

Sylvius Leopold Weiss

(1687 - 1750)



Partita 94

from the Moscow manuscripts (SW94)

Arranged for Guitar
by
Andrew Forrest

Allegro, Polonoise, Courante,
Allegro, Menuett, Paysane

*My warmest thanks to Zurab Parastaeu
for his help editing this piece.*

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the composer's and arranger's name on the programme.

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Guitar

Partita 94

from the Moscow manuscripts (SW94)

Arranged from the lute
tablature by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

1. Allegro

VII

3

V

CIII

5

II

CII

7

CII

10

4242 trm

13

V

16

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The piece is in 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1-4. Some notes have slurs or accents. The score is divided into measures 18 through 34. Measure numbers are placed at the beginning of each line. Roman numerals (CX, CVIII, CVII, V, IV, I, CII, VII, CIII, II, I, CII) are placed above the staff to indicate specific points or sections. Circled numbers (2, 7, 4, 4, 5) are placed below the staff. A double bar line with repeat dots is at the end of measure 34. A footnote at the bottom left states: * Bass absent in original MS.

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2. Polonoise

The musical score for "2. Polonoise" is written in G major and 3/4 time. It consists of five staves of music, each with specific fingering and articulation markings.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a Roman numeral **VII**. Fingering includes 4, 3, 2, 4, 2, 3, 4, 0, 4. A wavy line above the notes is labeled **4242**. The bass line has fingering 1, 1, 2, 2, 1, 3, 4, 1.
- Staff 2:** Starts with a measure number **4**. The first measure is marked with a Roman numeral **CIII**. Fingering includes 1, 3, 2, 3, 2, 3, 4, 3. A wavy line above the notes is labeled **4141**. The bass line has fingering 3, 3, 3, 3.
- Staff 3:** Starts with a measure number **7**. The first measure is marked with a Roman numeral **CVII**. Fingering includes 2, 0, 3, 3, 1. A wavy line above the notes is labeled **1010**. The bass line has fingering 4, 2, 2.
- Staff 4:** Starts with a measure number **10**. The first measure is marked with a Roman numeral **II**. Fingering includes 0, 3, 4, 2, 2, 4, 0, 2. A wavy line above the notes is labeled **4242**. The bass line has fingering 3, 2, 4, 0.
- Staff 5:** Starts with a measure number **13**. The first measure is marked with a Roman numeral **I**. Fingering includes 0, 1, 3, 2, 3, 1, 3, 1. A wavy line above the notes is labeled **4242**. The bass line has fingering 2, 1, 2, 4, 3, 1, 3.

17

20

23

CVIII VII CV CIII I

27

VII IV

30

CVII II IV

33

CVII XII VII

35

II

3. Courante

IX VII VII

5 CVII CVII CVIII

10 CIV CVII I

15 III II

20 *from* 3131 *from* 3131 434

29 VII

34 CV

38 II

42 CI

46 CII

50 CVII VII

55 1/2CV 1/2CII CIII

60 CI

64 *trm* 4343

4. Allegro

CVIII V II

1/2 CIX CVII

V IV I

15

3 1 4 1 4 3 2 1

17

IV

4 1 2 4 2 1 4 2 1

19

1/2 CV

1 2 4 1 2 4 1 2

21

V

3 1 2 4 0 4 3 0 3 4

23

II

1 3 4 2 0 3 2 0 4 2 0 1 2 2

25

CVII

4 3 2 4 2 4 4 4 3 2 4 3 2

27

I

1 2 4 2 4 0 2 3

5. Menuett

Musical score for the first system of the Minuet, measures 1-23. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as slurs, ties, and ornaments. Fingerings are indicated by numbers 1-4. A circled number 6 is present below the first measure. A repeat sign is used between measures 7 and 8. The system concludes with a double bar line and repeat dots.

Trio

Musical score for the Trio section, measures 27-37. The notation continues in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The section is divided into measures 27-31, 32-36, and 37. Specific measures are labeled with Roman numerals: CV (measure 27), CVII (measures 28, 36, and 37), CVIII (measures 29-31), and VII (measures 32-35). The score features complex rhythmic patterns, slurs, and ties, with fingerings indicated throughout.

6. Paysane

$\frac{1}{2}$ CIII
 CIII
 5
 9
 13 CIII
 16
 Trio
 19 303
 23 CII 4242