

Sylvius Leopold Weiss
(1687 - 1750)

London Suite No.21

*Originally for lute in C Minor
(Sonata SC27 - see Dresden Suite 32)*

Arranged for Guitar

by

Andrew Forrest

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

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(1687 - 1750)

Arranged from the lute tablature
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1. Prélude

Guitar

CII CVII

CIV III

CII CVII CIII

VII $\frac{1}{2}$ CVI

CVI CVIII

CVI

CIV CII CII

1/2CII CVII

II

VI

CVII III CVII II

1/2CIV

2. Allemande

Andante

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The score consists of six systems of music, each with a measure number on the left. The first system starts at measure 1 and ends at measure 3. The second system starts at measure 4 and ends at measure 6. The third system starts at measure 7 and ends at measure 10. The fourth system starts at measure 11 and ends at measure 13. The fifth system starts at measure 14 and ends at measure 17. The sixth system starts at measure 18 and ends at measure 21. The score includes various ornaments such as mordents, grace notes, and trills. Fingerings are indicated by numbers 1-4. Some notes have circled numbers above them, possibly indicating fingerings or specific techniques. The piece concludes with a final chord in measure 21.

22 **II**

25 **CIX** $\frac{1}{2}$ **CVII**

28 **CIX** **CVII** **II**

31 **IX** $\frac{1}{2}$ **CV** **VII** **I**

35 **VII** **CVII**

39 **VIII** **V** **II**

42 **CII**

3. Gavotte

CII
 8
 0 1 4
 2 0
 3 2
 1 4
 2
 4343

9
 8
 3 1
 4 2
 3
 3 1
 2
 1
 4
 3 0 1
 3 4 1

18
 8
 4 0 4
 1
 2 1 2 1
 3 1
 2
 3 4
 4
 2 3 1
 ③

27
 8
 ③ ④
 2
 3
 4
 3
 2
 1
 2
 4
 3
 1010

36
 8
 2
 3
 1
 3
 3
 3
 0 1 4
 2
 2

45
 8
 3
 1 1
 2
 3
 0 2 3
 1 0 2 3
 3232
 1 4
 2
 3

54
 8
 3 4 0
 3
 3
 0
 3
 1
 4
 1/2 CV
 R

63
 8
 2
 4
 2 3 2
 4
 2
 0 2
 2
 1
 2
 2
 2

CVII
 II

4. Rondeau

3

4

1 3 1 3 1 3

2 4 0

6

4343

1/2 CII

3 4 1 3 3

13

2 3 0 3 4 0 2 4 3 1 4 2 0 4

19

CVII II

Finis

25

II

424 424 434

32

4 2 4 3 4 1 4 2 4 1 4 3 0

39

4 2 2 4 3 4 3 4 1 3 4 3 4

V

5

Detailed description: This is a musical score for a piece titled '4. Rondeau' by S.L. Weiss. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 43 measures. The notation includes various ornaments (wavy lines above notes), fingerings (numbers 1-4), and slurs. Specific measures are marked with circled numbers: 3, 6, 13, 19, 25, 32, and 39. There are also section markers: '1/2 CII' above measure 6, 'CVII II' above measures 19-20, and 'Finis' above measure 20. A Roman numeral 'V' appears above measure 39. A circled number '5' is located below measure 40. The piece ends with a double bar line and repeat dots in measure 20.

46 II

53 Da capo

60 II

67

74 CII

81

87 II Da capo

5. Sarabanda

The musical score for "5. Sarabanda" is presented in a single system with five staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings. Roman numerals (CIII, V, CVII, VII, II, X, 1/2CII) are placed above the staff to indicate chord positions. Measure numbers 3, 6, 9, 12, and 15 are marked at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *p*.

Measure 1: CIII, V, CVII, VII, VII

Measure 3: 3, 3131, V

Measure 6: II

Measure 9: CIII, V, CVII

Measure 12: X, II

Measure 15: 1/2CII

18 CII

21

24

27 CV VII

30 V

34 II 1/2CV

38 CVII II CIII

6. Menuet

The musical score for '6. Menuet' is presented in a single system with five staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes guitar-specific notation such as capo positions (CII, CIII, II), fret numbers (0-4), and fingerings (1-4). Measure numbers 5, 9, 14, and 19 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots in the final measure.

24

8

2

3

4

4

1

2

⑥

V

29

8

2

2

2

33

3232

8

1

1

3

38

CII

8

2

3

0

2

42

II

8

2

46

CIII

8

2

49

CII

8

2

3

0

7. Rigaudon

The musical score for '7. Rigaudon' is presented in eight systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and fingering numbers (1-4, 0). Specific fingering instructions are labeled as CII and CIII. Measure numbers 4, 9, 14, 18, 23, 28, and 82 are indicated at the start of their respective systems. A circled '2' appears above measure 11, and a circled '3' appears above measure 23. The piece concludes with a double bar line at the end of the eighth system.

8. La belle Tiroloise

Musical score for "8. La belle Tiroloise" by S.L. Weiss. The score is written for guitar in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of eight staves of music, each starting with a measure number (4, 7, 12, 19, 25, 32, 39) and an 8-measure repeat sign.

The score includes various musical notations and performance instructions:

- Measure 4: Includes a trill (tr) and fingering numbers 3, 1, 2.
- Measure 7: Includes a trill (tr) and fingering numbers 2, 1, 2, 4, 0, 1, 4, 2.
- Measure 12: Includes a trill (tr) and fingering numbers 4, 3, 1, 4, 2, 4, 3, 2, 1, 3, 4, 2, 1, 2, 1, 2, 1, 4, 3, 2.
- Measure 19: Includes fingering numbers 2, 1, 2, 3, 1, 3, 1, 2, 4, 2, 4, 2, 3, 4, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 1.
- Measure 25: Includes fingering numbers 2, 0, 1, 2, 2, 4, 3, 2, 4, 2, 2, 3, 4, 4, 4.
- Measure 32: Includes a trill (tr) and fingering numbers 3, 4, 0, 3, 2, 4, 2, 4, 2, 4, 2, 4.
- Measure 39: Includes fingering numbers 3, 2, 4, 4, 3, 4, 0, 2, 1, 1, 0, 2, 1, 1, 2, 2.

Chord diagrams are indicated by Roman numerals: CII, VII, 1/2CVII, II, V, and R (Re).

The score concludes with the instruction **Rigaudon da Capo**.