

# The Lincolnshire Poacher

Arranged for Guitar Trio  
by  
Andrew Forrest

*A well-known English rural air, this arrangement has developed the tune for guitar trio for an enjoyable performance. Keep a well-stressed 'two beats in a measure' feel so that the piece is lively and rhythmic without seeming rushed.*

*Follow all dynamics carefully and watch out for the offbeat stresses towards the end. Bartok snaps for the gunshots are achieved by lifting the string with the right hand and letting it snap back onto the fingerboard with a resounding clatter! See if you can get an atmospheric mood in the slower, 'stalking' measures.*

*In the event of a public performance, please include the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

# The Lincolnshire Poacher

English Traditional

Arranged for Guitar Ensemble  
by Andrew Forrest

Allegretto, ♩ = 100

The musical score is arranged for three guitars (Guitar 1, 2, and 3) in 6/8 time. The key signature has one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score is divided into four systems, each starting with a measure number (1, 7, 13, and 19).  
- **System 1 (Measures 1-6):** Guitar 1 is mostly silent, with some notes in measure 6. Guitar 2 plays a melodic line starting in measure 2, marked *p* (piano) and *mp* (mezzo-piano). Guitar 3 plays a rhythmic accompaniment of eighth notes, marked *p*.  
- **System 2 (Measures 7-12):** Measures 7-8 are marked with a repeat sign and a first ending bracket. Measures 9-12 continue the melodic and rhythmic patterns. Dynamics include *f* (forte) in measures 7, 8, and 9.  
- **System 3 (Measures 13-18):** Continues the melodic and rhythmic patterns.  
- **System 4 (Measures 19-24):** Continues the melodic and rhythmic patterns.

25

1. 2. Fine  
*f*  
*f*  
*f*

31

*p*  
*p*  
*mp*

39

A  
*mp*

46

Meno mosso  
pizz.  
*f*  
*sf*  
*sf*  
Stalking

**B**

**A tempo**

**Meno mosso**

**A tempo**

53

nat.

pizz.

Stalking

nat.

The Chase

gunshot - Bartok snap *f*

gunshot - Bartok snap *mf*

*sffz* *mf*

*sffz* *f*

60

The Chase

*mf*

*mf*

*f*

*mf*

*dim.*

*dim.*

*dim.*

67

73

rit. . . . .

*pp*

*pp*

*pp*

*lontano e sostenuto* *f*

*f*

*f*

*pp*

**D.S. al Fine**

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Guitar 1

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Allegretto, ♩. = 100

5

*mp* *f*

11 VII 1 2 4 1 2 4

19 II 4 2 2

27 1. 2. Fine VII 4 1 4 2 1

*sf* *p*

34 2 4 3 2 1

42 **A**

50 I **Meno mosso** **B** **A tempo** **Meno mosso**  
pizz. nat. pizz.

*sf* Stalking *dim.*

58 nat. **A tempo** The Chase VII 1 2 4 1 4 1 4 2 4

*mf*

66 I 2 0 3

73 rit. **D.S. al Fine**  
*pp* *lontano e sostenuto* *f*

# The Lincolnshire Poacher

English Traditional

Arranged for Guitar Ensemble  
by Andrew Forrest

Allegretto, ♩. = 100

Musical score for Guitar 2, featuring various dynamics (*p*, *mp*, *f*, *sf*, *pp*, *dim.*), articulation (accents, slurs), and performance instructions (VII, IX, *Meno mosso*, *A tempo*, *rit.*, *D.S. al Fine*). Includes a repeat sign at measure 9 and a double bar line with first/second endings at measure 26.

Measure 1: *p*, VII, 2 1 4, 1 4 2, 1 4 3 1 1 2 4 1

Measure 9: Repeat sign

Measure 17: *f*, *p*

Measure 26: 1., 2., *sf*, *p*, Fine

Measure 34: *sf*, *p*

Measure 43: A, B

Measure 51: *Meno mosso*, *A tempo*, *Meno mosso*, *A tempo*, *sf*, *sfz*, *mf*, gunshot - Bartok snap, *f*, The Chase 1

Measure 59: *mf*, *dim.*

Measure 66: *pp*, *f*

Measure 73: *rit.*, *D.S. al Fine*, *pp*, *f*

# The Lincolnshire Poacher

Guitar 3

English Traditional

Arranged for Guitar Ensemble  
by Andrew Forrest

Allegretto, ♩ = 100

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff starts at measure 9 with a repeat sign and a dynamic marking of *f*. The third staff starts at measure 16. The fourth staff starts at measure 24 and includes first and second endings, a *Fine* marking, and a triple measure. The fifth staff starts at measure 34 with a dynamic marking of *mp*. The sixth staff starts at measure 42 and includes a section marked 'A'. The seventh staff starts at measure 49 and includes sections marked 'B' and 'A tempo', with dynamic markings *f*, *gunshot - Bartok snap*, and *mf*. The eighth staff starts at measure 58 and includes the section 'The Chase' with dynamic markings *sfz*, *f*, *mf*, *f*, *mf*, and *dim.*. The ninth staff starts at measure 66. The tenth staff starts at measure 73 and includes a *rit.* marking and a *D.S. al Fine* instruction. The piece concludes with a *pp* dynamic marking.