Andrew Forrest

Ainsty Suite

Six Original Compositions For Easy Guitar Trio

The Ainsty was an ancient kingdom on the Plain of York in England.

This suite of 6 short pieces has been written for the beginner ensemble in mind - typically for players with between 1 month and 1 year's experience.
Since most beginners are uneasy at the sight of all those ledger lines on bass notes, I have endeavoured to make these parts simple so that they can be played almost straight away, having learned just 3 or 4 notes. Generally, the standard of the parts in these pieces is about equal, with the exception of Appleton Greens where the 'tune' is certainly harder than the other two to parts; but then, no three players are ever of exactly the same standard.

1. Stutton Stomp. Lots of easy open strings help to get started. The second guitars should be aware of their imitation on the first system; and the first guitars copy likewise on the second system. The diminuendo and rallentando should be dramatic at the end of the piece.

2. Bishopthorpe March. A good strong, steady opening. The second part of the piece in the relative minor should be much quieter and more reflective. The last 3 bass notes should not be played at Fine - leave the C on beat 1 for a full whole note.

3. Boating on the Wharfe. Try to achieve a good contrast between the gently flowing opening section of the piece and the more dramatic second section.

4. Tadcaster Dance. Aim for a quick exciting tempo, do all the repeats and beware the last section. This is easy enough to play but does require some ensemble practice. Most groups with whom I have worked on this have usually broken into giggles and chaos before finally getting it together!

5. Copmanthorpe Air. A much more peaceful and flowing piece. Try to shape the melody into its (unusual) 3 and 5 bar phrases.

6. Appleton Greens. Play this in 'swing' tempo as suggested in the tempo marking. The first guitar part 'looks' hard because of all the tied notes, but, once understood, is easy enough to play. Have fun!

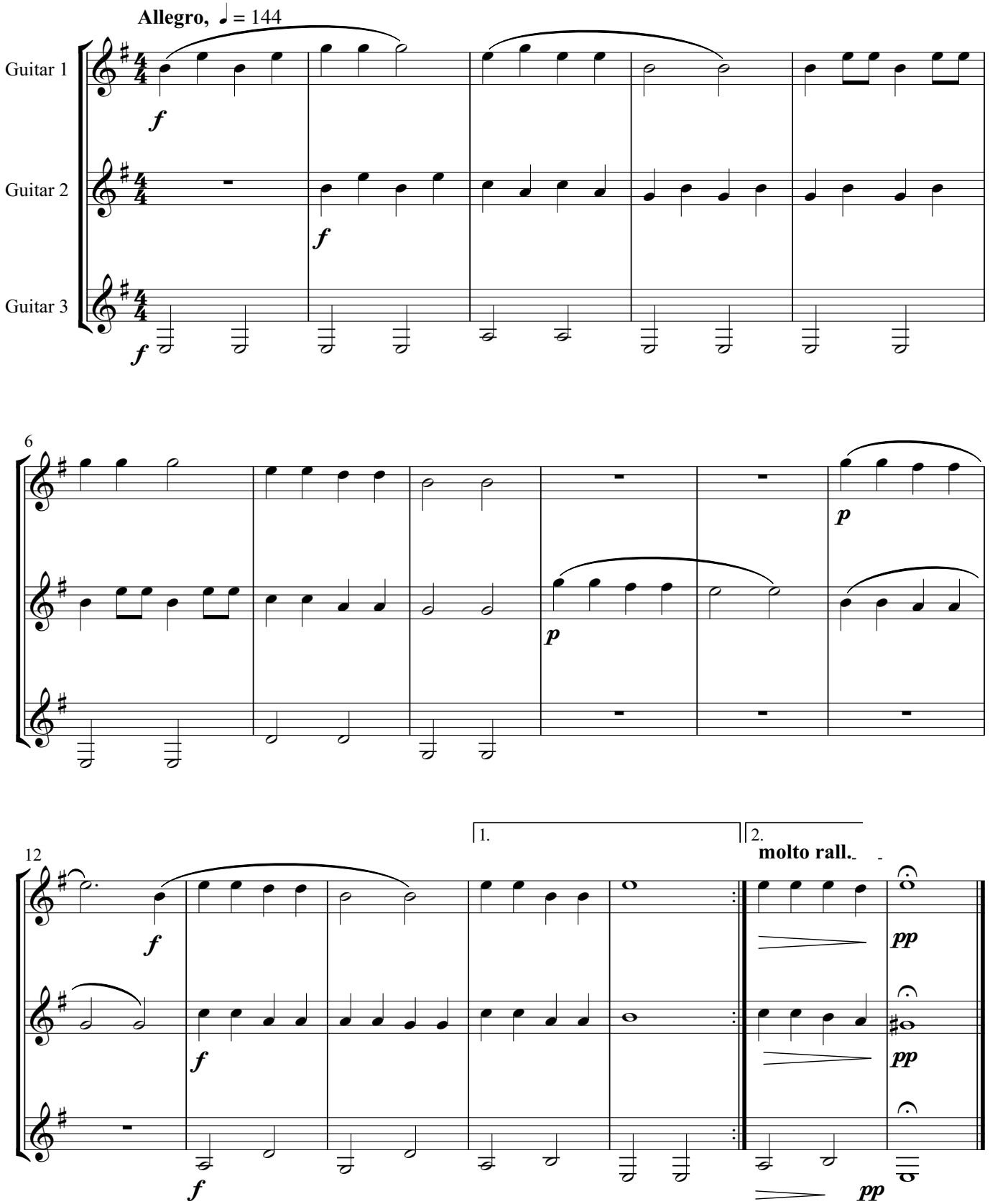
In the event of a public performance, please include the composer's name on the programme

http://www.forrestguitarensembles.co.uk

Ainsty Suite

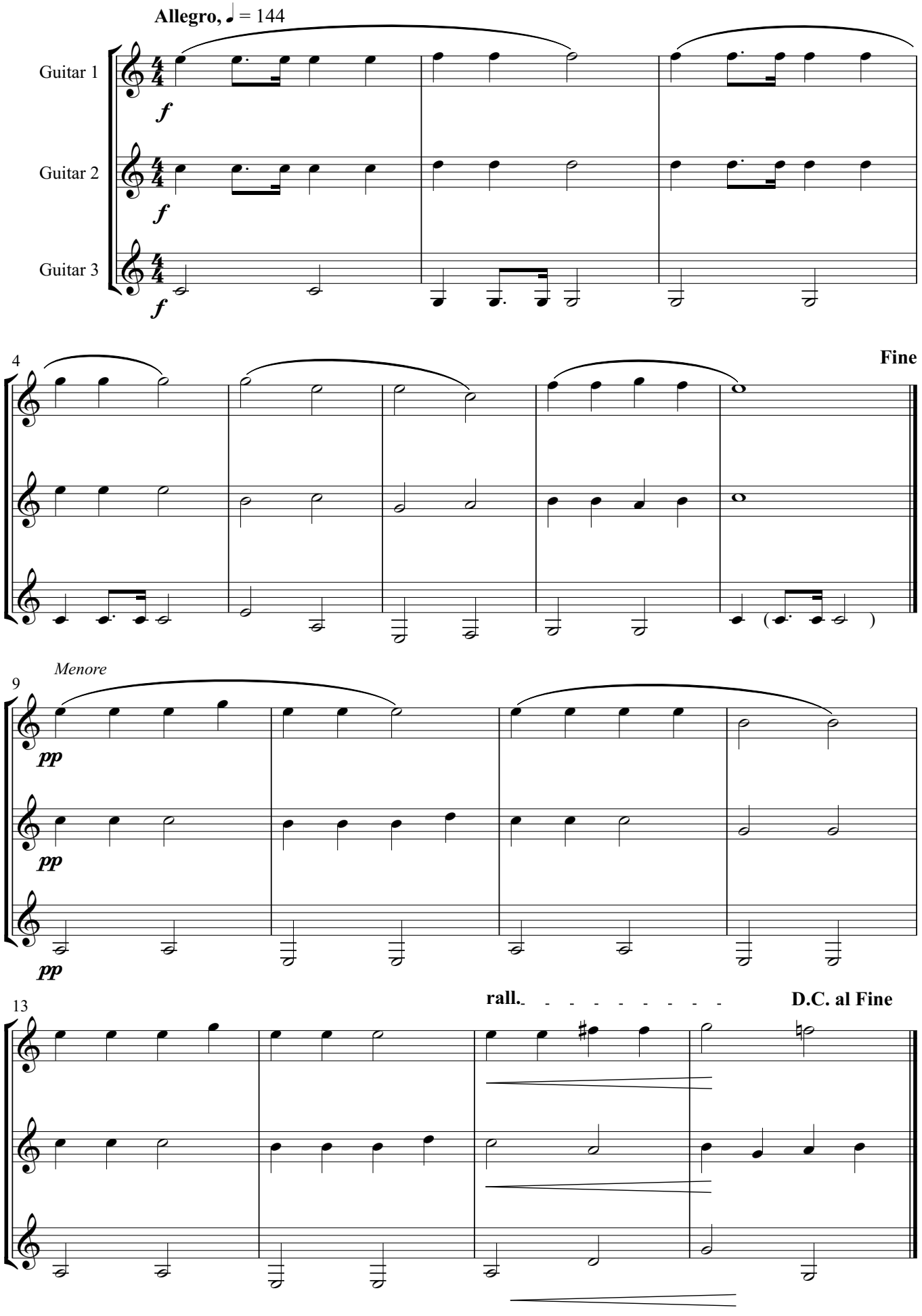
Andrew Forrest

1. Stutton Stomp



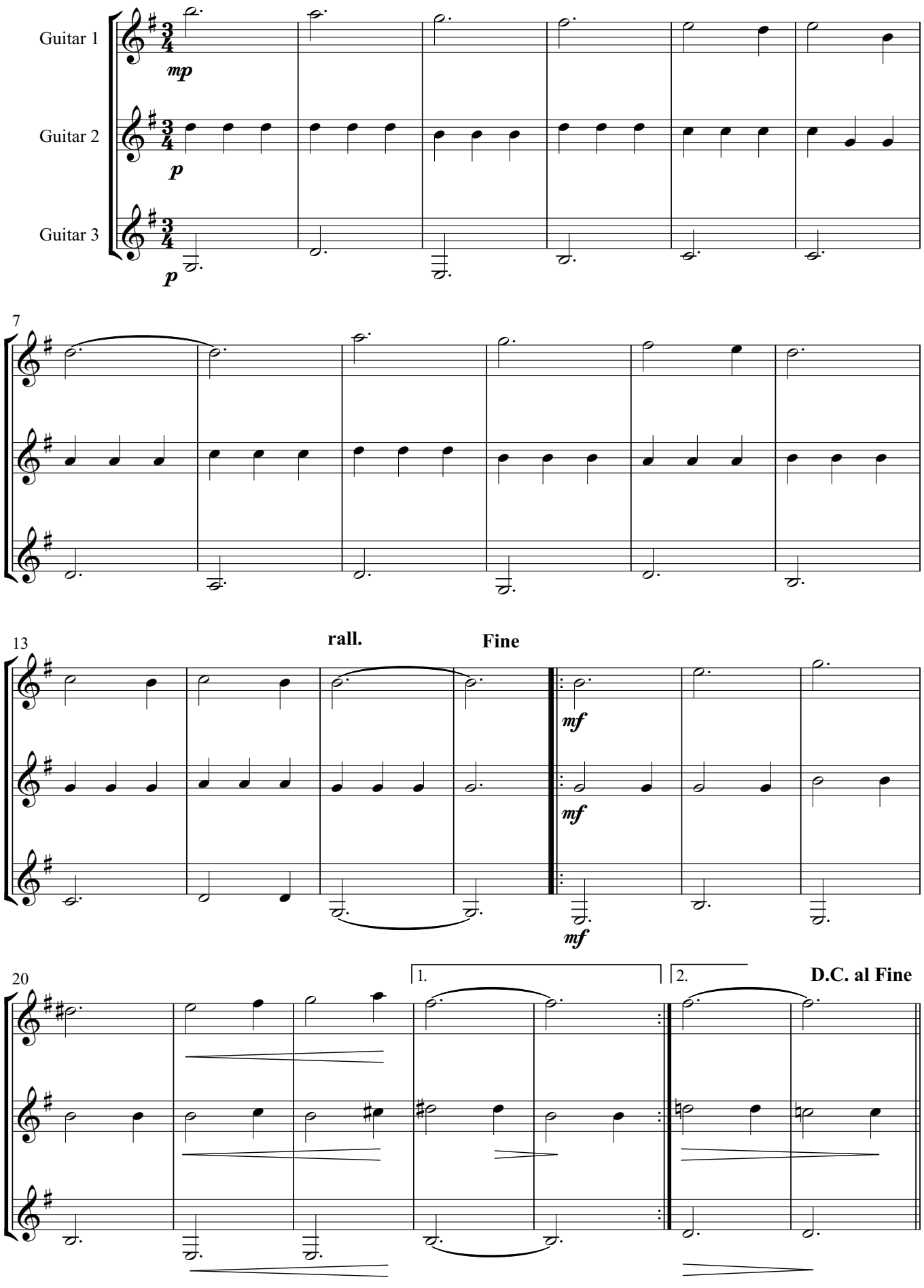
© Copyright Andrew Forrest 2009
http://www.forrestguitarensembles.co.uk

2. Bishopthorpe March



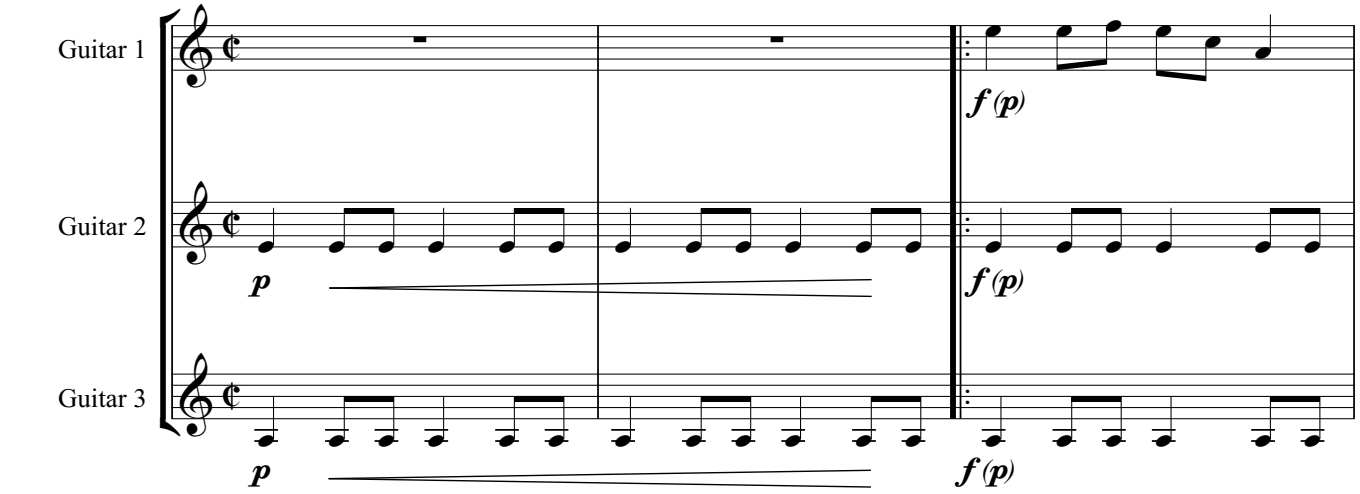
3. Boating on the Wharfe

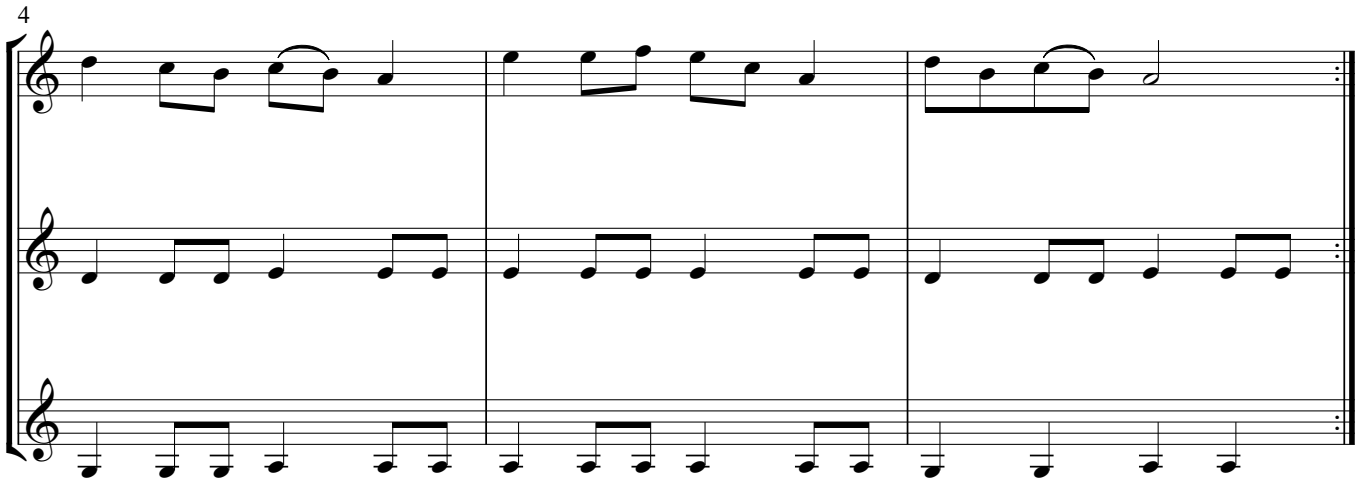
Andante, 𝅗𝅥. = 54



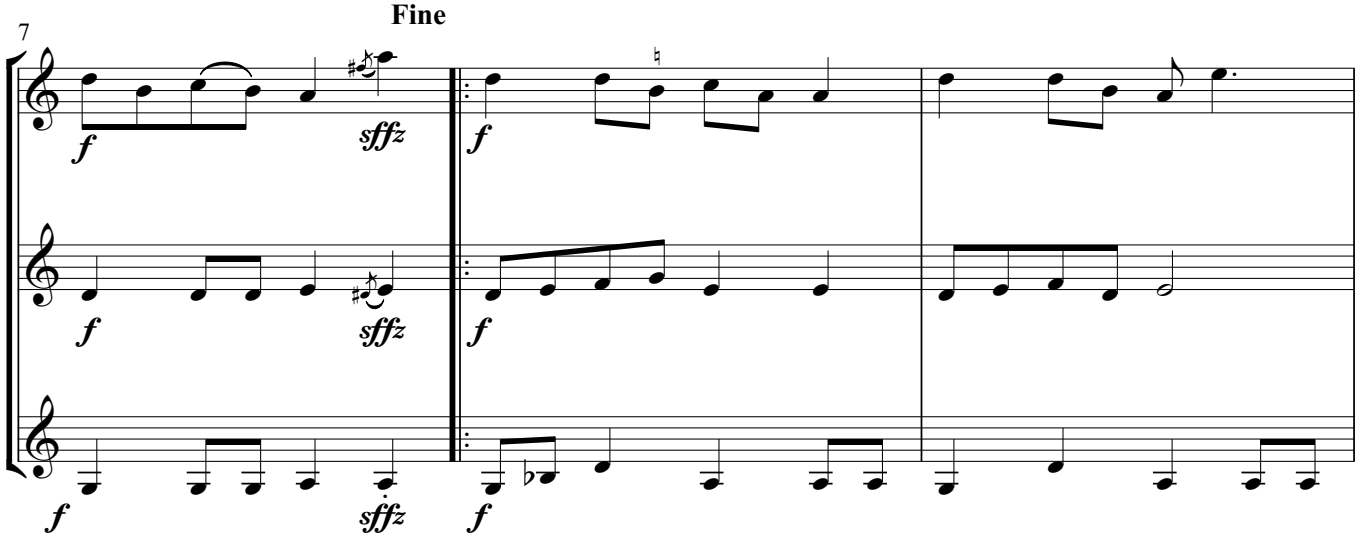
4. Tadcaster Dance

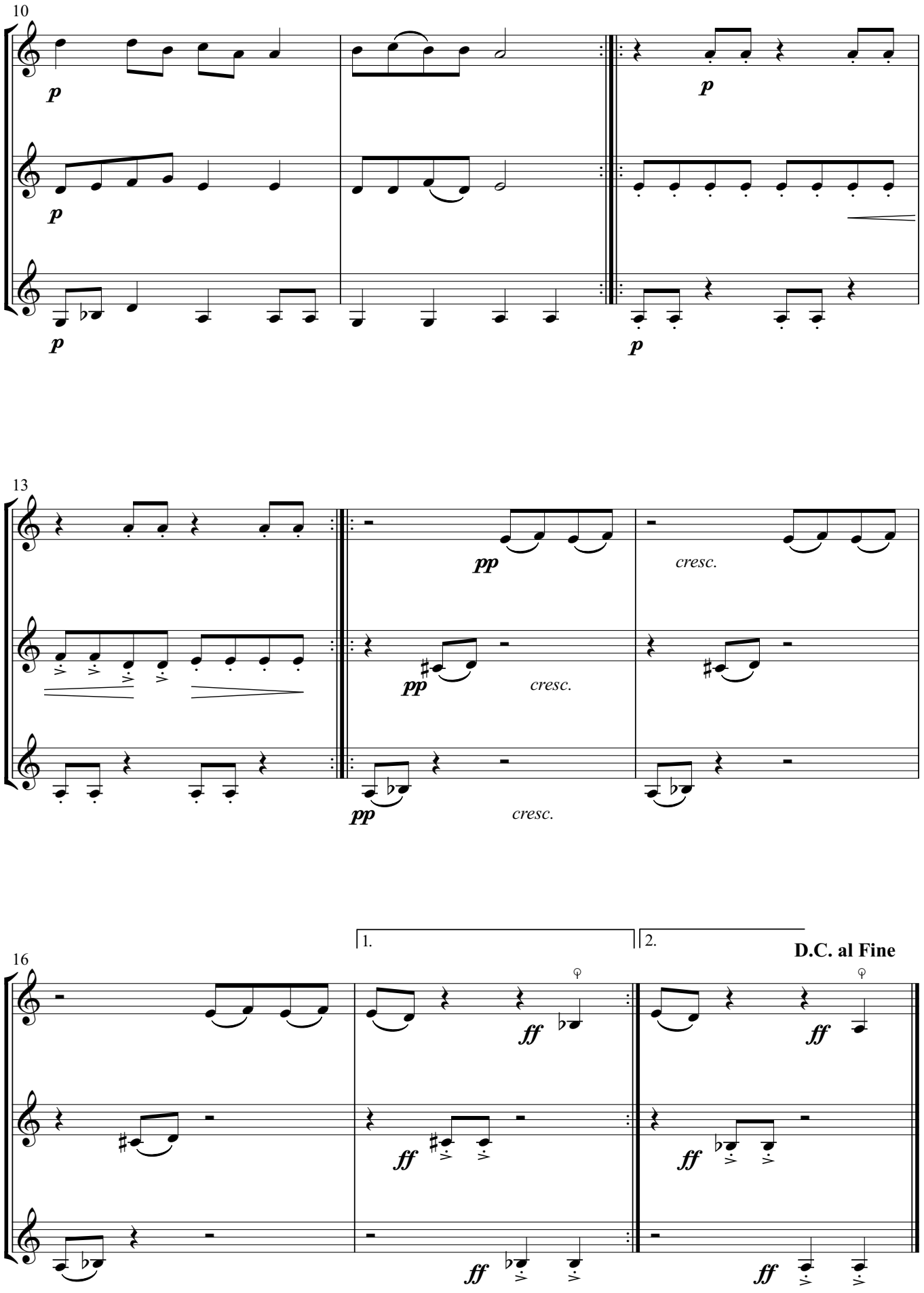
Allegro molto





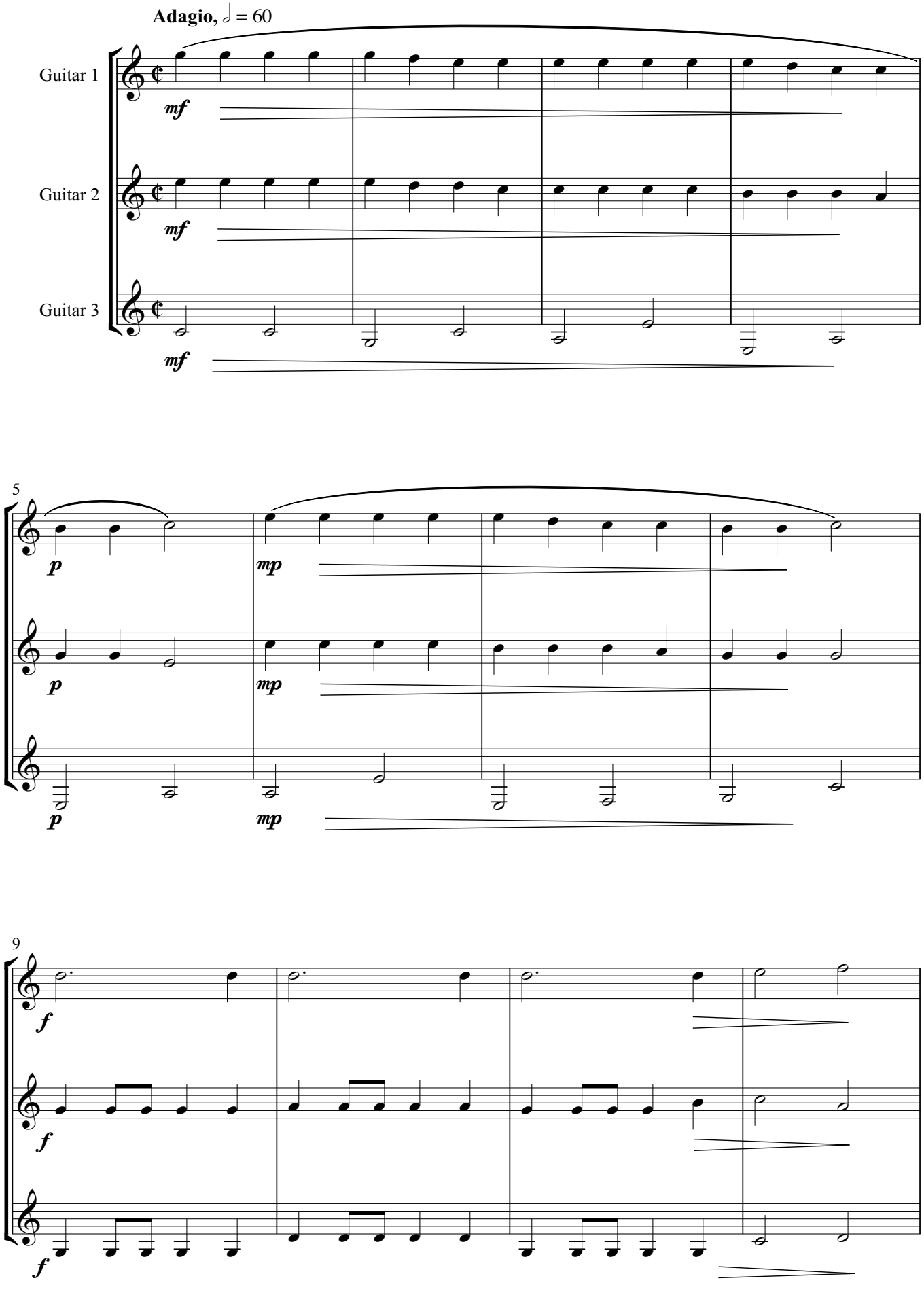
Fine

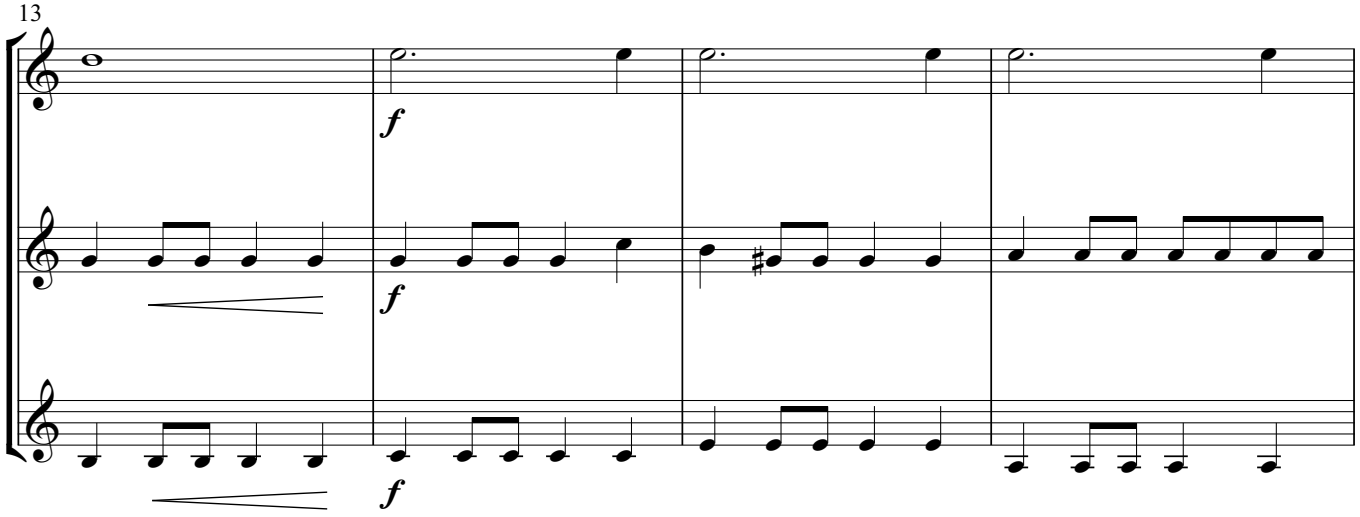


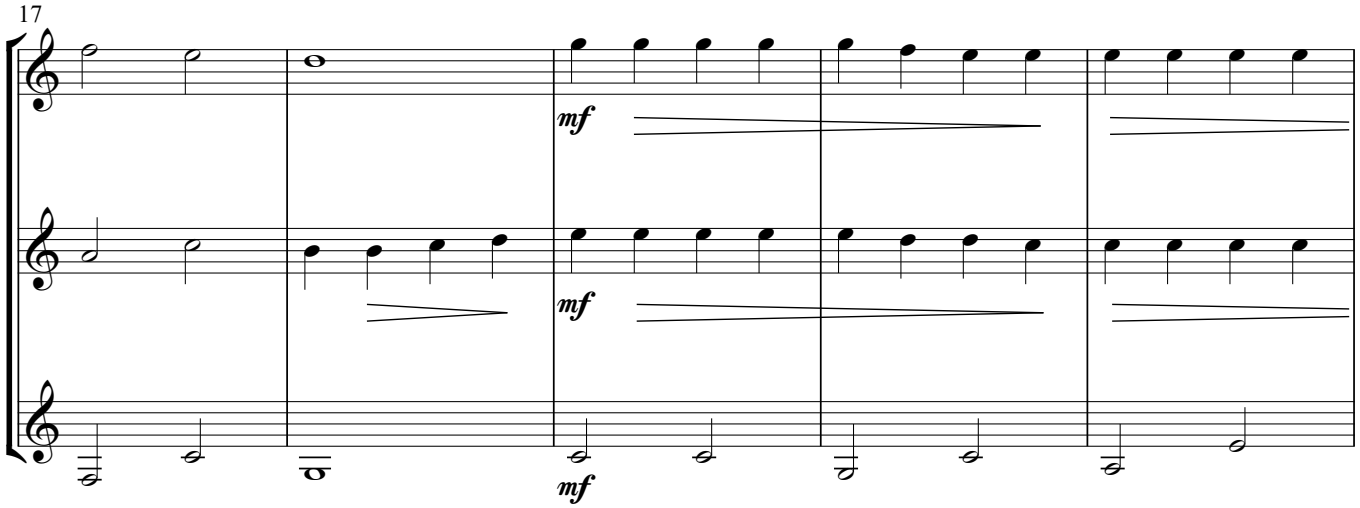


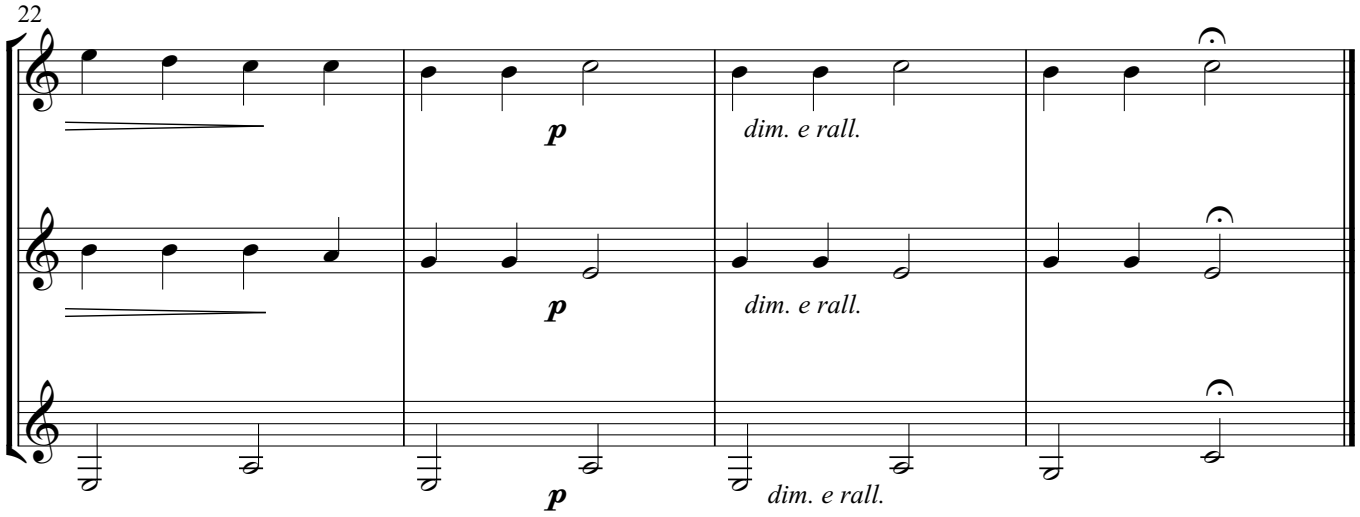
♀ Bartok snap - lift string from fingerboard and let it snap back.

5. Copmanthorpe Air



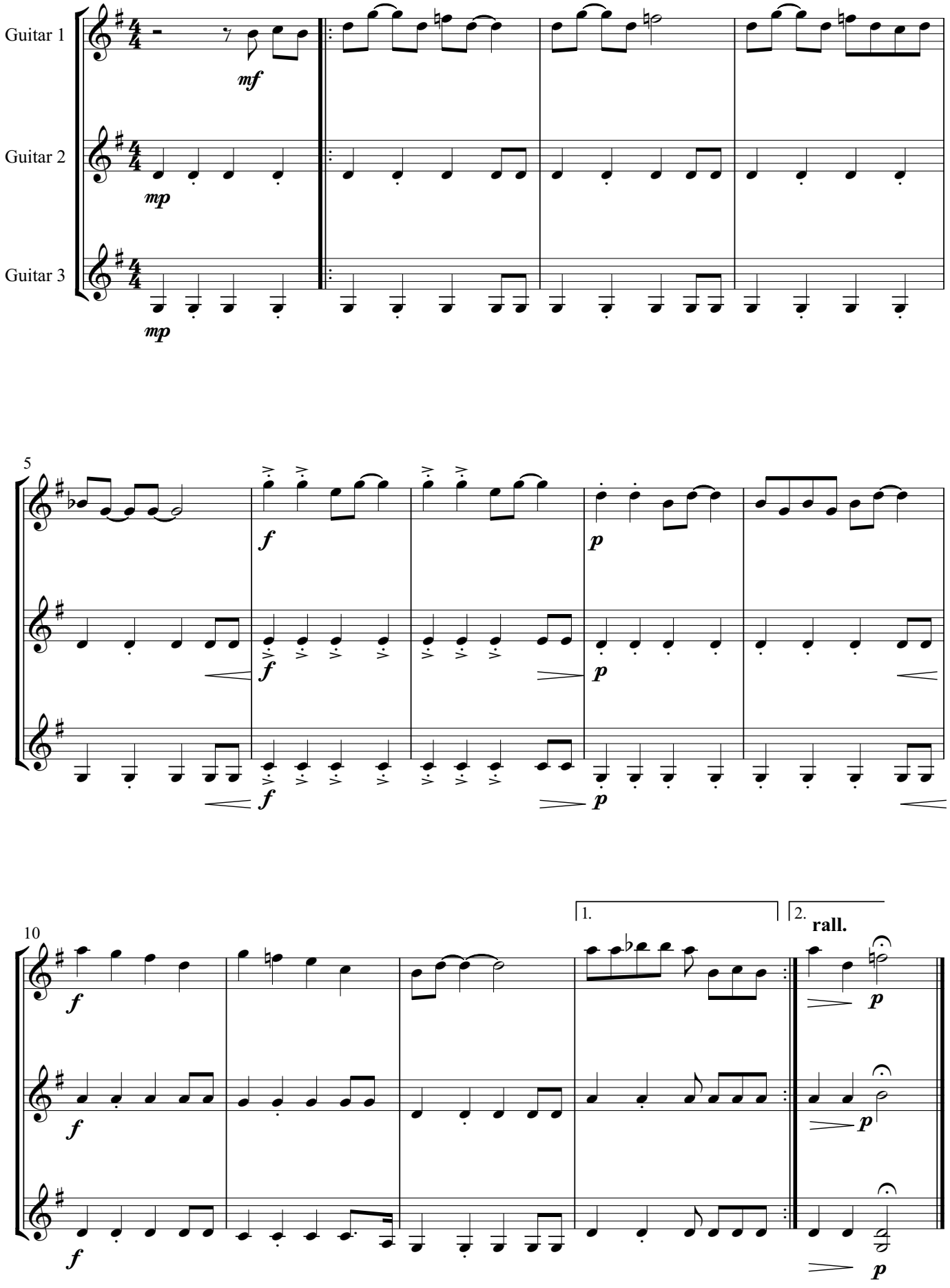

13
f
f
f


17
mf
mf
mf


22
p
dim. e rall.
p
dim. e rall.
p
dim. e rall.

6. Appleton Greens

Allegro, in swing rhythm

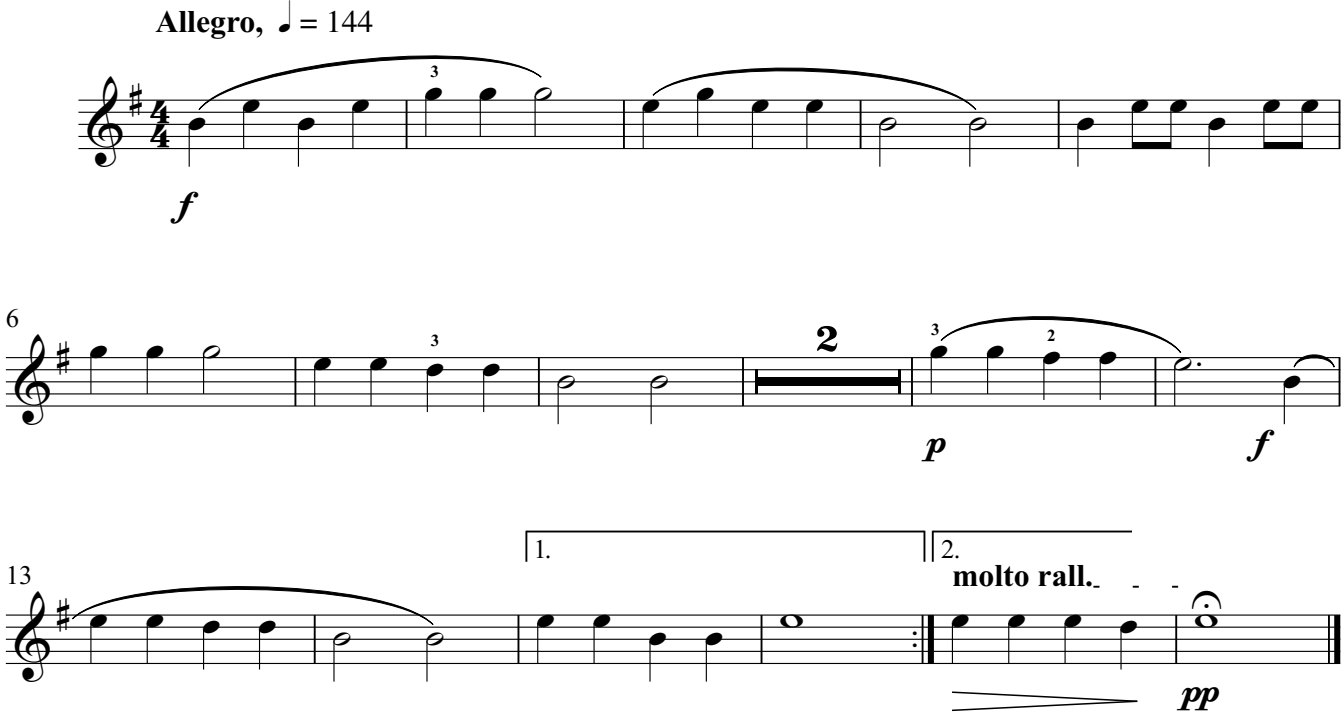


Guitar 1

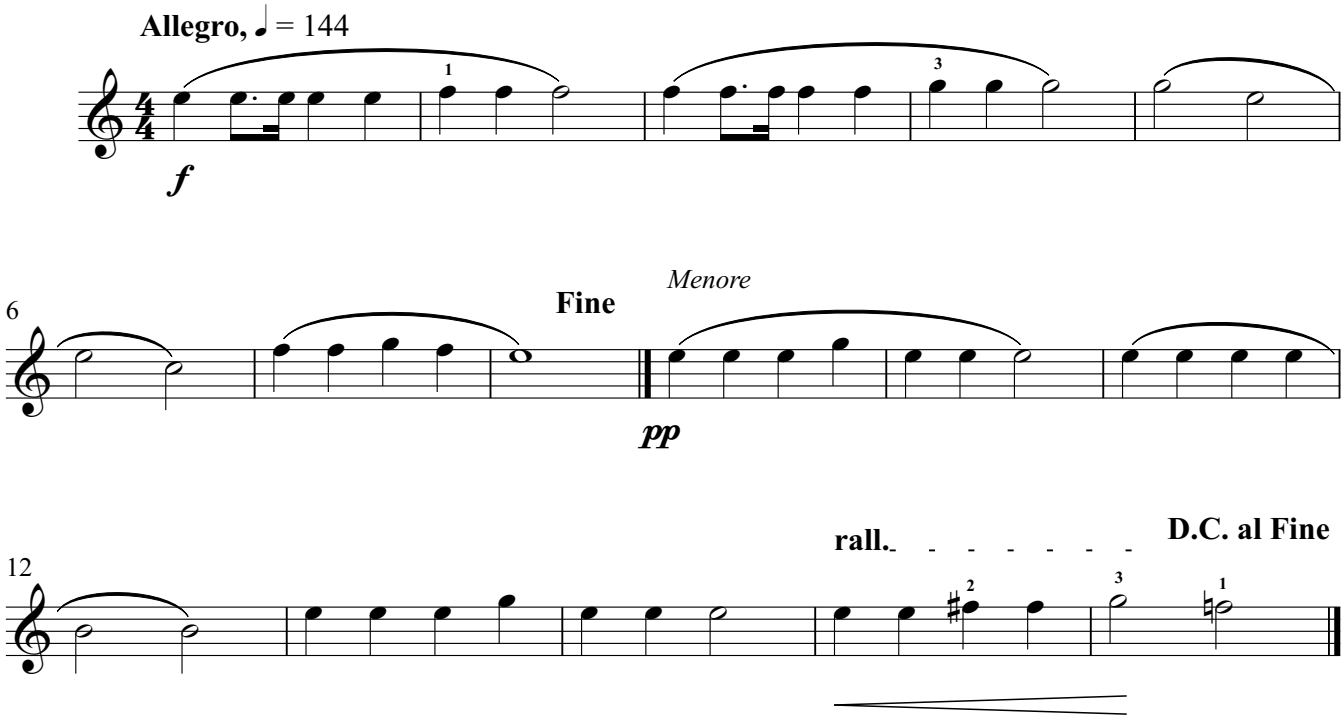
Ainsty Suite

Andrew Forrest

1. Stutton Stomp



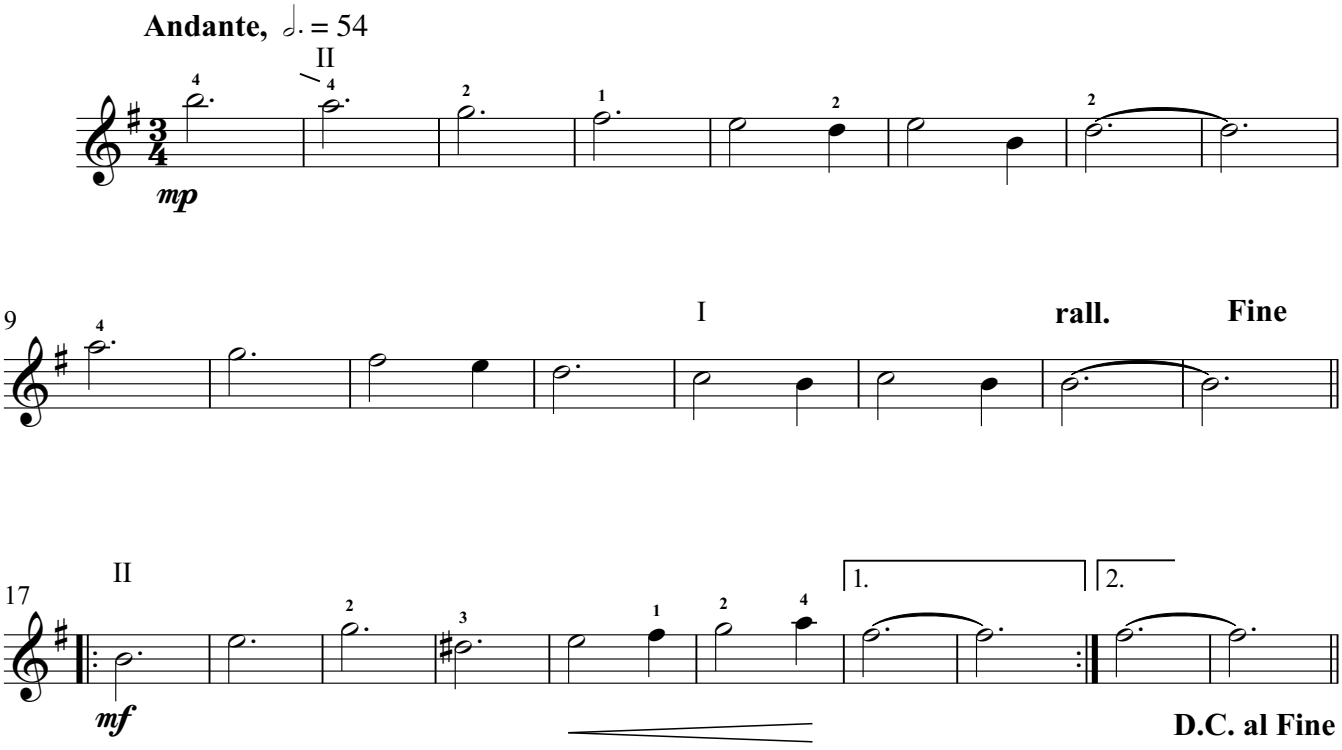
2. Bishopthorpe March



© Copyright Andrew Forrest 2009
http://www.forrestguitarensembles.co.uk

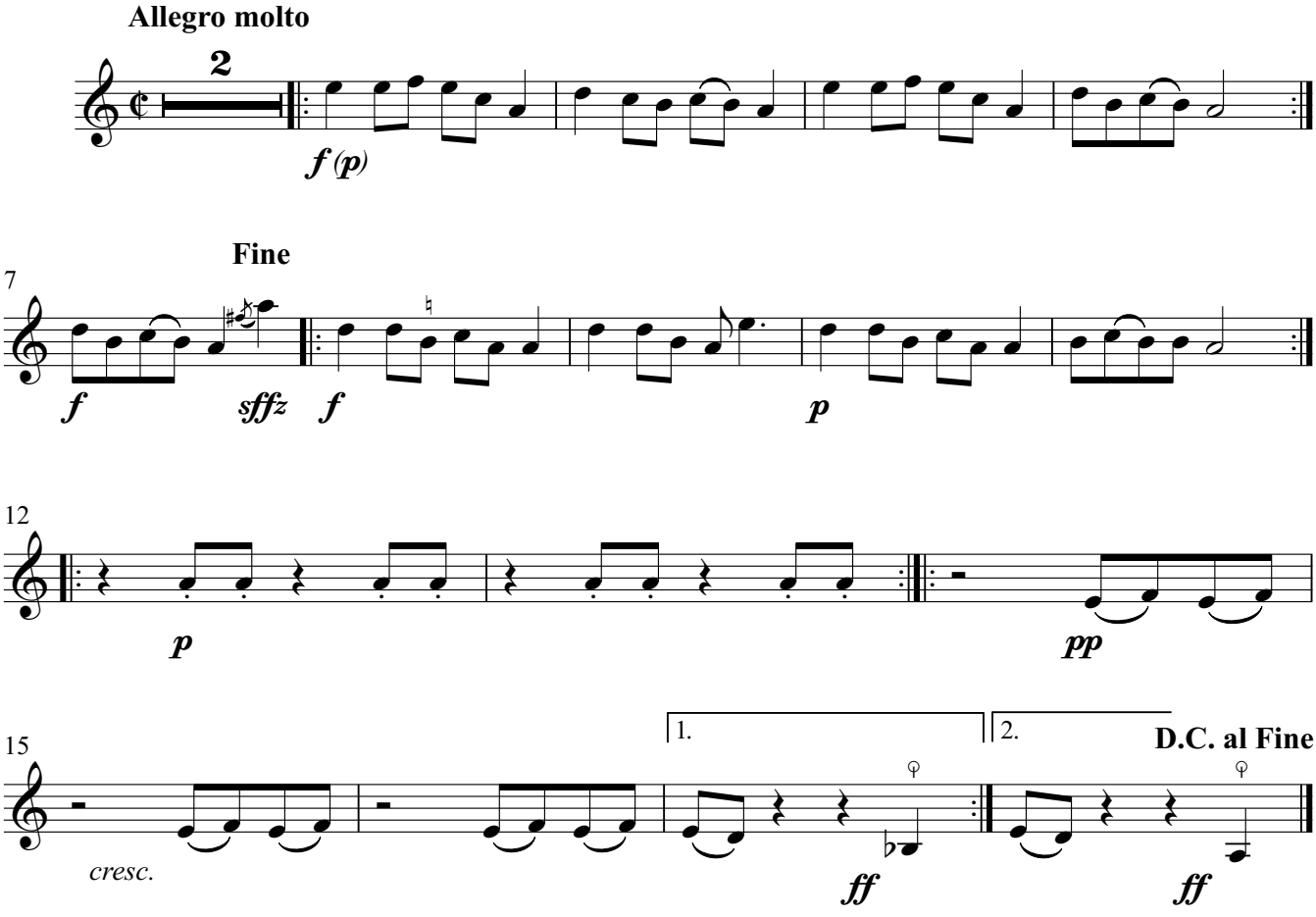
3. Boating on the Wharfe

Andante, ♩. = 54



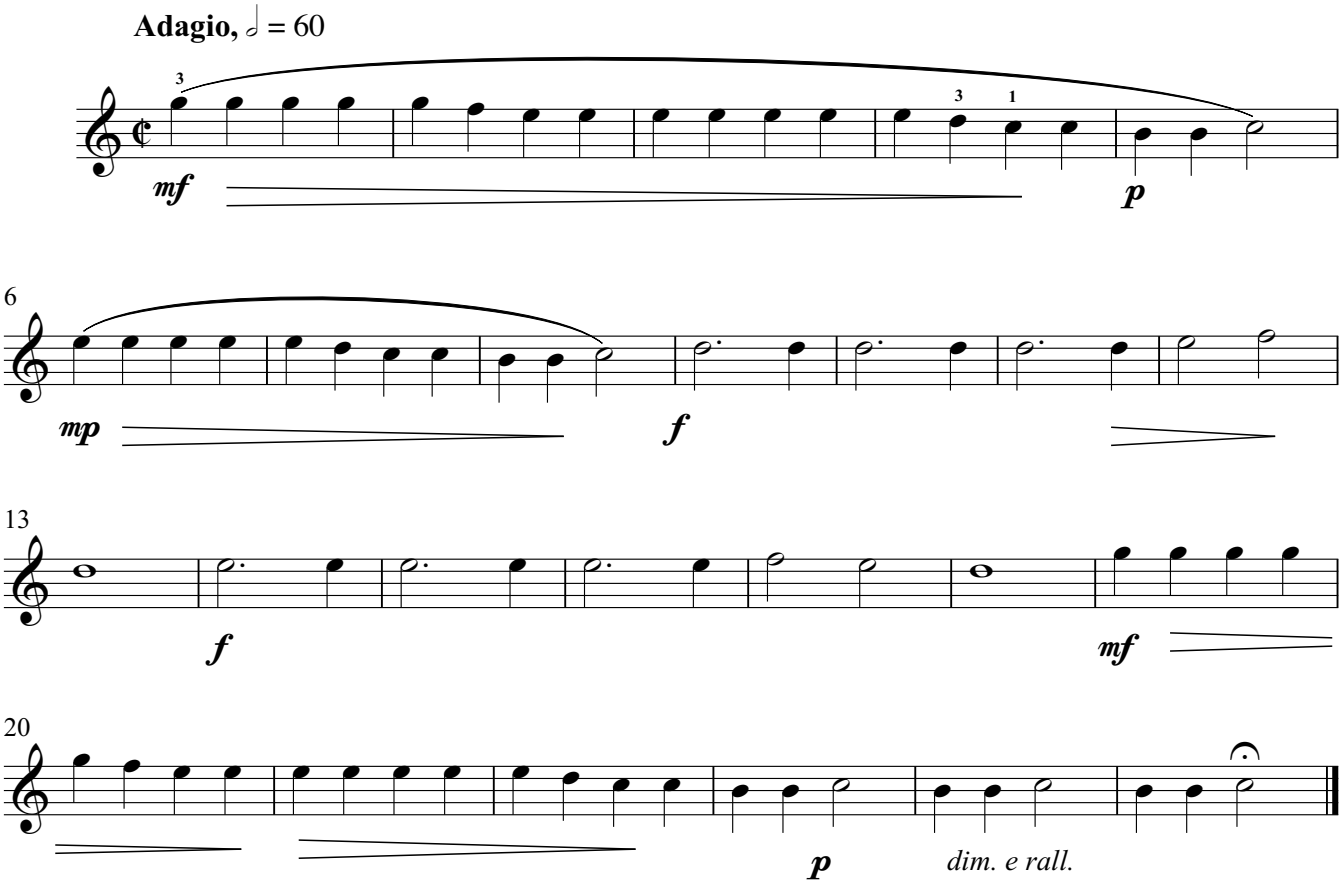
4. Tadcaster Dance

Allegro molto

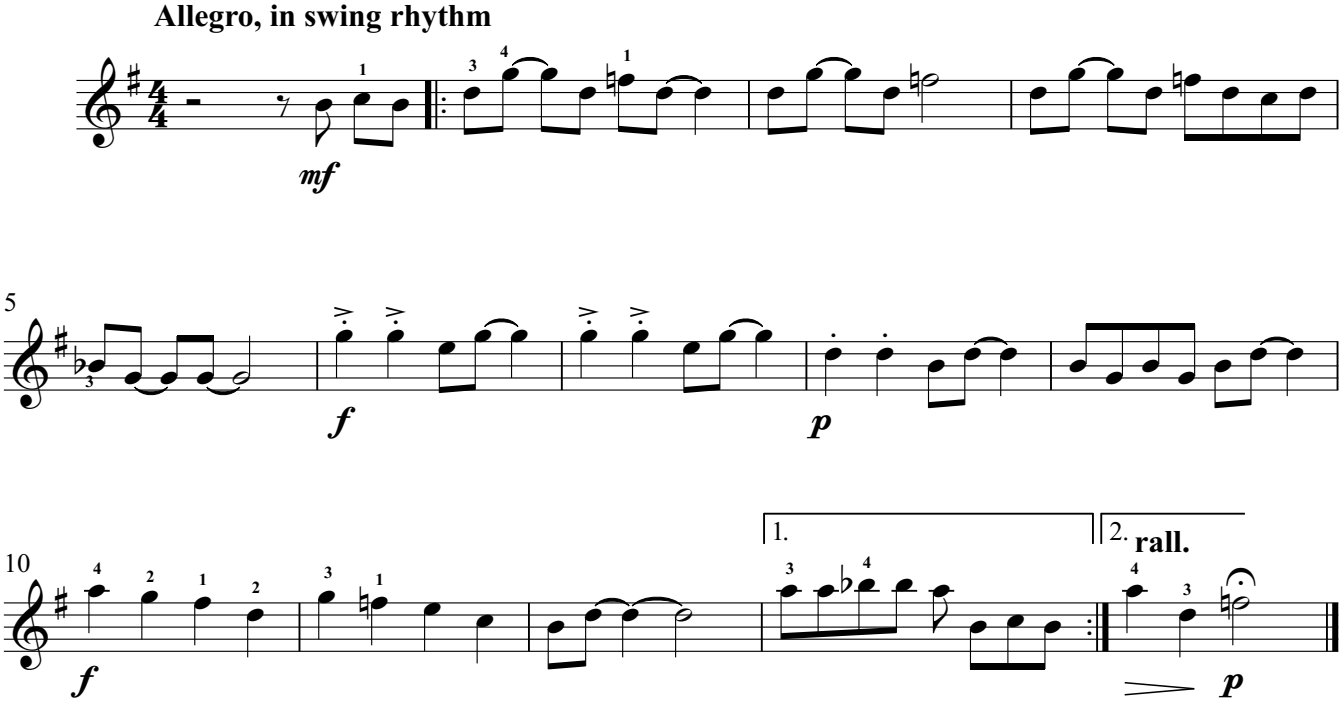


♀ Bartok snap - lift string from fingerboard and let it snap back.

5. Copmanthorpe Air



6. Appleton Greens

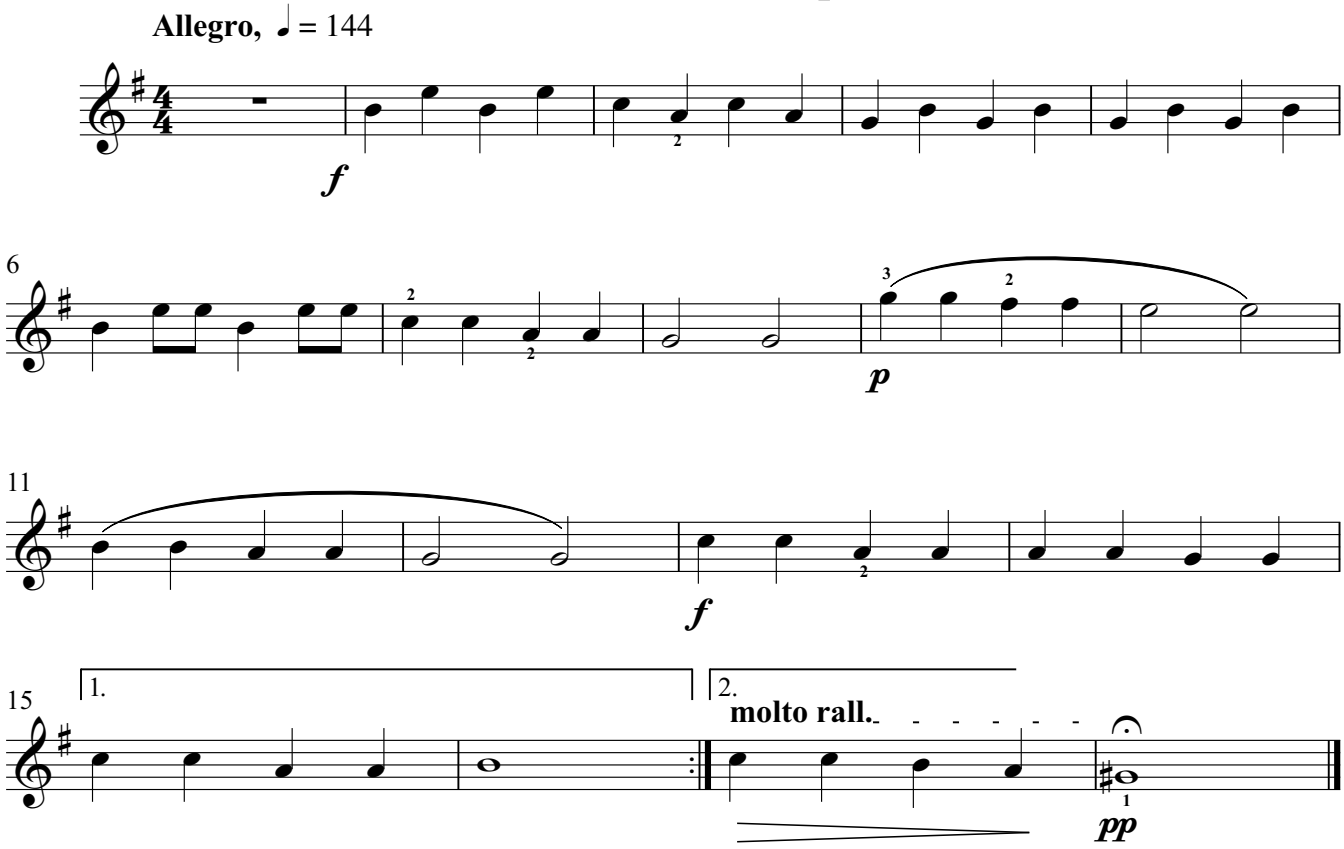


Guitar 2

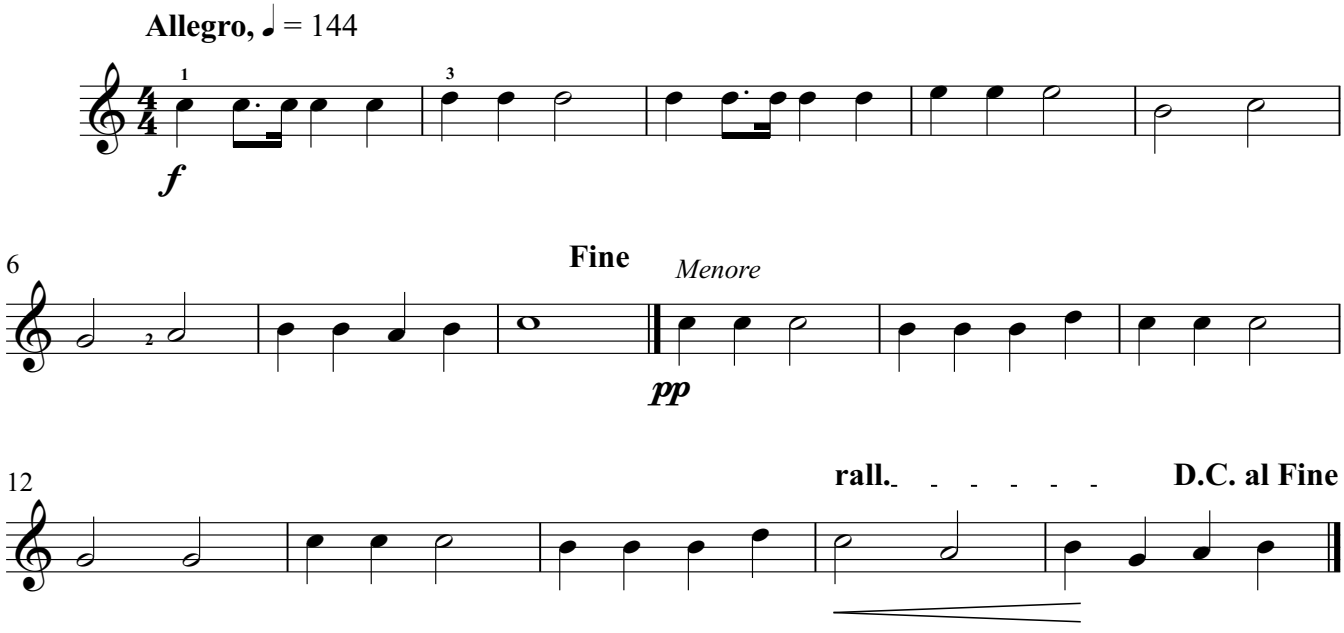
Ainsty Suite

Andrew Forrest

1. Stutton Stomp



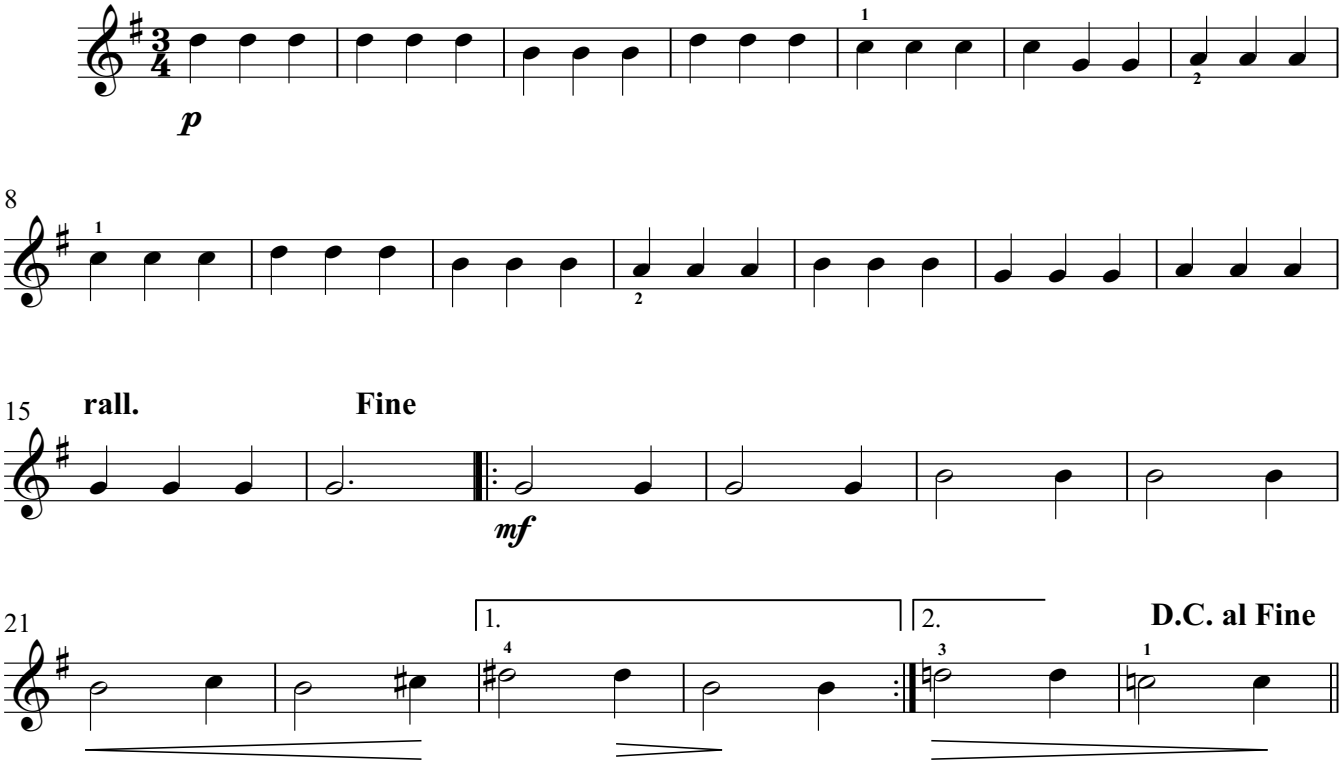
2. Bishopthorpe March



© Copyright Andrew Forrest 2009
http://www.forrestguitarensembles.co.uk

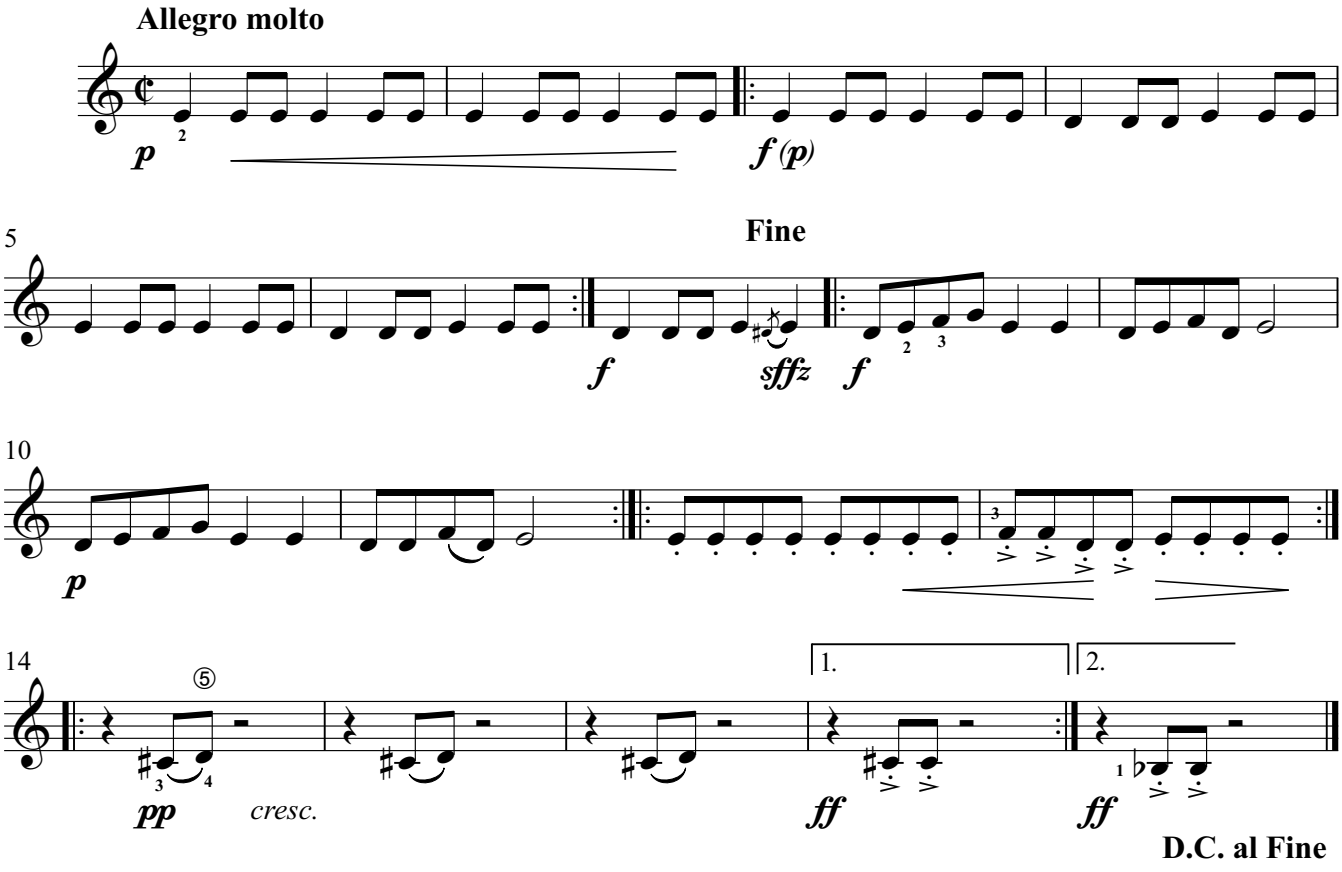
3. Boating on the Wharfe

Andante, ♩. = 54

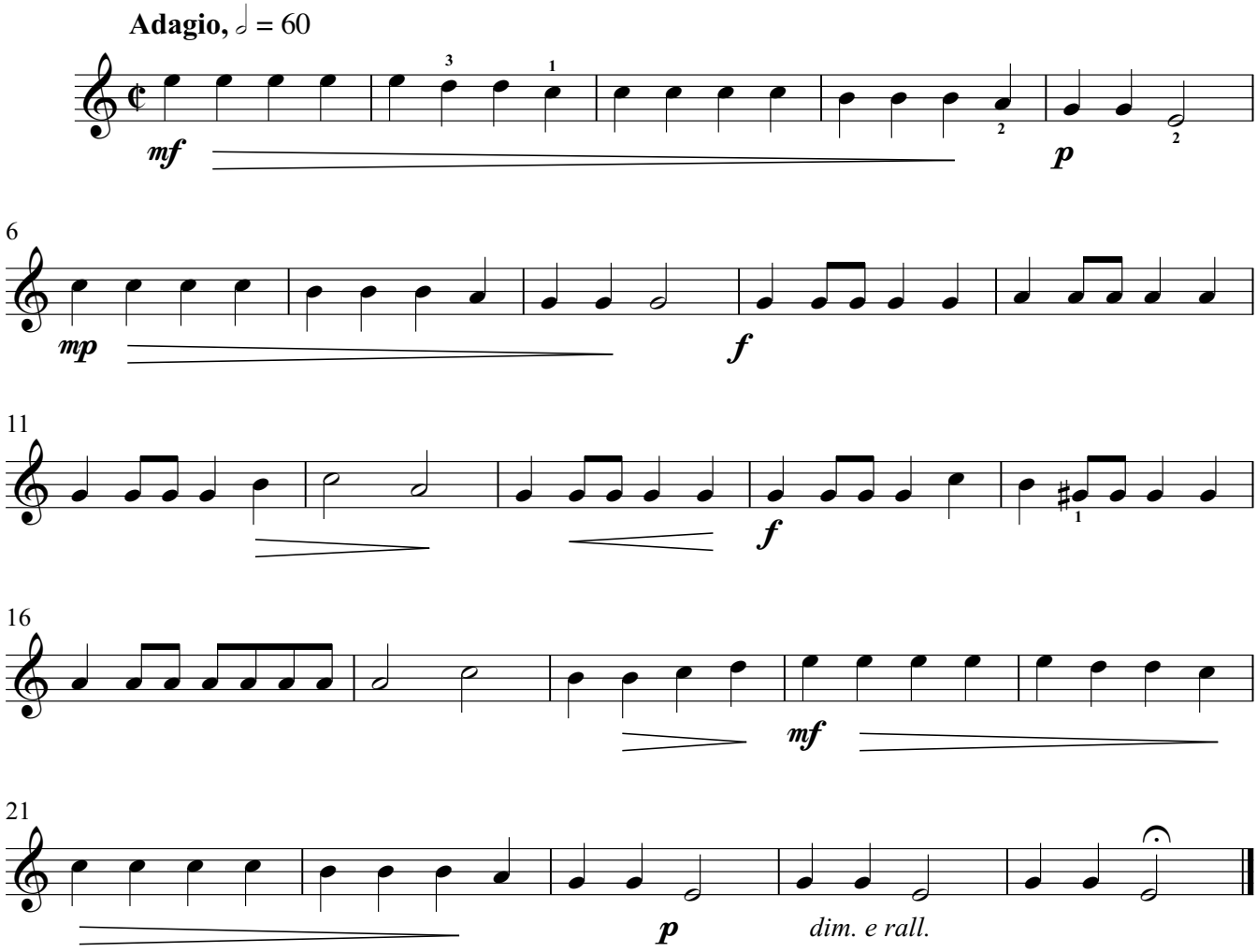


4. Tadcaster Dance

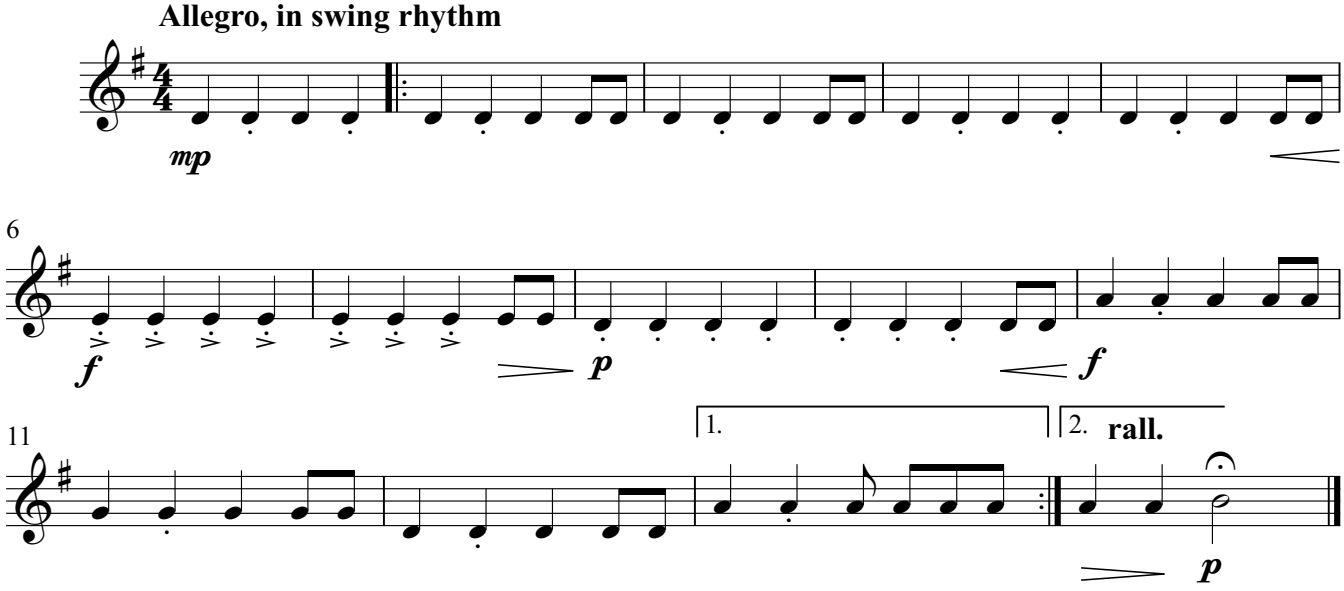
Allegro molto



5. Copmanthorpe Air



6. Appleton Greens

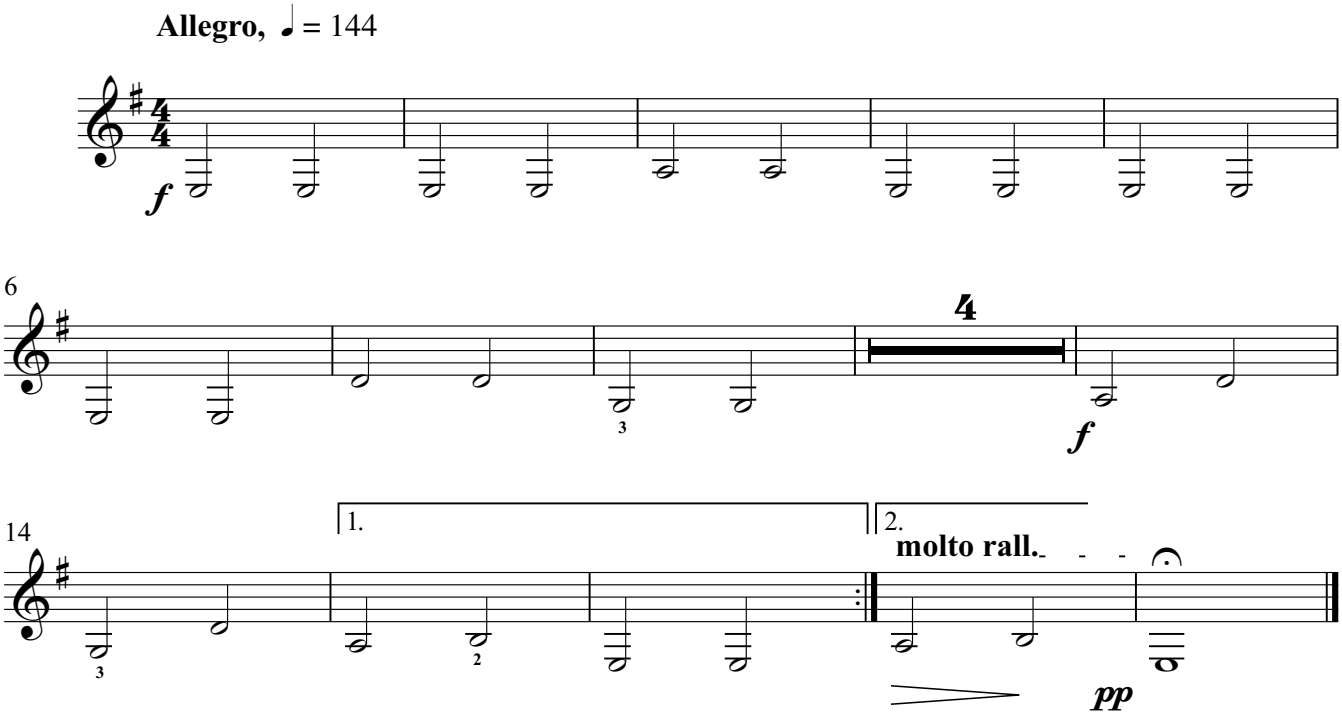


Guitar 3

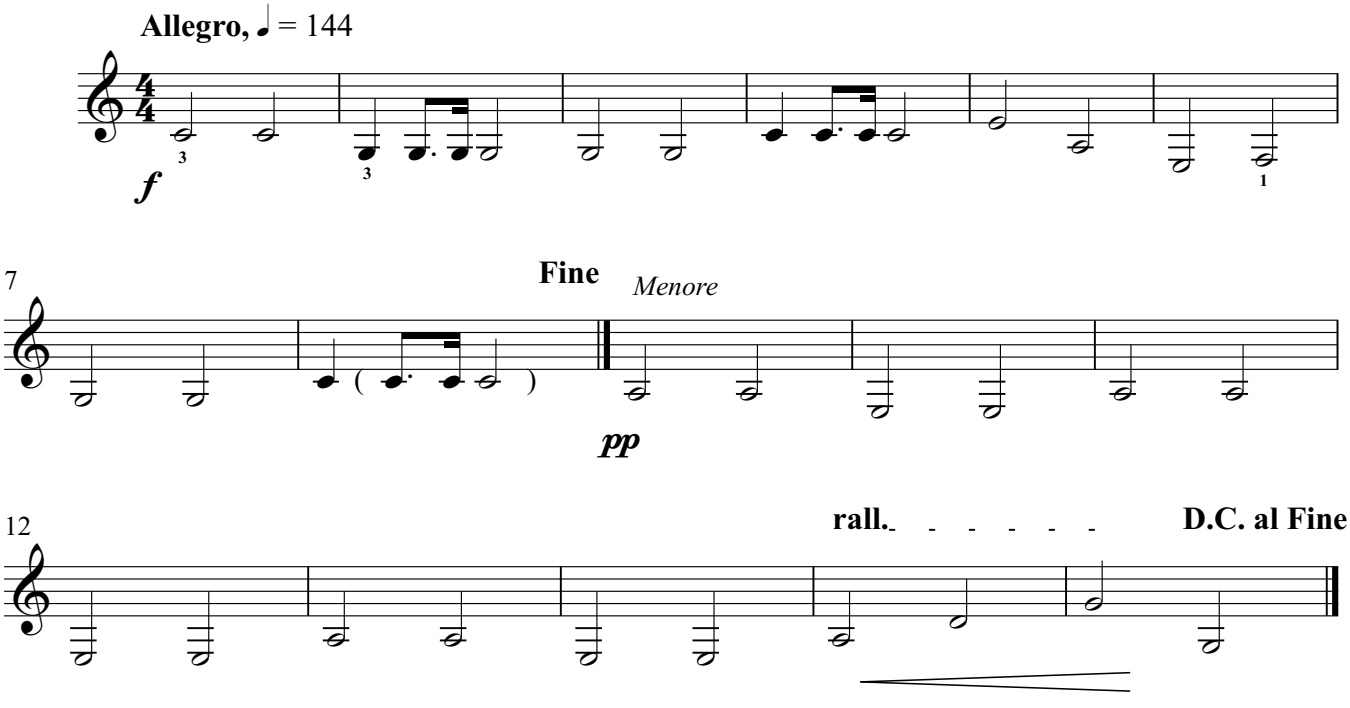
Ainsty Suite

Andrew Forrest

1. Stutton Stomp

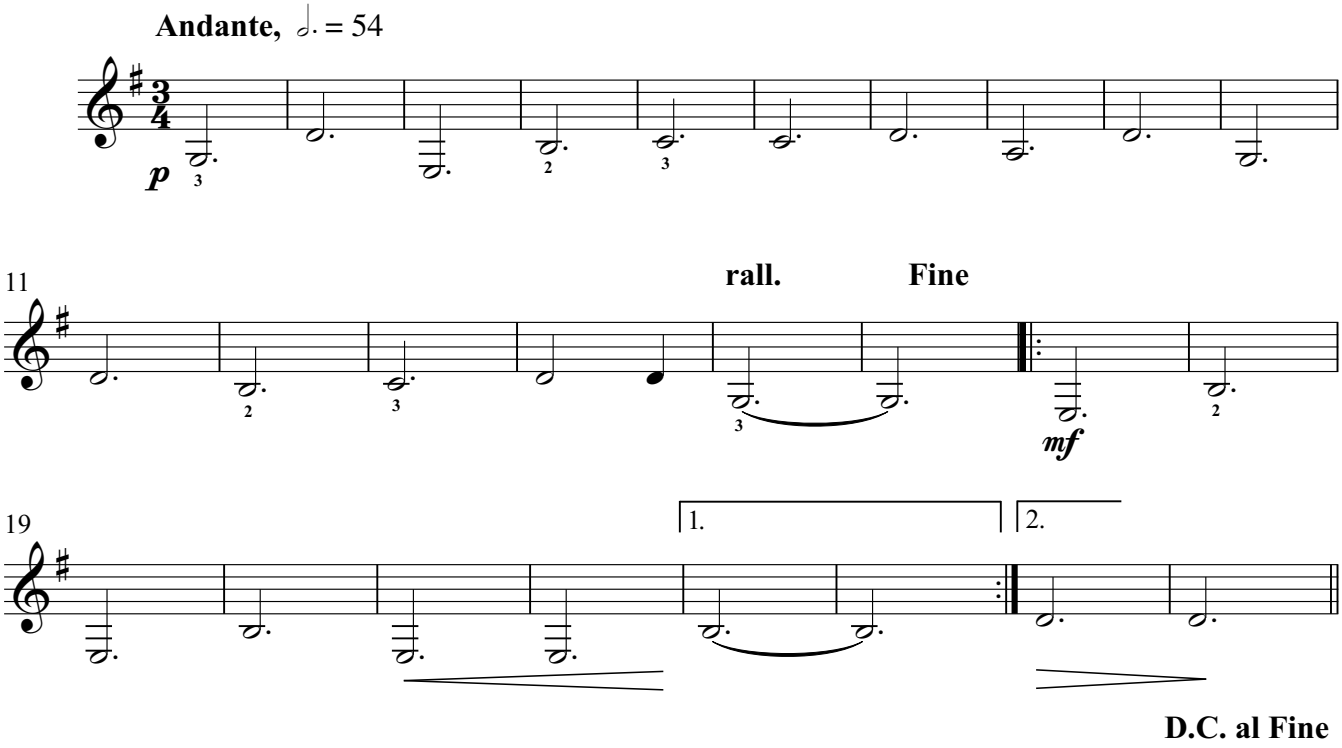


2. Bishopthorpe March

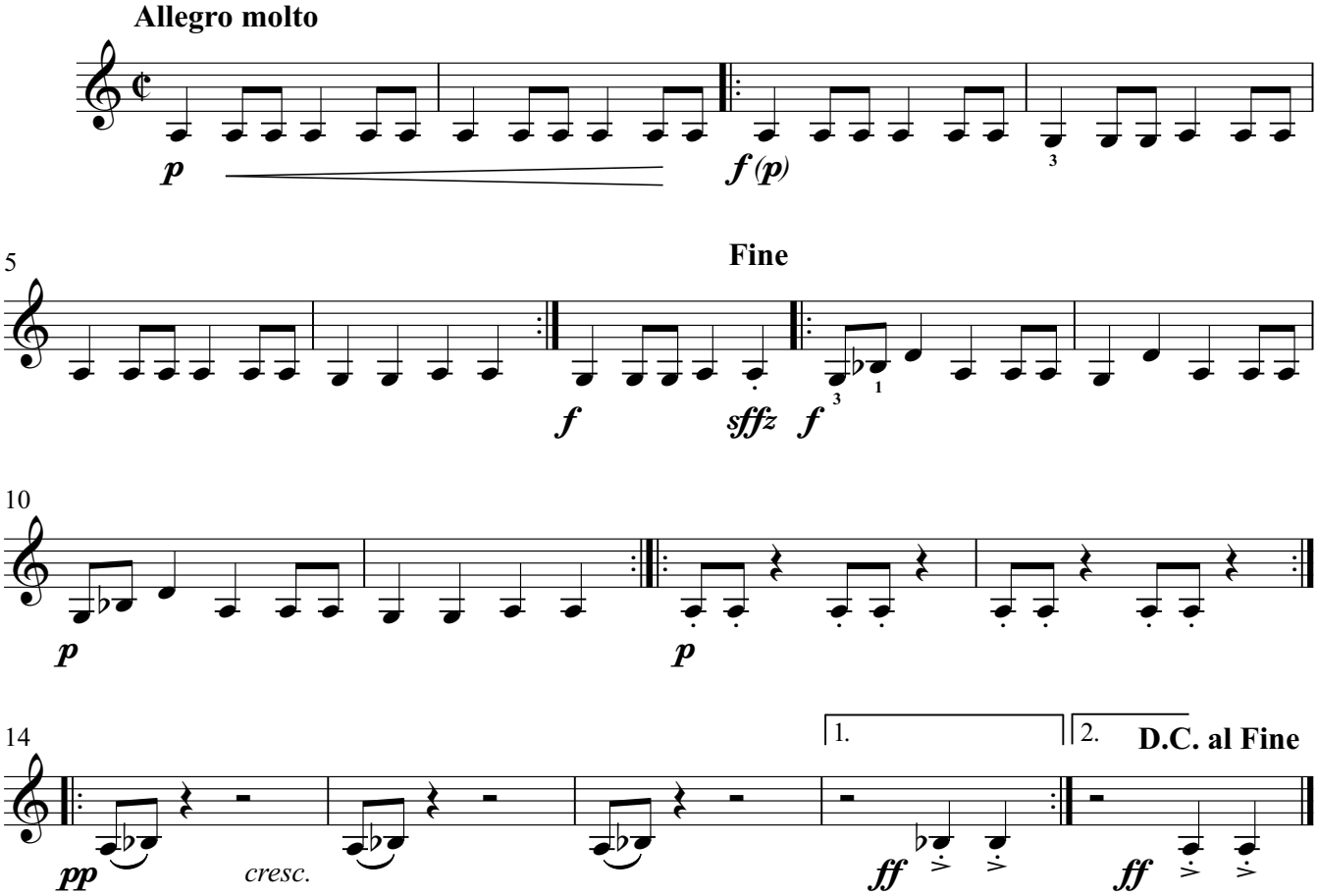


© Copyright Andrew Forrest 2009
http://www.forrestguitarensembles.co.uk

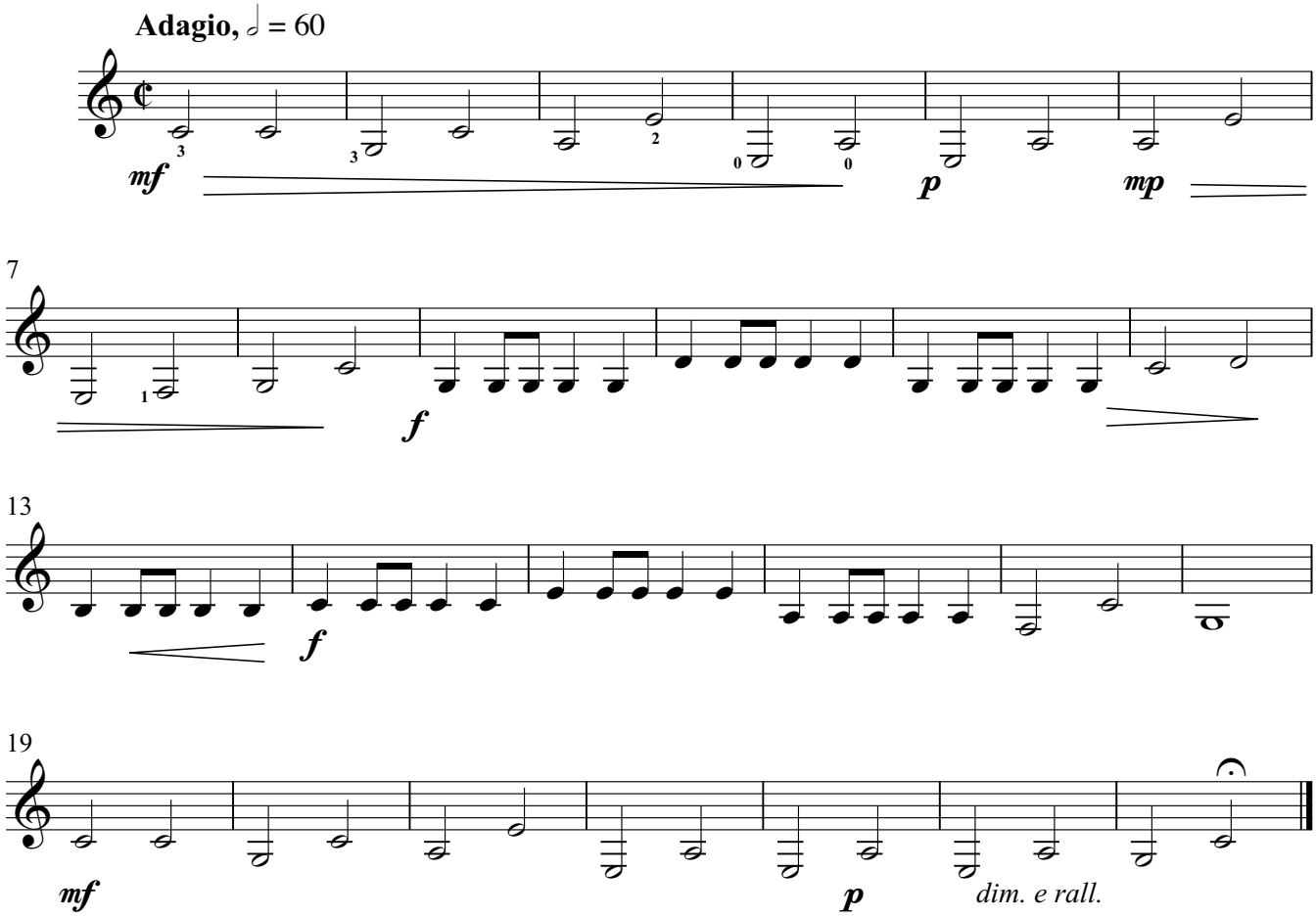
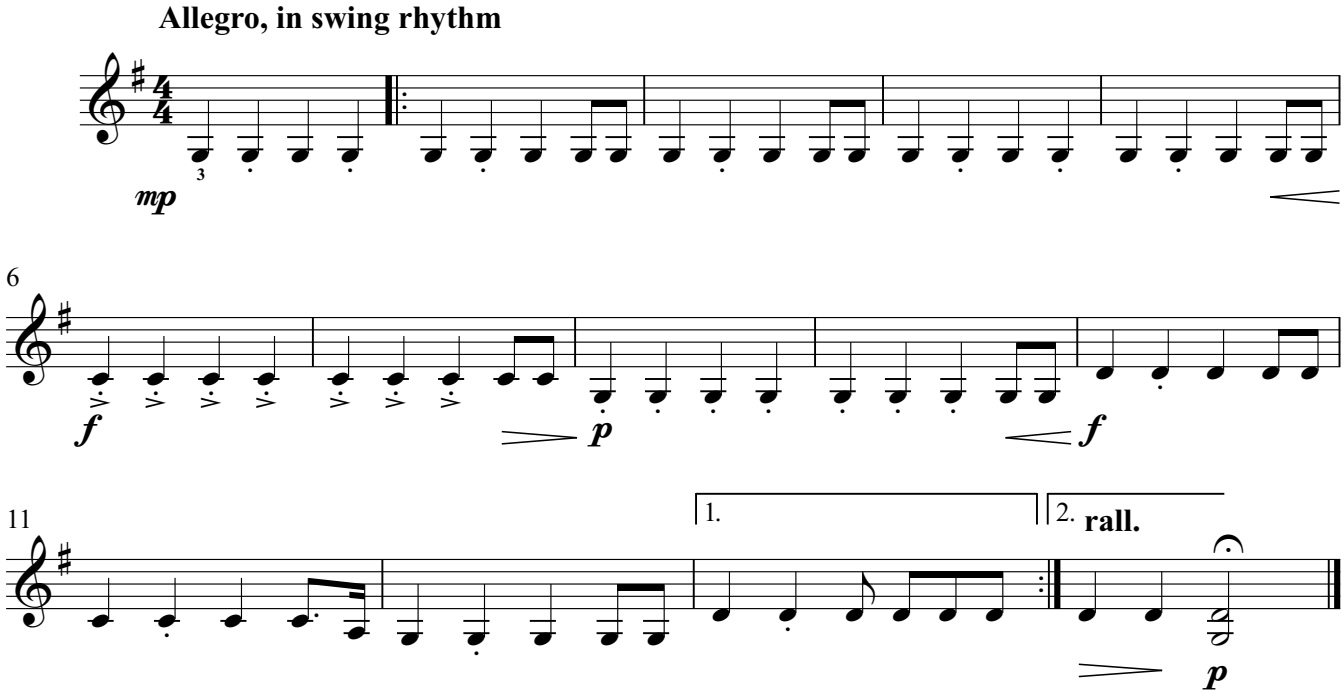
3. Boating on the Wharfe



4. Tadcaster Dance



5. Copmanthorpe Air



6. Appleton Greens