

Sylvius Leopold Weiss

(1687 - 1750)



London Suite No.9

Originally for lute in D minor

Arranged for Guitar
by
Andrew Forrest

This suite is taken from the London manuscript of Weiss' works. Bourrée II has been added as an 'extra'; though clearly similar to Bourrée I, it is extended and more developed. It is found within the Moscow Manuscripts as an individual piece, SW13.4, in D minor. In the Prelude, the passage between asterisks () is missing in the original MS. These notes have been added to link to the ending.*

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

<http://www.forrestguitarembles>

London Suite No.9

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Prelude

Guitar

VII

4

V

IV

$\frac{1}{2}$ CIV

$\frac{1}{2}$ CV

8

CIV

II

12

15

CVII

$\frac{1}{2}$ CV

3131 tr

p p i m a p i p i p i

16

tr

CVII

18 II ⁴²⁴²
tr

20 CVIII

23 CVII CV VII

25 ½CIV IV ⁴²⁴²
tr V

28 VII tr CIX ⁴³⁴³
tr CVII

31 CV CVII ²⁴²⁴²⁴²
tr I * see note on title page ②

34 *

2. Allemande

3131 $\frac{1}{2}$ CV VII

I 4141 4242

CVII

010101 tr

A CIII CIII

18

CVII

21

II

½CIV

23

VII

26

29

323232

tr

32

Weis

2. Courrante

IV II CII

3 CII

6 CVII

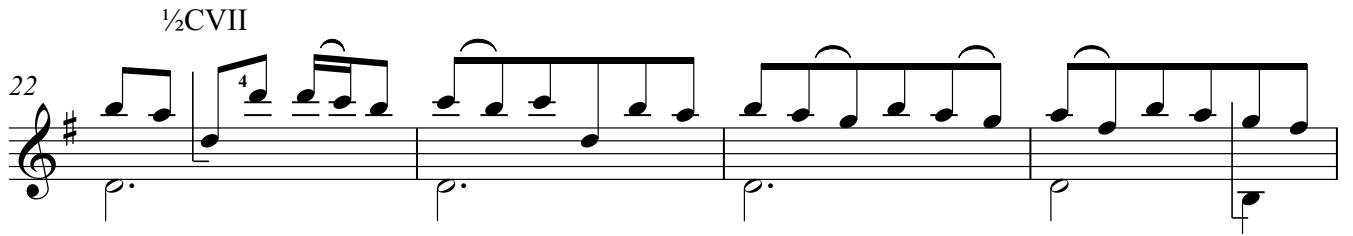
10

14 CIII

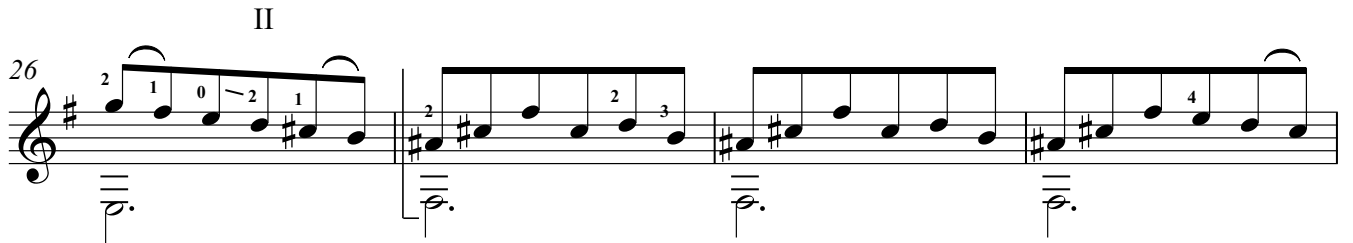
18 V VII

Detailed description of the musical score: The score is for a piece in 3/4 time with a key signature of one sharp (F#). It is divided into six systems of music. The first system (measures 1-2) is labeled with Roman numerals IV, II, and CII. The second system (measures 3-5) is labeled CII. The third system (measures 6-9) is labeled CVII. The fourth system (measures 10-13) is unlabeled. The fifth system (measures 14-17) is labeled CIII. The sixth system (measures 18-21) is labeled V and VII. The notation includes treble clefs, a key signature of one sharp, and a 3/4 time signature. Fingerings are indicated by numbers 1-4 and 0. Articulation includes slurs and accents. The piece ends with a repeat sign at the end of the sixth system.

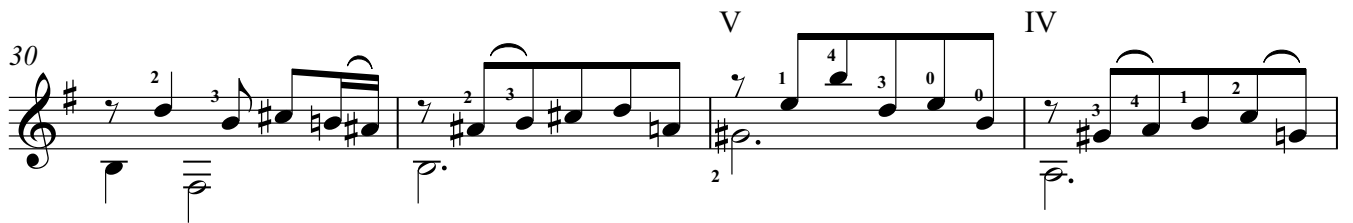
22 $\frac{1}{2}$ CVII



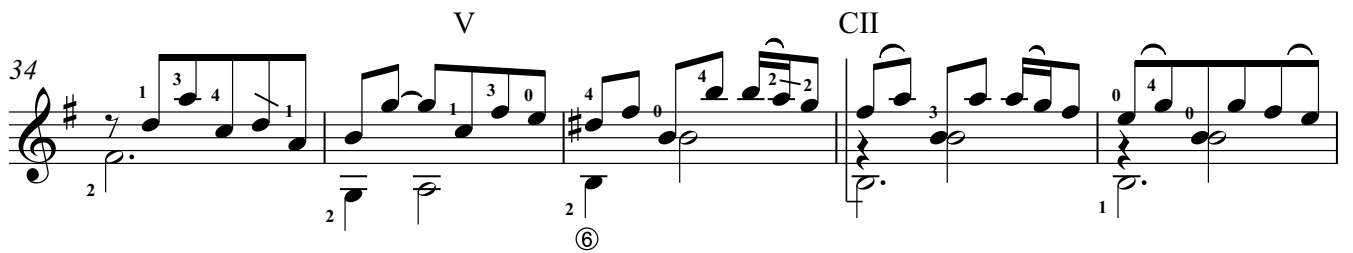
26 II



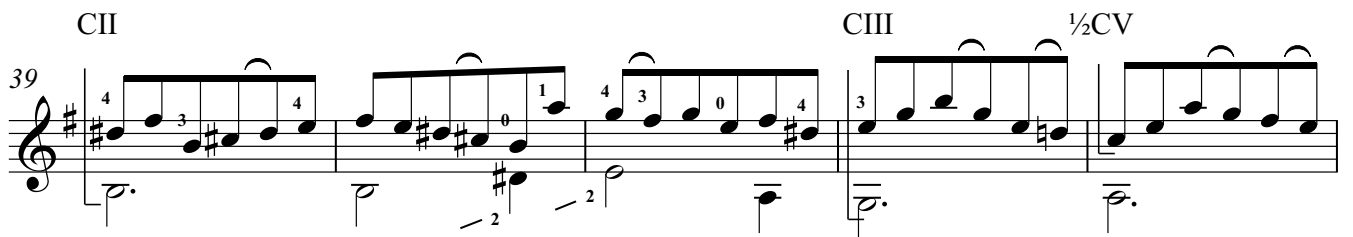
30 V IV



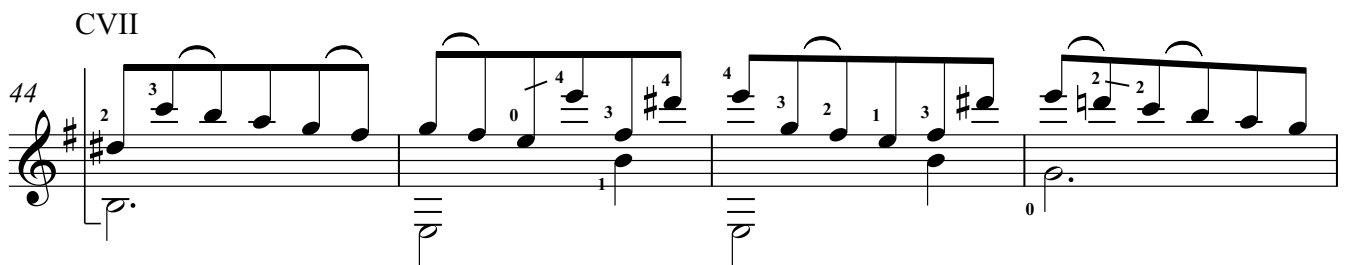
34 V CII



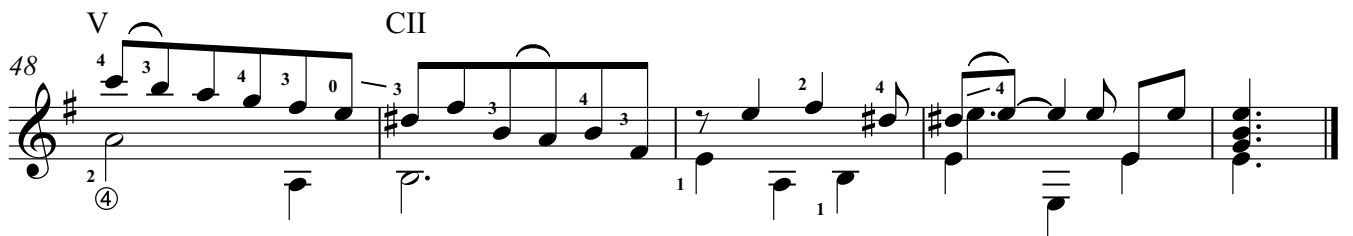
39 CII CIII $\frac{1}{2}$ CV



44 CVII



48 V CII



4. Bourrée

V

II

5

10 CII

15 V V

21 CII CVIII

26 II VII V

32 CII

38 CVII

43 I

5. Bourrée II*

V

II

5

11

16

20

24

29

34

CVIII

38

II

V

VII

* see note on title page

10

The musical score is written for guitar in G major (one sharp) and consists of ten staves of music. The piece is marked with a tempo of 10. The notation includes various guitar-specific techniques and fingering instructions:

- Staff 1 (Measures 43-47):** Labeled with a Roman numeral **V**. It features a melodic line with slurs and ties, and a bass line with chords. Fingering numbers (1-4) are indicated above and below notes.
- Staff 2 (Measures 48-52):** Labeled with a Roman numeral **II**. It continues the melodic and harmonic development.
- Staff 3 (Measures 53-57):** Labeled with a Roman numeral **CVII**. It includes a trill marked **tr** and various fingering.
- Staff 4 (Measures 58-62):** Labeled with a Roman numeral **V**. It features a trill marked **tr** and a sequence of notes with slurs.
- Staff 5 (Measures 63-67):** Labeled with a Roman numeral **II**. It includes a trill marked **tr** and a sequence of notes with slurs.
- Staff 6 (Measures 68-71):** Labeled with a Roman numeral **V** and **CV**. It features a sequence of notes with slurs and ties.
- Staff 7 (Measures 72-75):** Labeled with a Roman numeral **CIII**. It features a sequence of notes with slurs and ties.
- Staff 8 (Measures 76-79):** Labeled with a Roman numeral **II**. It features a sequence of notes with slurs and ties.
- Staff 9 (Measures 80-84):** Labeled with a Roman numeral **CVII**. It features a sequence of notes with slurs and ties, ending with a final chord.

6. Menuet

The musical score for "6. Menuet" is written in G major (one sharp) and 3/4 time. It consists of 32 measures. The notation includes various musical symbols such as slurs, triplets, and fingering numbers (1-4). The piece is divided into sections labeled CII, CIII, and V. The first section (measures 1-10) is marked CII and includes a first and second ending. The second section (measures 11-20) is marked CIII and includes a triplet. The third section (measures 21-32) is marked V and includes a triplet. The score is presented on a single staff with a treble clef and a key signature of one sharp.