Sylvius Leopold Weiss
(1687 - 1750)

London Suite No.9

Originally for lute in D minor
(Sonata SC13)

Arranged for Guitar
by
Andrew Forrest

This suite is taken from the London manuscript of Weiss' works. Bourrée II has been added as an 'extra'; though clearly similar to Bourrée I, it is extended and more developed. It is found within the Moscow Manuscripts as an indivdual piece, SW13.4, in D minor. In the Prelude, the passage between asterisks (*) is missing in the original MS. These notes have been added to link to the ending.

Prelude, Allemande, Courrante,
Bourrée, Bourrée II, Menuet,

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme
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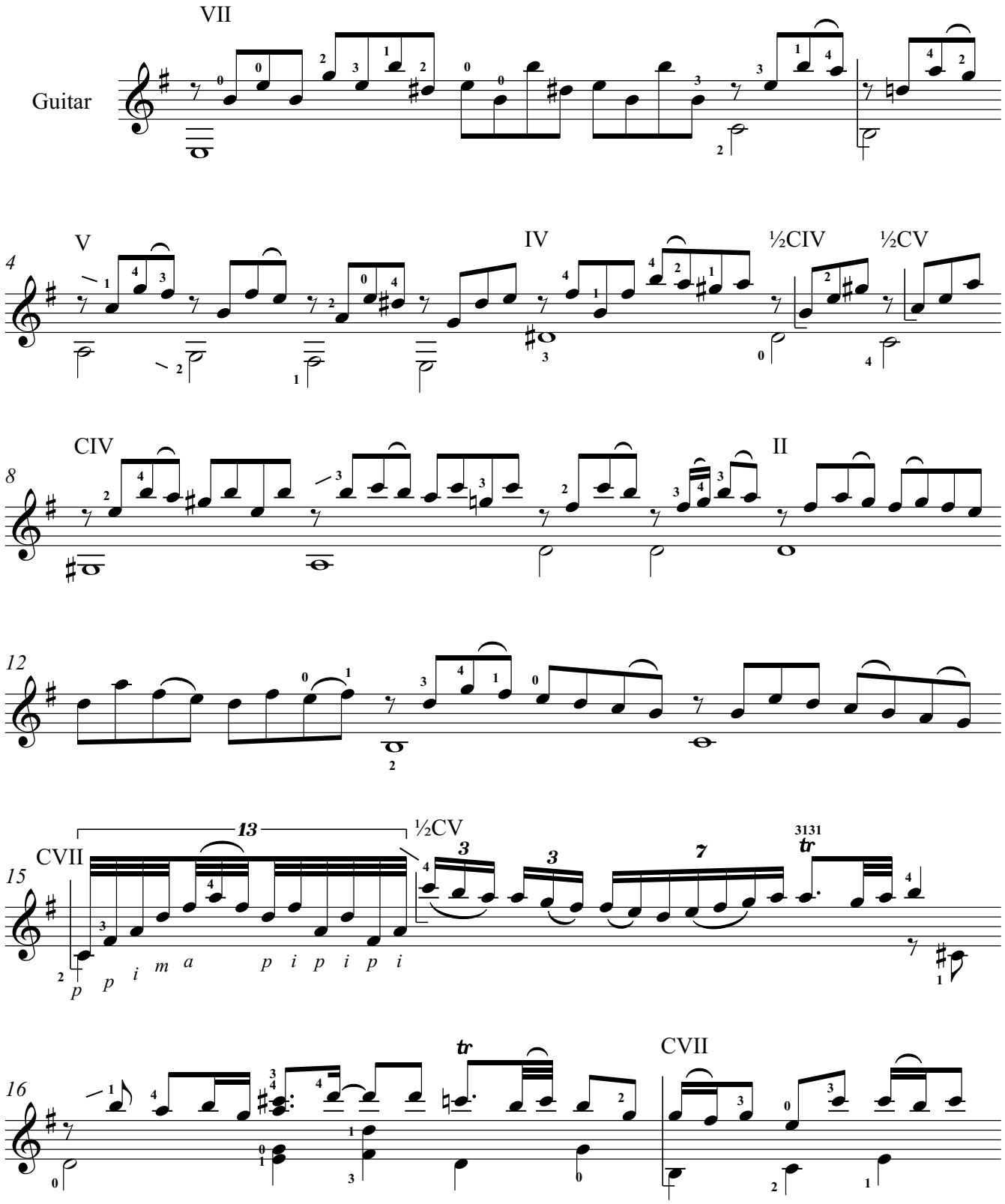
London Suite No.9

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Prelude



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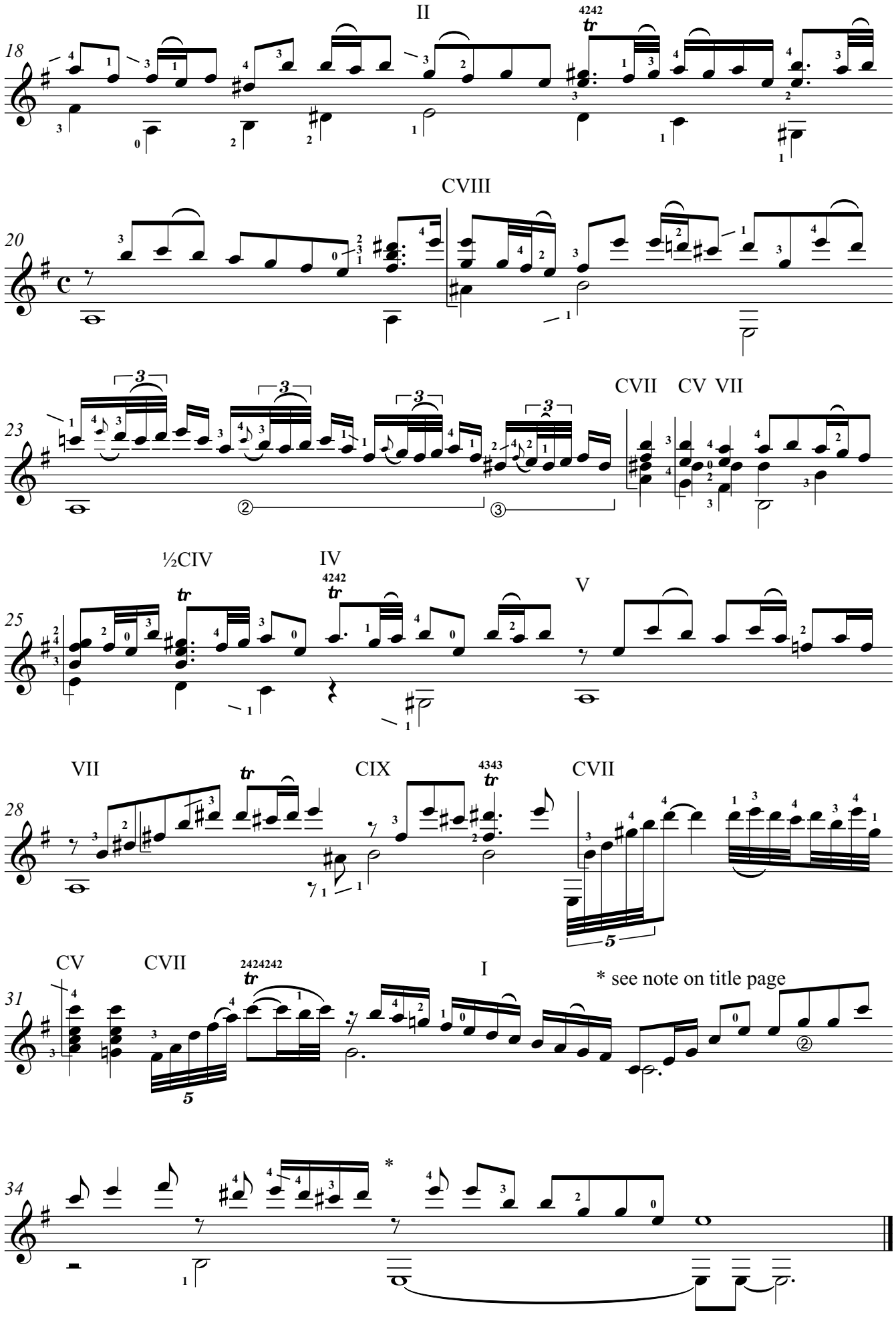
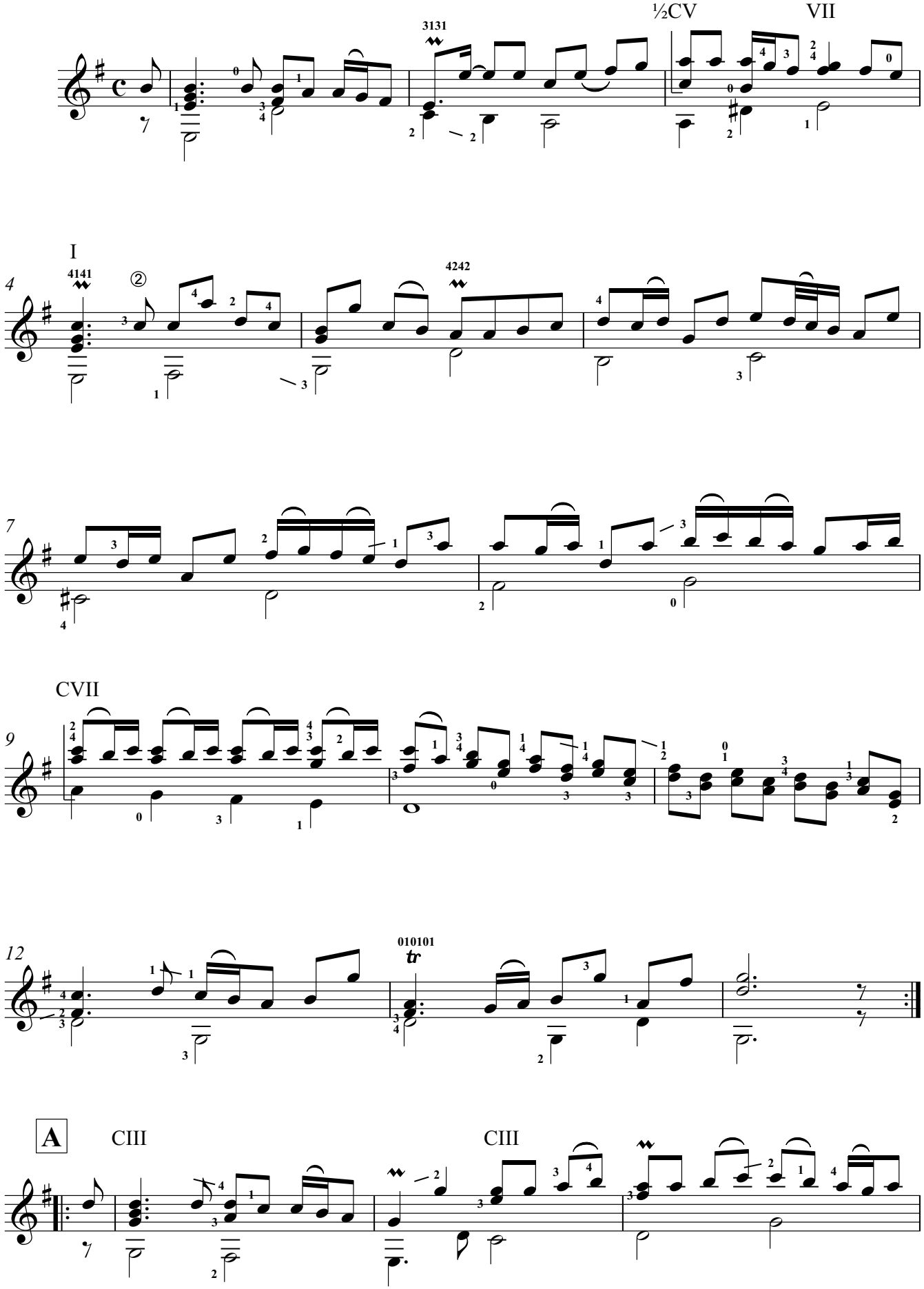
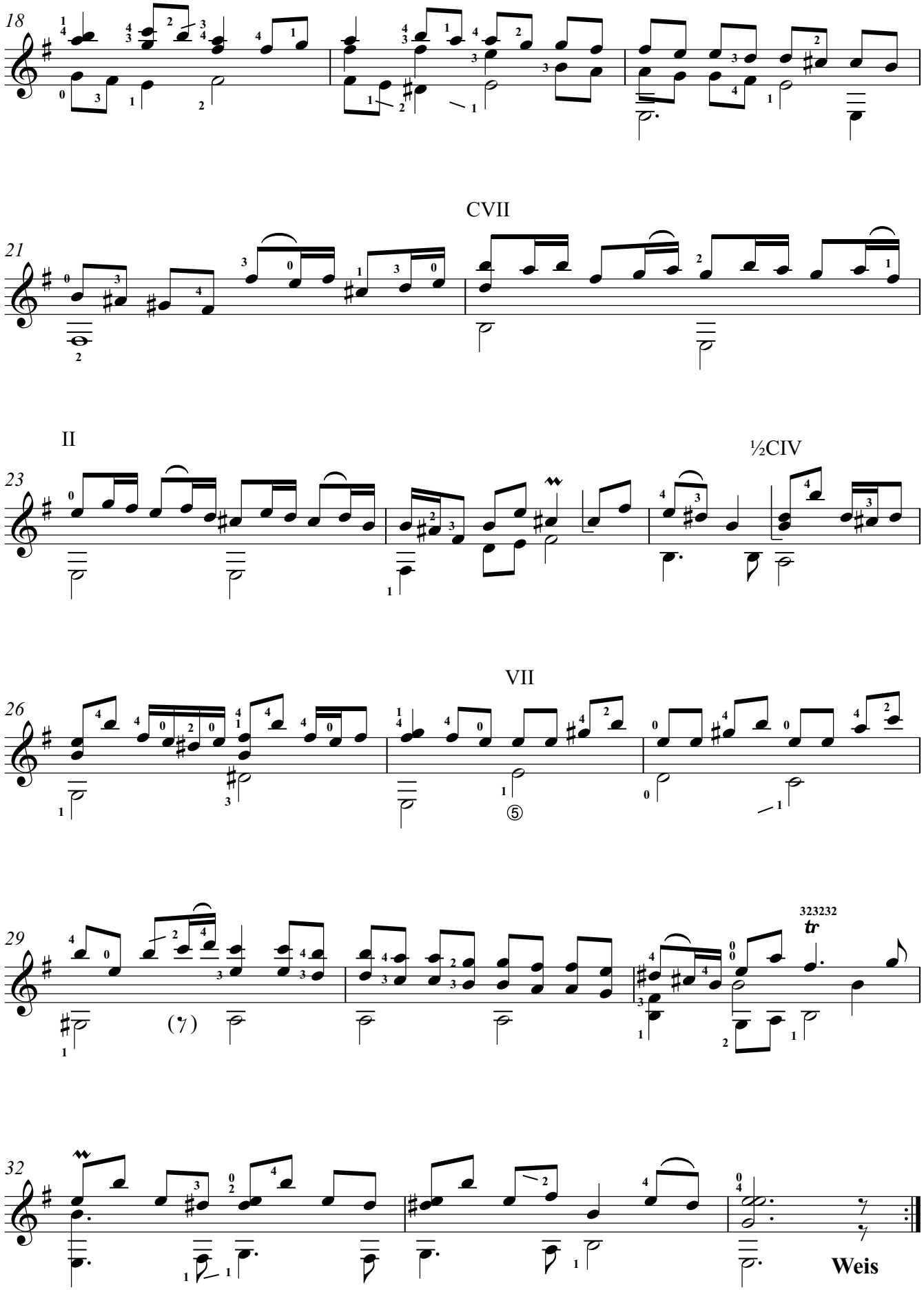
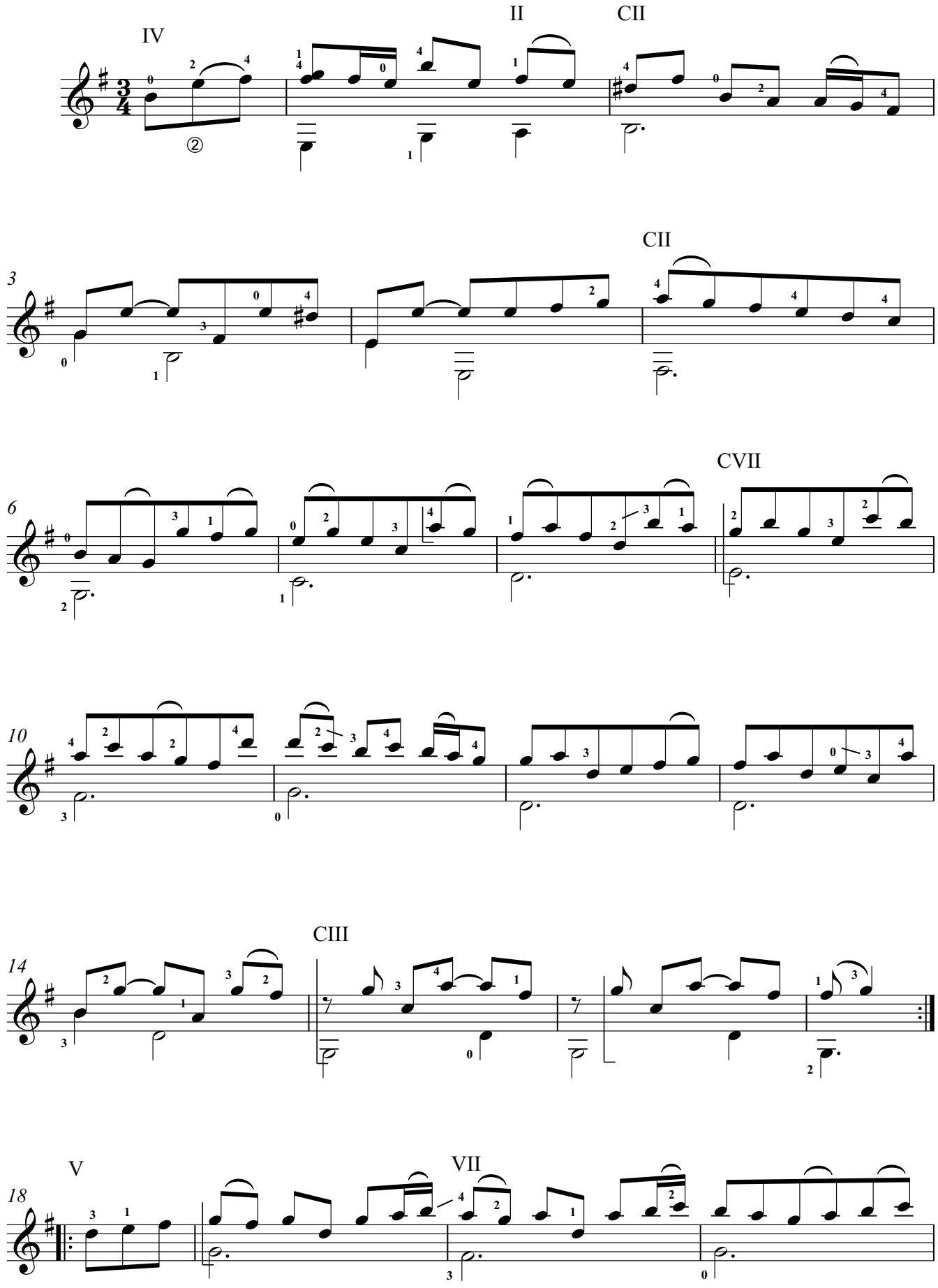

II
4242
18
CVIII
20
CVII
CV
VII
23
½CIV
IV
4242
V
25
VII
CIX
4343
CVII
28
CV
CVII
2424242
I
* see note on title page
31
34

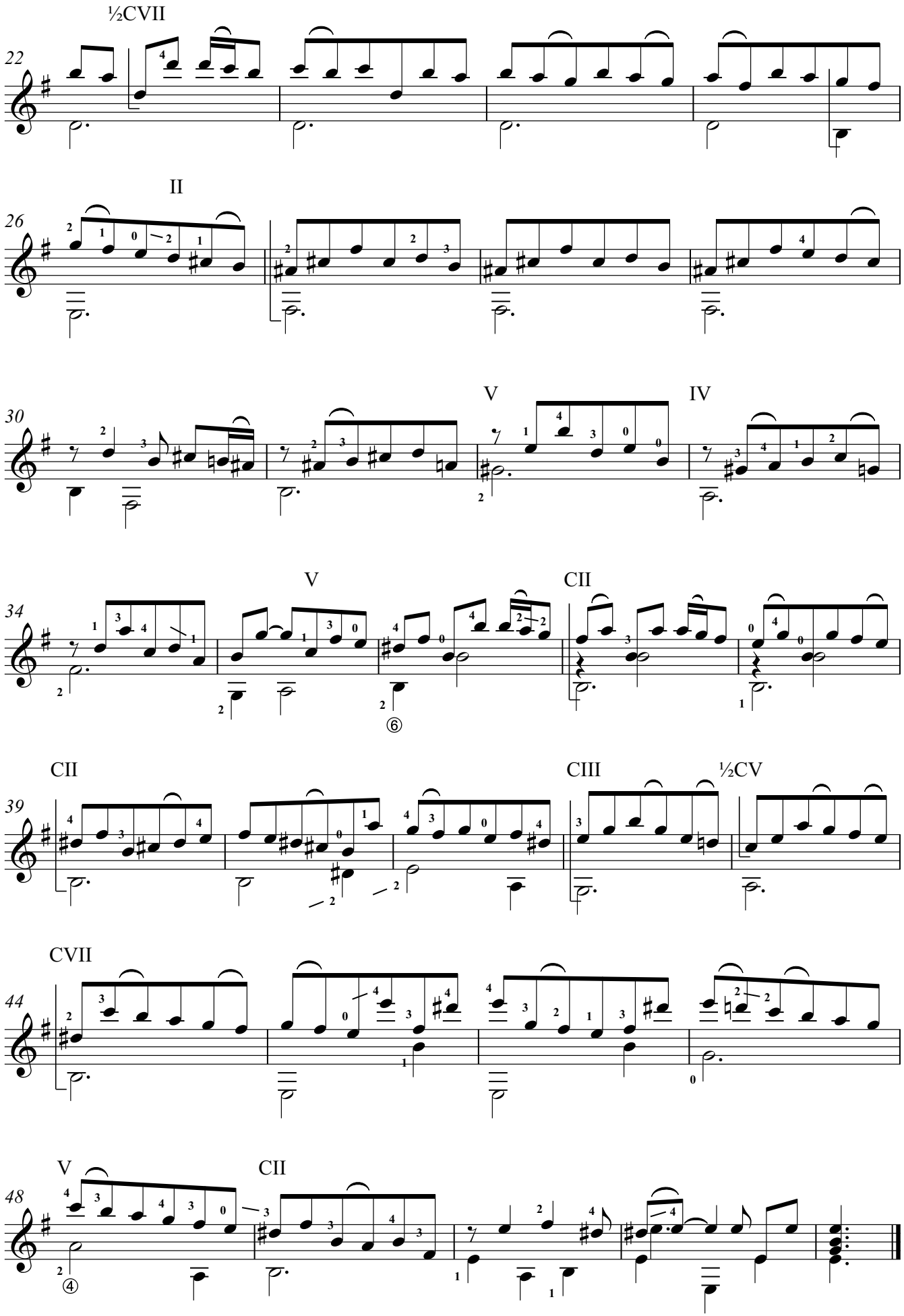
2. Allemande



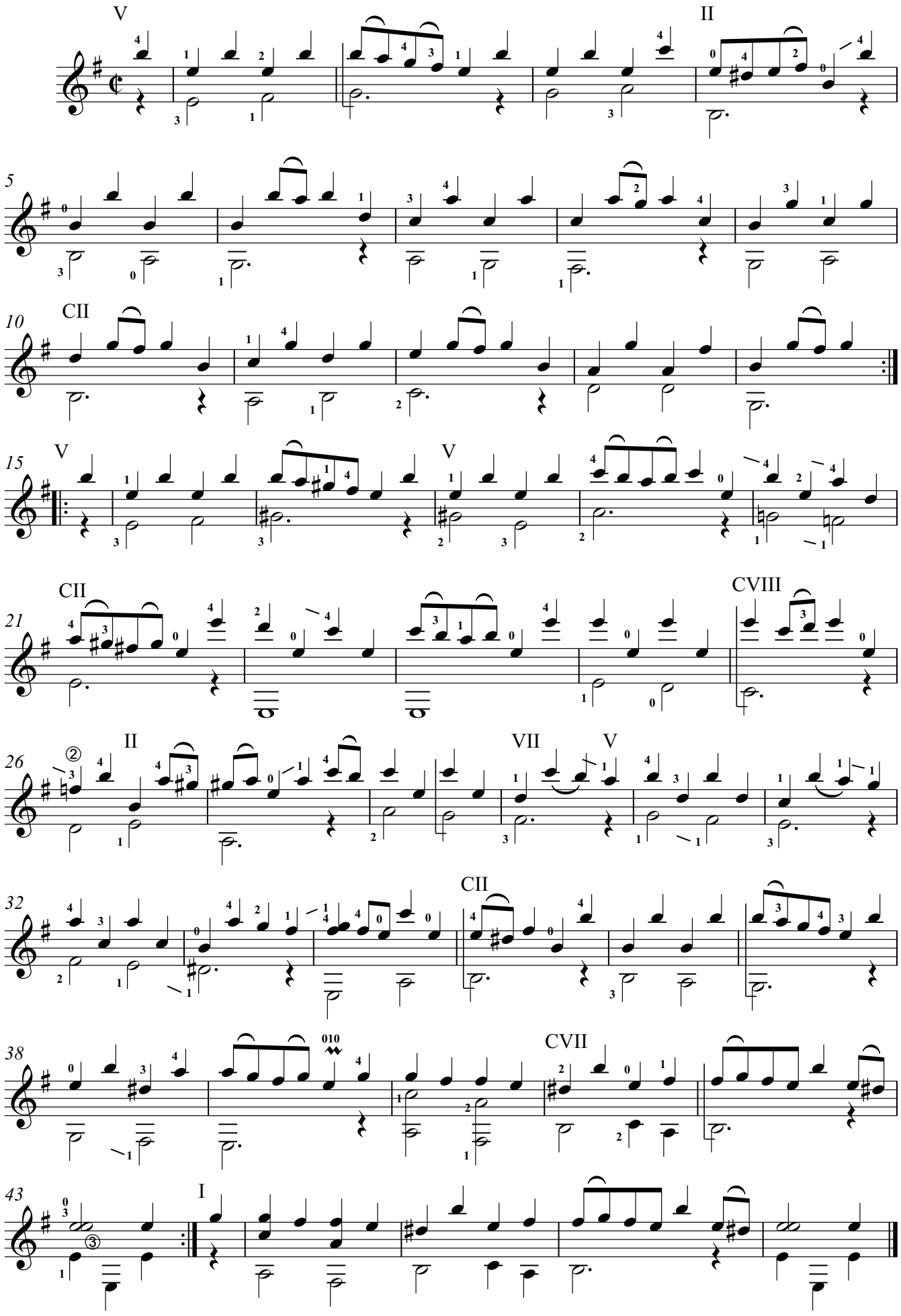

18
21
CVII
II
23
½CIV
VII
26
⑤
29
(7)
323232
tr
32
Weis

2. Courrante

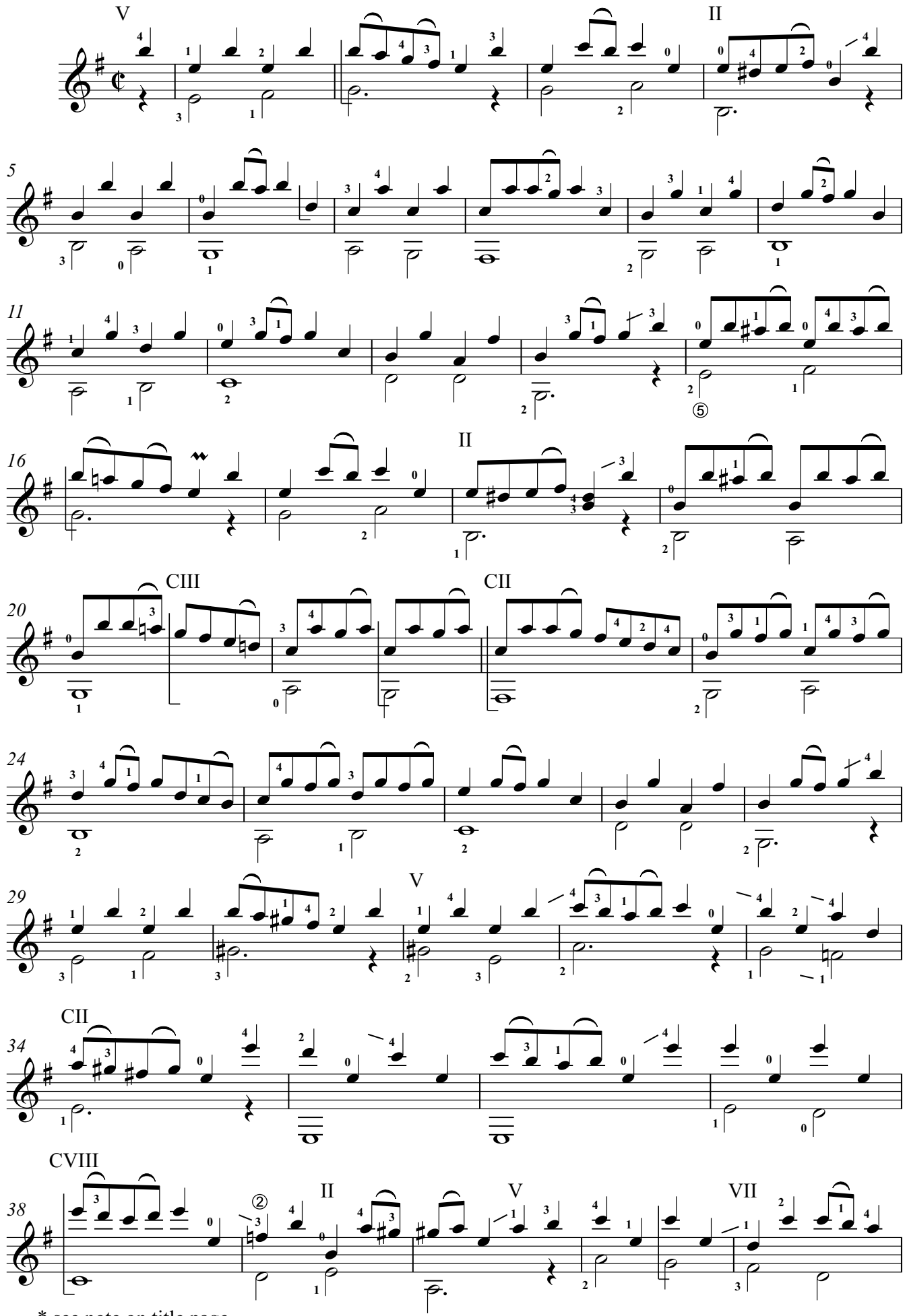



½CVII
22
II
26
V
IV
30
V
CII
34
CII
CIII
½CV
39
CVII
44
V
CII
48

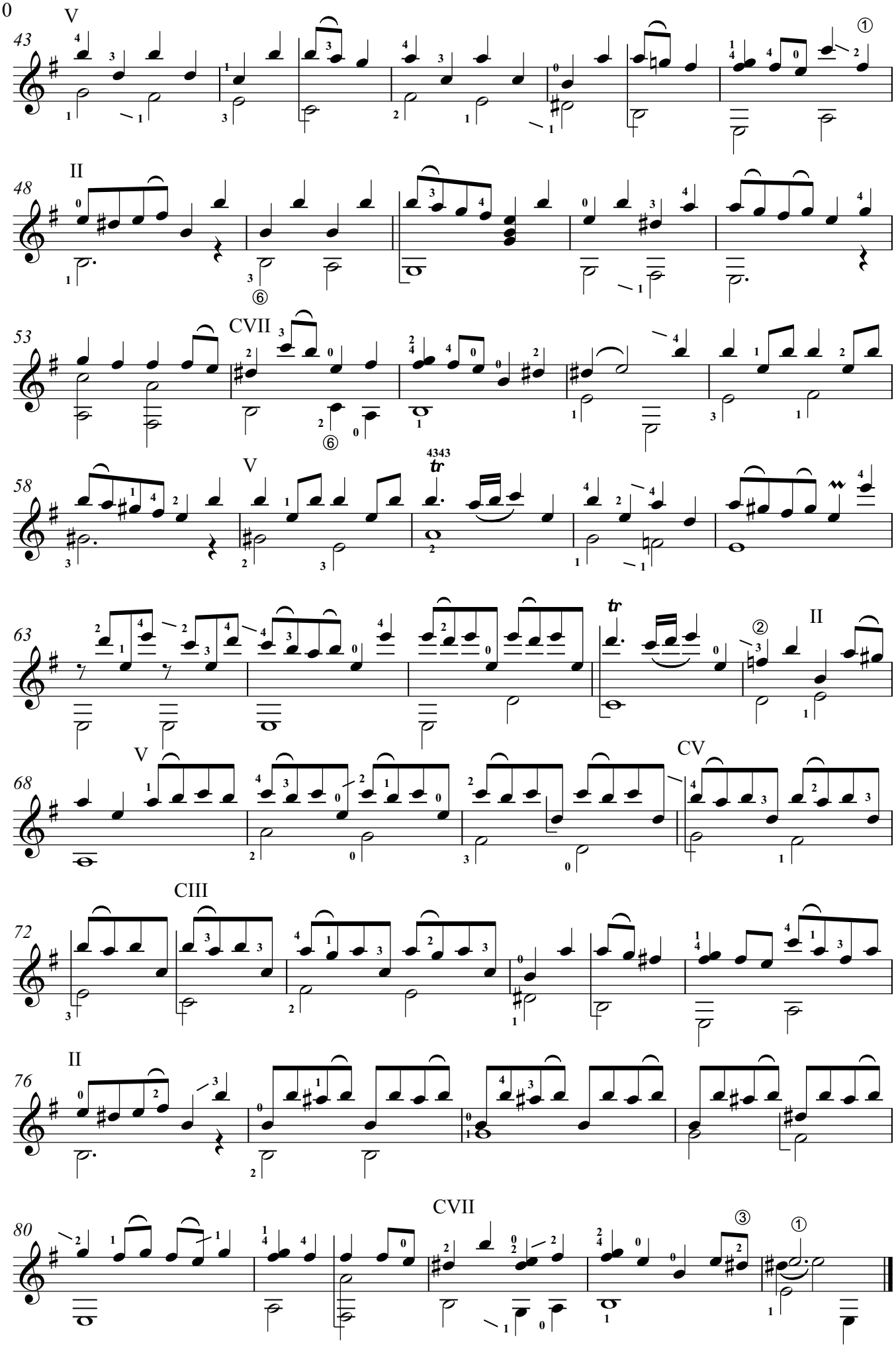
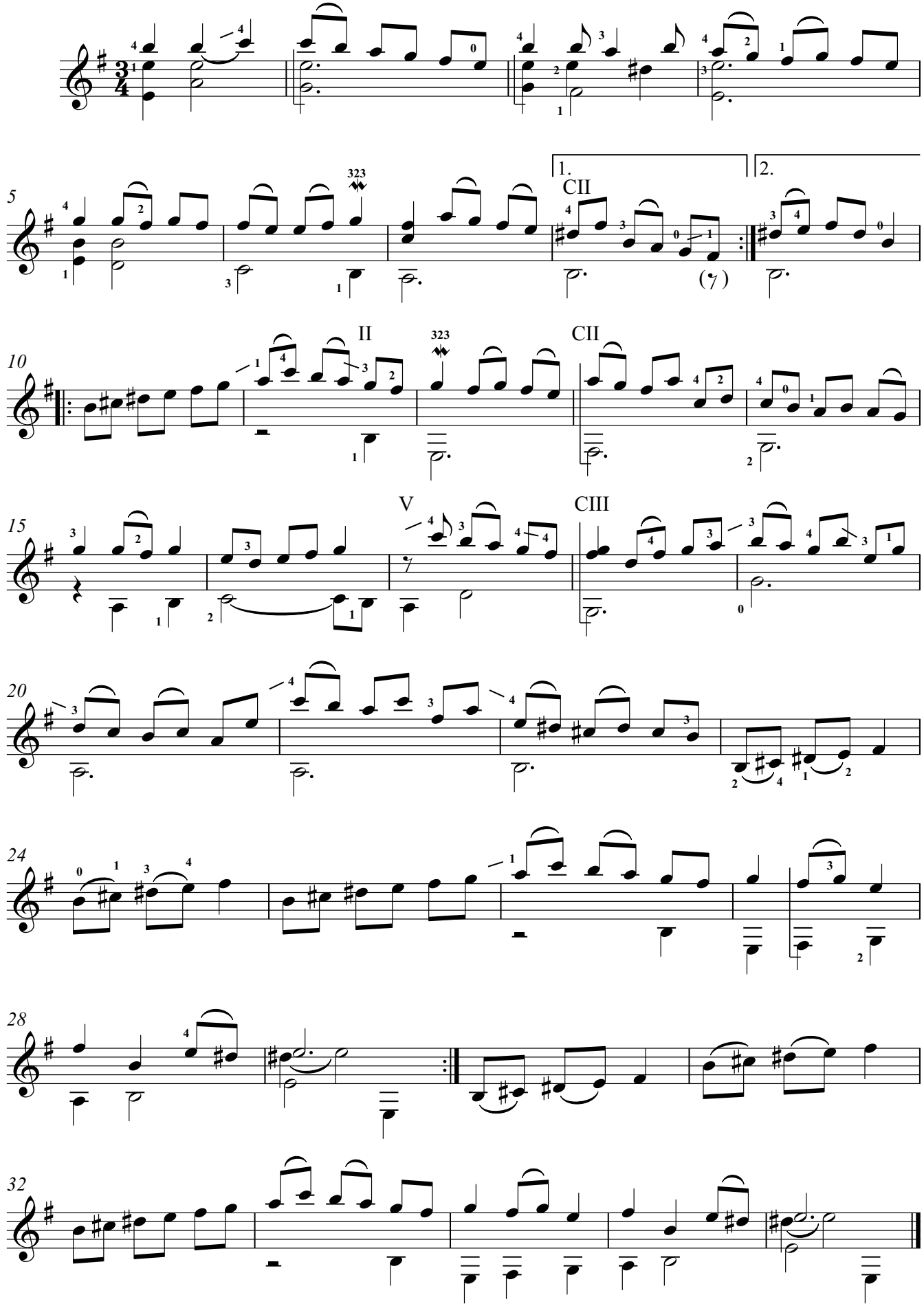
4. Bourrée



5. Bourrée II*



* see note on title page


V
43
①
II
48
⑥
CVII
53
⑥
V
58
4343
tr
63
tr
②
II
V
68
CV
CIII
72
II
76
CVII
80
③
①

6. Menuet