

Sylvius Leopold Weiss

(1687 - 1750)



London Suite No.12

*Originally for lute in C major
(Sonata SC17)*

Arranged for Guitar
by
Andrew Forrest

Allemande, Courente, (Bourrée),
Sarabande, Menuet, (Paysanne)

*This suite is taken from the London manuscript of Weiss' works.
The baroque lute for which Weiss wrote had 13 courses including a complete
diatonic scale in the bass. I have endeavoured to keep the performance
of this piece simple though having to stop the strings for the bass part
inevitably makes the piece less easy to perform and it has not been
possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include
the arranger's name on the programme*

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London Suite No.12

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Allemande

Guitar

⑥ = D

X

②

434

V

4

3131

III

3131 tr

8

IV

CVI

CII

3131 tr

II

12

16

3030 tr

20

313

II

London Suite No. 12 - S.L.Weiss

24 VI 1/2CX 3232 434 3

28 CIV 4242 CII

32 II

36 VII II 4343

39 CV II V 313

42 V II

46

49

Detailed description: This is a page of a musical score for a guitar piece. It contains eight staves of music, numbered 24 to 50. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various guitar-specific notations such as fret numbers (0-4), natural harmonics (marked with a double wavy line), and fingerings (circled numbers 1-4). Above the staves, there are several chord or fingering labels: VI, 1/2CX, CIV, CII, VII, II, CV, V, and V. Measure numbers 3232, 434, 4242, 313, and 4343 are placed above specific notes. A circled number 6 is located below the staff at measure 32. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

2. Courente

The musical score for "2. Courente" is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of 25 measures, divided into systems of four measures each. The notation includes various guitar-specific elements such as fret numbers (0-4), bar lines, and dynamic markings. Roman numerals (II, V, VII, CVII, IV, II) are placed above the staff to indicate chord changes. The score is as follows:

- Measures 1-4: Includes a circled 6 (⑥) below the staff. Roman numeral II is above the final measure.
- Measures 5-8: Roman numeral V is above the first measure.
- Measures 9-12: Roman numeral VII is above the first measure.
- Measures 13-16: Roman numeral CVII is above the first measure, and Roman numeral V is above the second measure.
- Measures 17-20: Roman numeral IV is above the second measure, and Roman numeral II is above the fourth measure.
- Measures 21-24: Roman numeral II is above the fourth measure.
- Measures 25: Roman numeral II is above the measure.

29 II
2121

33 3131
tr

38

41 IV

45 VII V
④

49 V
⑥

53 VII CVII V IV

57 II IV VI

62 IV $\frac{1}{2}$ CVII CIV

66 VII

70

74 $\frac{1}{2}$ CVII

78 V $\frac{1}{2}$ CII CIV

82

86 323 424 4242 tr

91

Detailed description: This page contains the musical score for measures 62 through 91 of the London Suite No. 12 by S.L. Weiss. The score is written for guitar in treble clef with a key signature of two sharps (F# and C#). The music is in a 3/4 time signature. The score is divided into systems of four measures each. Measure numbers 62, 66, 70, 74, 78, 82, 86, and 91 are indicated at the beginning of their respective systems. Roman numerals (IV, VII, V, etc.) and figured bass symbols (CVII, CII, CIV) are placed above the staff to indicate chord changes. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs, accents, and trills. Fingerings are indicated by numbers 1-4 and 0 (open string). A trill (tr) is marked in measure 86. The piece concludes with a double bar line and repeat dots in measure 91.

3. (Bourrée)

II

Ossia

CV

10

2020 tr

V

15

19

3232

2121

23

27

CVI

II

32
CII

36
II IV II V

40
II CII VI
4343

45
IV

50
VI

55
VII II

60
VI $\frac{1}{2}$ CII

64

Detailed description: This page contains the musical score for guitar, measures 32 through 64, from the London Suite No. 12 by S.L. Weiss. The music is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with numerous slurs, ties, and grace notes. The score includes various guitar-specific notations such as fingerings (0-4), triplets (3), and chord diagrams for positions II, IV, V, VI, VII, and CII. Measure 43 contains a triplet of notes with the sequence 4343 written above it. The piece concludes with a repeat sign at the end of measure 64.

* Bass absent in tablature

4. Sarabande

II

3232 *tr*

3

II

3232 *tr*

tr

V

II

424242 *tr*

2121 *tr*

7

V

9

IV

III

323

2121 *tr*

a m i m

V

11

Changed bass for ease

13 VII CII CVII
15 CVIII 3131 tr
17 II 101
19
21 2121
23 212 414 414
25 V CVII
Changed bass like bar 12

5. Menuet

V

II

5

CII

9

2020

13

II

I

3131

17

21

3030

25

II

29 II IV V

34 IV 4343 II

38

43 II 2121

47 CII 1010

52 VII V

57 VII V II 2121

6. (Paisanne)

II $\frac{1}{2}$ CIII 101

6 $\frac{1}{2}$ CIII 101

11 IV CIV 323 VI CVII

16 $\frac{1}{2}$ CIX

21 ②

26 CVII II (v)

31

36 3030 tr

41 CII

45 3030

This staff contains measures 41 to 45. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth-note patterns with various fingering numbers (0, 3, 2, 4, 3, 4, 2) and a trill marked '3030' at the end.

46 *p*

50 3030

This staff contains measures 46 to 50. It starts with a piano (*p*) dynamic. The music continues with eighth-note patterns and a trill marked '3030' at the end.

51 *f*

55 ② CIV

This staff contains measures 51 to 55. It begins with a forte (*f*) dynamic. The music features eighth-note patterns and a trill marked '3030' at the end.

56 CII CI

59 313

This staff contains measures 56 to 59. It features eighth-note patterns and a trill marked '313' at the end.

60 CIV

63

This staff contains measures 60 to 63. It features eighth-note patterns and a trill marked '313' at the end.

64 1/2 CII CIV CII

67

This staff contains measures 64 to 67. It features eighth-note patterns and a trill marked '313' at the end.

68 CII

71

This staff contains measures 68 to 71. It features eighth-note patterns and a trill marked '313' at the end.

72 CIII

75

This staff contains measures 72 to 75. It features eighth-note patterns and a trill marked '313' at the end.

77 VI CVII

81 1/2CIX

86 IV

90 II 2020

97 CVII CV

103

108 3131