Sylvius Leopold Weiss
(1687 - 1750)

# London Suite No.21

*Originally for lute in C Minor*
*(Sonata SC27 - see Dresden Suite 32)*

Arranged for Guitar

by

Andrew Forrest

*The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include the arranger's name on the programme*

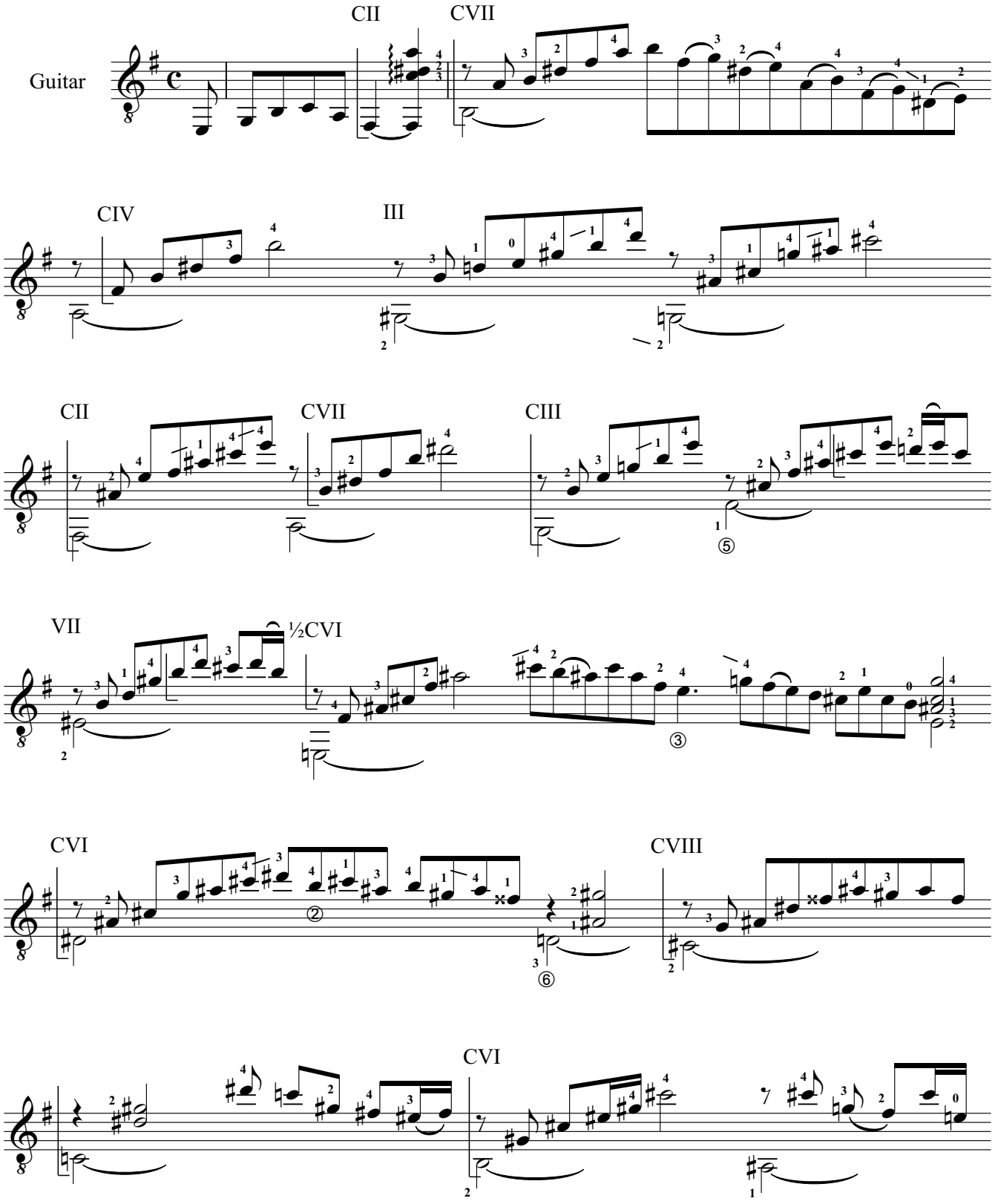
http://www.forrestguitarensembles

# London Suite No.21

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

## 1. Prélude

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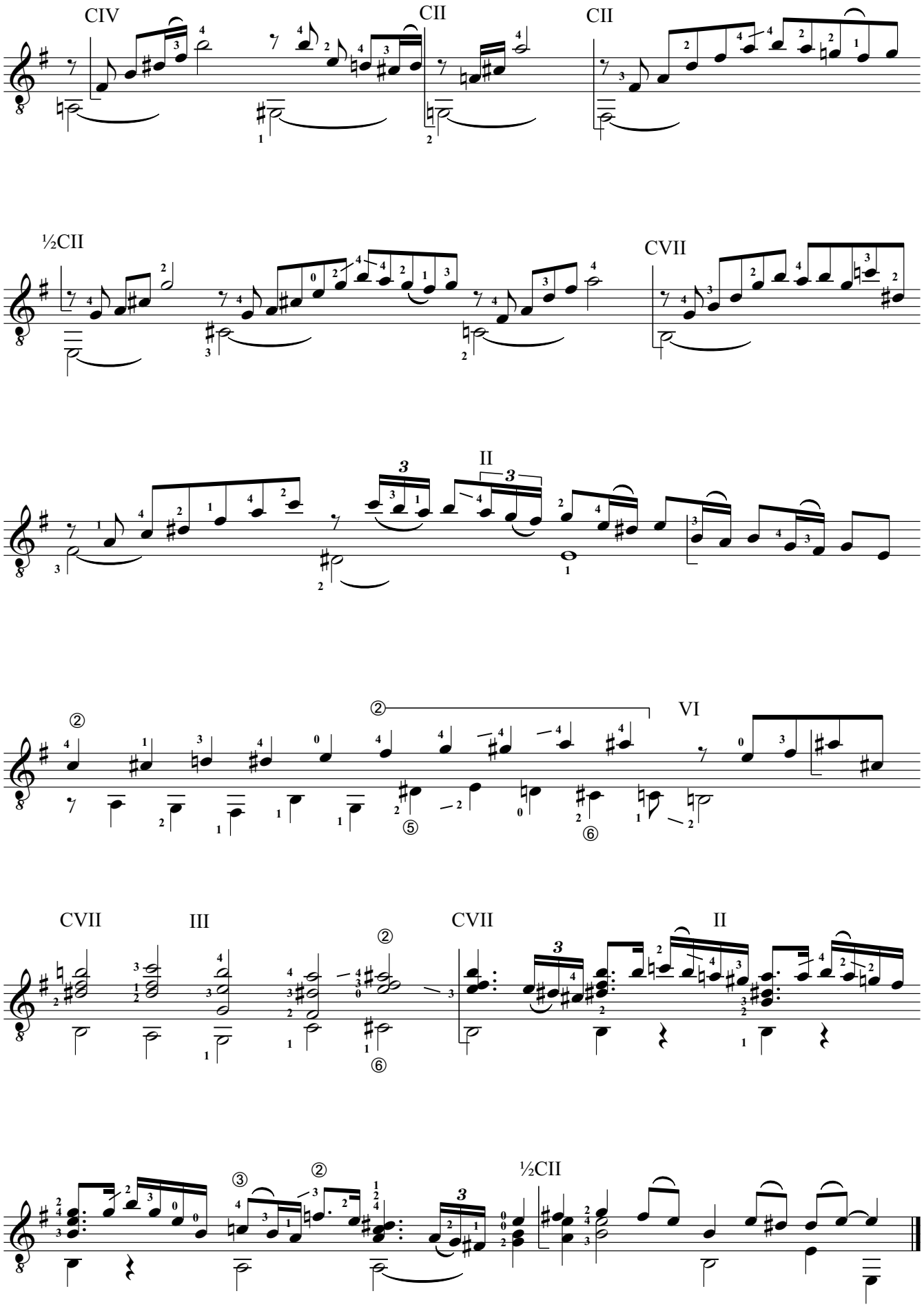
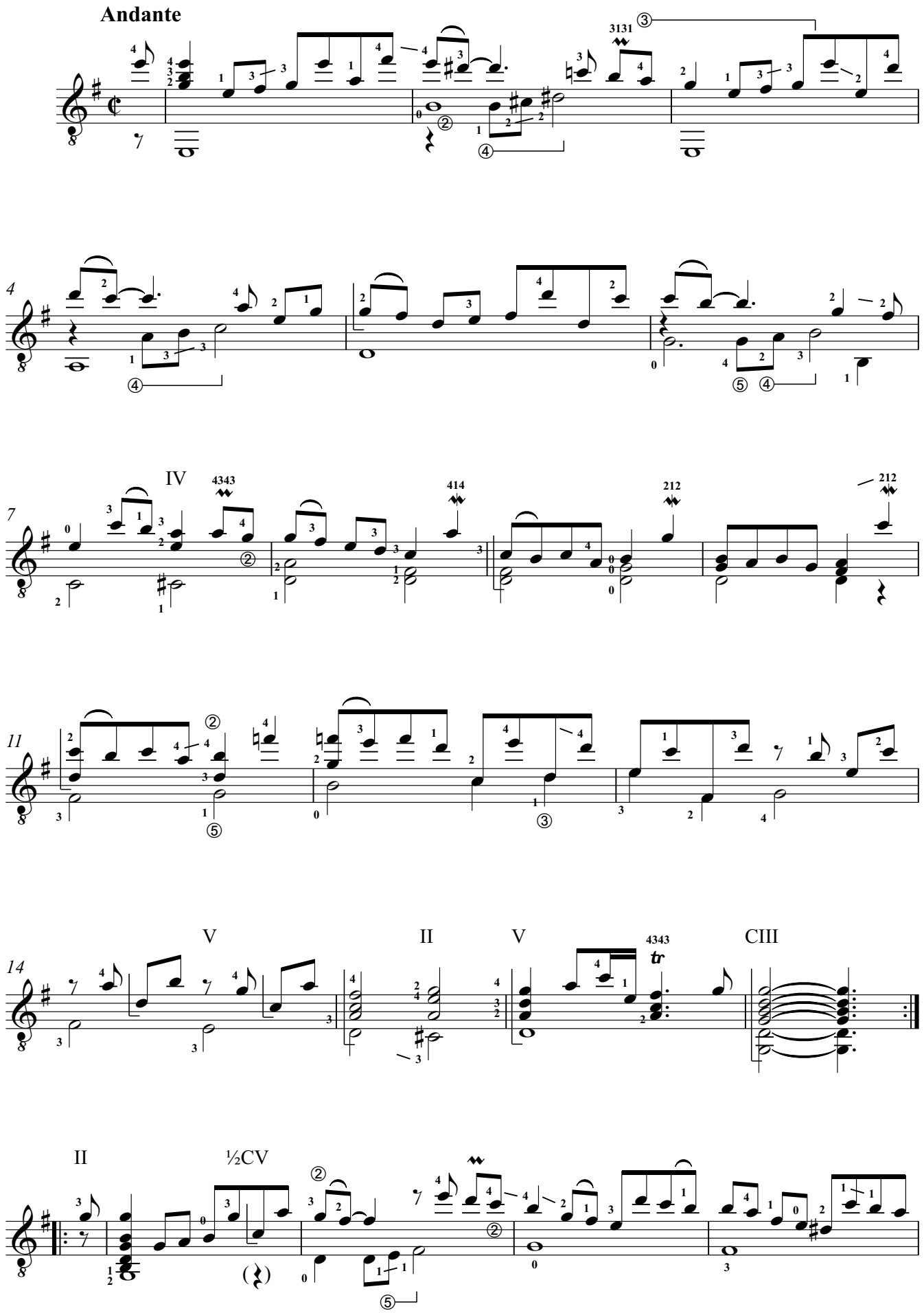
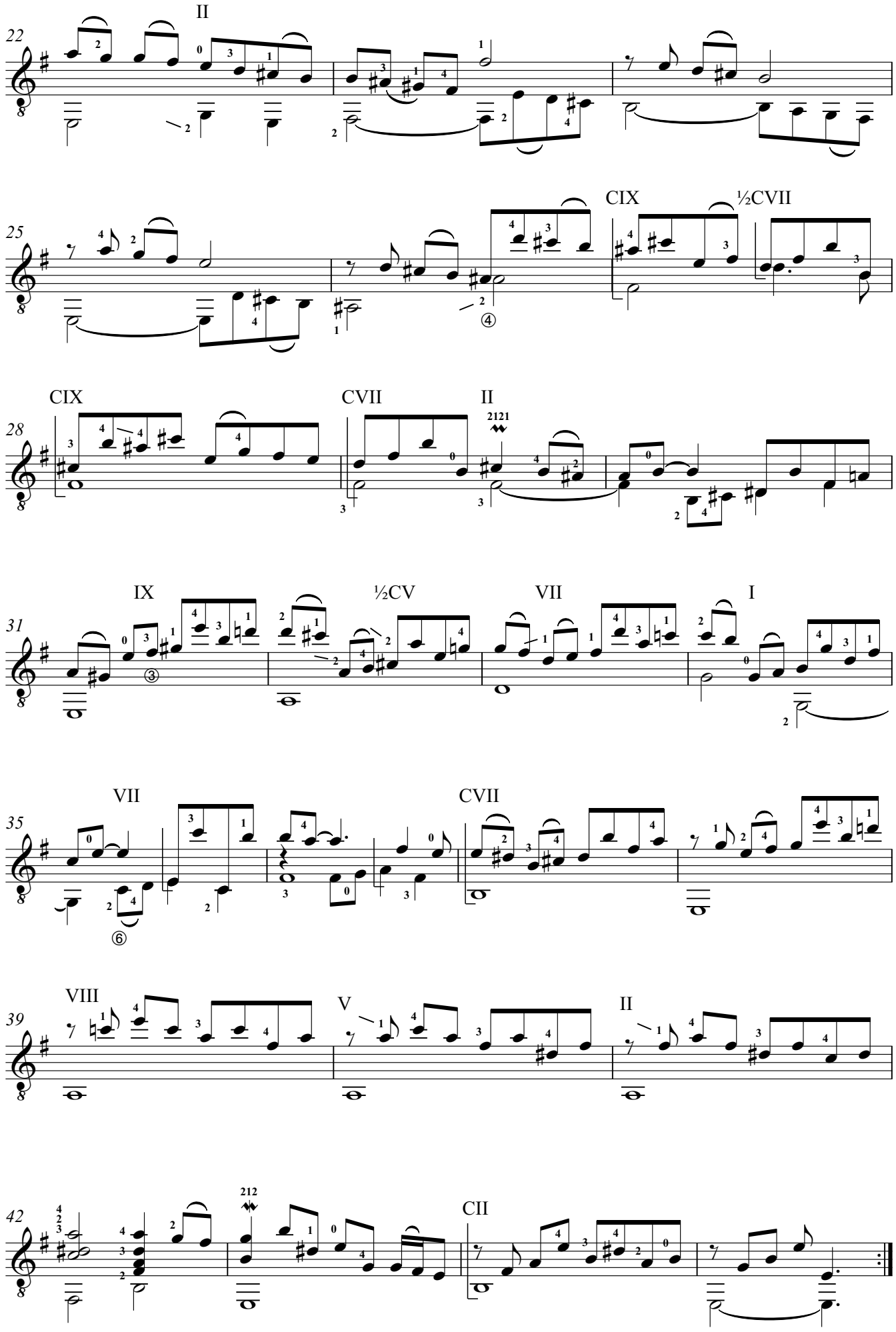
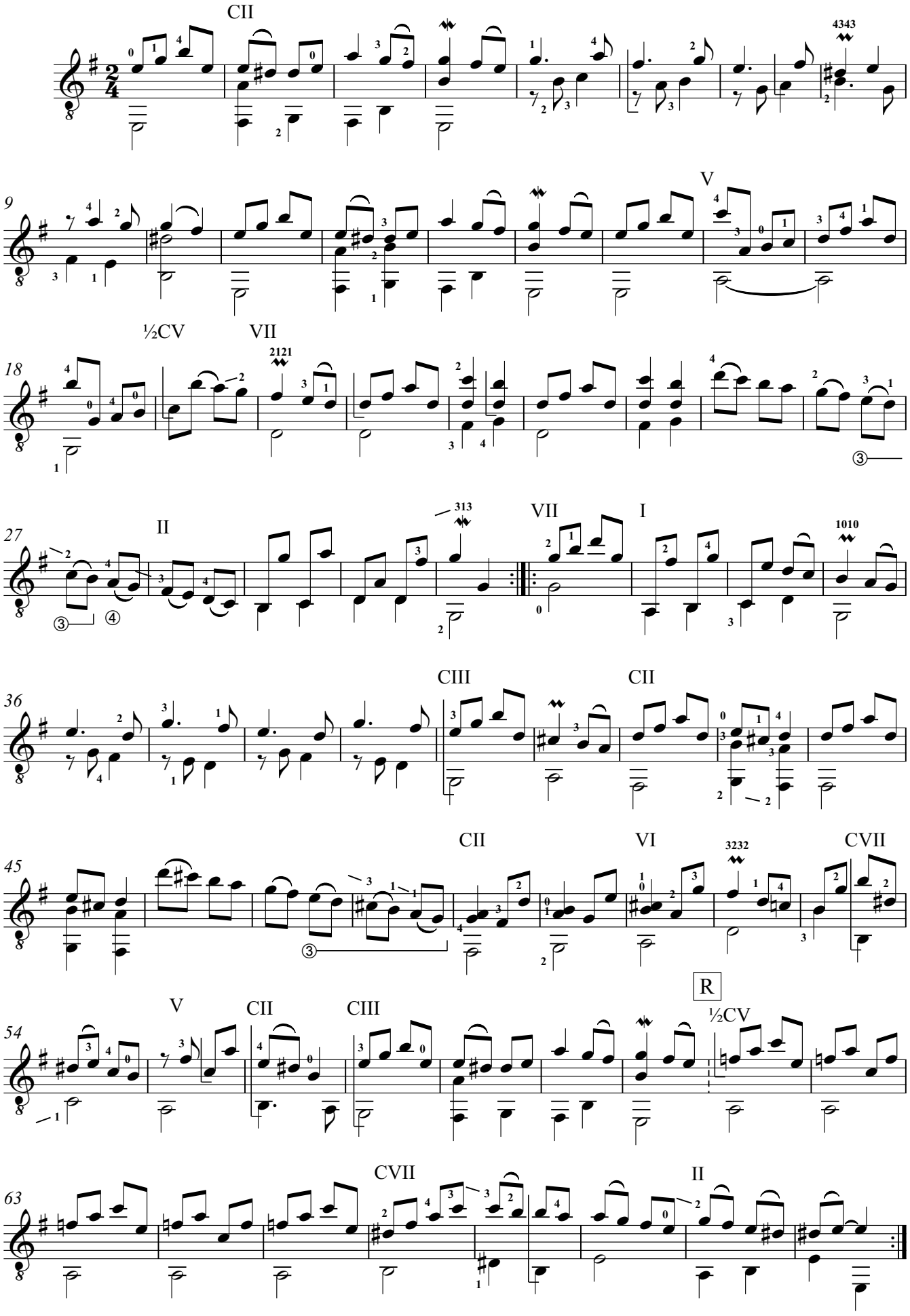

CIV
CII
CII
½CII
CVII
II
VI
CVII
III
CVII
II
½CII

# 2. Allemande

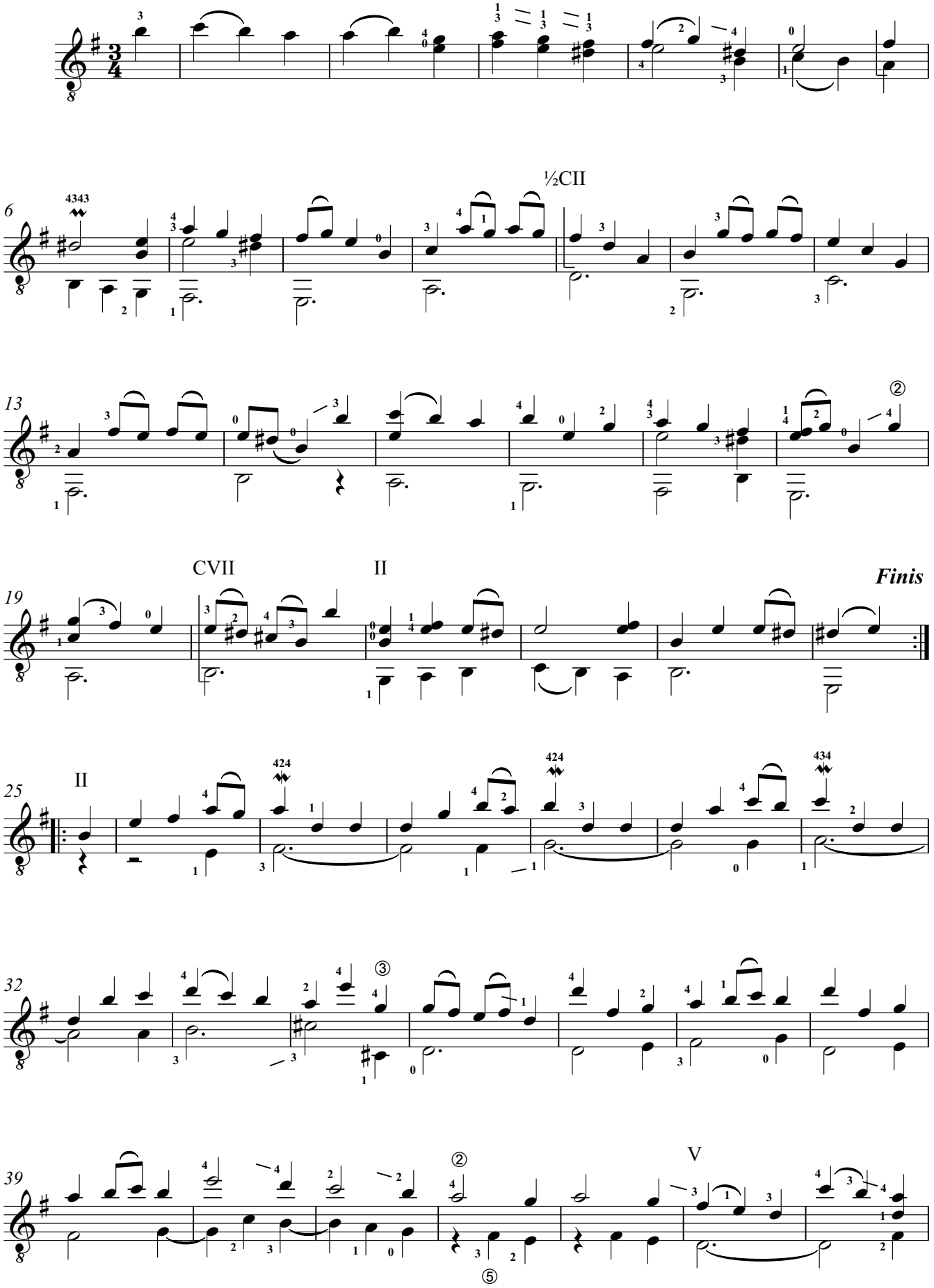


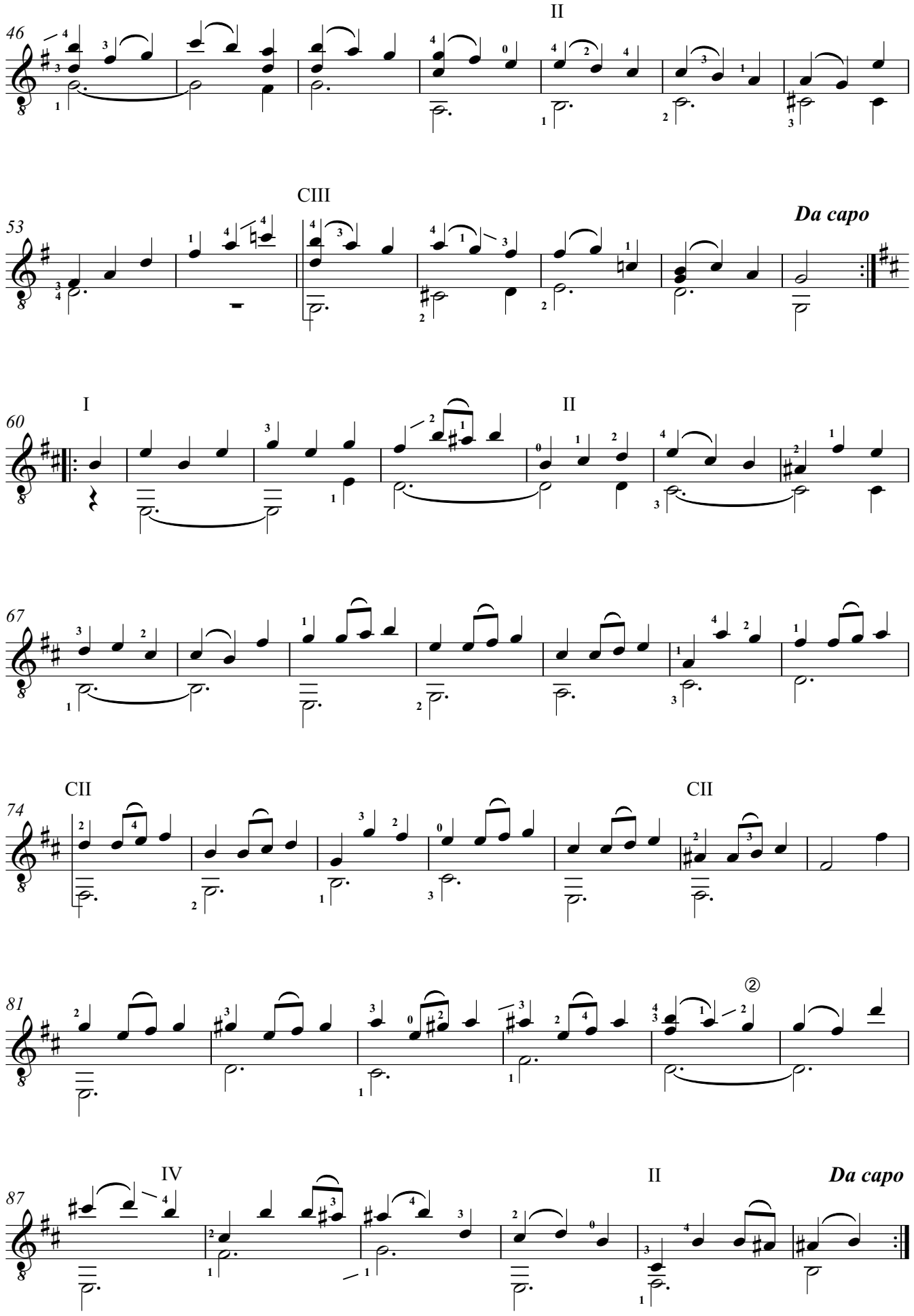

22
II
25
CIX
½CVII
④
28
CIX
CVII
II
2121
31
IX
③
½CV
VII
I
35
VII
⑥
CVII
39
VIII
V
II
42
212
CII

# 3. Gavotte

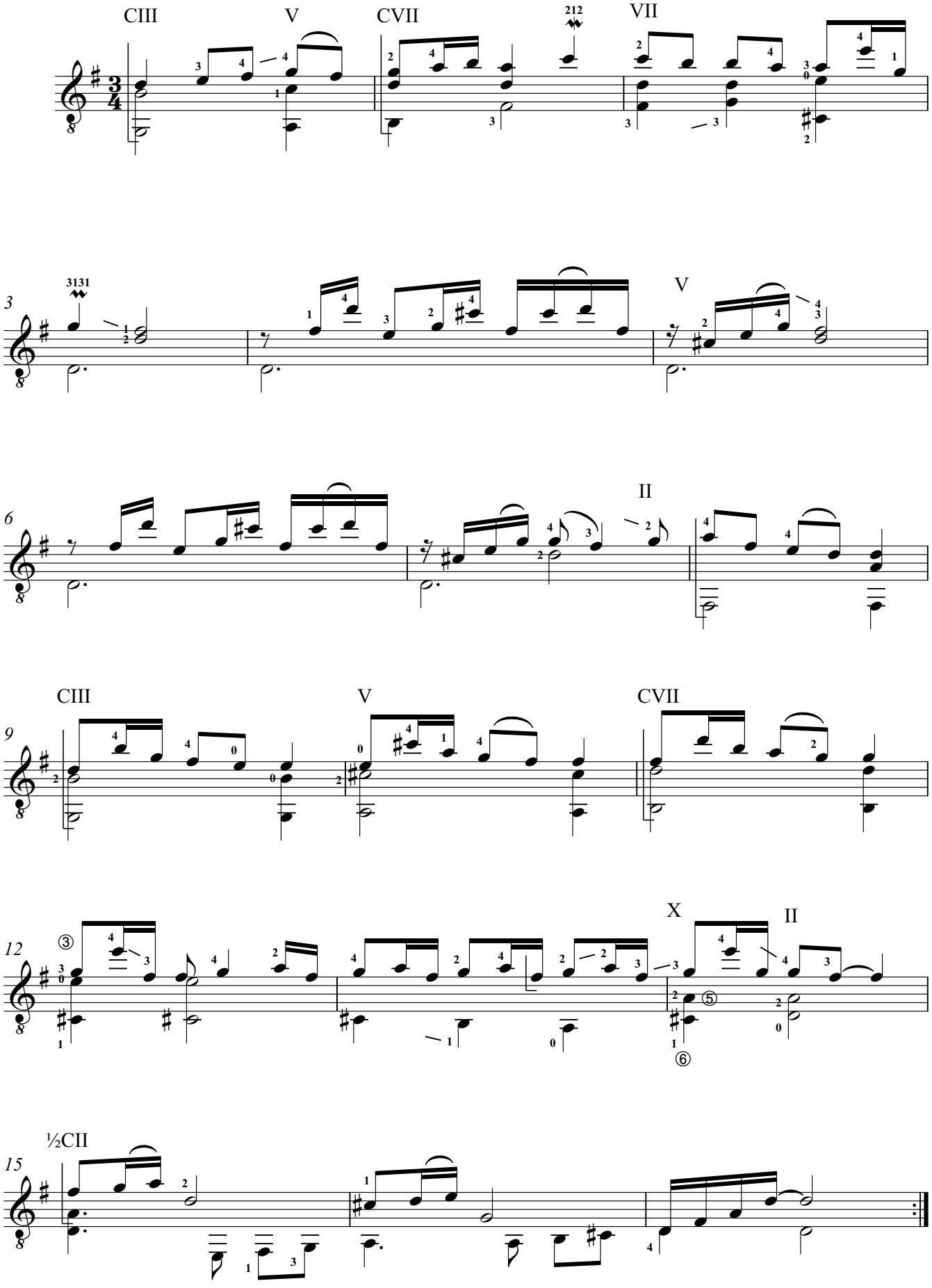

CII
4343
9
V
½CV
VII
2121
18
313
II
VII
I
1010
27
CIII
CII
36
CII
VI
3232
CVII
45
R
V
CII
CIII
½CV
54
CVII
II
63

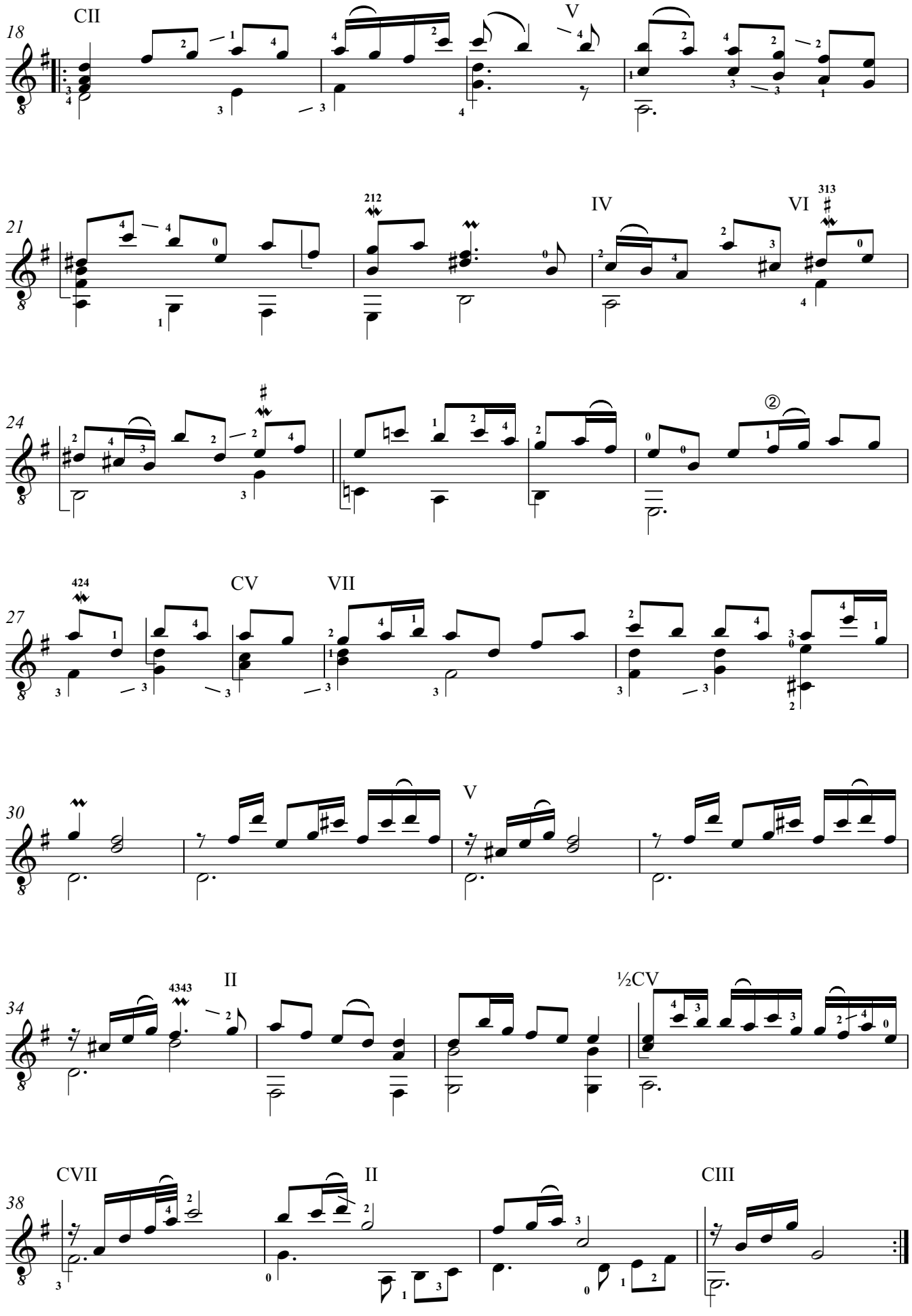
# 4. Rondeau



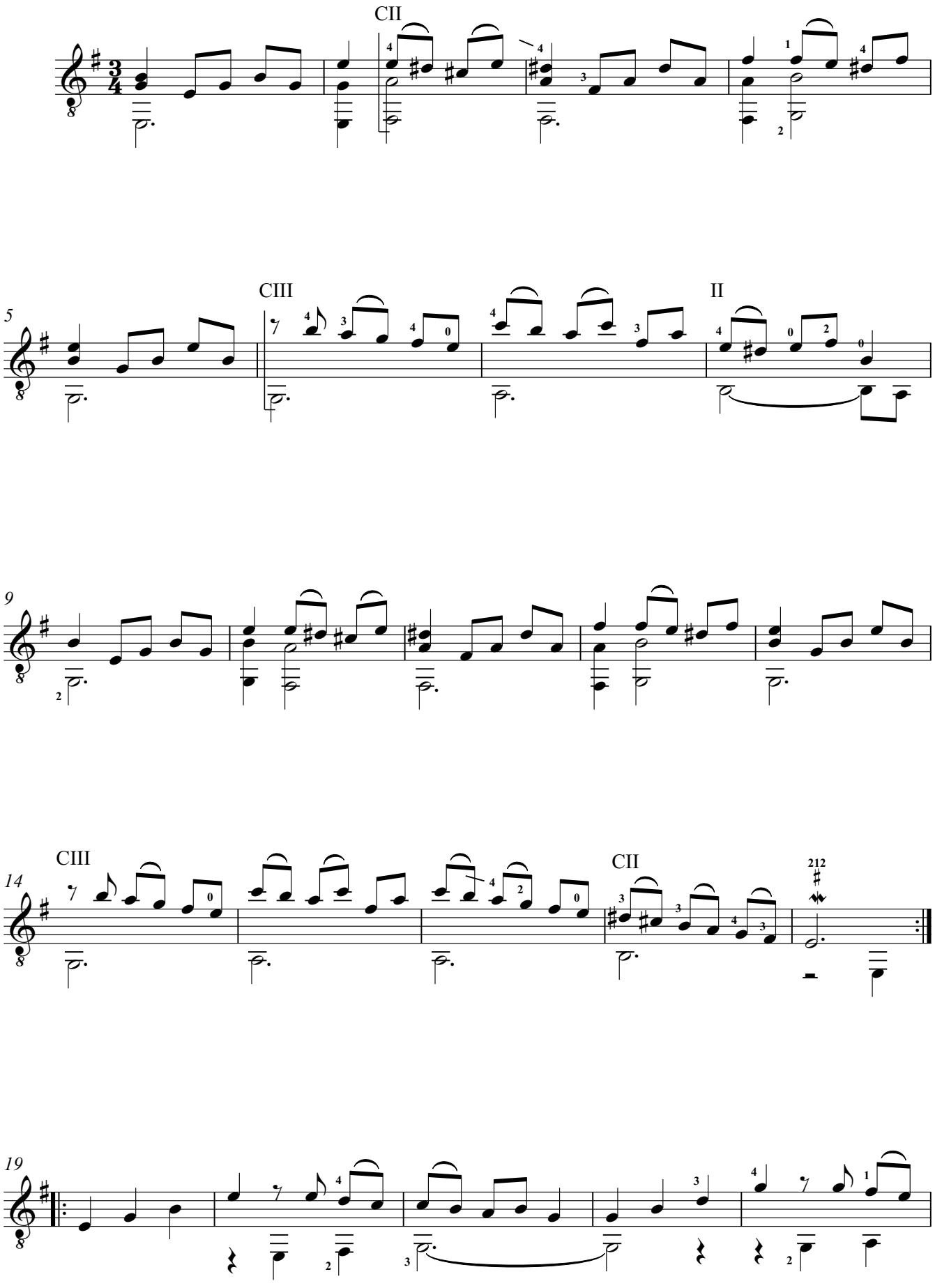

II
46
CIII
53
Da capo
I
II
60
67
CII
CII
74
②
81
IV
II
Da capo
87

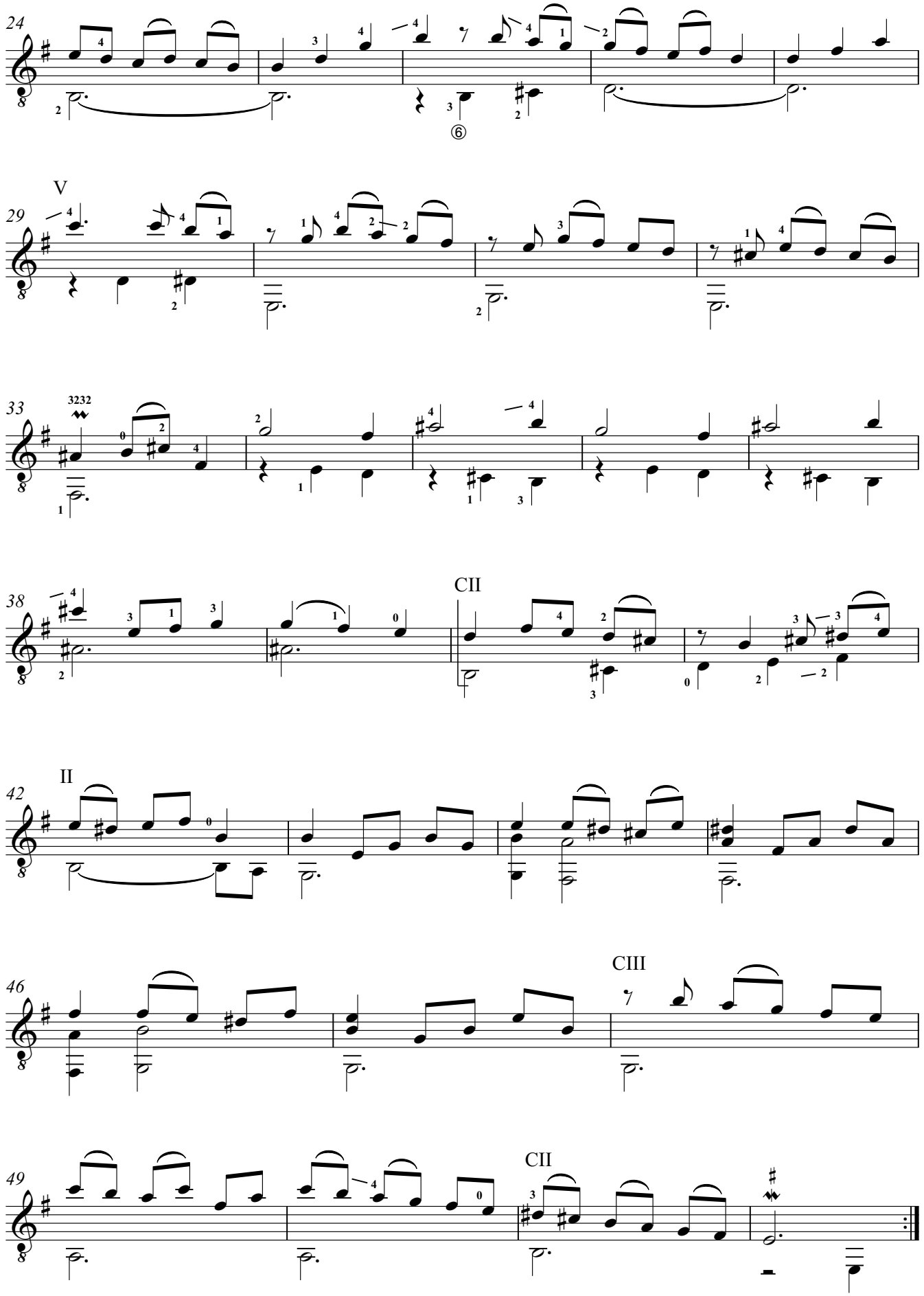
# 5. Sarabanda



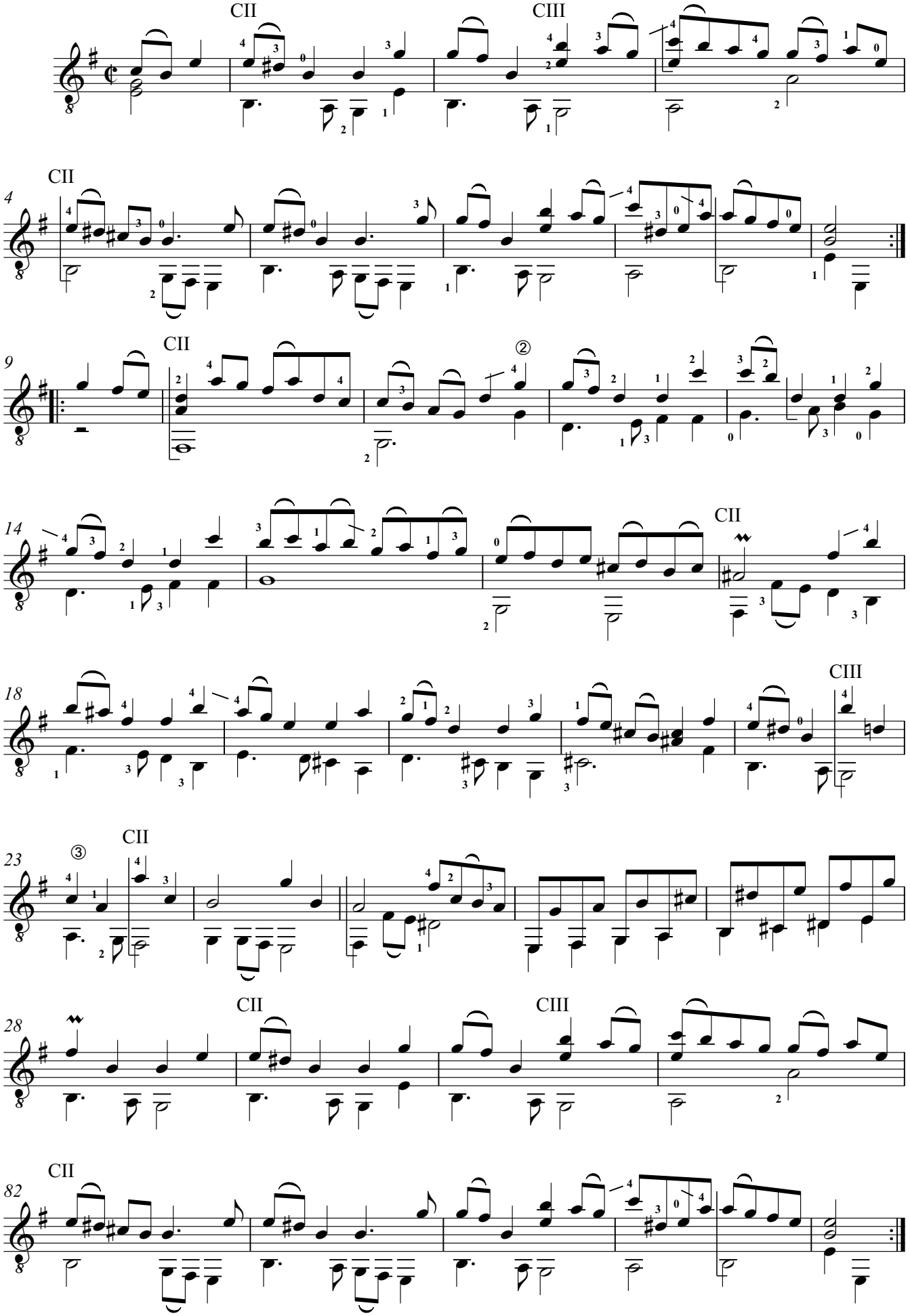
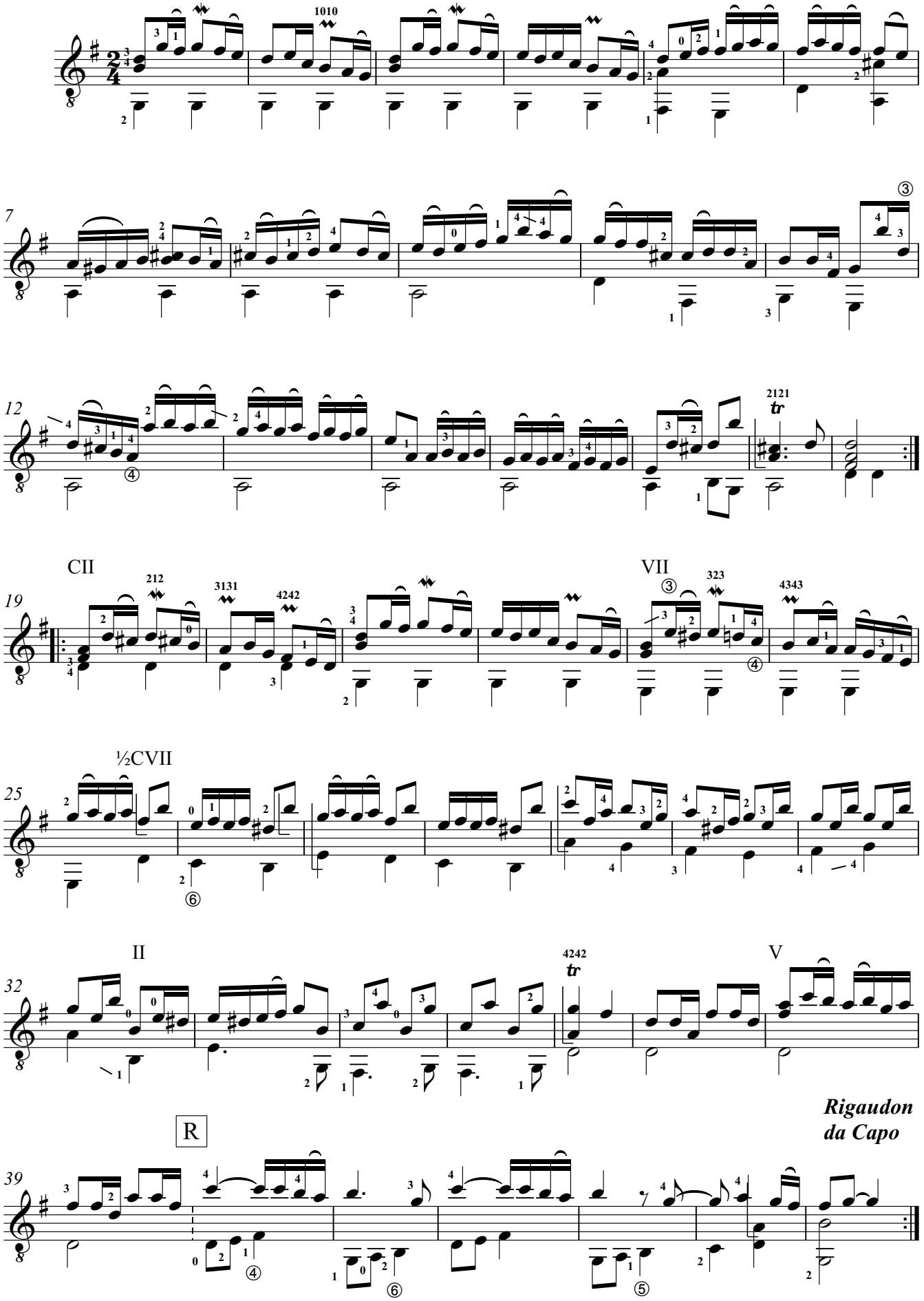

18
CII
V
21
212
IV
VI
313
24
②
27
424
CV
VII
30
V
34
4343
II
½CV
38
CVII
II
CIII

# 6. Menuet




24
⑥
V
29
33
3232
38
CII
II
42
CIII
46
CII
49

# 7. Rigaudon



# 8. La belle Tiroloise