

Andrew Forrest

Conga

for Guitar Trio

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

Conga

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Moderato

The musical score is written for three guitars and a conga. It is in common time (C) and marked Moderato. The score is divided into three systems, each containing three staves. The first system (measures 1-3) shows Guitars 1 and 2 with rests, and Guitar 3 with a rhythmic pattern starting at *mf*. A repeat sign is placed at the end of the first system. The second system (measures 4-7) shows all three guitars with melodic lines. Guitars 1 and 2 start at *mp*, while Guitar 3 starts at *mf*. The third system (measures 8-11) shows all three guitars with melodic lines. Guitars 1 and 2 start at *mp, subito*, while Guitar 3 starts at *mp, subito*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

11

gliss. gliss. nat. nat. nat.

p, dolce *p, dolce* *p, dolce*

⊕ to Coda

15

ff *pp, sostenuto* *pp, sostenuto* *pp, sostenuto*

ff *pp, sostenuto* *pp, sostenuto* *pp, sostenuto*

ff *pp, sostenuto* *pp, sostenuto* *pp, sostenuto*

molto rit. *A tempo*

19

sul pont. *pp, sempre* *pp, sempre* *pp, sempre*

sul pont. *pp, sempre* *pp, sempre* *pp, sempre*

sul pont. *pp, sempre* *pp, sempre* *pp, sempre*

23

cresc.

cresc.

cresc.

D.S. % al Coda

26

nat. *ff*

nat. *ff*

nat. *ff*

p, subito

p, subito

p, subito

⊕ Coda

sul pont. nat.

ff *pp* *ff sfz*

sul pont. nat.

ff *pp* *ff sfz*

sul pont. nat. *sfz*

ff *pp* *ff* *p*

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Moderato

⌘

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Moderato



Musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a quarter note. Measure 3 has a half note. Measures 4 and 5 have eighth notes.

mp

Musical notation for measures 6-9. Measure 6 has a half note. Measures 7 and 8 have eighth notes. Measure 9 has a half note.

mp

Musical notation for measures 10-14. Measure 10 has a quarter note. Measure 11 has eighth notes. Measure 12 has a half note with a gliss. marking and fingering 1-1. Measure 13 has eighth notes with a gliss. marking and fingering 2-1-3. Measure 14 has a quarter note with a gliss. marking and fingering 1-1, and a circled 3 below it.

mp, subito *p, dolce*

Musical notation for measures 15-18. Measure 15 has a half note. Measure 16 has eighth notes. Measure 17 has a half note. Measure 18 has a half note.

ff *molto rit.* *A tempo*

to Coda

Musical notation for measures 19-21. Measure 19 has a half note. Measures 20 and 21 have eighth notes.

pp, sempre

sul pont.

Musical notation for measures 22-24. Measures 22-24 consist of eighth notes.

p i p i *cresc.*

Musical notation for measures 25-28. Measure 25 has a half note. Measure 26 has eighth notes. Measure 27 has a half note. Measure 28 has eighth notes.

ff *p, subito*

nat. D.S. $\%$ al Coda

Musical notation for the Coda section, measures 29-32. Measure 29 has a half note. Measure 30 has eighth notes. Measure 31 has a half note. Measure 32 has a half note.

ff *pp* *ff* *sfz*

nat. sul pont.

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Moderato

§

mf *mp*

5 *mf* *mp*

9 *mp, subito* *p, dolce*

13 *nat.* *ff* ⊕ to Coda

17 *molto rit.* *A tempo* *sul pont.*
pp, sostenuto *pp, sempre*

21 *cresc.*

25 *nat.* *ff* *p, subito* D.S. § al Coda

⊕ Coda *sul pont.* *nat.* *sfz*
ff *pp* *ff* *p*