Sylvius Leopold Weiss
(1687 - 1750)

London Suite No.10

Originally for lute in Bb major
(Sonata SC15)

Arranged for Guitar
by
Andrew Forrest

This suite is taken from the London manuscript of Weiss' works.
The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

I take the meaning of the Plainte's text as:
"Lament on the generosity of the Great Nobility
at the Cape of Good Hope, waiting for their promised
fleet of gold: composed January 1729"
Perhaps the Nobility were faithless in their payment?
Please feel free to improve this!

In the event of a public performance, please include the arranger's name on the programme

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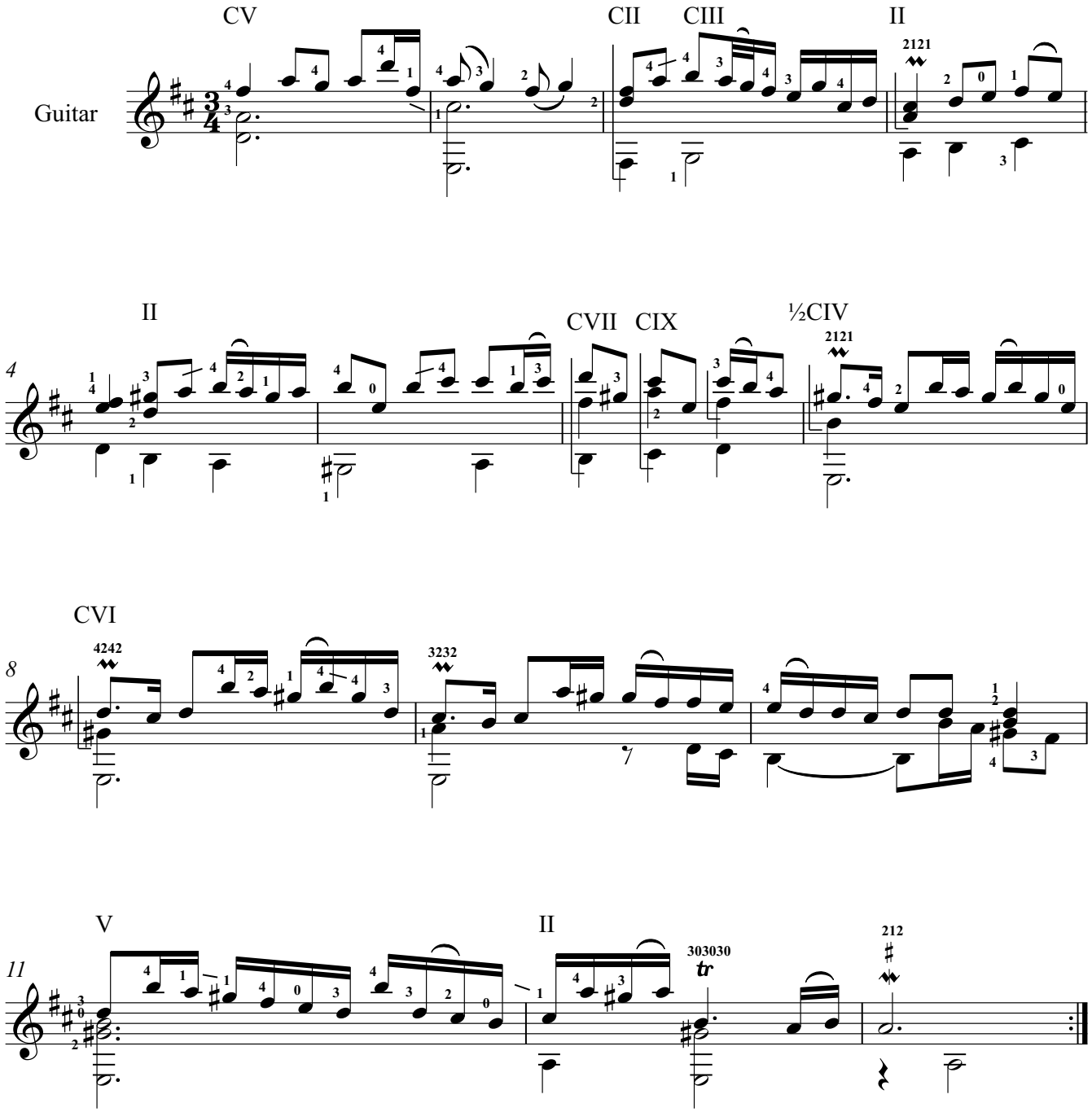
London Suite No.10

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Plainte de Mons: Weiß

sur la generosite de la grande Noblesse
au cap de bonne esperance, en attendant la flotille d'or
de leur promesse: compose le 11 Janvier 1719:



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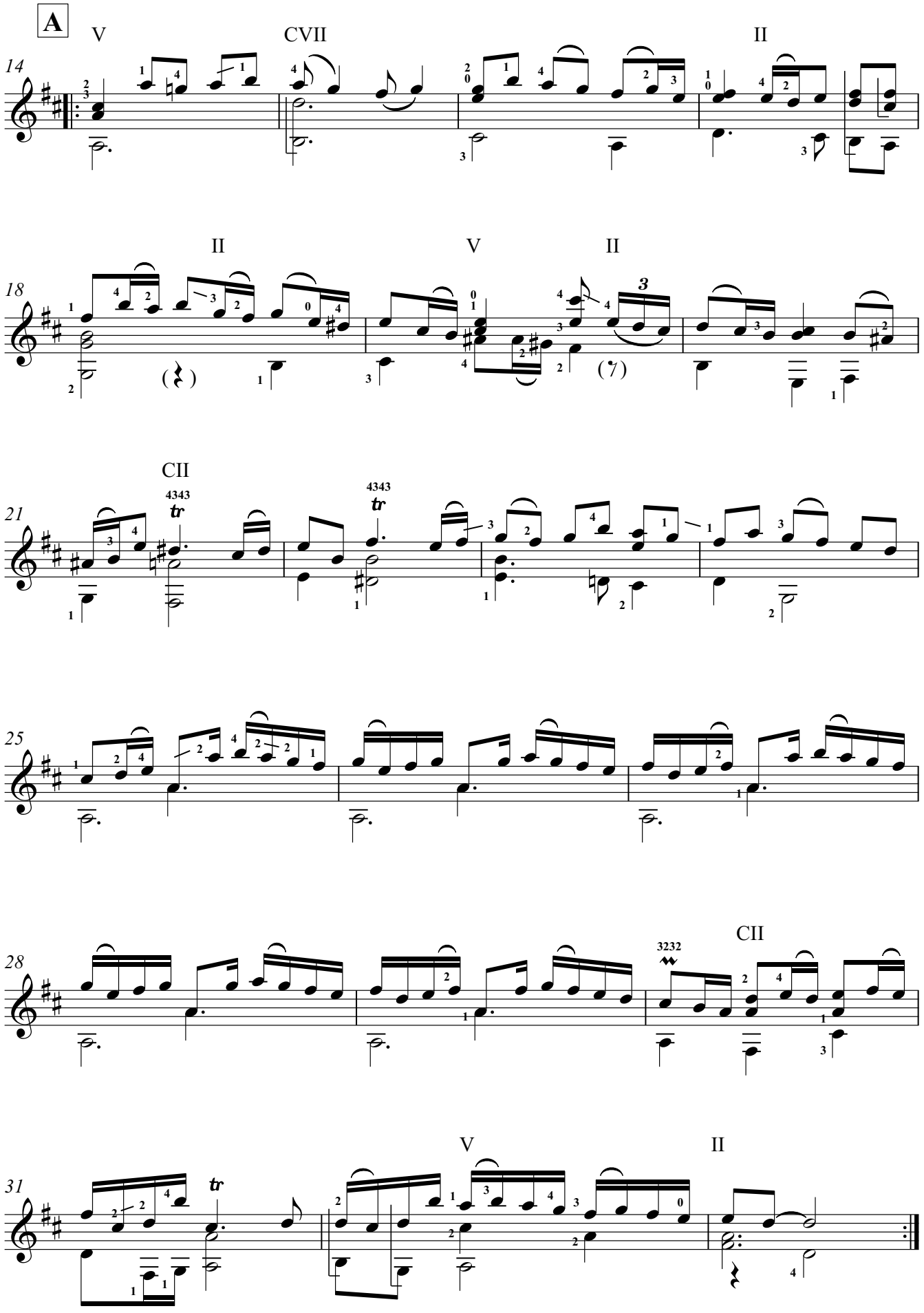
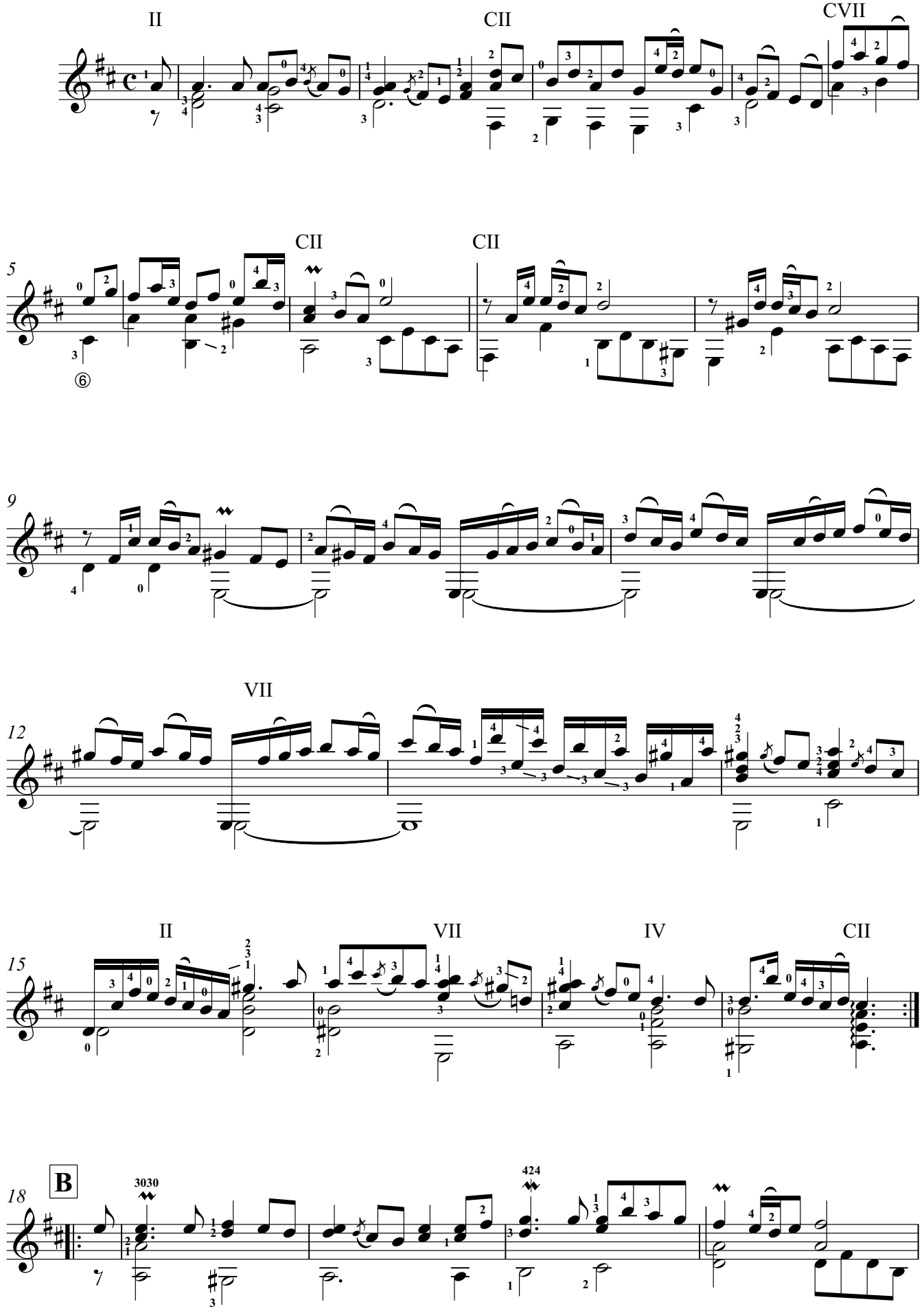
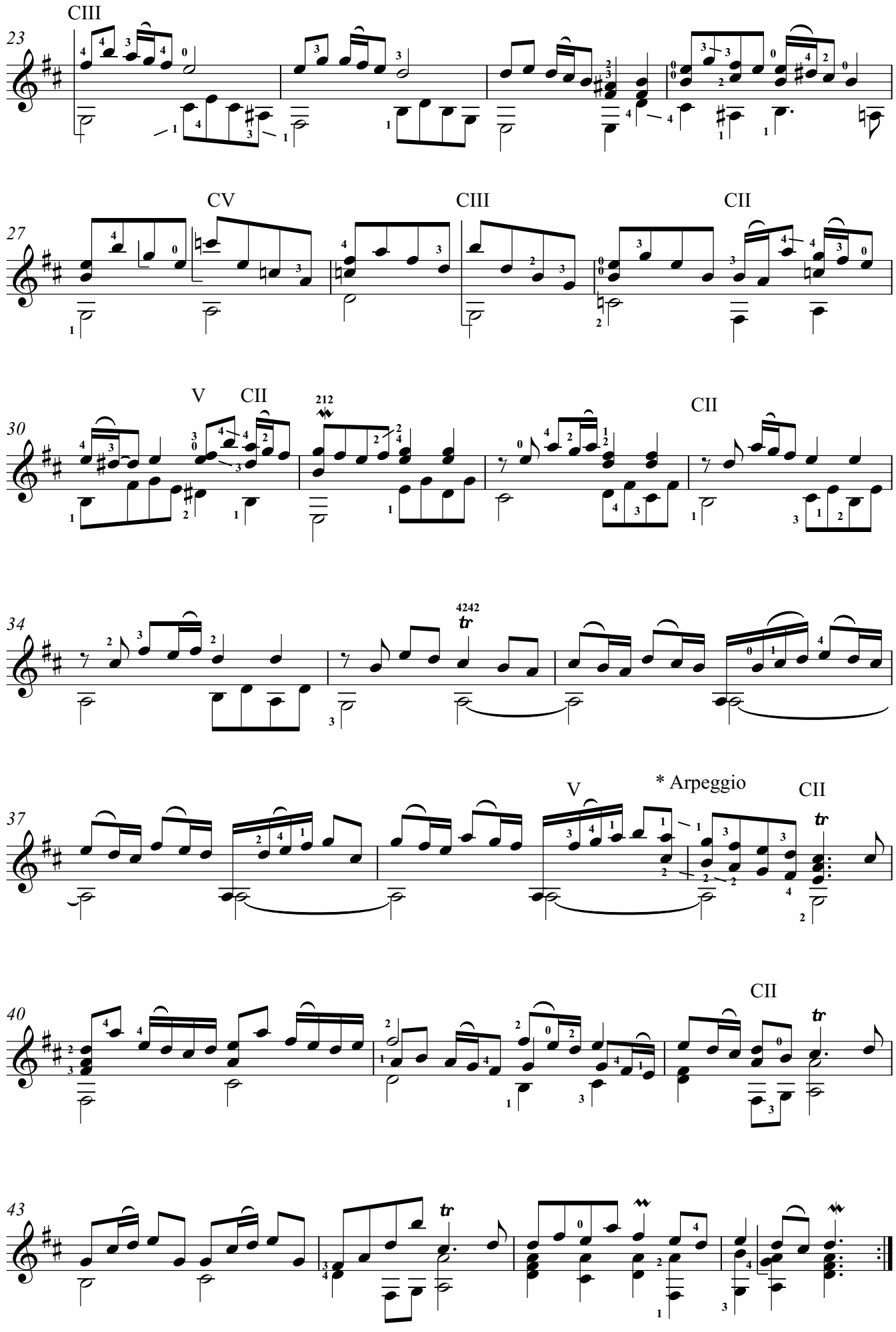
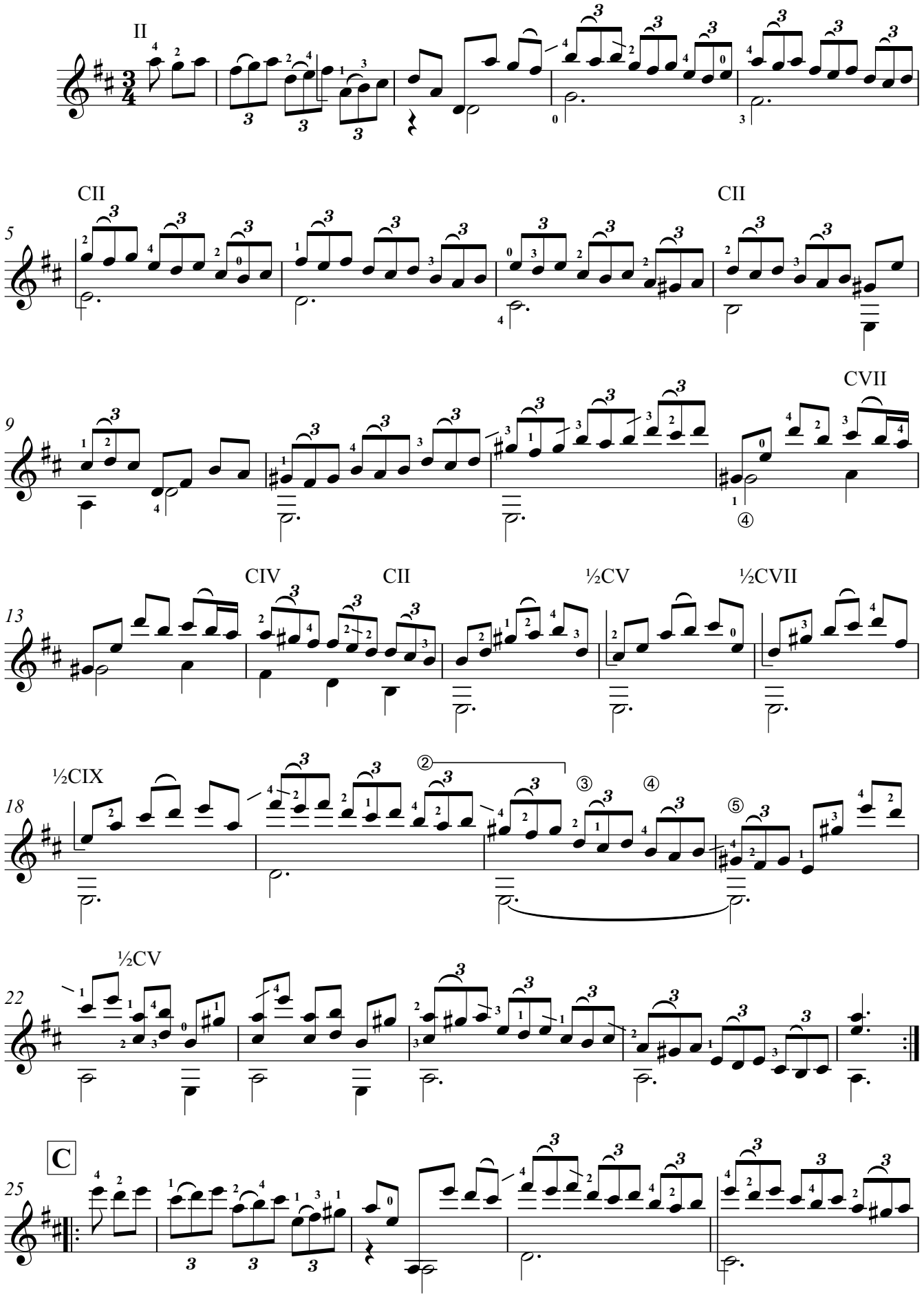

A
V
CVII
II
14
II
V
II
18
CII
4343
tr
21
25
28
3232
CII
V
II
31
tr

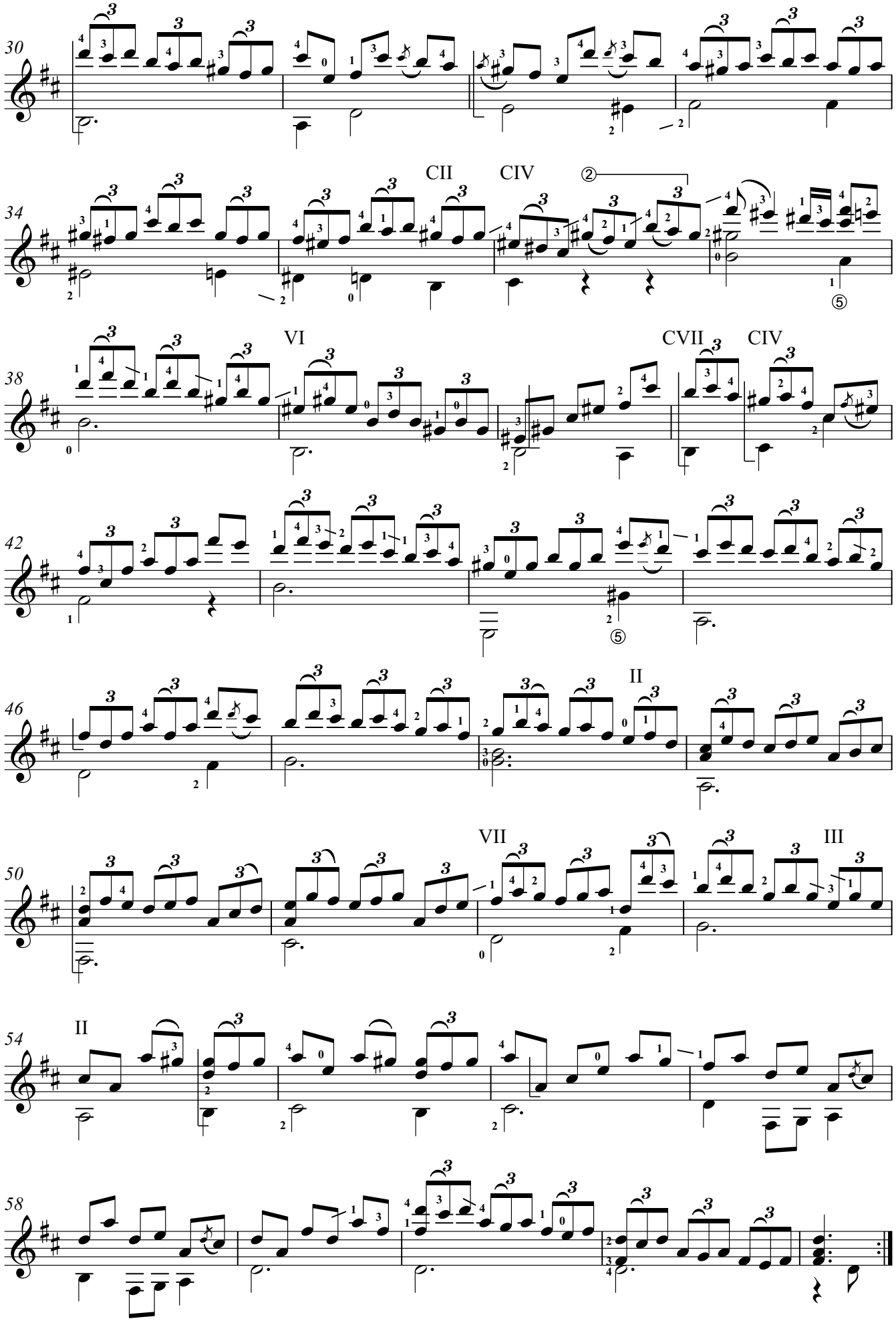
2. Allemande



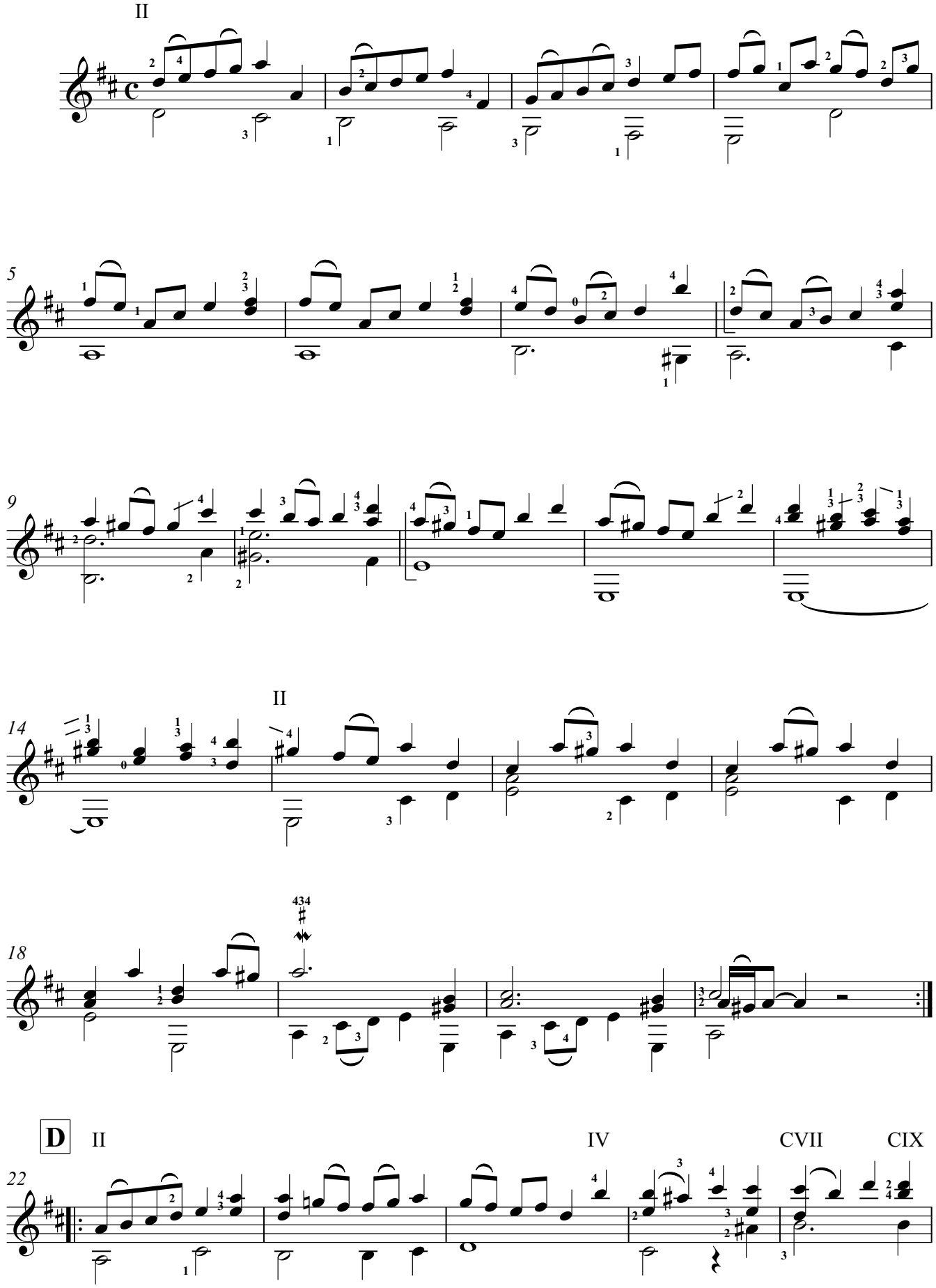

CIII
23
CV
CIII
CII
27
V
CII
212
CII
30
4242
tr
34
V
* Arpeggio
CII
tr
37
CII
tr
40
tr
43

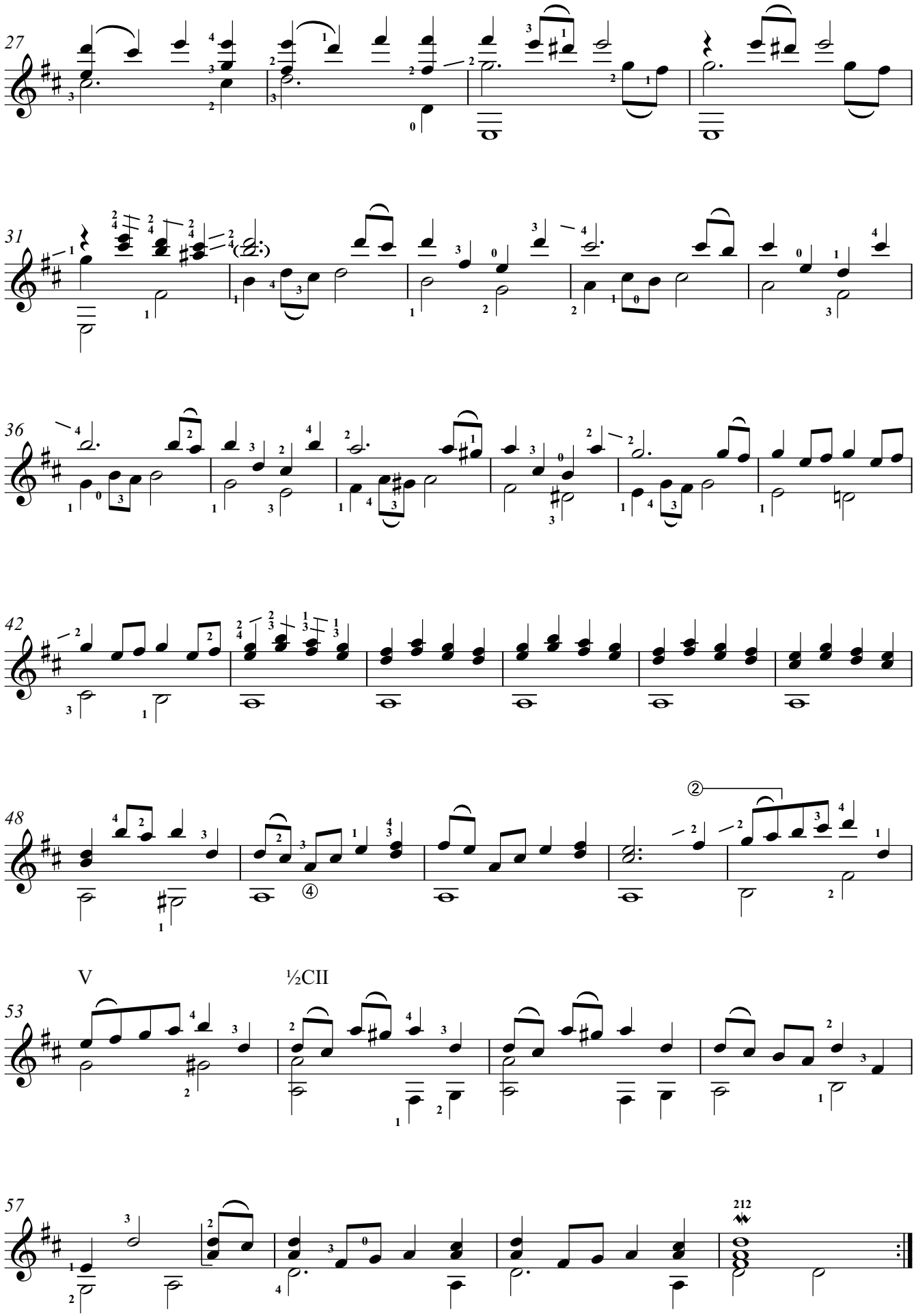
3. Courante



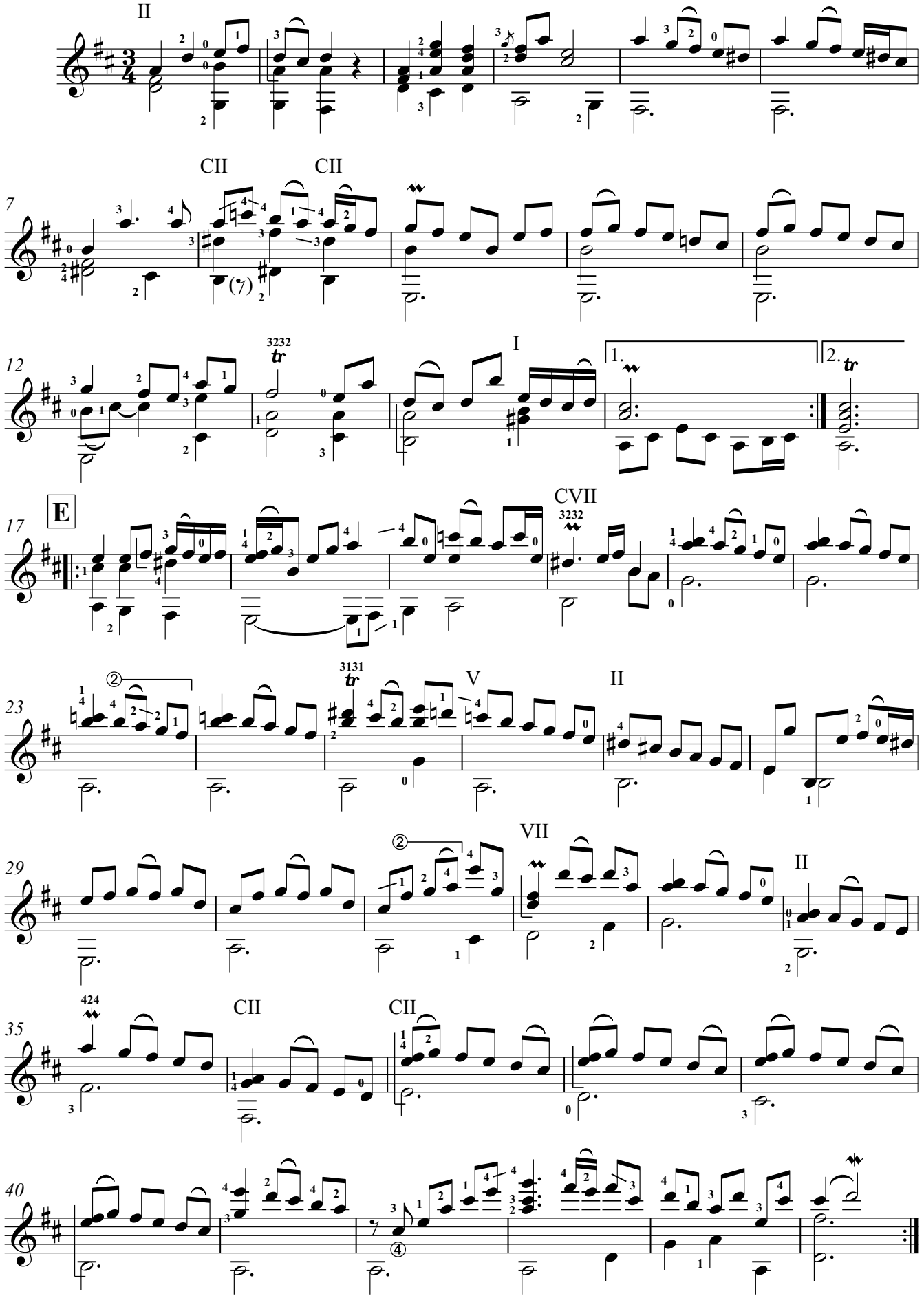

30
34
CII
CIV
38
VI
CVII
CIV
42
46
II
50
VII
III
54
II
58

4. Paisane

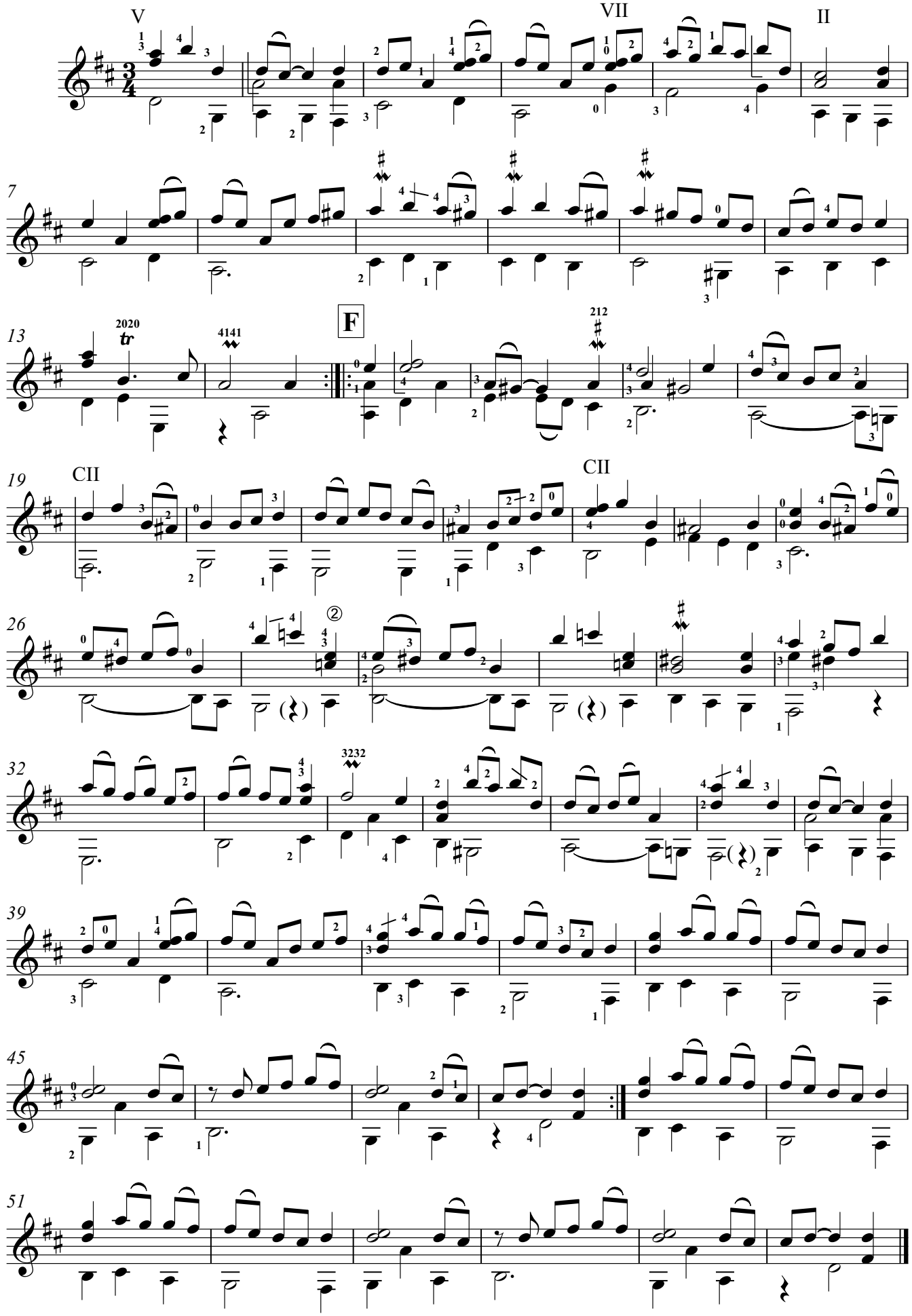



27
31
36
42
48
V
½CII
53
57
212

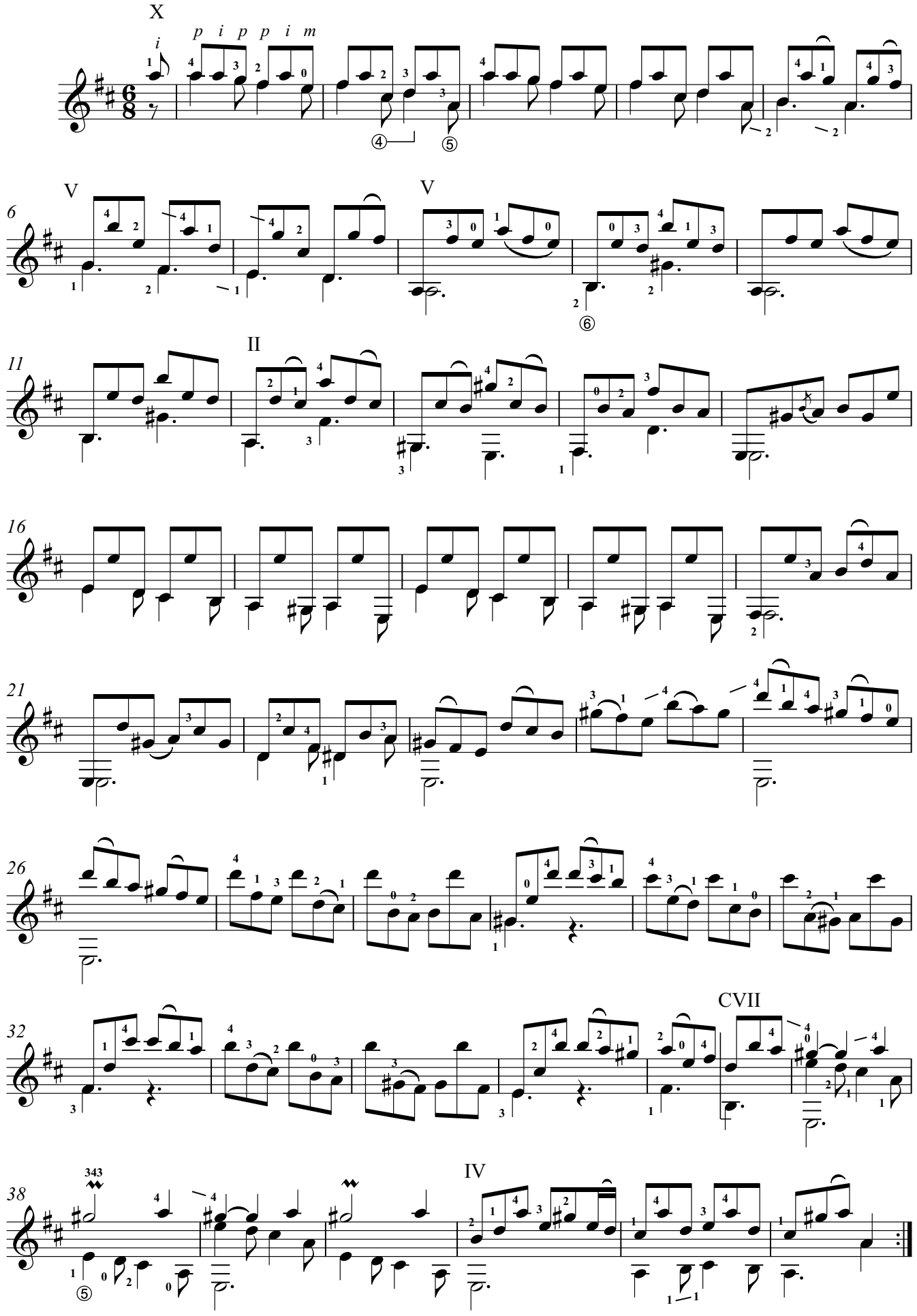
5. Sarabande

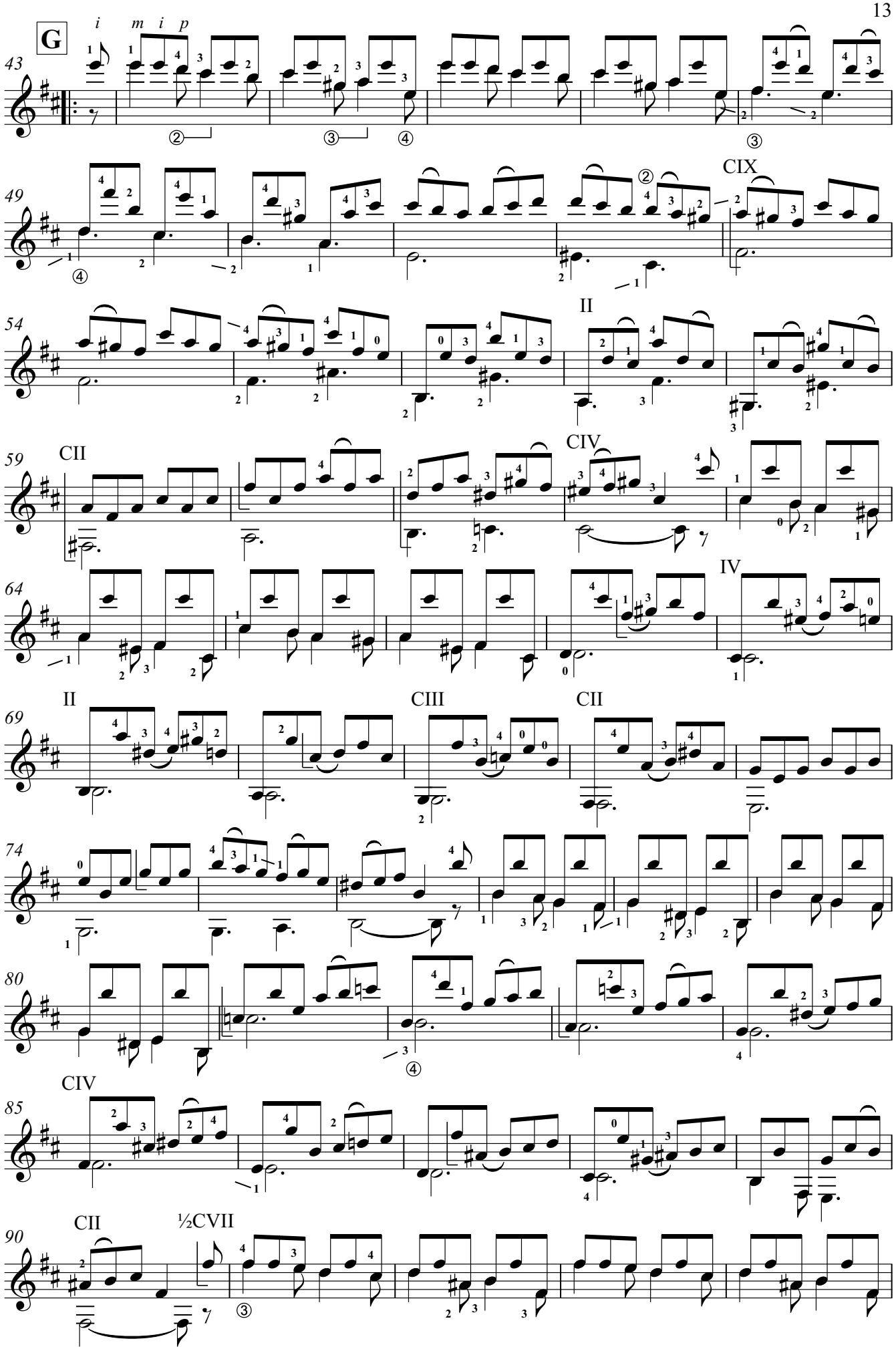


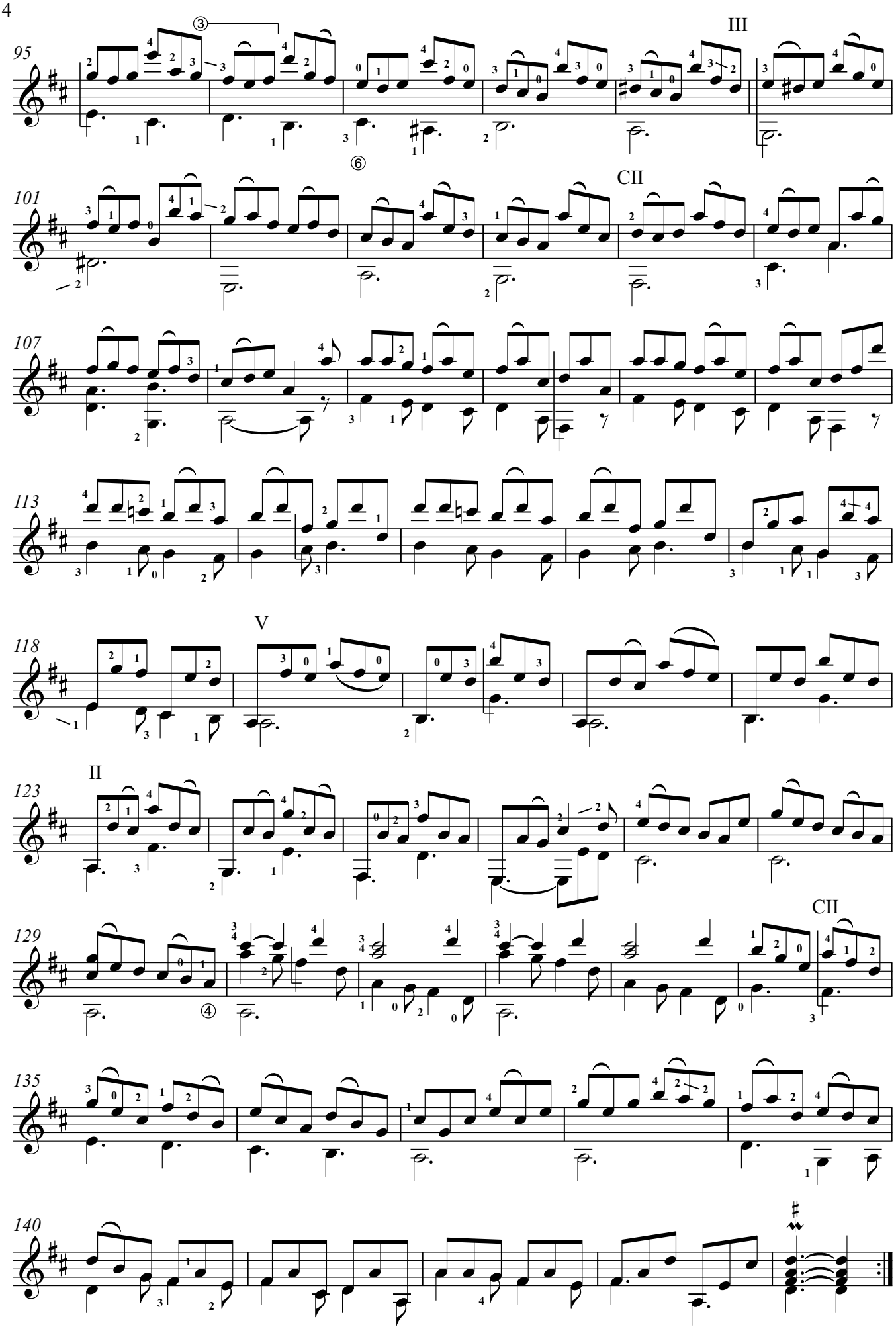
6. Menuet



7. Gigue




G
i m i p
43
49
CIX
54
II
59
CII
CIV
64
IV
69
II
CIII
CII
74
80
85
CIV
90
CII
½CVII


95
101
107
113
118
123
129
135
140
III
CII
V
II
CII