

Sylvius Leopold Weiss

(1687 - 1750)



London Suite No.14

*Originally for baroque lute in D major
(Sonata SC19)*

Arranged for Guitar
by
Andrew Forrest

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

This suite include the famous Weiss Passacaille

*In the event of a public performance, please include
the arranger's name on the programme*

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London Suite No.14

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
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1. Allemande

Guitar

⑥ = D

CII

IV

3

6

9

11

13

I

trm

trm

A 313 CII

18 *tr*

20 III

23 $\frac{1}{2}$ CIV CII

25 II **B** IV

29 CII CII

32 II CII CIII

35 CVIII II *tr*

2. Courante

London Suite No.14 - Weiss

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is titled "2. Courante" and is part of the "London Suite No. 14" by Georg Philipp Telemann. The score is divided into nine staves, each with a measure number on the left. Above the staves, there are labels for fingering positions: CIII, CII, CV, II, CIII, CII, CII, CII, and CII. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are numerous fingering numbers (1-4) and some special markings like "1010" with a double wavy line and "1313 tr~". The piece concludes with a double bar line and repeat dots at the end of the final staff.

33 **C** CII

Musical staff 33-37: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains five measures of music. Measure 33 starts with a repeat sign and a first ending bracket. Fingerings are indicated by numbers 1-4 and 0. A fermata is placed over the final note of the first ending.

38 IV

Musical staff 38-41: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. Measure 38 begins with a first ending bracket and a fermata. Fingerings 1-4 are shown. Measure 41 ends with a fermata.

42 CII

Musical staff 42-45: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. Measure 42 starts with a first ending bracket and a fermata. Fingerings 1-4 are indicated. Measure 45 ends with a fermata.

46 CII

Musical staff 46-49: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. Measure 46 begins with a first ending bracket and a fermata. Fingerings 1-4 are shown. Measure 49 ends with a fermata.

50 CII

Musical staff 50-54: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains five measures of music. Measure 50 starts with a first ending bracket and a fermata. Measure 51 includes a trill (tr~) over a note. Fingerings 1-4 are indicated. Measure 54 ends with a fermata.

55 CII CII

Musical staff 55-59: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains five measures of music. Measure 55 begins with a first ending bracket and a fermata. Measure 56 includes a trill (tr~) over a note, with the number '4141' written above it. Fingerings 1-4 are shown. Measure 59 ends with a fermata.

60 **D** CIII CII CV II

65 CIII II

69 CII

73

76 CIII VII

79 II CVII

83 II

3. Anglaise

II CII

7 III II

14 CII E V

21 CV CVII

27 V CII

33

40

48 1/2CX

4. Sarabande

CII *tr~* 424242 *tr~* 7 3 V

4 *tr~* *tr~* VII V 1. CII *tr~*

9 VI II 3131 F V CII 212

13 V CII II 2121 *tr~*

18 *tr~* 1010 *tr~*

23 II -2

27 tr CV

31 CII CIII CII *tr~*

5. Menuet

II 4242 CV II 4343

7 CII

12 CVII

19 VII CV G I 3030 404

25 CII 3131 212

31 CII II 3232 CII 2121

38 VI

44 4242

6. Passacaille

The musical score for "6. Passacaille" is presented in seven staves, each containing a line of music with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score includes various performance markings and fingerings:

- Staff 1:** Measures 1-5. Markings include "CII", "V", and "CVII". Fingerings include 4, 2, 0, 4, 2, 4, 1, 2, 3, 3.
- Staff 2:** Measures 6-10. Markings include "CIX", "V", "CV", "IV", and "VI". A box labeled "H" is present. Fingerings include 4, 3, 2, 2, 4, 1, 4, 2, 3, 4, 4, 1, 2, 1.
- Staff 3:** Measures 11-15. Markings include "CIX", "V", and a box labeled "I". Fingerings include 3, 4, 2, 1, 1, 2, 3, 1, 3, 3, 1, 0, 1, 3, 2, 3.
- Staff 4:** Measures 16-21. Markings include "CII" and "CV". Fingerings include 4, 3, 1, 1, 1, 2, 2, 4, 2, 2, 3, 4, 0, 2, 4, 1, 4, 4, 2, 1, 1, 4, 1.
- Staff 5:** Measures 22-25. Markings include a box labeled "J", "CV", and "CII". Fingerings include 2, 4, 3, 1, 4, 3, 1, 2, 4, 3, 2, 1, 4, 2, 4, 1, 4, 1, 4, 1, 4, 1.
- Staff 6:** Measures 26-29. Markings include a box labeled "K". Fingerings include 3, 4, 3, 4, 3, 4, 3, 4, 2, 1, 4, 4.
- Staff 7:** Measures 30-33. Markings include "IV". Fingerings include 3, 3, 2, 4, 3, 1, 2, 4, 4, 3.

33 CV CII CIII tr

36 L

39 CV

42

46

50 M V III II

53 IV CV 1/2 CVII CIX

56 VII N

61 IX O

65 II I II

68

71 P

74 V VII II CII

77 V II

81 CVII CIX