

# Sylvius Leopold Weiss

(1687 - 1750)



## London Suite No.25

*Originally for lute in F major  
(Sonata SC31)*

Arranged for Guitar  
by  
Andrew Forrest

для Зураба Парастаева

Allemande, Allegro, Bourrée,  
Menuet I & II, Gigue

*This suite is taken from the London manuscript of Weiss' works.  
The baroque lute for which Weiss wrote had 13 courses including a complete  
diatonic scale in the bass. I have endeavoured to keep the performance  
of this piece simple though having to stop the strings for the bass part  
inevitably makes the piece less easy to perform and it has not been  
possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include  
the arranger's name on the programme*

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# London Suite No.25

Sylvius Leopold Weiss  
(1687 - 1750)

Arranged from the lute tablature  
by Andrew Forrest

## 1. Allemande

Guitar

4

8

12

16

20

24

101

4242 tr

# 2. Allegro

II

5

10 CII

15

19

23 I

27 CIV II

tr

2020

31 CII

36

41

45

50

54

58

### 3. Bourrée

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 1-4. Fingerings: 1, 2, 4, 2, 2, 2, 4, 4. Chord markings: CII above measure 4.

Musical staff 2: Treble clef, key signature of two sharps. Measures 5-8. Fingerings: 2, 4, 4, 4, 4, 4, 4, 4. Chord markings: CII above measure 8 with fingering 4242.

Musical staff 3: Treble clef, key signature of two sharps. Measures 9-12. Fingerings: 2, 2, 2, 2, 2, 2, 2, 2. Chord markings: CII above measure 12.

Musical staff 4: Treble clef, key signature of two sharps. Measures 13-16. Fingerings: 2, 4, 2, 2, 4, 2, 3, 4, 1, 3. Chord markings: IV above measure 14, I above measure 16.

Musical staff 5: Treble clef, key signature of two sharps. Measures 17-21. Fingerings: 0, 1, 3, 4, 2, 3, 4. Trill marking: 3131 tr above measure 20.

Musical staff 6: Treble clef, key signature of two sharps. Measures 22-26. Fingerings: 2, 4, 4, 4, 3, 4, 2, 3, 4, 1, 1.

Musical staff 7: Treble clef, key signature of two sharps. Measures 27-30. Fingerings: 3, 2, 0, 1, 3, 4, 3, 1, 2.

31

36

I

41

46

50

55

59

CII

# 4. Menuet I

1/2 CII

6

11

15 CIV

21

26 IV

31 II CII

36 1010 tr

Detailed description of the musical score: The score is for a Minuet in G major, BWV 1010 by Anna Bach. It is in 3/4 time and consists of 40 measures. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into eight systems, each with a measure number at the beginning. The first system (measures 1-5) is marked '1/2 CII'. The second system (measures 6-10) starts with measure 6. The third system (measures 11-14) starts with measure 11. The fourth system (measures 15-20) is marked 'CIV' and includes a fermata over measure 17. The fifth system (measures 21-25) starts with measure 21. The sixth system (measures 26-30) is marked 'IV'. The seventh system (measures 31-35) is marked 'II' and 'CII'. The eighth system (measures 36-40) starts with measure 36 and includes a trill marked '1010 tr' over measure 39. Fingering numbers (1-4) and articulation marks (accents, slurs) are present throughout the score.

# 5. Menuet 2do.

The musical score for "5. Menuet 2do." is presented in six staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a CII fingering instruction. The first staff contains measures 1-5, featuring a treble clef and a bass line with chords. The second staff, starting at measure 6, continues the melody and bass line. The third staff, starting at measure 11, includes trills (tr) with fingerings 4242, 1010, 3131, and 4141, and a II fingering instruction. The fourth staff, starting at measure 16, continues the piece. The fifth staff, starting at measure 22, includes a CIV fingering instruction. The sixth staff, starting at measure 27, concludes the piece with a double bar line and repeat dots. The score includes numerous fingering numbers (1-4) and trill markings throughout.



33 V  $\frac{1}{2}$ CV I

39

44 CIV

49 2020 tr 2121 tr

54 IV II

59 CII IV  $\frac{1}{2}$ CII I

63 343

# 6. Gigue

♩=100

CII

4

7

10

13 I

16 II

19

22

CII

25

28

31

CII

34

37