

# Sylvius Leopold Weiss

(1687 - 1750)



## London Suite No.11

*Originally for lute in A major  
(Sonata SC16)*

Arranged for Guitar  
by  
Andrew Forrest

*This suite is taken from the London manuscript of Weiss' works.  
The baroque lute for which Weiss wrote had 13 courses including a complete  
diatonic scale in the bass. I have endeavoured to keep the performance  
of this piece simple though having to stop the strings for the bass part  
inevitably makes the piece less easy to perform and it has not been  
possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles>

# London Suite No.11

Sylvius Leopold Weiss  
(1687 - 1750)

Arranged from the lute tablature  
by Andrew Forrest

## 1. Allemande

II

Guitar  
⑥ = D

4

8

12

16

20

24

27

V VII

CII II CII

1.

2.



## 2. Air en echo

Largo

3 3 2 2 1 *p* *f*

5 4 3 2 1 3 0 3 1010 *tr* 101 2020 *p*

9 101 *f* CII *p*

14 *f* *p*

18 *f* *p* *f*

22 CIII *p* *f*

25 CIII CII 323

*p* *f*

29 I 212

*p* *f*

33 CII IV 4141

*p* *f*

37

*p*

41

*f*

45 CII 4141

*p* *f*

49

*p* *f* *p*

### 3. Paisaño

The musical score for "3. Paisaño" is presented in a single system with seven staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes guitar-specific notation such as fret numbers (0-4), bar lines, and dynamic markings. The piece is divided into measures, with measure numbers 4, 8, 13, 18, 22, and 26 indicated at the start of their respective staves. Roman numerals (CIII, CV, CII, V) are placed above the staves to denote chord positions. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The guitar tablature is written below the standard musical notation, showing the fret numbers for each note.

30

35

41

46

51

R

56

# 4. Sarabande

Measures 1-3 of the Sarabande. The music is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Fingerings are indicated by numbers 1-4.

Measures 4-7 of the Sarabande. Measure 4 includes a '2020' marking above the staff. The melodic line continues with grace notes and slurs. The bass line consists of chords and single notes.

Measures 8-10 of the Sarabande. The right hand has a more active melodic line with slurs and ties. The left hand continues with a simple accompaniment.

Measures 11-13 of the Sarabande. Measure 11 includes a 'CII' marking above the staff. The melodic line features a trill-like figure in measure 11. The bass line has some chromatic movement.

Measures 14-17 of the Sarabande. Measure 14 includes a '212' marking above the staff. The piece concludes with a final cadence in measure 17, marked with a double bar line and repeat dots.

Measures 18-21 of the Sarabande. This section continues the melodic and harmonic development, ending with a final cadence in measure 21.



22

010

4343

②

⑥

25

IV

0

7

28

2

4

4

0

31

101010 tr

35

0

1

4

2

3

1

0

2

2

1

4

38

CV

3131 tr

434

# 5. Menuet

The musical score for "5. Menuet" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-4, with fingering numbers 1, 2, 3, 4 and articulation marks like accents and slurs. Above the first two measures are the Roman numerals V and III. The second staff contains measures 5-8. The third staff contains measures 9-12, with a double bar line and repeat sign between measures 10 and 11. Above measure 9 is the Roman numeral V, and above measure 11 is III. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24, with a fermata over measure 23. The seventh staff contains measures 25-28. The eighth staff contains measures 29-32, ending with a double bar line and repeat sign. The score includes various fingering numbers (1-4), slurs, accents, and articulation marks.

# 6. Pastorell

1/2 CIII I

39

44 V II 141

49 CII

54 CIII

59 I

64 141

69 I 242

74

78

83

III V CIII

88

92

I

96

101

105