

Andrew Forrest

# Joropó

for Guitar Trio

*In the event of a public performance, please include  
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

# Joropó

Andrew Forrest

Allegro molto, ♩ = 156

The musical score is written for three guitars (Guitar 1, 2, and 3) in 3/4 time. The tempo is marked 'Allegro molto' with a quarter note equal to 156 beats per minute. The key signature has one sharp (F#). The score is divided into systems with measure numbers 7, 13, and 20. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A section marked 'A' begins at measure 13. The score concludes with a *f* (forte) dynamic marking.

27

Measures 27-32. The score consists of three staves. The top staff begins with a dynamic marking of *f* and contains eighth-note patterns with accents. The middle staff also begins with *f* and features similar eighth-note patterns. The bottom staff provides a bass line with chords and eighth notes. Dynamic markings of *mf* appear in the middle of each staff.

33

Measures 33-38. The top staff continues with eighth-note patterns. The middle staff has a *pizz.* marking at the start of measure 33, followed by a *dim.* marking in measure 34. The bottom staff also has a *pizz.* marking at the start of measure 33, followed by a *dim.* marking in measure 34.

39

Measures 39-43. The top staff has a *p* marking in measure 39. The middle staff has a *p* marking in measure 39. The bottom staff has a *p* marking in measure 39. The top staff has a *nat.* marking in measure 43. The middle staff has a *nat.* marking in measure 43. The bottom staff has a *nat.* marking in measure 43.

44

Measures 44-49. The top staff begins with a dynamic marking of *f* and contains eighth-note patterns with accents. The middle staff also begins with *f* and features similar eighth-note patterns. The bottom staff provides a bass line with chords and eighth notes. Dynamic markings of *dim.* appear in the middle of each staff.

**B**

49

*p* *mp* *p* *mp* *p*

55

*mf* *f* *mf* *f*

61

pizz.

*p* *pizz.* *p* *pizz.* *mp*

67

nat.

*mf* *nat.* *mf* *nat.* *mf*

73

*pp* *mf* *mf* *p* *mf*

78

*cresc.* *cresc.* *cresc.* *p*

85

*f* *f* *f*

90

*ff* *ff* *ff*

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Allegro molto, ♩ = 156

2

*p*

8

*mf*

15

*p* *mp*

A V

23

I *f*

30

*mf* *dim.*

38

*p* *f*

45

*dim.* B

52

III IV *p* *mp* *mf* *f*

60

X *pizz.* *p*

67

X *nat.* *mf* VII *pp*

74

C V *mf*

82

*cresc.*

89

*f* *ff*

# Joropó

Allegro molto, ♩ = 156

2

*p*

8

*mf*

15

*p* *mp* **A**

23

*f*

30

*mf* ③ ② ③ *pizz.* *dim.*

37

*p* *nat.*

44

*f* *dim.* **B**

51

*p* *mp* *mf*

59

*p* IX *pizz.*

66

*mf* *nat.*

73

*pp* *mf* **C**

81

*cresc.*

88

*f* *ff* ④

# Joropó

Guitar 3

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Allegro molto, ♩ = 156

mp

8

mf

mp

16

A

25

f

mf

33

pizz.

dim.

40

p

nat.

f

48

B

dim.

p

mf

57

f

pizz.

mp

65

nat.

mf

73

C

p

mf

82

cresc.

89

f

ff

1.

2.