3 and 4.
- Staff 2 (Measures 5-8):** Dynamics: *mp* (measures 5-6), *pp, dolce* (measures 7-8).
- Staff 3 (Measures 9-12):** Dynamics: *f* (measures 9-12).
- Staff 4 (Measures 13-16):** Dynamics: *p* (measures 13-14), *pp, dolce* (measures 15-16). Techniques: Trills (4343) in measures 13 and 15.
- Staff 5 (Measures 17-20):** Dynamics: *mf* (measures 17-20). Techniques: Trills (4242) in measure 17.
- Staff 6 (Measures 21-24):** Dynamics: *mp* (measures 21-22), *pp, dolce* (measures 23-24). Techniques: Trills (4343) in measures 21 and 23.
- Staff 7 (Measures 25-28):** Dynamics: *f* (measures 25-28). Techniques: Trills (4343) in measure 25.

No. 1 again,
the last strain
once.

No. 3 Menuet

III
② ③
4 1 3
poco f

V 424242 *trm*

VII 1 1 2 4

6 V 3 4 2 1 3 III 4 1 3
mf

11 V 1 2 *trm* VII ② 2 4 3 3131 *trm* 1
③

17 X 3 1 4 VII 4 1 2
poco f ② ②

22 212121 *trm* I
③

27 III V *trm*

32 VII 1 2 4 3 *trm* 1 1. 2.

No. 4 Gavotte

Alla breve

I Segno

f

41 Fine

V III

46

pp ③

51

55

59 Dal Segno Segno

ff

Guitar 2

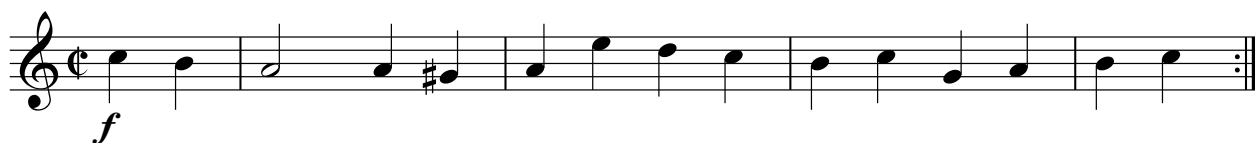
Il Ballo

from *Alcina (Atto primo)*
G. F. Handel

Arranged for Guitar Ensemble
by Andrew Forrest

No.1 Gavotte

Alla breve



No. 2 Sarabande

Adagio

VII

No. 1 again,
the last strain
once.

No. 3 Menuet

1. *poco f*

6. *mf*

12. *mf*

17. *poco f*

24. *mf*

31. *mf*

No. 4 Gavotte

Alla breve

f

41

46 *pp*

50

53

57

60 *ff* **Dal Segno**

Guitar 3

Il Ballo

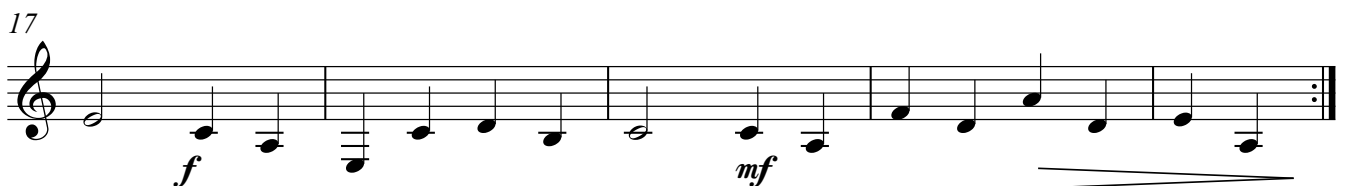
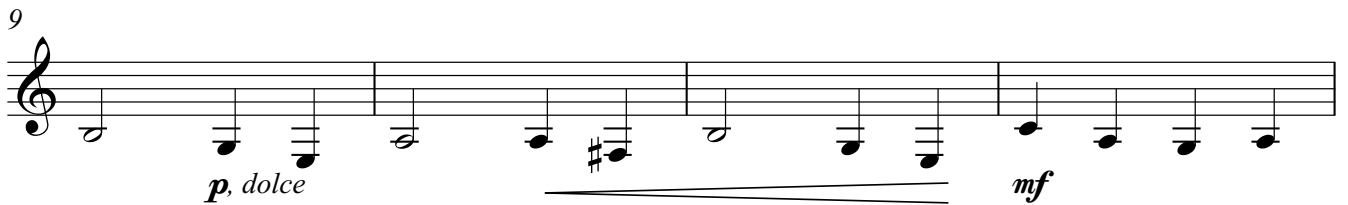
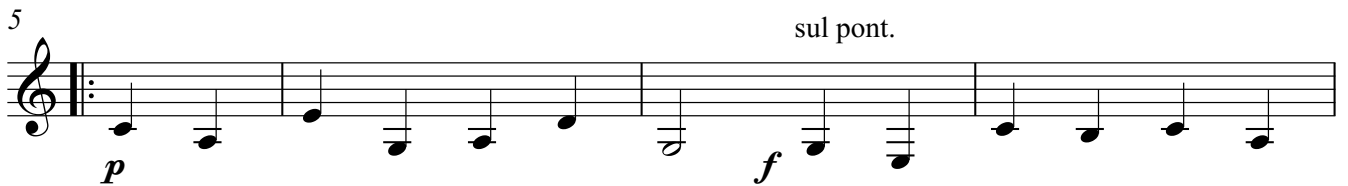
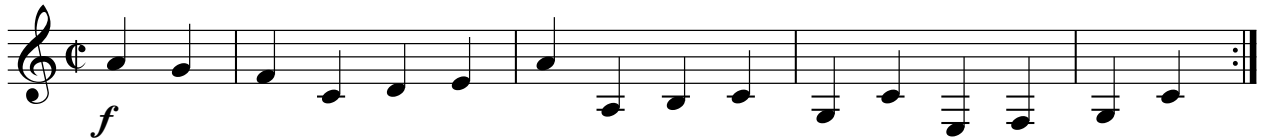
from Alcina (Atto primo)

G. F. Handel

Arranged for Guitar Ensemble
by Andrew Forrest

No.1 Gavotte

Alla breve



No. 2 Sarabande

Adagio

p *pp, dolce* *mp*

7

pp, dolce *f*

13

p *pp, dolce* *mf*

19

mp *pp, dolce*

No. 1 again,
the last strain
once.

24

f

No. 3 Menuet

poco f

6

mf

12

17

poco f

23

28

mf

33

1. 2.

No. 4 Gavotte

Alla breve

§

f

41

Fine

46

pp

51

55

59

Dal Segno §

ff