

Andrew Forrest

Joropó

for Guitar Trio

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

Joropó

Andrew Forrest

Allegro molto, ♩ = 200

Guitar 1

Guitar 2

Guitar 3

mp

p

mf

mf

mf

p

p

mp

mp

f

7

13

A

20

27

f *mf* *f* *mf* *mf*

33

dim. *pizz.* *dim.* *pizz.* *dim.*

39

p *p* *p* *nat.* *nat.*

44

f *f* *f* *dim.* *dim.* *dim.*

B

49

p *mp* *p* *mp* *p*

55

mf *f* *mf* *f* *mf* *f*

61

pizz.

p *pizz.* *p* *pizz.* *mp* *pizz.*

67

nat.

mf *nat.* *mf* *nat.* *mf* *nat.*

73

pp pp p mf mf

Detailed description: This system contains measures 73 through 77. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef. The bottom staff has a bass clef. Dynamics are indicated as *pp* (pianissimo) for measures 73-75, *p* (piano) for measure 76, and *mf* (mezzo-forte) for measure 77. There are hairpins indicating a crescendo from measure 76 to 77.

78

cresc. cresc. cresc.

Detailed description: This system contains measures 78 through 84. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef. The bottom staff has a bass clef. Dynamics are indicated as *cresc.* (crescendo) for measures 78, 80, and 84. There are hairpins indicating a crescendo from measure 78 to 84.

85

f f f

Detailed description: This system contains measures 85 through 89. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef. The bottom staff has a bass clef. Dynamics are indicated as *f* (forte) for measures 85, 87, and 89. There are hairpins indicating a crescendo from measure 85 to 89.

90

ff ff ff

1. 5 2. 5

Detailed description: This system contains measures 90 through 94. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef. The bottom staff has a bass clef. Dynamics are indicated as *ff* (fortissimo) for measures 90, 92, and 94. There are hairpins indicating a crescendo from measure 90 to 94. The system concludes with a first ending (1.) and a second ending (2.), both marked with a '5' for a quintuplet.

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2

p

8

mf

15

p *mp*

A V

23

I *f*

30

mf *dim.*

38

p *f*

45

dim. B

52

III IV *p* *mp* *mf* *f*

60

X pizz. *p*

67

X nat. *mf* VII *pp*

74

C V *mf*

82

cresc.

89

f *ff*

Joropó

Allegro molto, ♩ = 200

2

p

8

mf

15

p *mp* **A**

23

f

30

mf ③ ② ③ *pizz.* *dim.*

37

p *nat.*

44

f *dim.* **B**

51

p *mp* *mf*

59

IX *pizz.* *p*

66

mf *nat.*

73

pp *mf* **C**

81

cresc.

88

f *ff* 1. 5 2. 1 0 ④

Joropó

Guitar 3

Allegro molto, ♩ = 200

Andrew Forrest

mp

8

mf

mp

16

A

25

f

mf

33

pizz.

dim.

40

p

nat.

f

48

B

dim.

p

mf

57

f

pizz.

mp

65

nat.

mf

73

C

p

mf

82

cresc.

89

f

ff

1.

2.