

The Lincolnshire Poacher

Arranged for Guitar Trio
by
Andrew Forrest

A well-known English rural air, this arrangement has developed the tune for guitar trio for an enjoyable performance. Keep a well-stressed 'two beats in a measure' feel so that the piece is lively and rhythmic without seeming rushed.

Follow all dynamics carefully and watch out for the offbeat stresses towards the end. Bartok snaps for the gunshots are achieved by lifting the string with the right hand and letting it snap back onto the fingerboard with a resounding clatter! See if you can get an atmospheric mood in the slower, 'stalking' measures.

In the event of a public performance, please include the arranger's name on the programme

<http://www.forrestguitarembles.co.uk>

The Lincolnshire Poacher

English Traditional

Arranged for Guitar Ensemble
by Andrew Forrest

Allegretto, ♩. = 100

The musical score is arranged for three guitars (Guitar 1, 2, and 3) in a 6/8 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score is divided into four systems, each starting with a measure number (1, 7, 13, and 19). The first system (measures 1-6) features Guitar 1 with rests, Guitar 2 with a melody starting at measure 2 marked 'p', and Guitar 3 with a bass line starting at measure 1 marked 'p'. The second system (measures 7-12) begins with a repeat sign at measure 7, where all three guitars play a melody marked 'f'. The third system (measures 13-18) continues the melody for all three guitars. The fourth system (measures 19-24) concludes the piece with the same melodic lines for all three guitars.

25

1. 2. **Fine**
sf
sf
sf

31

p
p
mp

39

A

46

Meno mosso
pizz.
sf
sf
f
Stalking

B

A tempo

Meno mosso

A tempo

53

nat.

pizz.

Stalking

The Chase

gunshot - Bartok snap

gunshot - Bartok snap

sffz

mf

mf

f

sffz

f

60

The Chase

mf

mf

mf

f

mf

dim.

dim.

67

mf

mf

f

mf

dim.

dim.

73

pp

pp

pp

pp

rit.

lontano e sostenuto

D.S. al Fine

f

f

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English Traditional

Guitar 1

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Allegretto, ♩. = 100

5

mp *f*

11 VII 1 2 4 1 2 4

19 II 4 2 2

27 1. 2. Fine VII 4 1 4 2 1

sf *p*

34 2 4 3 2 1

42 **A**

50 I **Meno mosso** **B** **A tempo** **Meno mosso**
pizz. nat. pizz.
sf Stalking *mf* Stalking

58 nat. **A tempo** The Chase X 1 2 4 1 4 1 4 2 4
mf *dim.*

66 I 2 0 3

73 rit. **D.S. al Fine**
pp *lontano e sostenuto* *f*

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Allegretto, ♩. = 100

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a dynamic of *p* and includes fingering numbers (2, 1, 4) and a Roman numeral VII. The second staff starts at measure 9 with a repeat sign and a dynamic of *mp*. The third staff starts at measure 17. The fourth staff starts at measure 26 and includes first and second endings, a *Fine* marking, and dynamics *sf* and *p*. The fifth staff starts at measure 34. The sixth staff starts at measure 43 and is marked with a boxed 'A'. The seventh staff starts at measure 51 and includes markings for 'Meno mosso', 'A tempo', 'Meno mosso', and 'A tempo', along with dynamics *sf*, *sfz*, *mf*, and *f*. It also features a 'gunshot - Bartok snap' instruction and a boxed 'B'. The eighth staff starts at measure 59 and includes a 'The Chase' marking and a dynamic of *dim.*. The ninth staff starts at measure 66. The final staff starts at measure 73 and includes a *rit.* marking and a *D.S. al Fine* instruction, with dynamics *pp* and *f*.

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English Traditional

Guitar 3

Arranged for Guitar Ensemble
by Andrew Forrest

Allegretto, ♩. = 100

9

16

24

34

42

49

58

66

73

p

f

mp

sf

mp

f

mf

sffz

f

mf

f

mf

dim.

pp

1.

2.

Fine

3

Meno mosso

A tempo

Meno mosso

A

B

rit.

D.S. al Fine