Andrew Forrest

Green Donkey

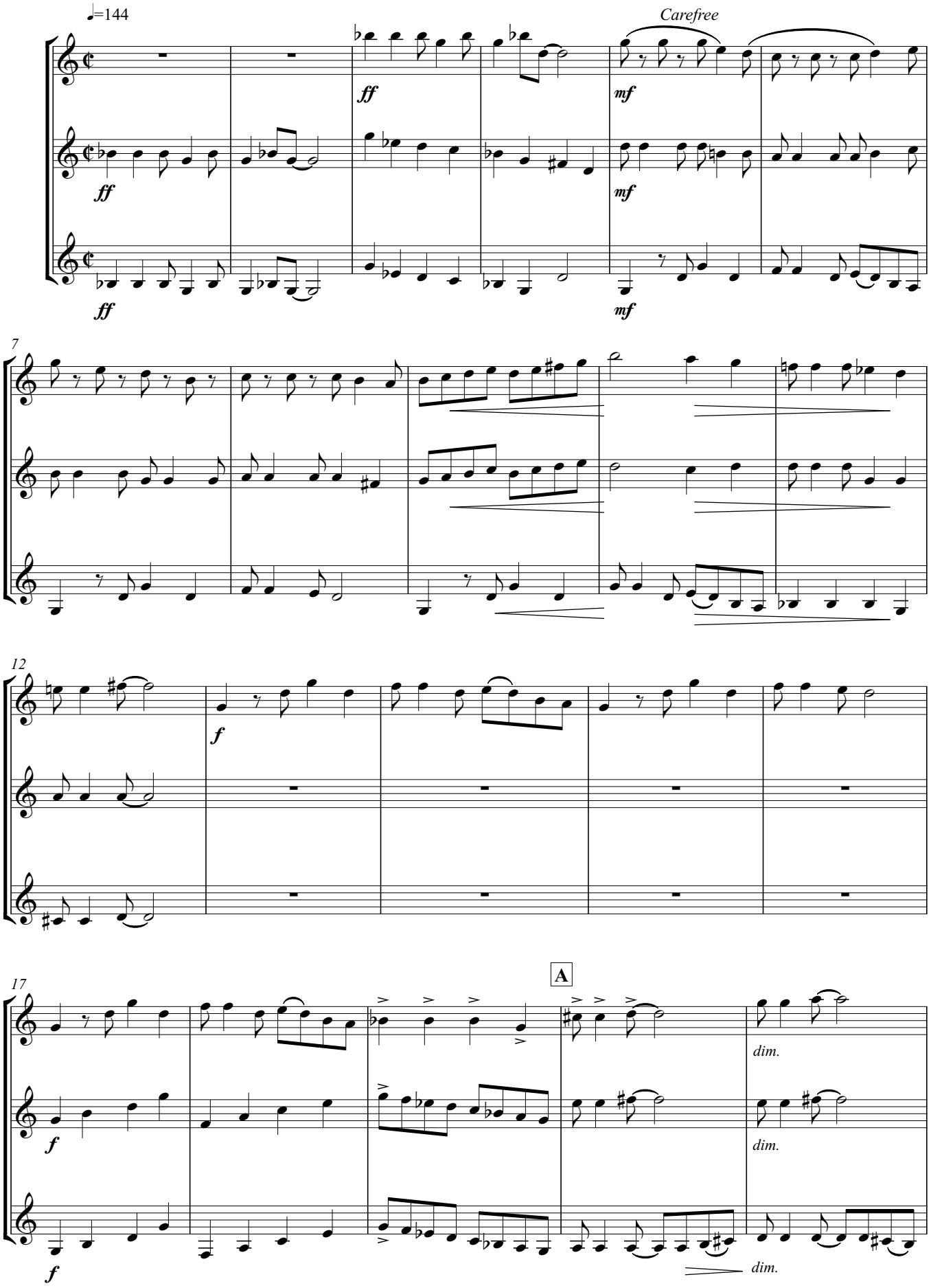
for Guitar Trio

In the event of a public performance, please include the composer's name on the programme

http://www.forrestguitarensembles.co.uk

Green Donkey

Andrew Forrest



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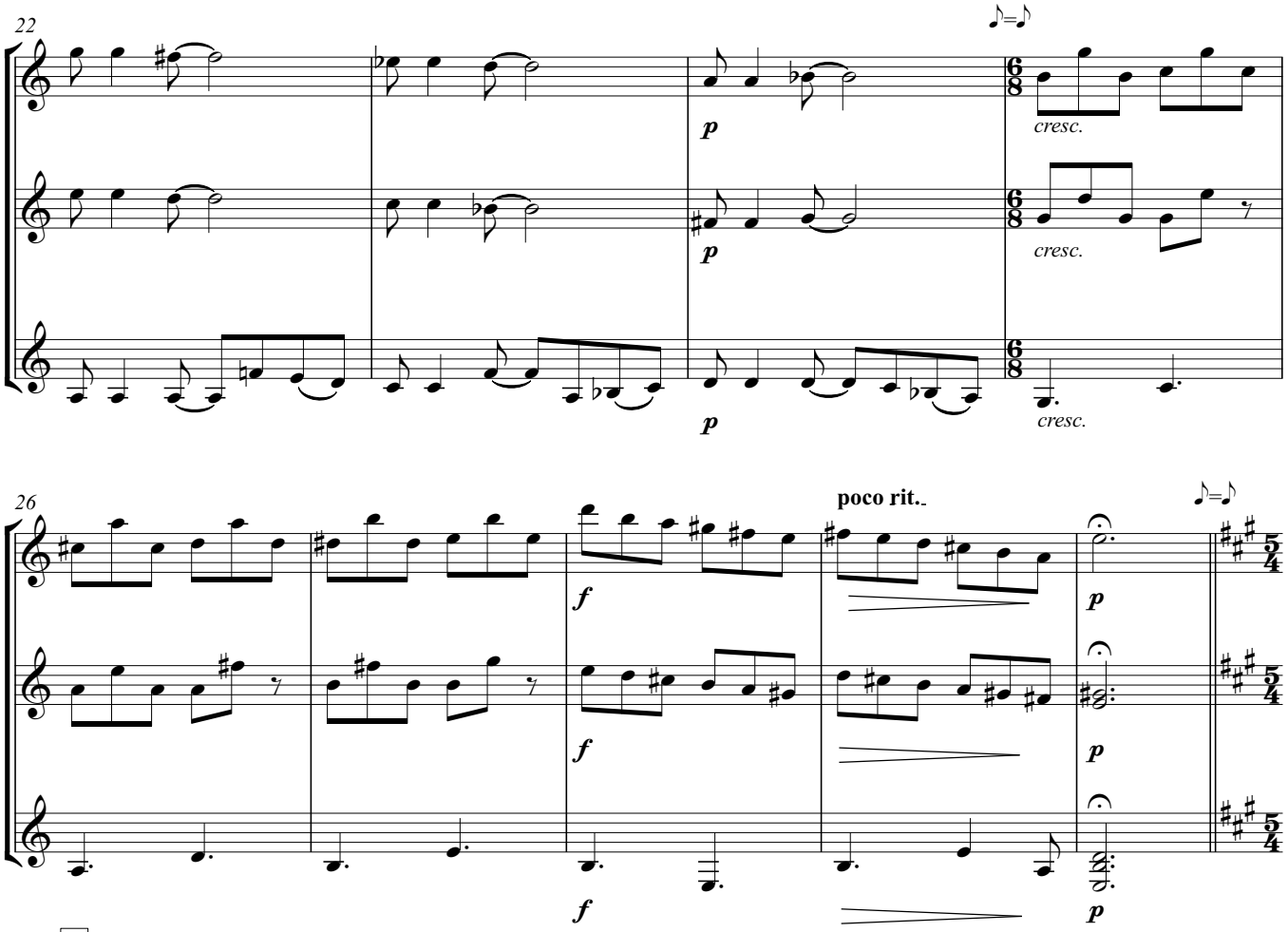
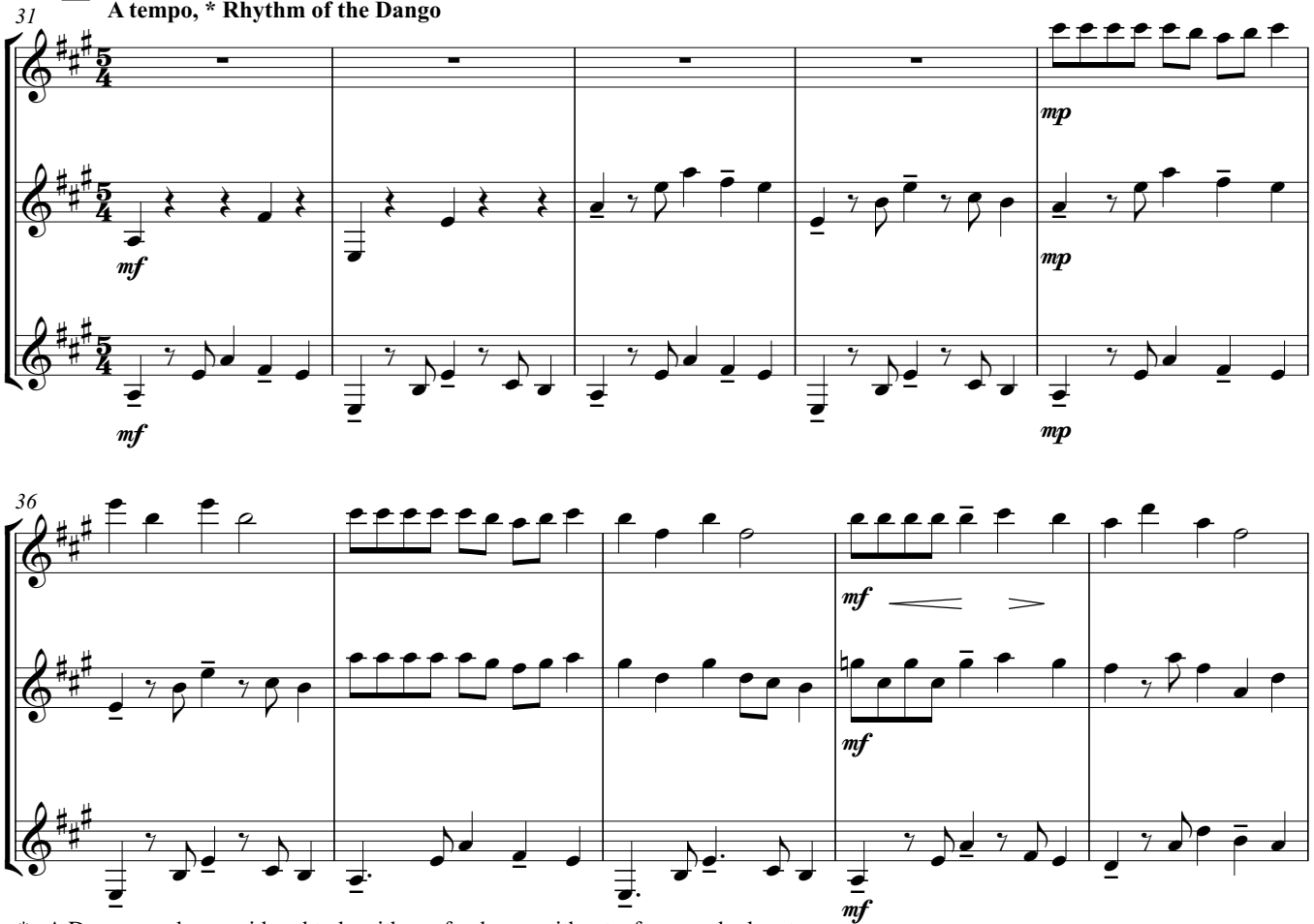
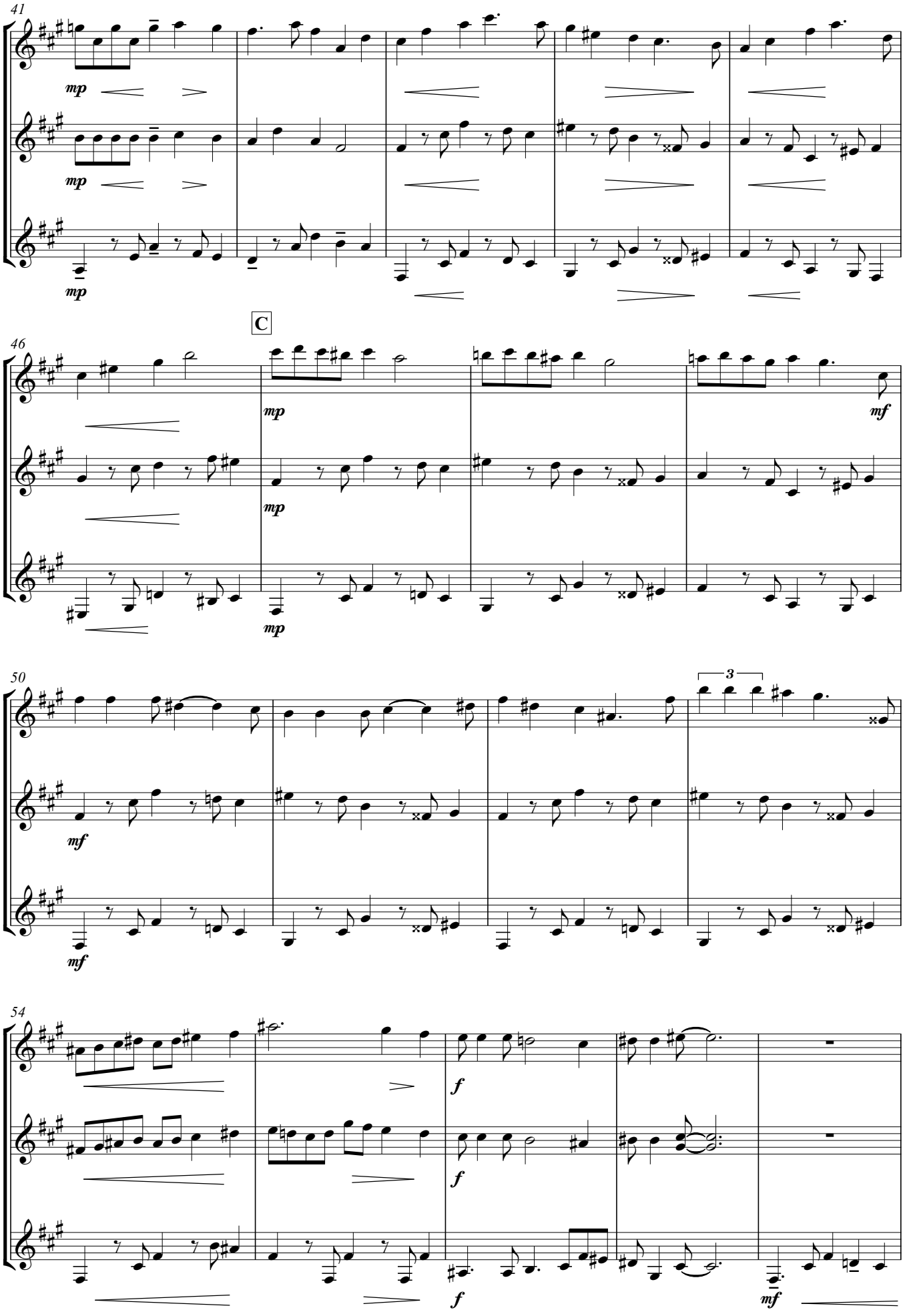
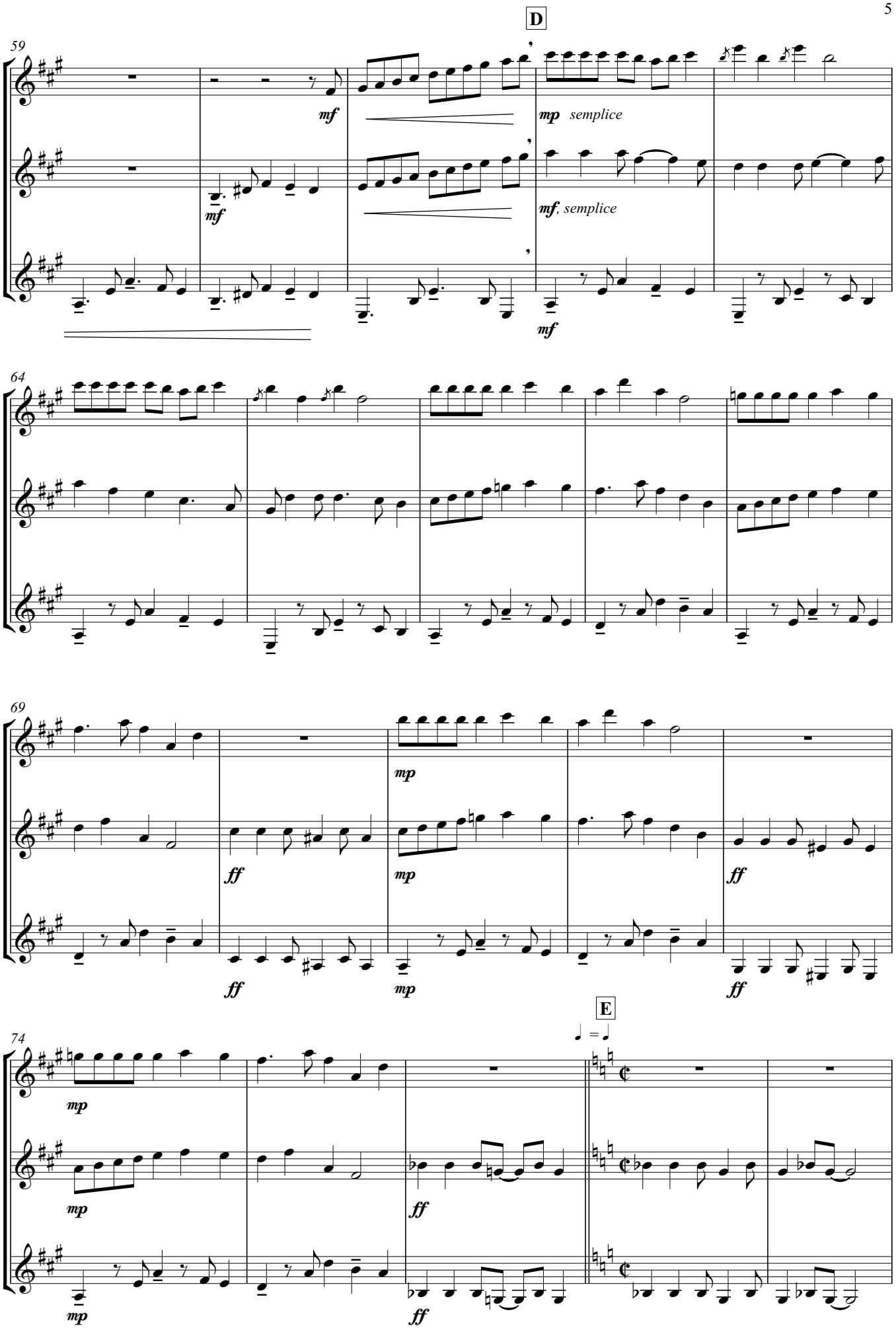


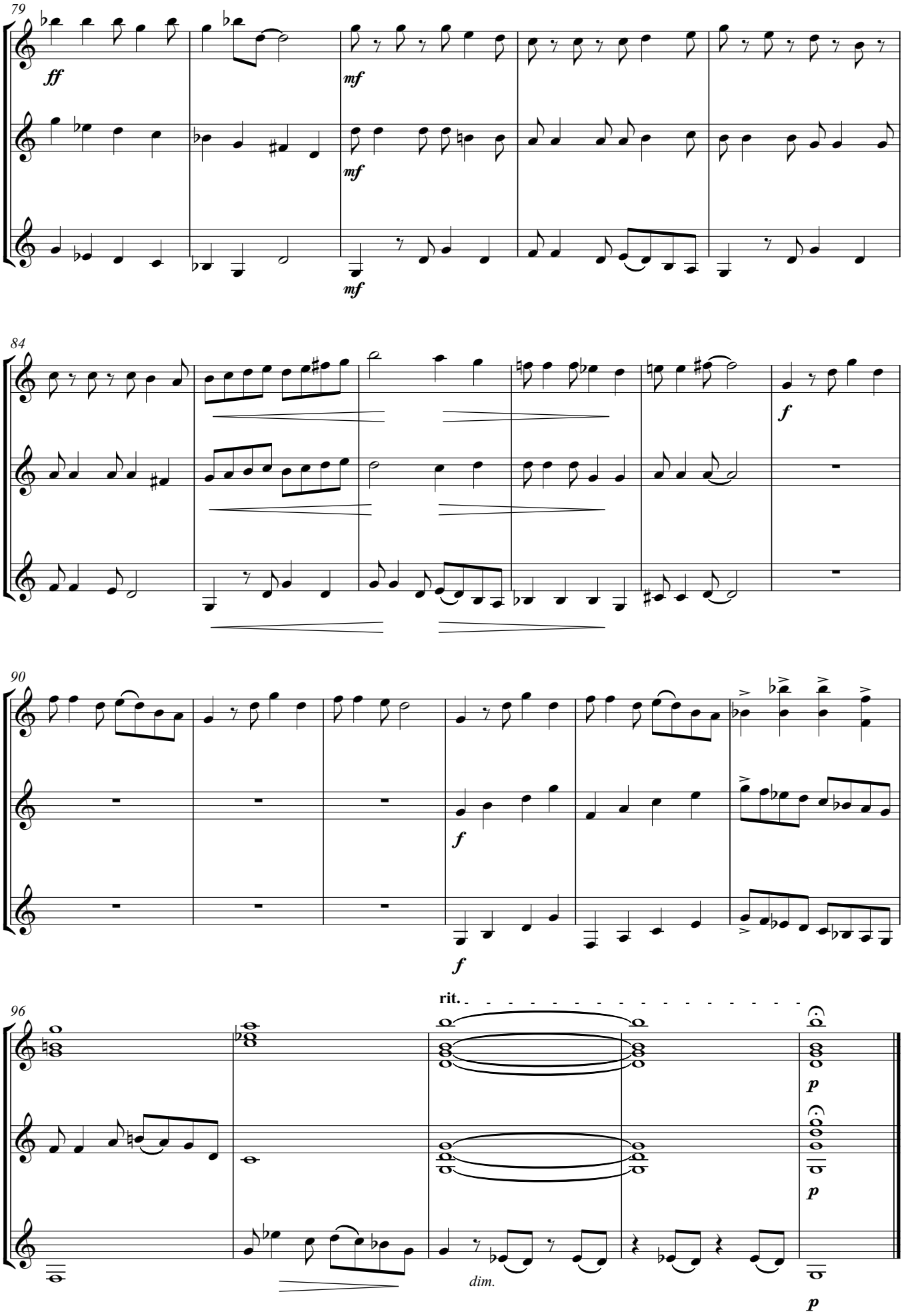
B



* A Dango can be considered to be either a fandango without a fan or a donkey tango.


41
mp
mp
mp
C
46
mp
mp
mp
mf
50
3
mf
mf
54
f
f
f
mf


D
59
mf
mp semplice
mf
mf, semplice
mf
64
69
mp
ff
mp
ff
mp
ff
ff
mp
E
74
mp
mp
ff
mp
ff


79
ff
mf
mf
mf
84
f
90
f
f
96
rit.
p
p
dim.
p

Guitar 1

Green Donkey

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♩=144

2

ff

Carefree

mf

7

The green donkeys of Zanagascar are now thought to be extinct.

11

f

A

16

No one has seen one for a very long time.

21

dim.

How sad!

p

cresc.

26

f

poco rit.

p

B **A tempo, * Rhythm of the Dango**

31

mp

Some say that the coats of the donkeys were intrinsically green;

38

mf

V

mp

42

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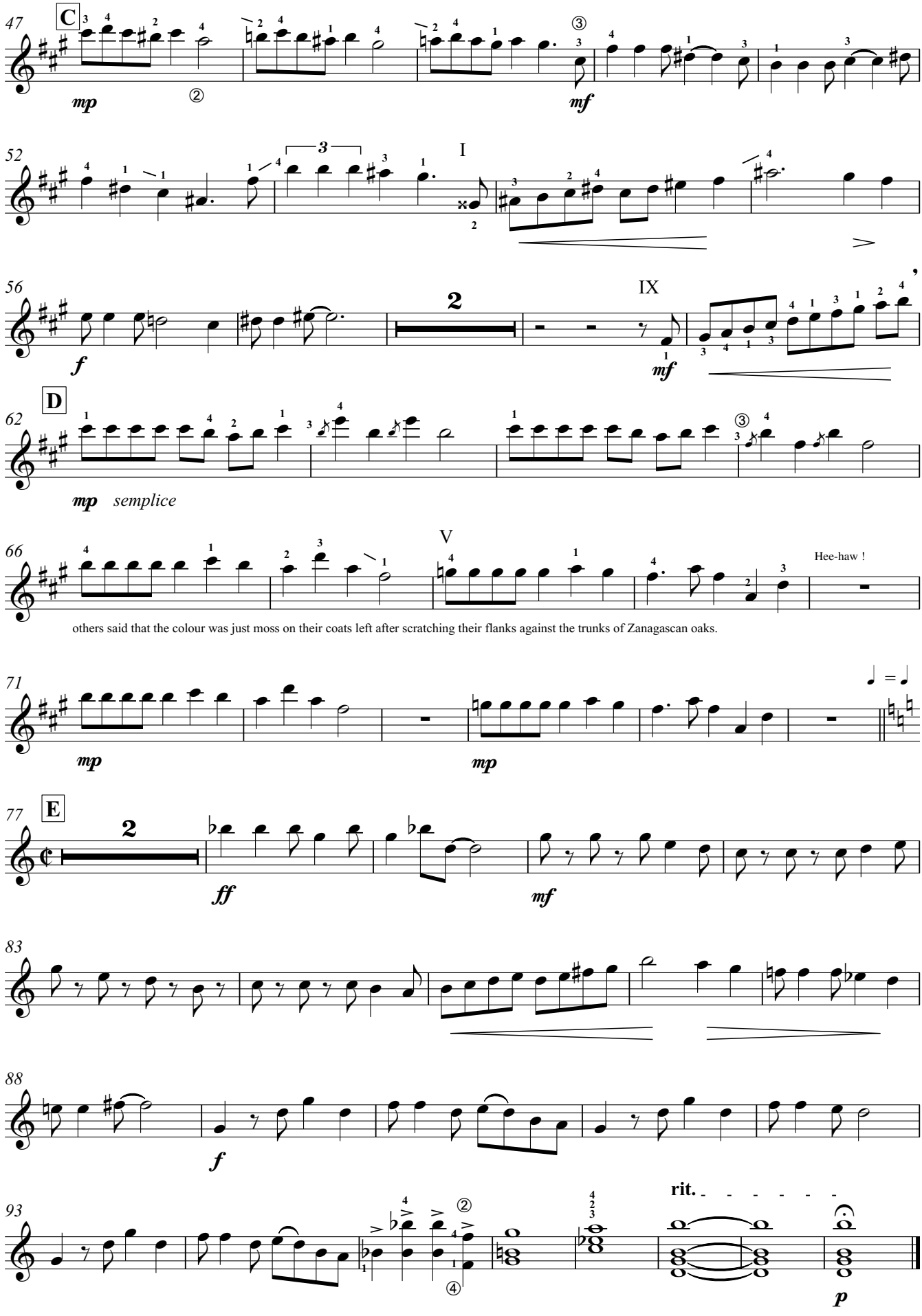
47
C
mp
mf
52
I
56
IX
f
mf
62
D
mp semplice
66
V
Hee-haw !
others said that the colour was just moss on their coats left after scratching their flanks against the trunks of Zanagascan oaks.
71
mp
mp
77
E
ff
mf
83
88
f
93
rit.
p

Guitar 2

Green Donkey

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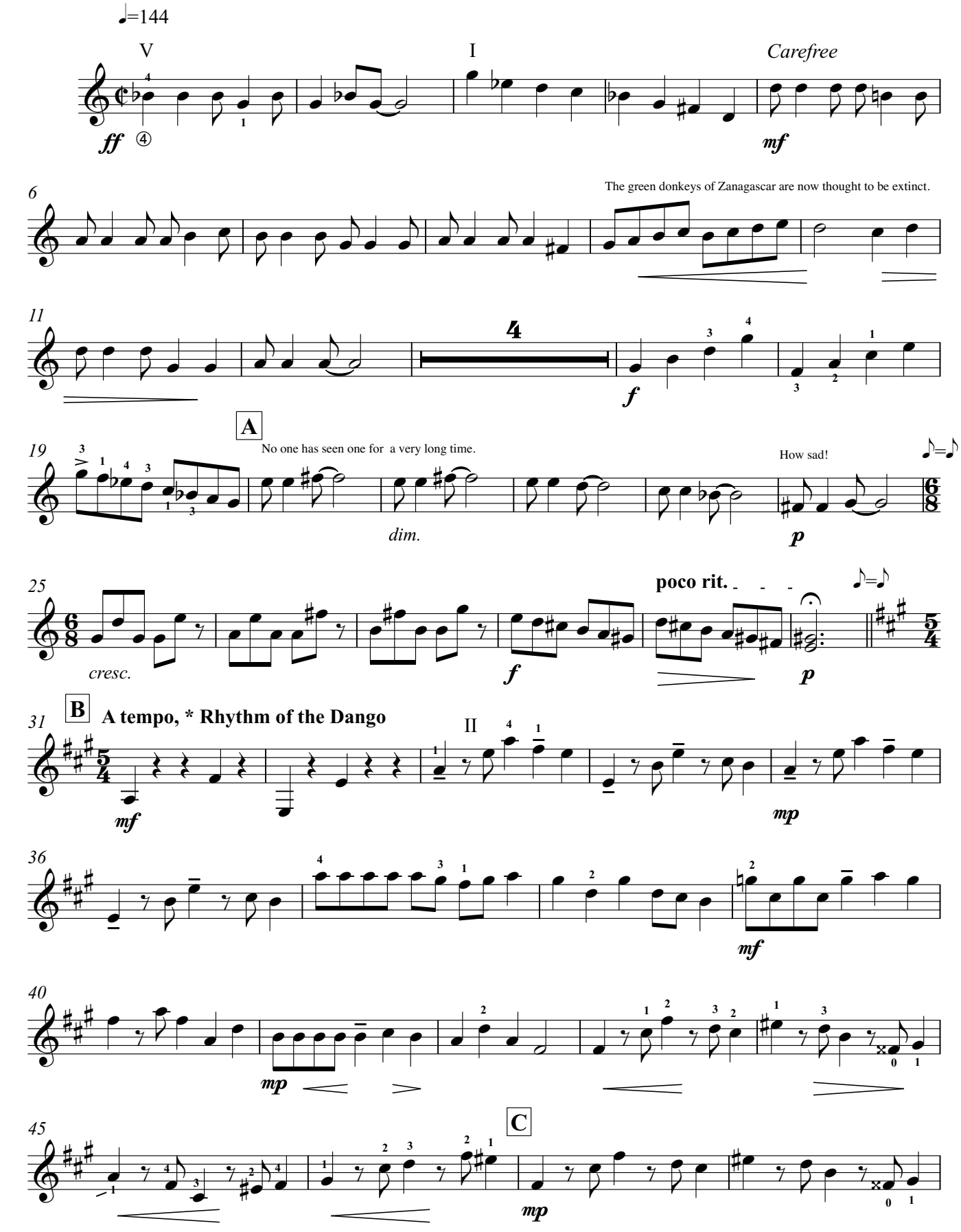

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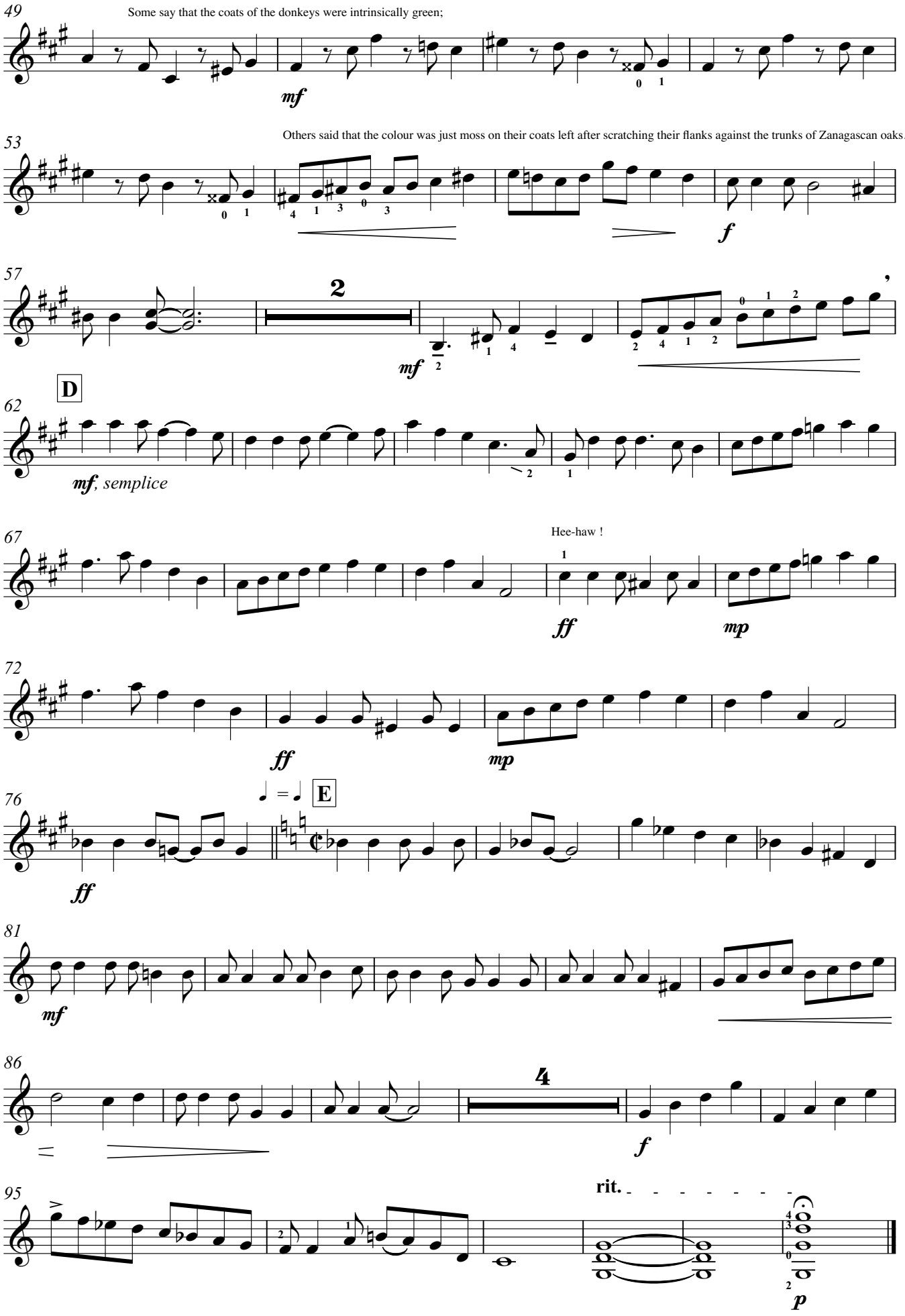
49
Some say that the coats of the donkeys were intrinsically green;
mf
53
Others said that the colour was just moss on their coats left after scratching their flanks against the trunks of Zanagascan oaks.
f
57
2
mf
D
62
mf, semplice
67
Hee-haw !
ff
mp
72
ff
mp
76
E
ff
81
mf
86
4
f
95
rit.
p

Guitar 3

Green Donkey

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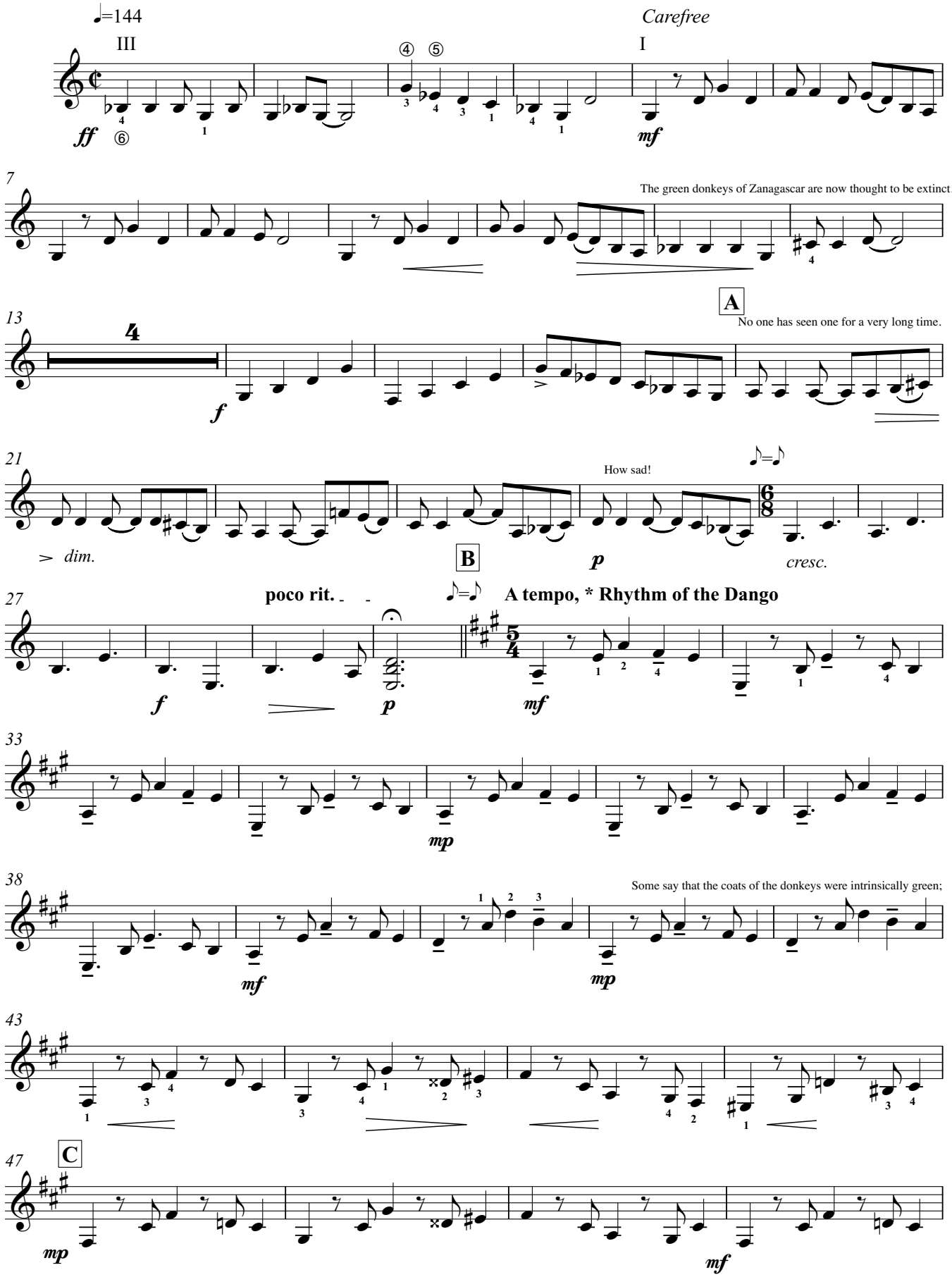

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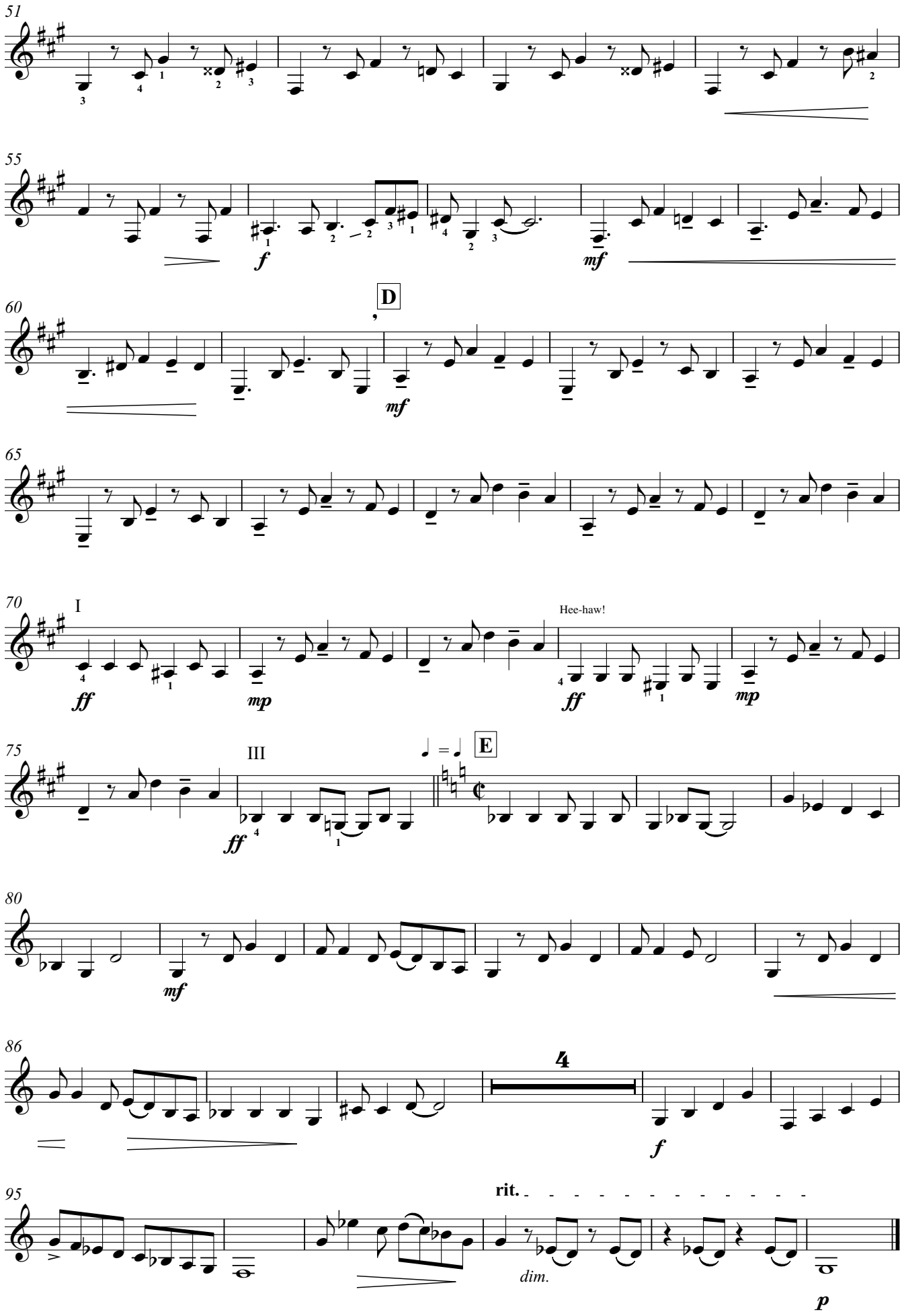
51
55
f
mf
60
D
mf
65
70
I
ff
mp
Hee-haw!
ff
mp
75
III
ff
E
80
mf
86
4
f
95
rit.
dim.
p