Sylvius Leopold Weiss

(1687 - 1750)

London Suite No.16

Originally for lute in G major
(Sonata SC22 1-7)

Arranged for Guitar
by
Andrew Forrest

My profound thanks to Zurab Parastaev for his most helpful comments and advice.

This suite is taken from the London manuscript of Weiss' works. The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. The scordatura of 6th string to D in the Prelude is optional but, with the bass in E, it is impossible to preserve the fine descending bass line.

In the event of a public performance, please include the arranger's name on the programme

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London Suite No.16

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(1687 - 1750)

Arranged from the lute tablature
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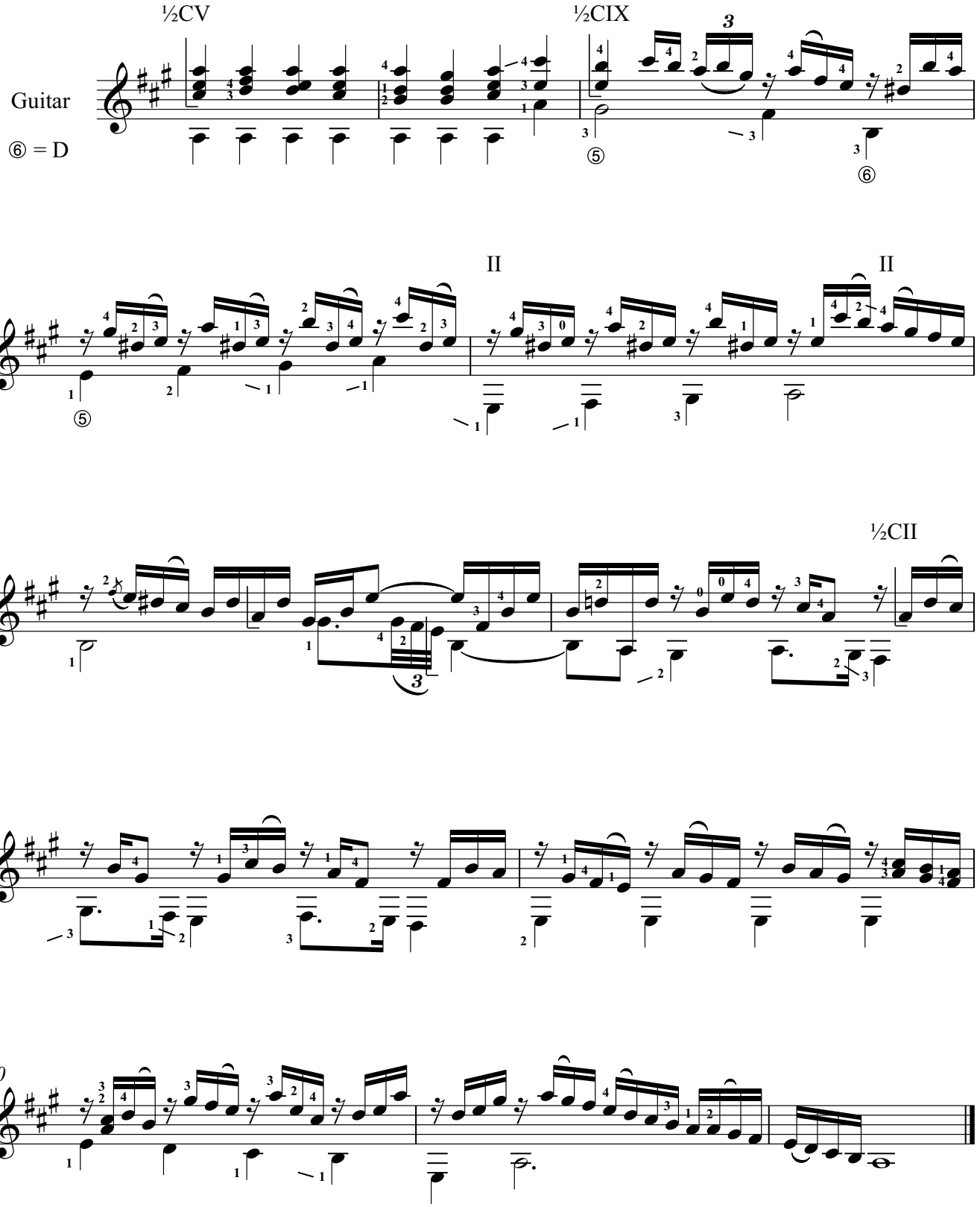
1. Prelude



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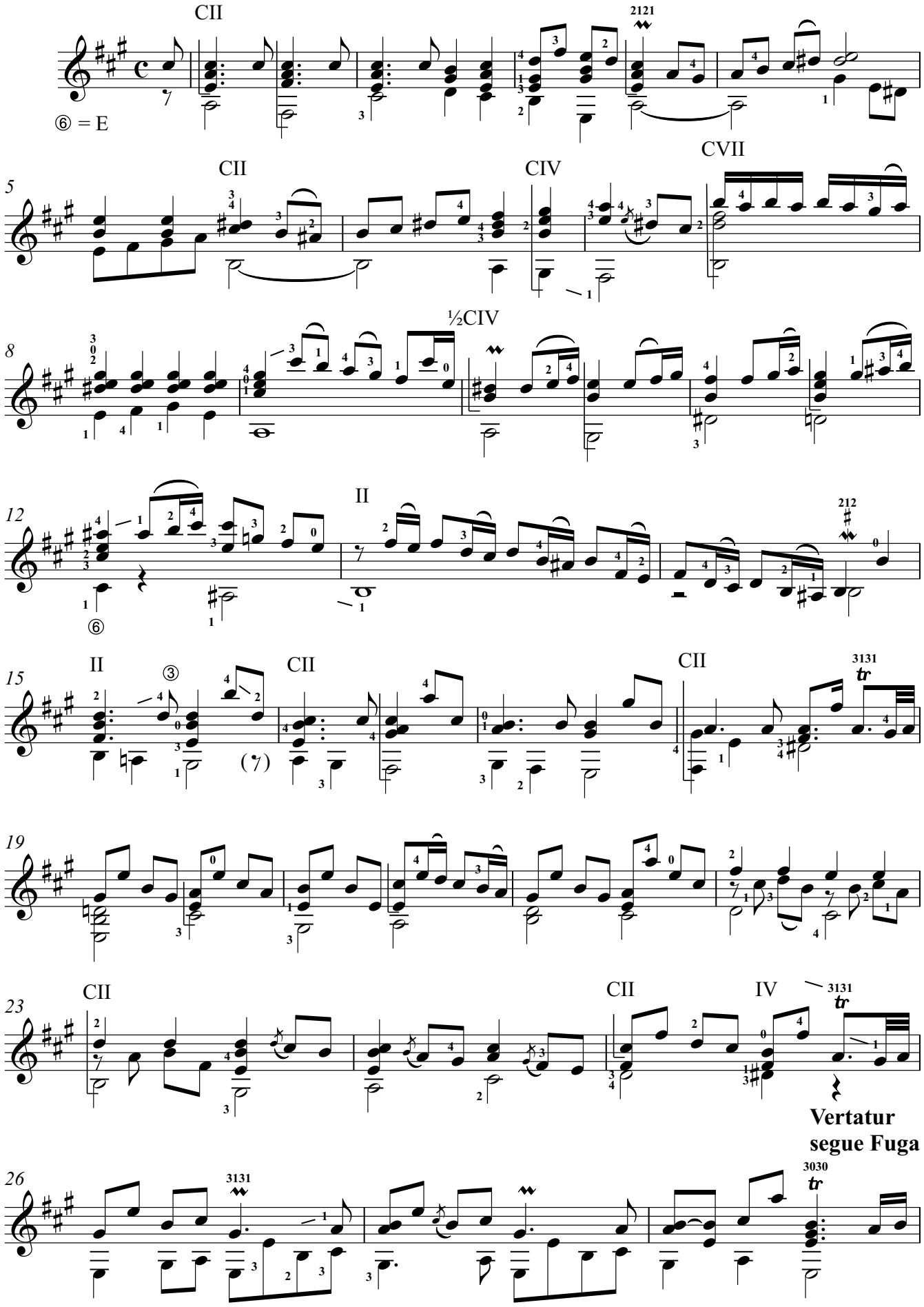
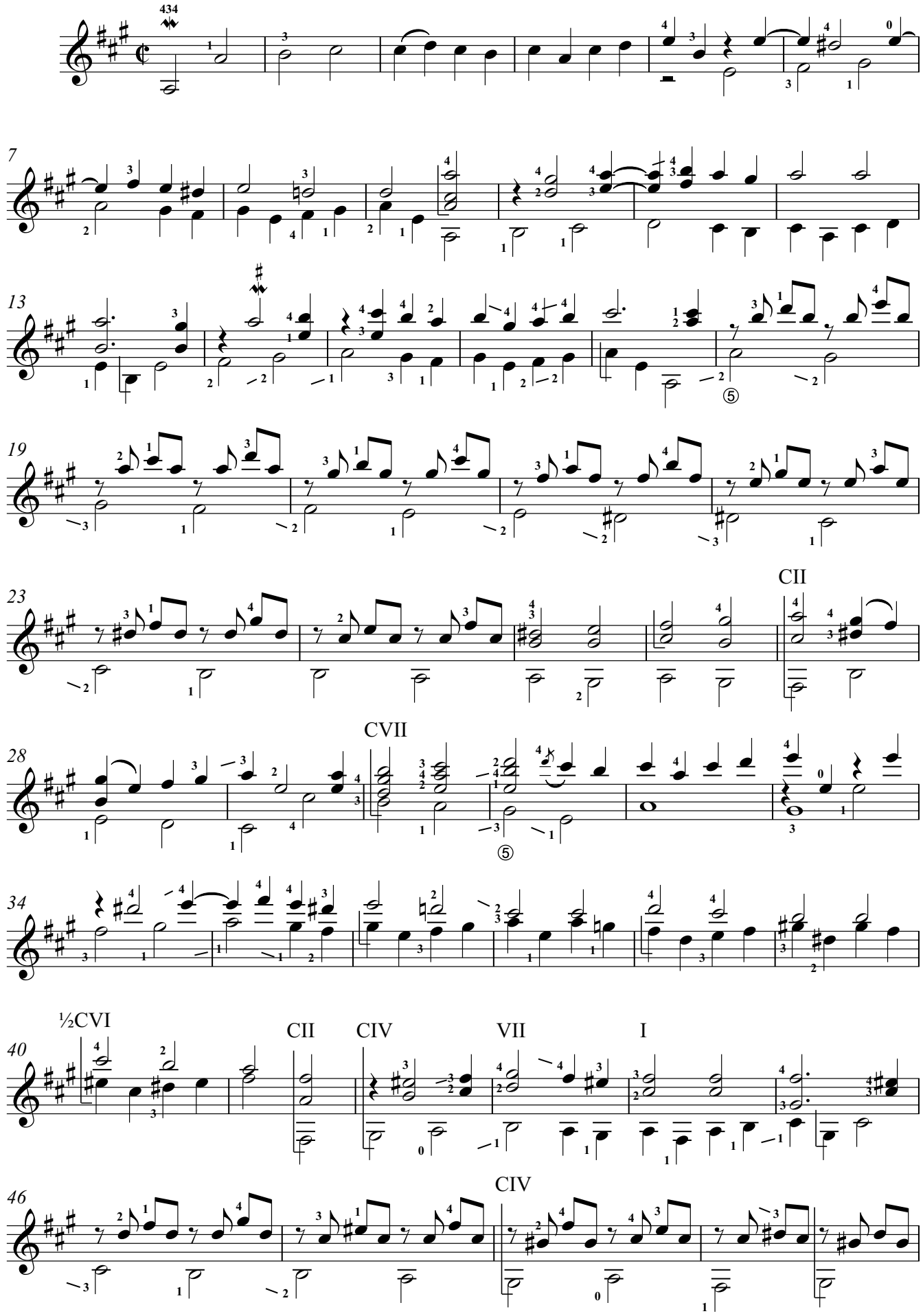
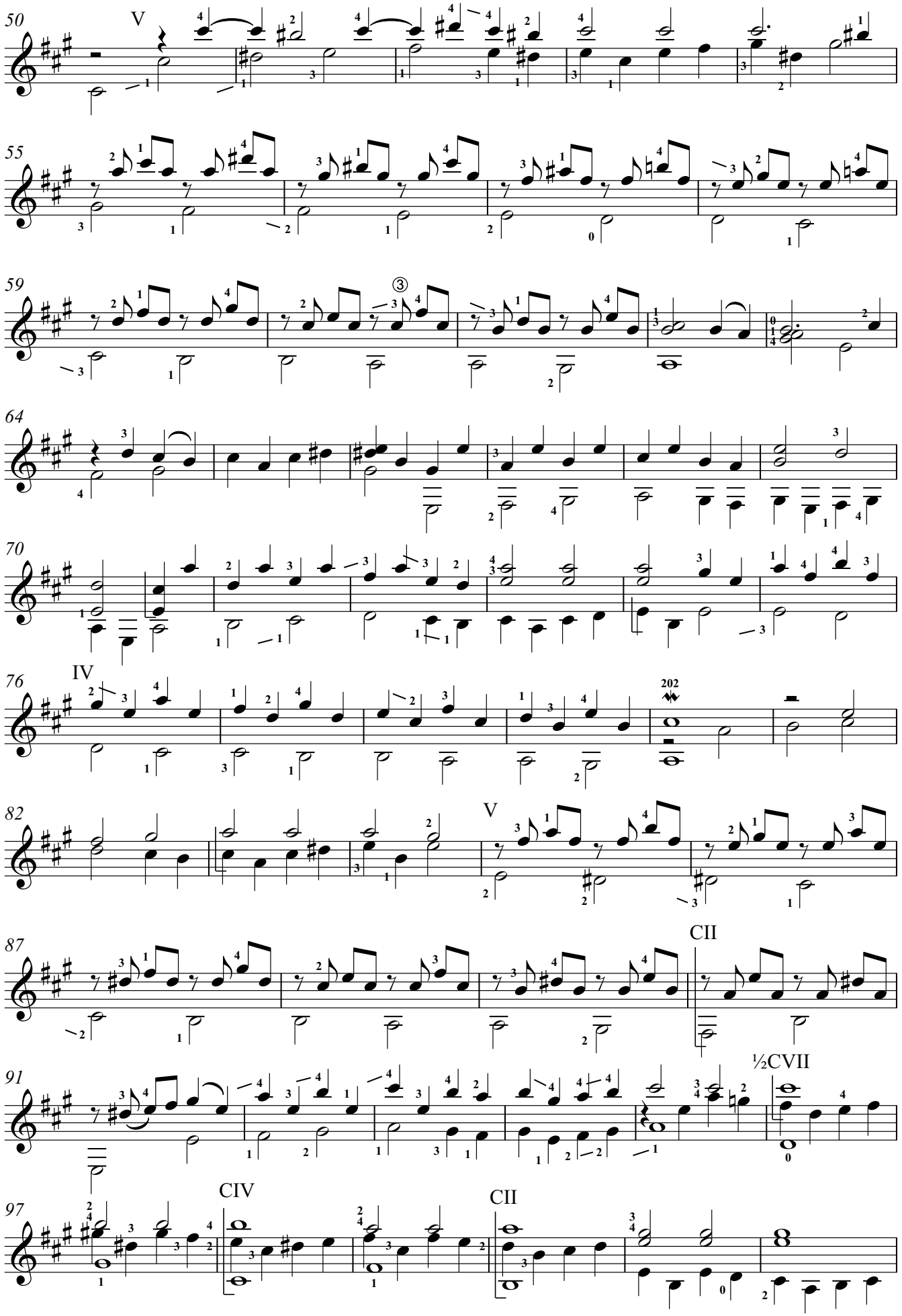
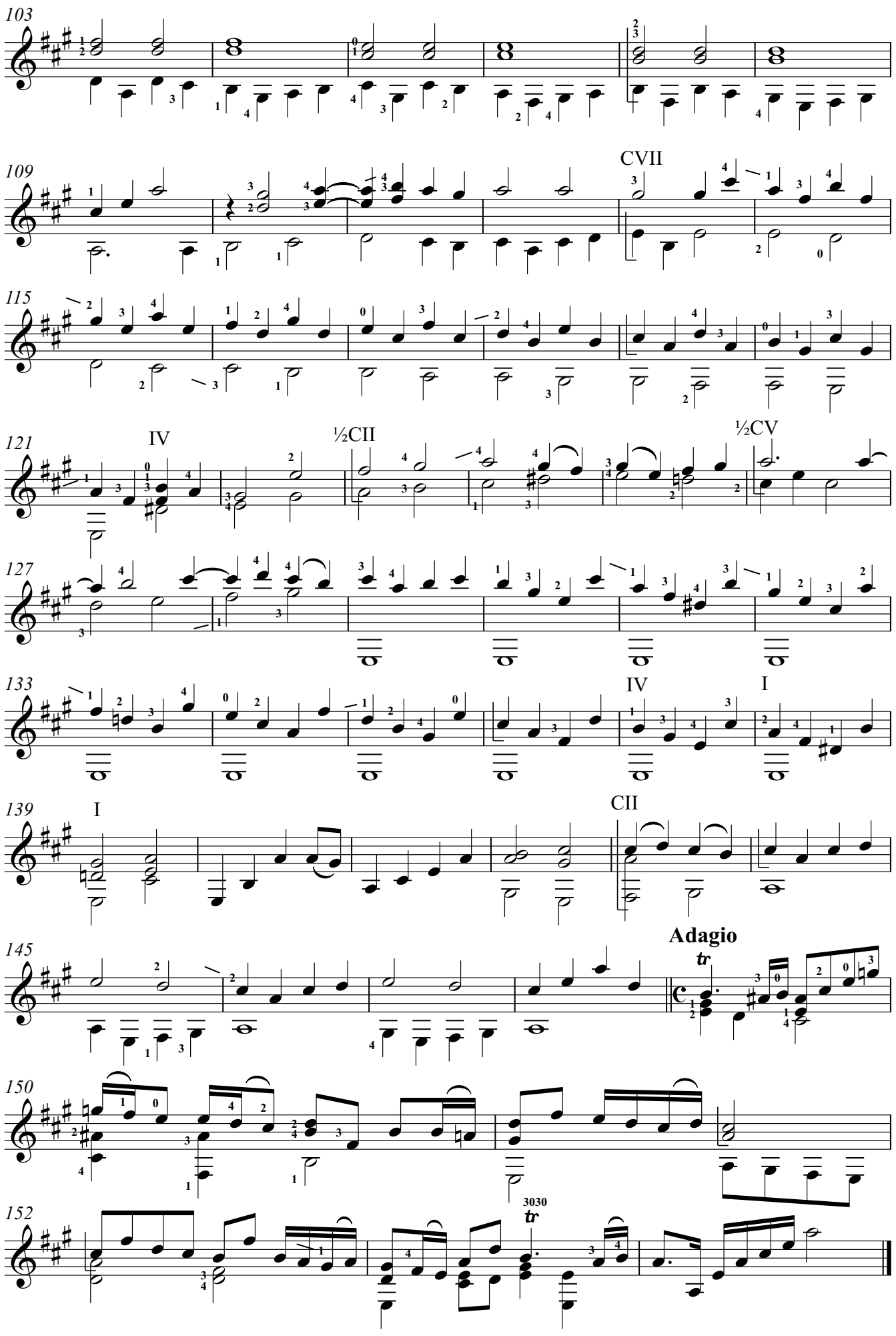
2. Toccata


CII
2121
⑥ = E
5
CII
CIV
CVII
8
½CIV
12
II
212
⑥
15
II
③
CII
CII
3131
19
23
CII
CII
IV
3131
Vertatur
segue Fuga
26
3131
3030

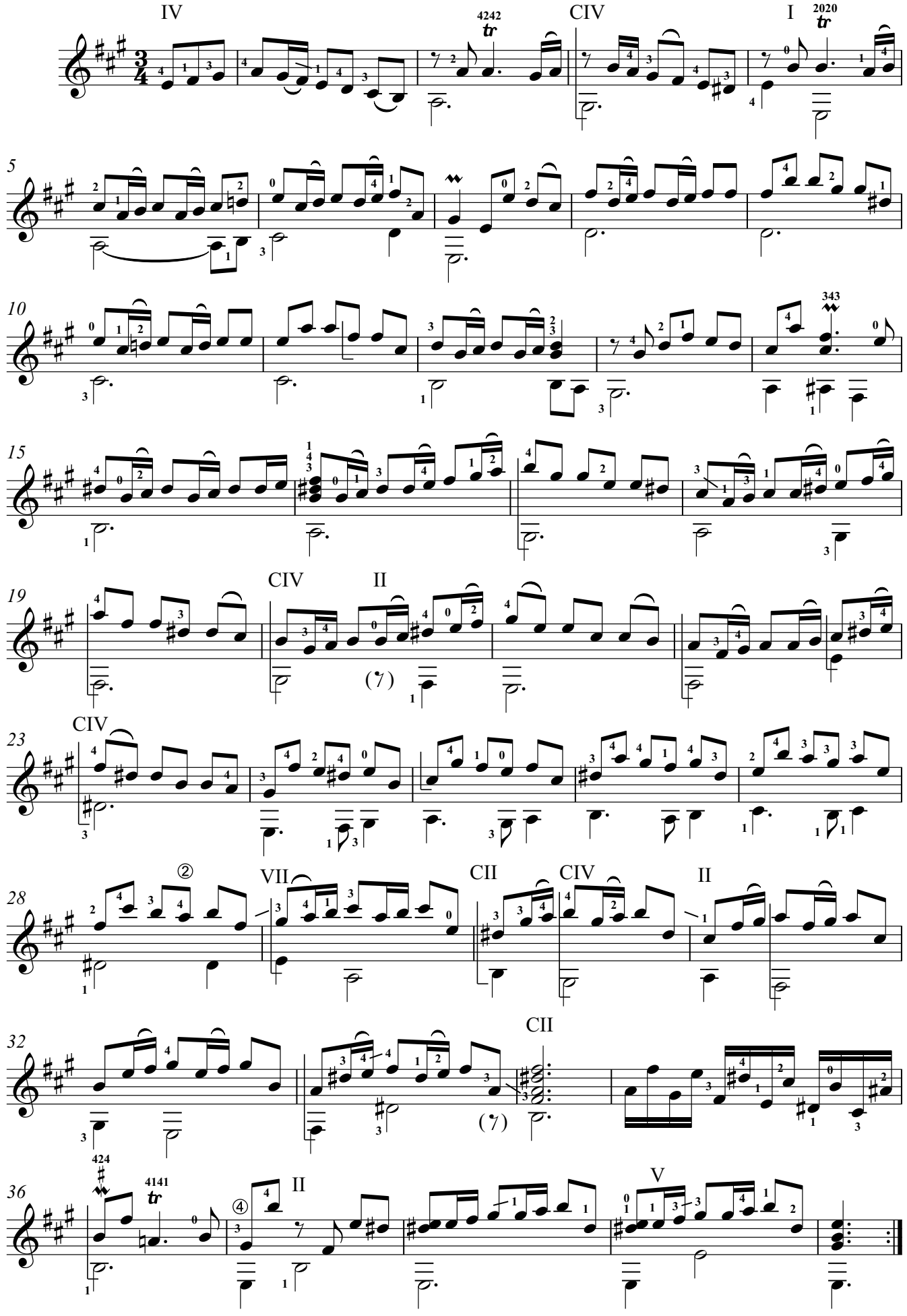
3. Fuga

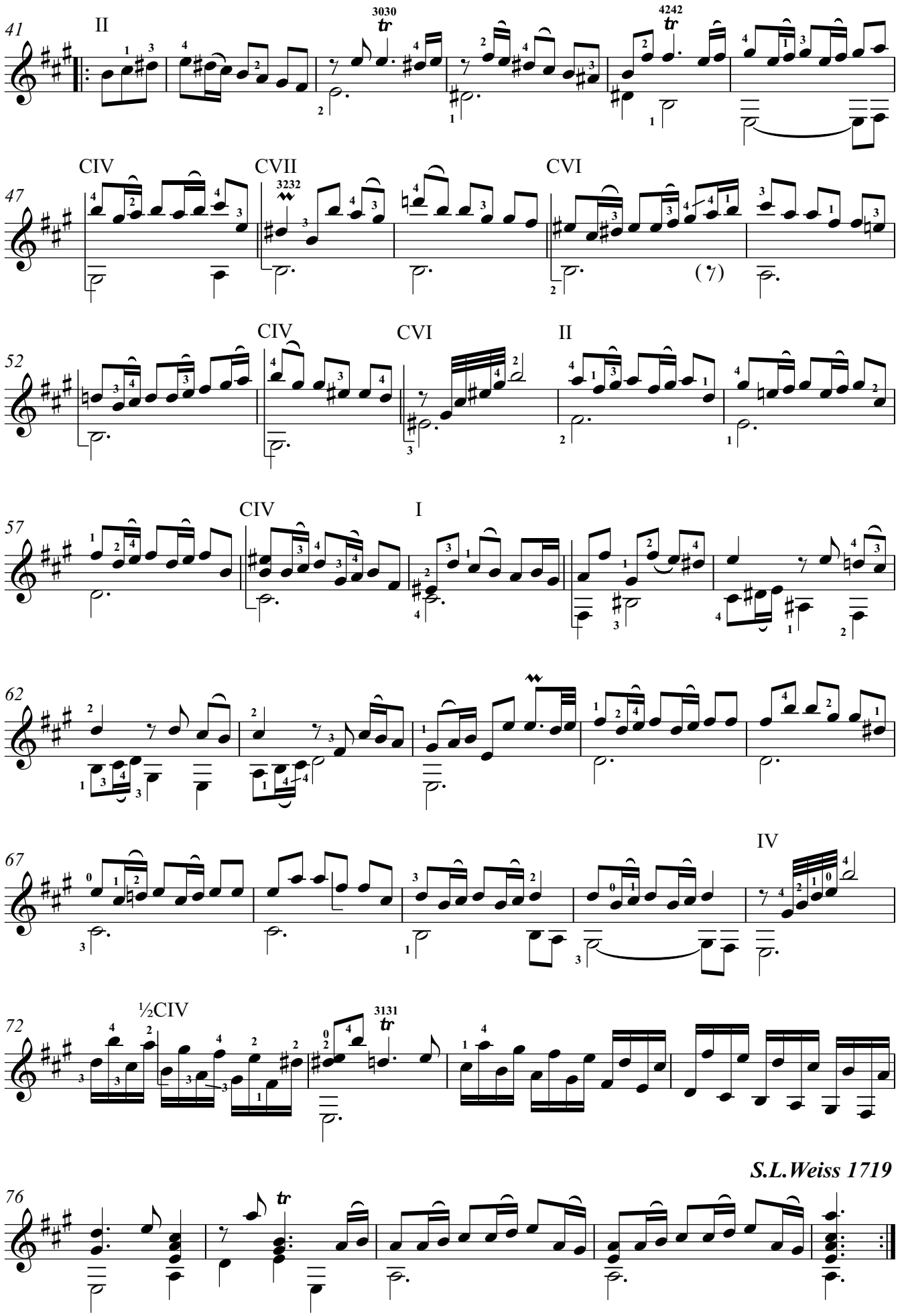



50
V
55
59
③
64
70
76
IV
202
82
V
87
CII
91
½CVII
97
CIV
CII

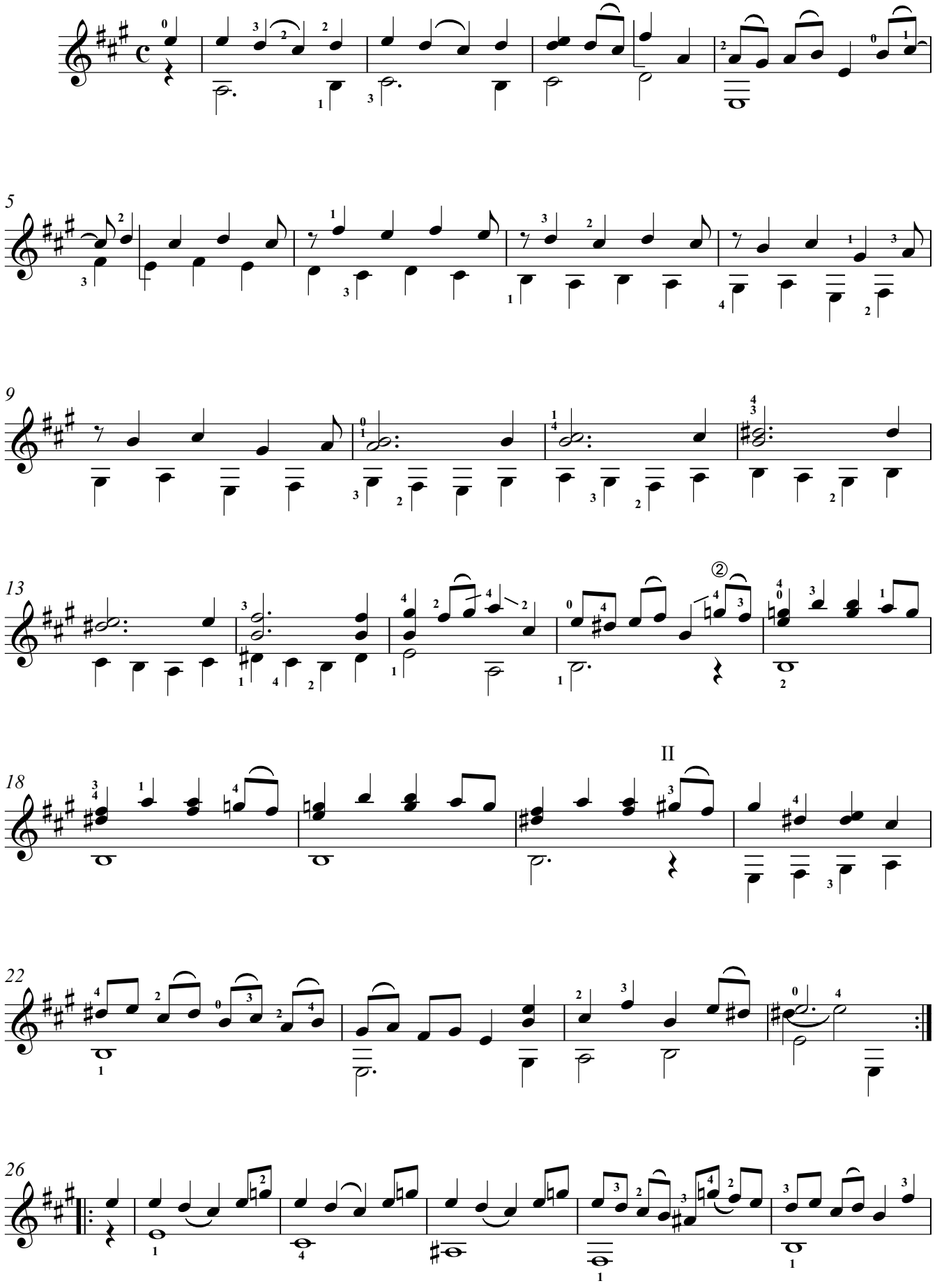

103
109
CVII
115
121
IV
½CII
½CV
127
133
IV
I
139
I
CII
145
Adagio
tr
150
152
3030
tr

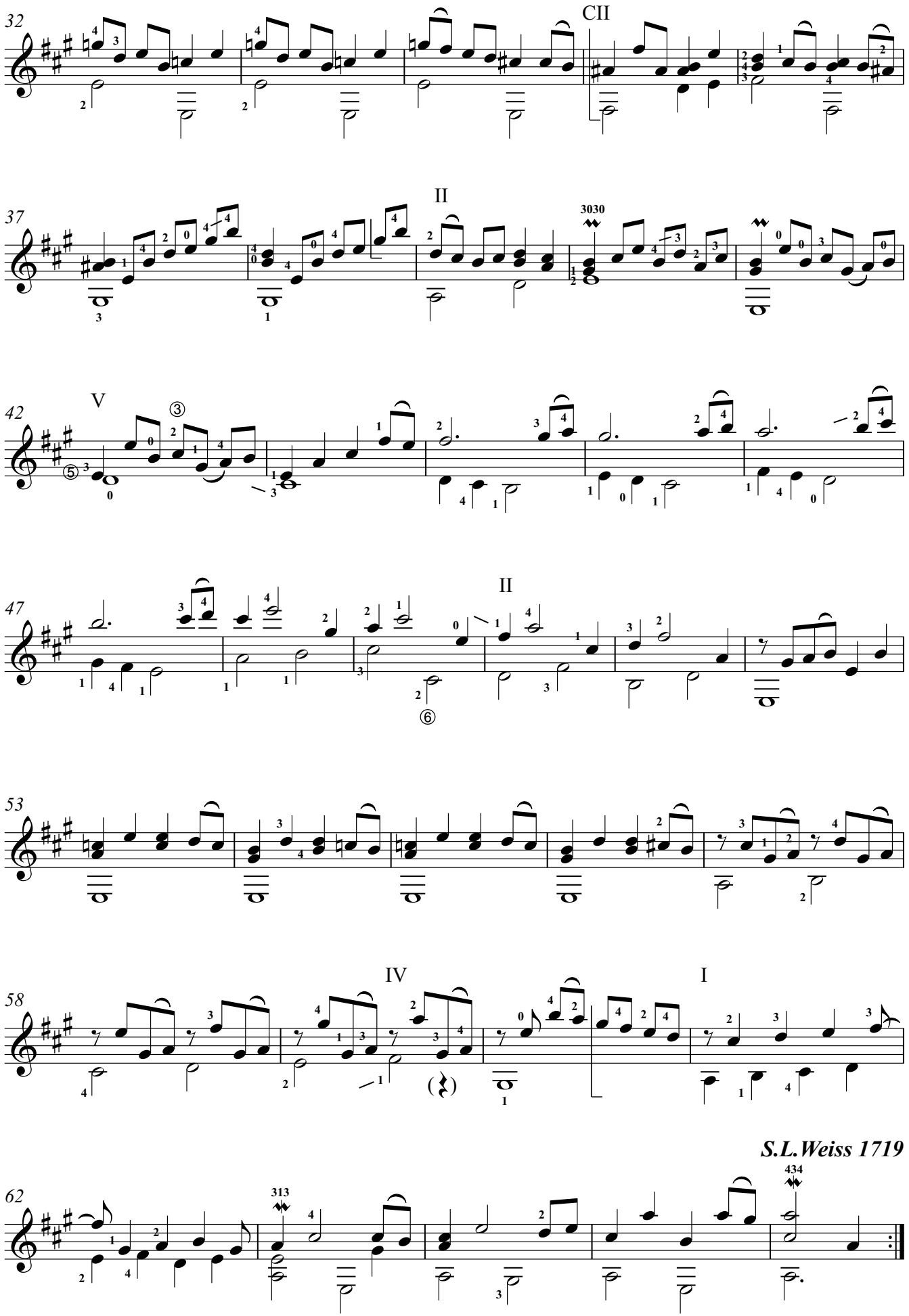
4. Courante


IV
4242
CIV
I
2020
5
10
343
15
19
CIV
II
23
CIV
28
②
VII
CII
CIV
II
32
CII
36
424
4141
II
V

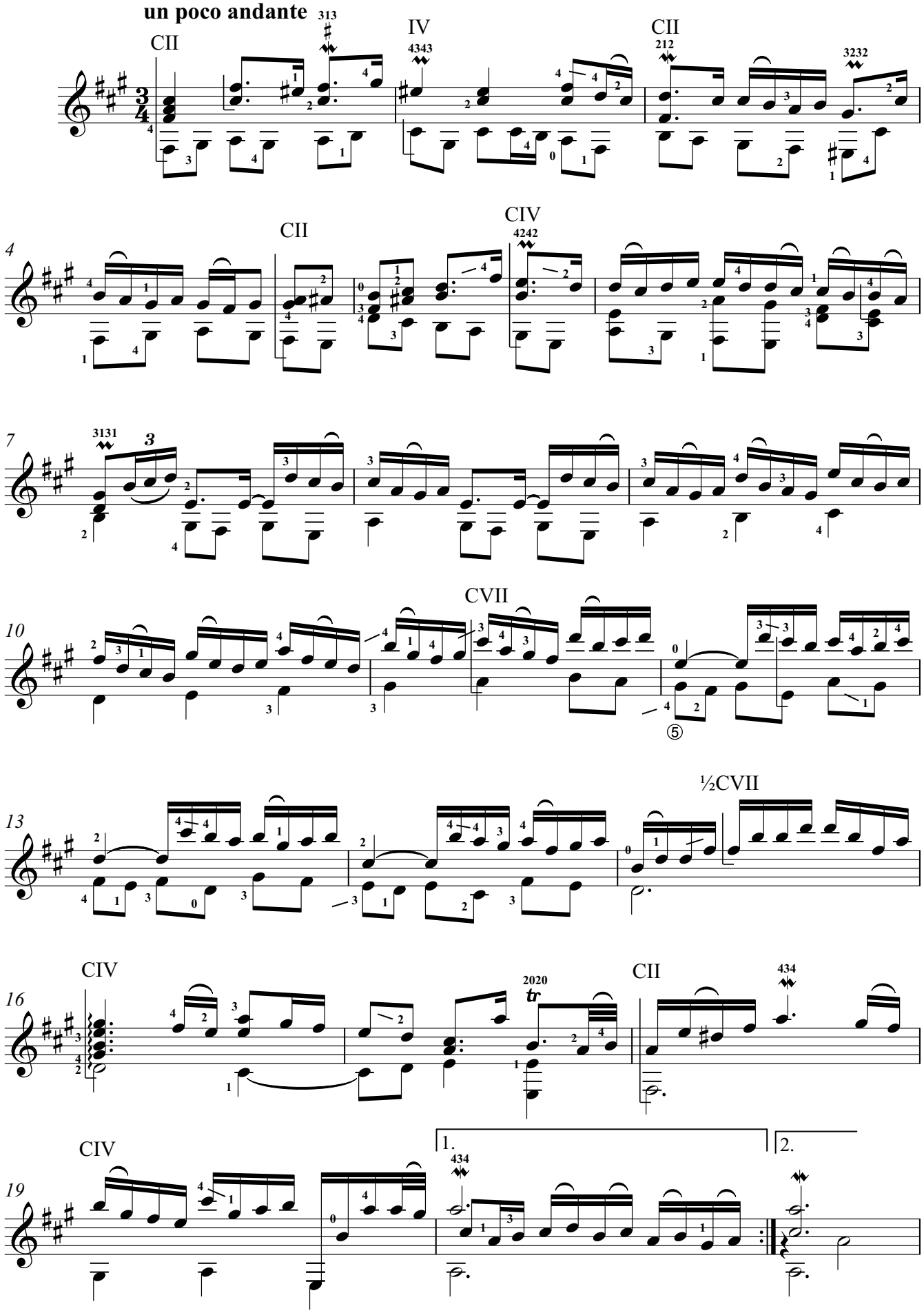

41
II
3030
tr
4242
tr
47
CIV
CVII
3232
CVI
(7)
52
CIV
CVI
II
57
CIV
I
62
67
IV
72
½CIV
3131
tr
S.L.Weiss 1719
76
tr

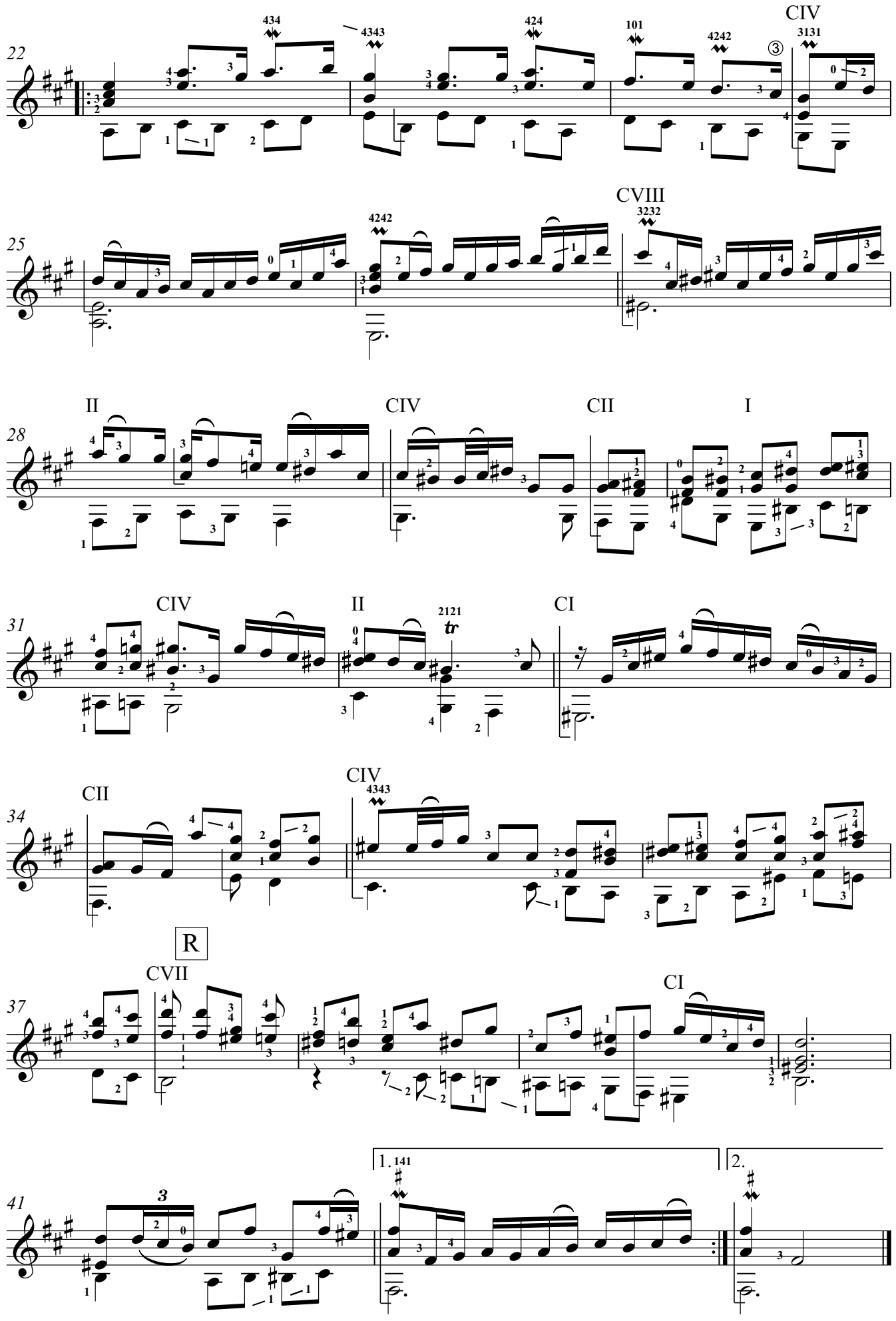
5. Bourrée



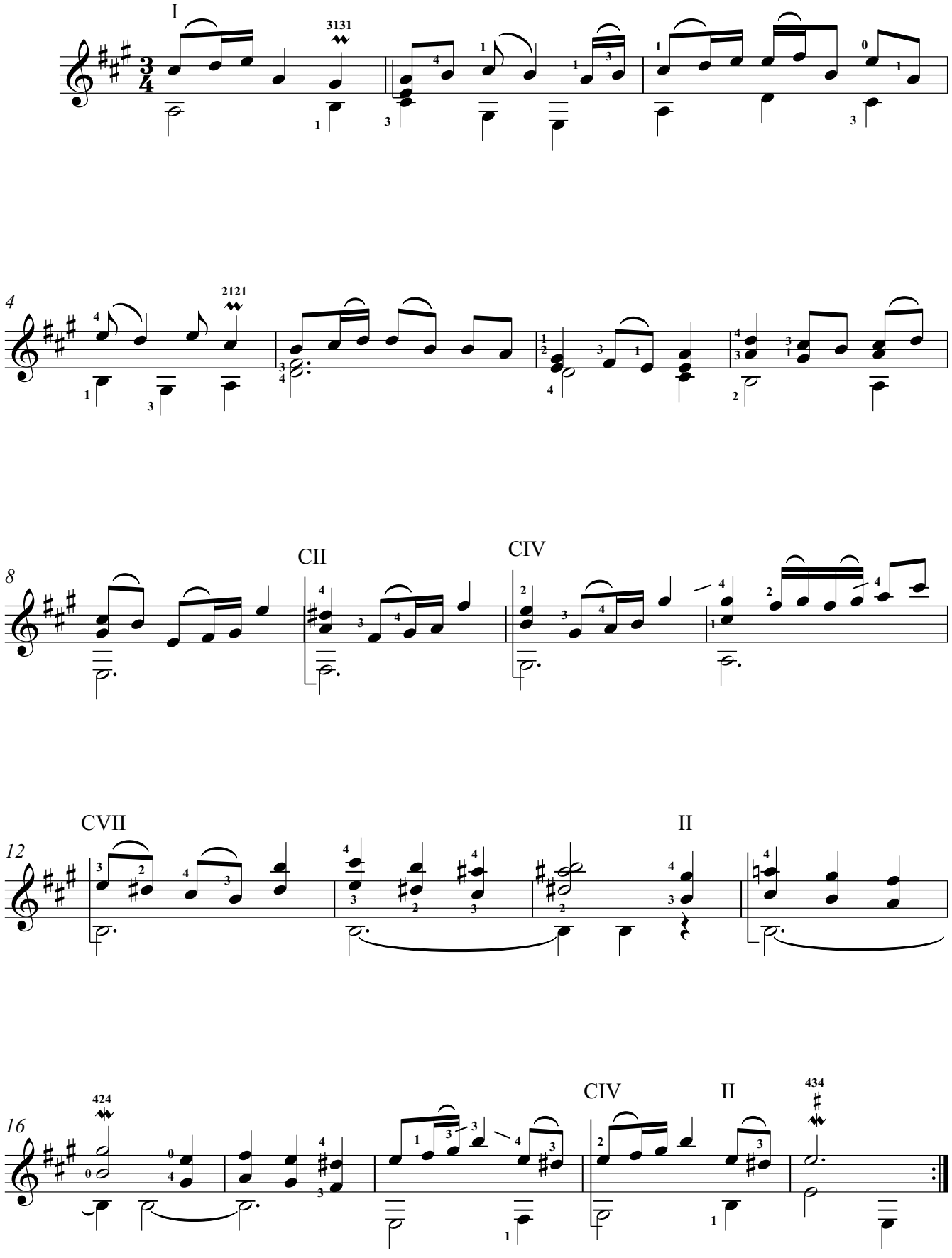

32
CII
37
II
3030
42
V
47
II
53
58
IV
I
S.L.Weiss 1719
62
313
434

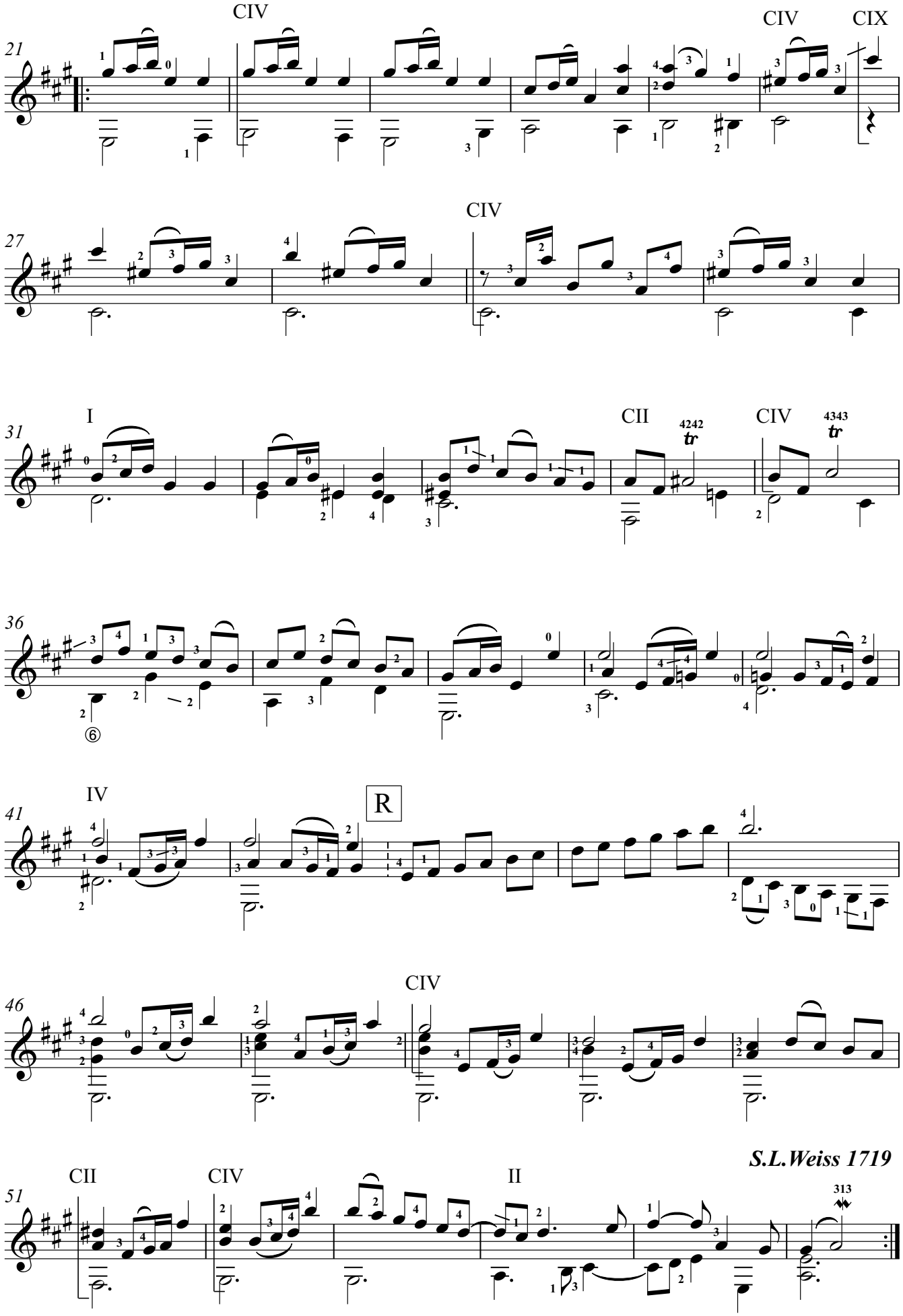
6. Sarabande


un poco andante
CII
313
IV
4343
CII
212
3232
4
CII
CIV
4242
7
3131
10
CVII
⑤
13
½CVII
16
CIV
2020
tr
CII
434
19
CIV
1.
434
2.


22
434
4343
424
101
4242
CIV
3131
25
4242
CVIII
3232
28
II
CIV
CII
I
31
CIV
II
2121
tr
CI
34
CII
CIV
4343
R
37
CVII
CI
41
3
1. 141
2.

7. Menuet





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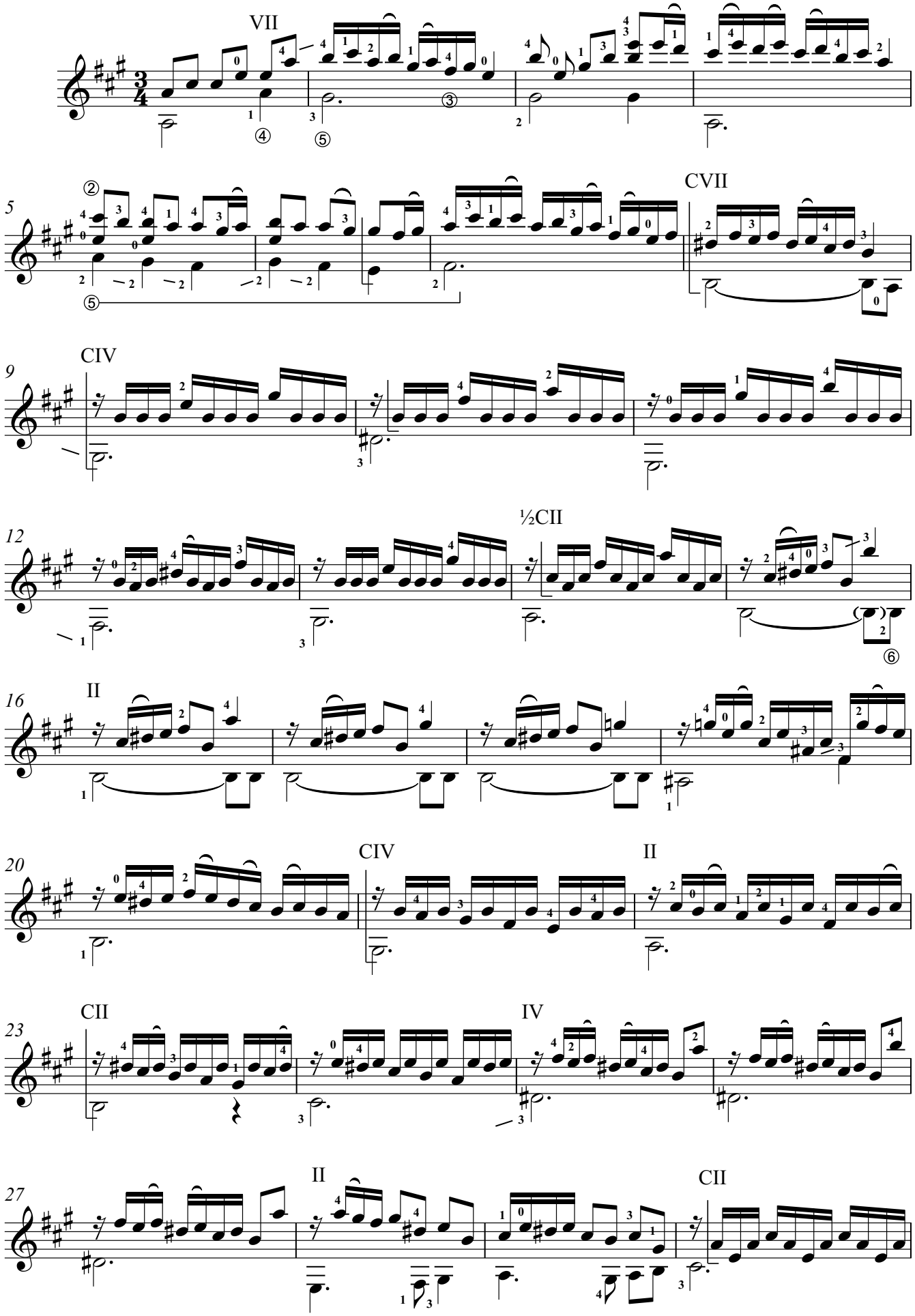
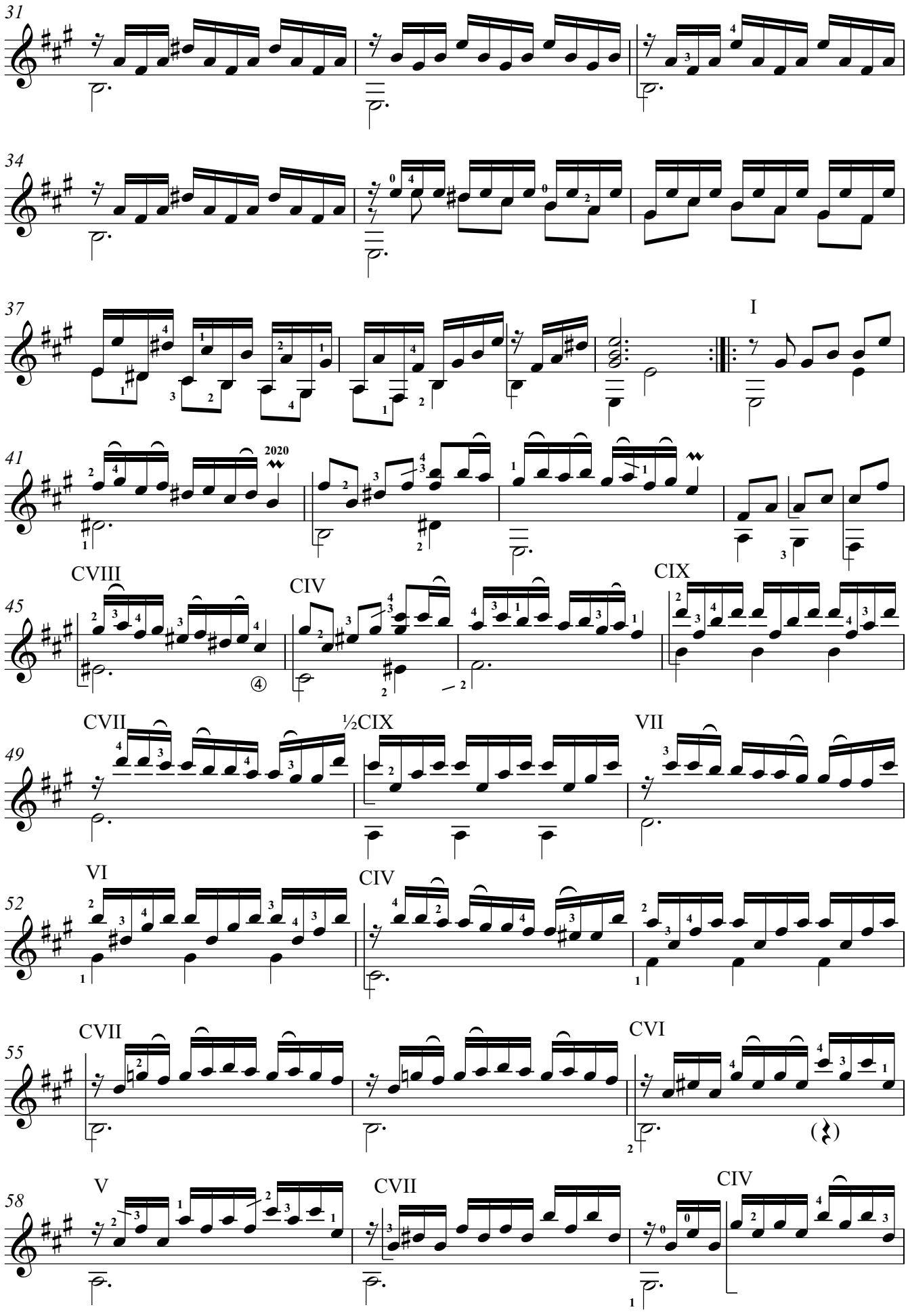
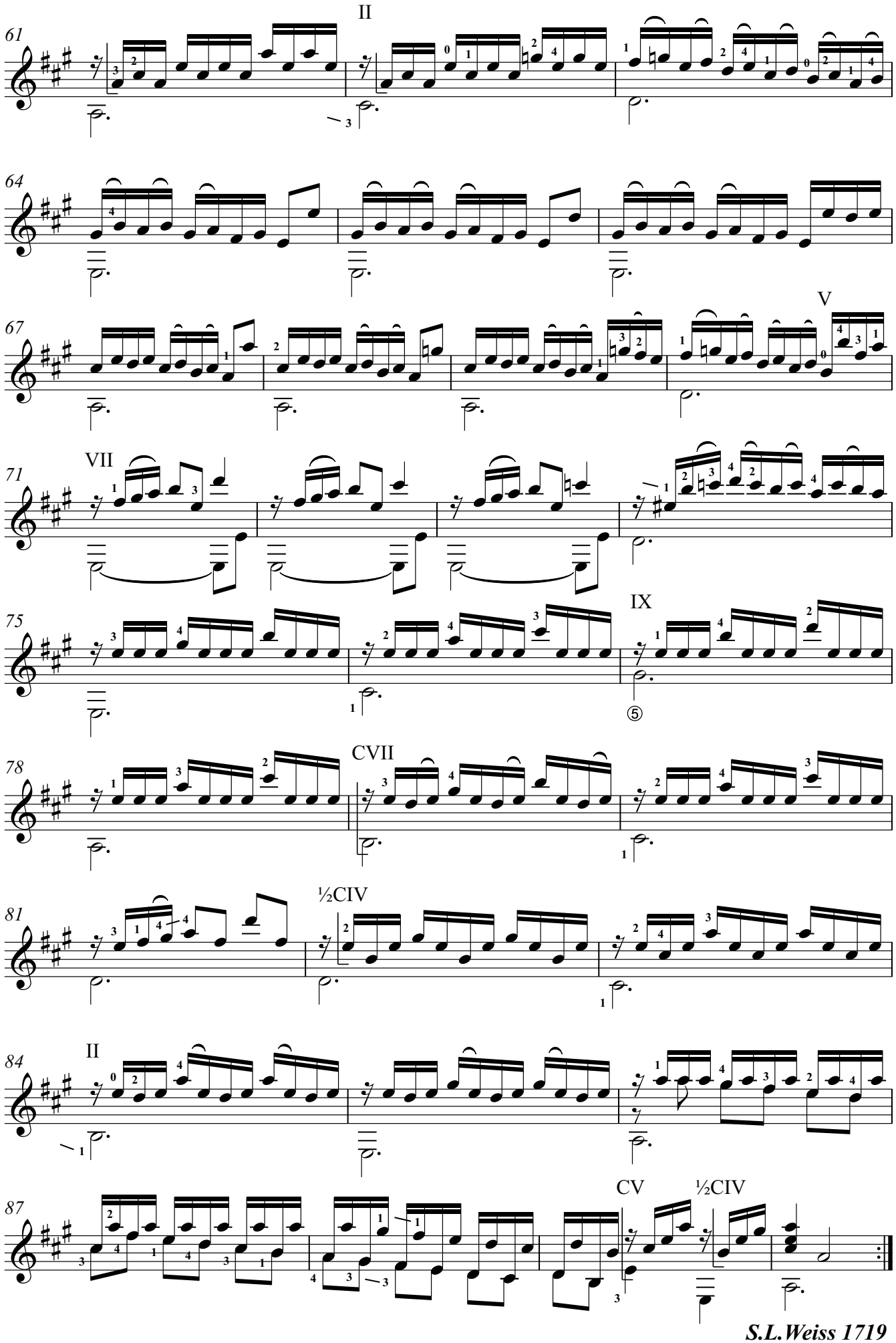
8. Allegro




31
34
37
I
41
2020
45
CVIII
CIV
CIX
49
CVII
½CIX
VII
52
VI
CIV
55
CVII
CVI
58
V
CVII
CIV



S.L.Weiss 1719