

Jacques Gallot

(c.1625-c.1695)

with the enhancements of
Sylvius Leopold Weiss
(1687 - 1750)

L'Amant Malheureux

From the baroque lute
(SW8/SW76.2/SW64.1)

Arranged for Guitar

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitaresembles>

L'Amant Malheureux

Jacques Gallot

(c.1625 - c.1695)

Arranged from the lute tablature
by Andrew Forrest

Guitar

III

1010

5

9

12

16 I

20 I

23

27 ⁴²⁴²

27 27 28 29 30

30 II

30 31 32 33

33 tr

33 34 35 36 37

A

37

37 38 39 40 41

41

41 42 43 44 45

45 IV

45 46 47 48

48 I

48 49 50 51 52

52

52 53 54 55 56

56

60 **B** 434343 *tr*

64 I

68 V IV

71 II ½CI VII₄ V

75 CVII V

78 III

80 I

313

Detailed description: This page of a musical score for 'L'Amant Malheureux' by S.L. Weiss contains measures 56 through 80. The music is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and trills. Measure 60 features a boxed section labeled 'B' with a trill (tr) and the fingering 434343. Measure 64 is marked with a Roman numeral 'I'. Measures 68 and 71 contain Roman numerals 'V', 'IV', 'II', '½CI', 'VII₄', and 'V' respectively. Measure 75 is marked with 'CVII' and 'V'. Measure 78 is marked with 'III'. Measure 80 is marked with 'I'. A measure number '313' is written above the staff in measure 62. The piece concludes with a double bar line at the end of measure 80.