

Jacques Gallot

(c.1625-c.1695)

with the enhancements of
Sylvius Leopold Weiss
(1687 - 1750)

L'Amant Malheureux

From the baroque lute

Arranged for Guitar

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

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L'Amant Malheureux

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Arranged from the lute tablature
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Guitar

III

1010

5

9

12

16 I tr

20 I

23 tr

27 ⁴²⁴²

30 II

33 tr

A

37

41

45 IV

48 I

52

56

60 **B** 434343 *tr*

64 I

68 V IV

71 II 1/2CI VII₄ V

75 CVII V

78 III

80 I

313

Detailed description: This page of a musical score contains eight staves of music, numbered 56 to 80. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 below notes. Ornaments (trills) are marked above notes in measures 56, 60, and 80. A trill (tr) is specifically marked in measure 60. Chord symbols (I, II, III, IV, V, CVII, 1/2CI, VII₄) are placed above the staff to indicate harmonic structure. Measure numbers 60, 64, 68, 71, 75, 78, and 80 are placed at the beginning of their respective staves. A measure number '313' is written above the staff in measure 56. The score concludes with a final chord in measure 80.