Sylvius Leopold Weiss
(1687 - 1750)

London Suite No.6

Originally for lute in C minor

Arranged for Guitar
by
Andrew Forrest

This suite is taken from the London manuscript of Weiss' works.
The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.
The first prelude is considrably more full than most preludes and may well have been intended as an independent piece.

In the event of a public performance, please include the arranger's name on the programme

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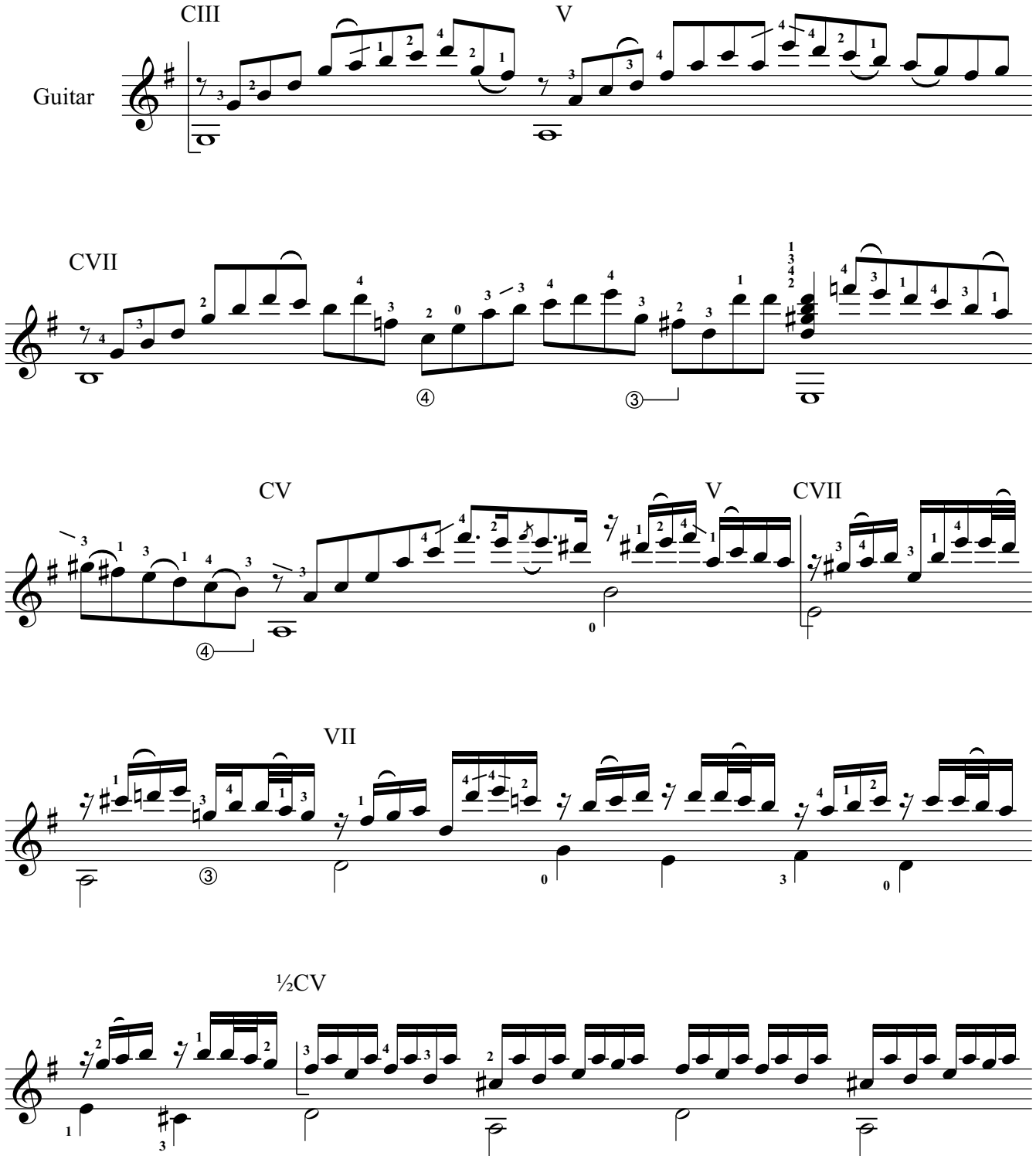
London Suite No.6

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Prelude



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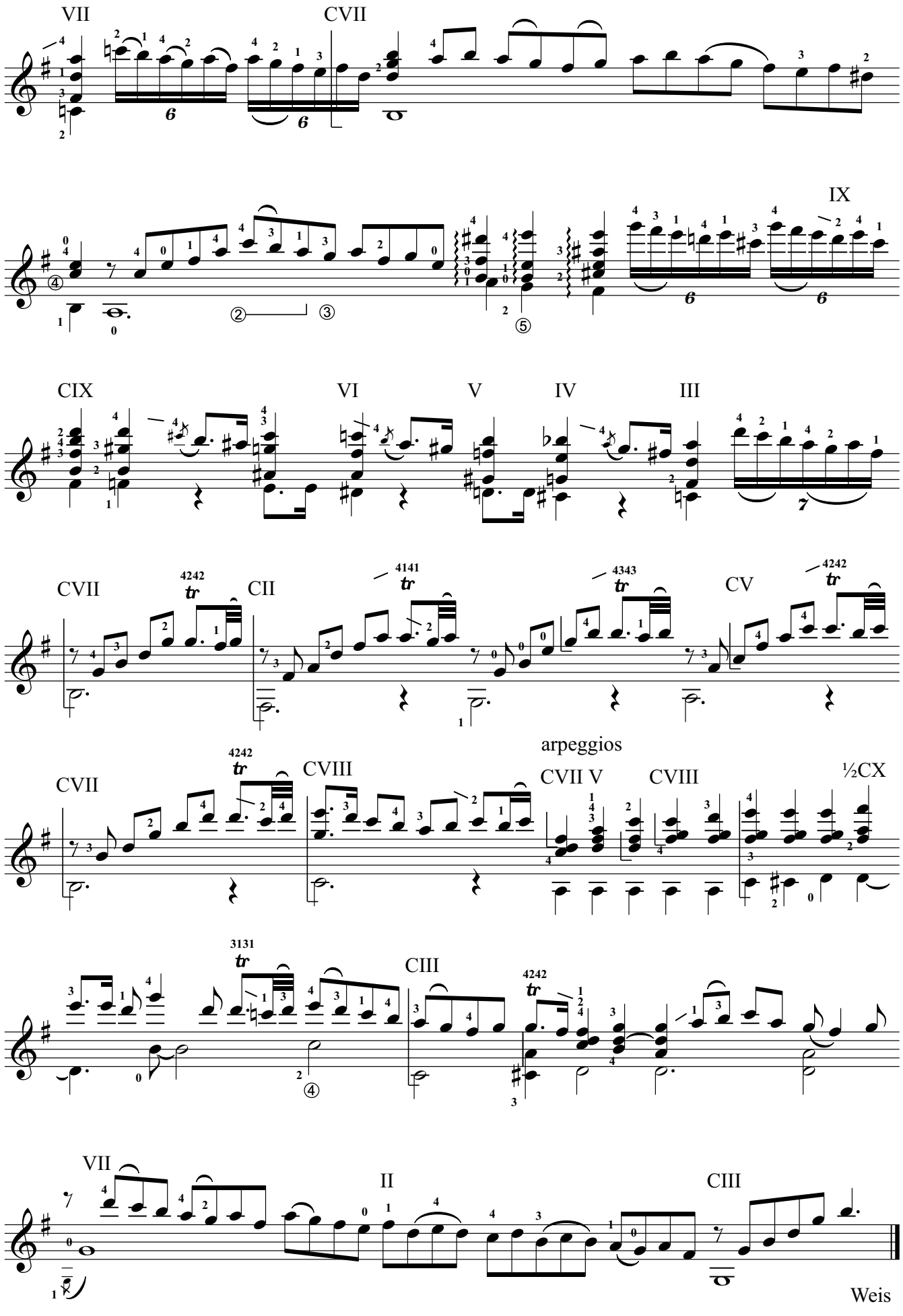
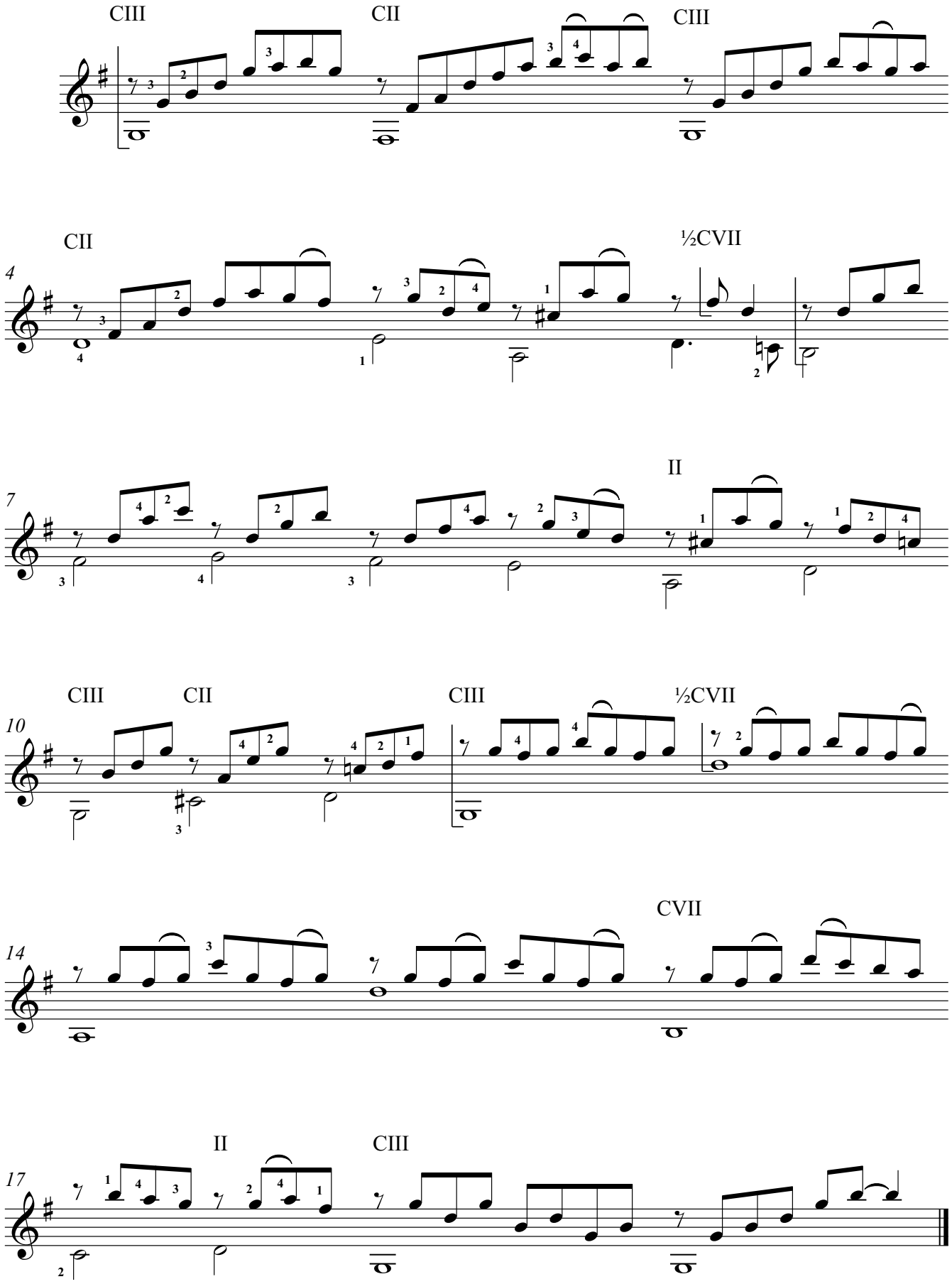
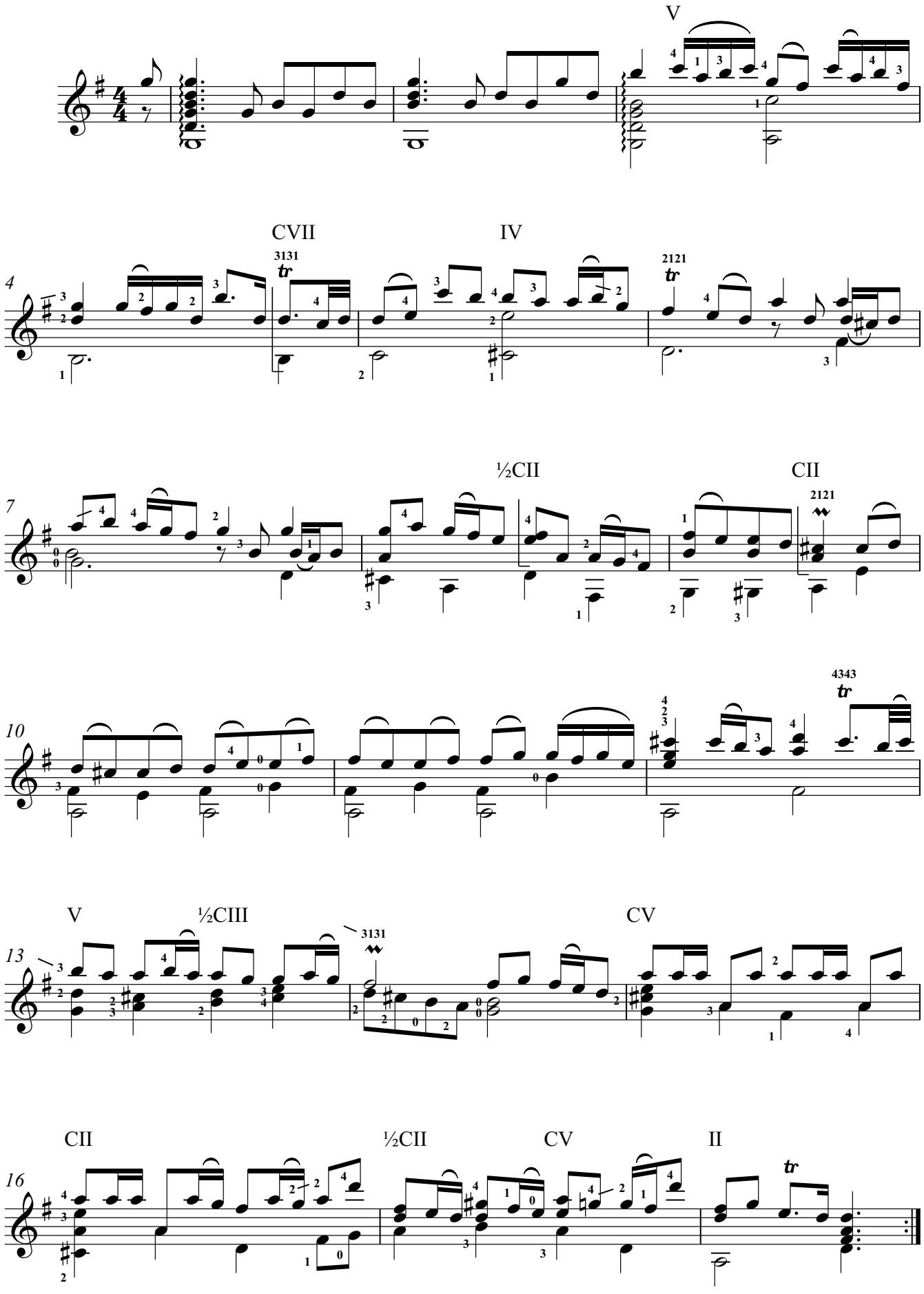
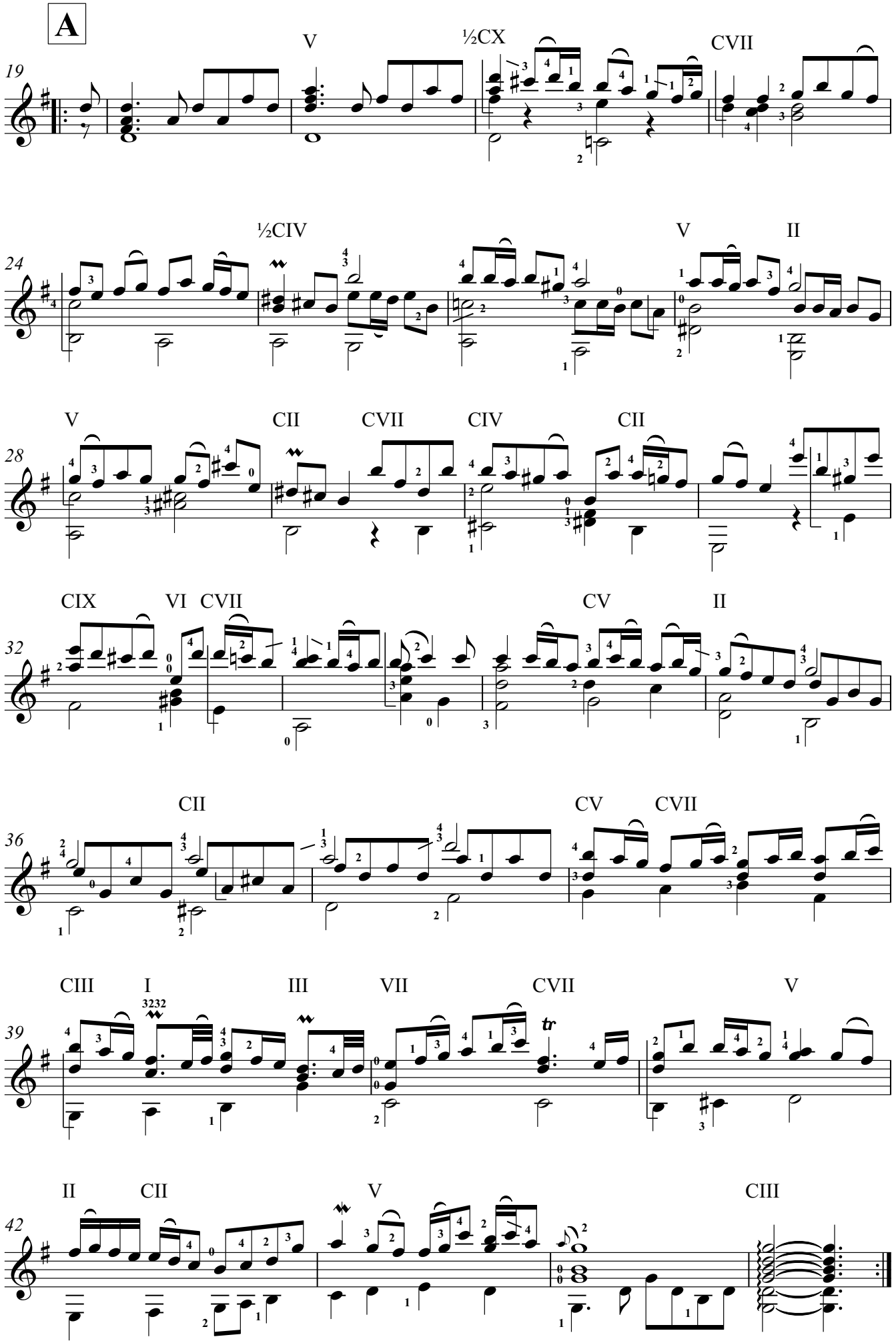

VII
CVII
IX
CIX
VI
V
IV
III
CVII
CII
CV
arpeggios
CVII
CVIII
CVII V
CVIII
½CX
CIII
VII
II
CIII
Weis

2. Prelude

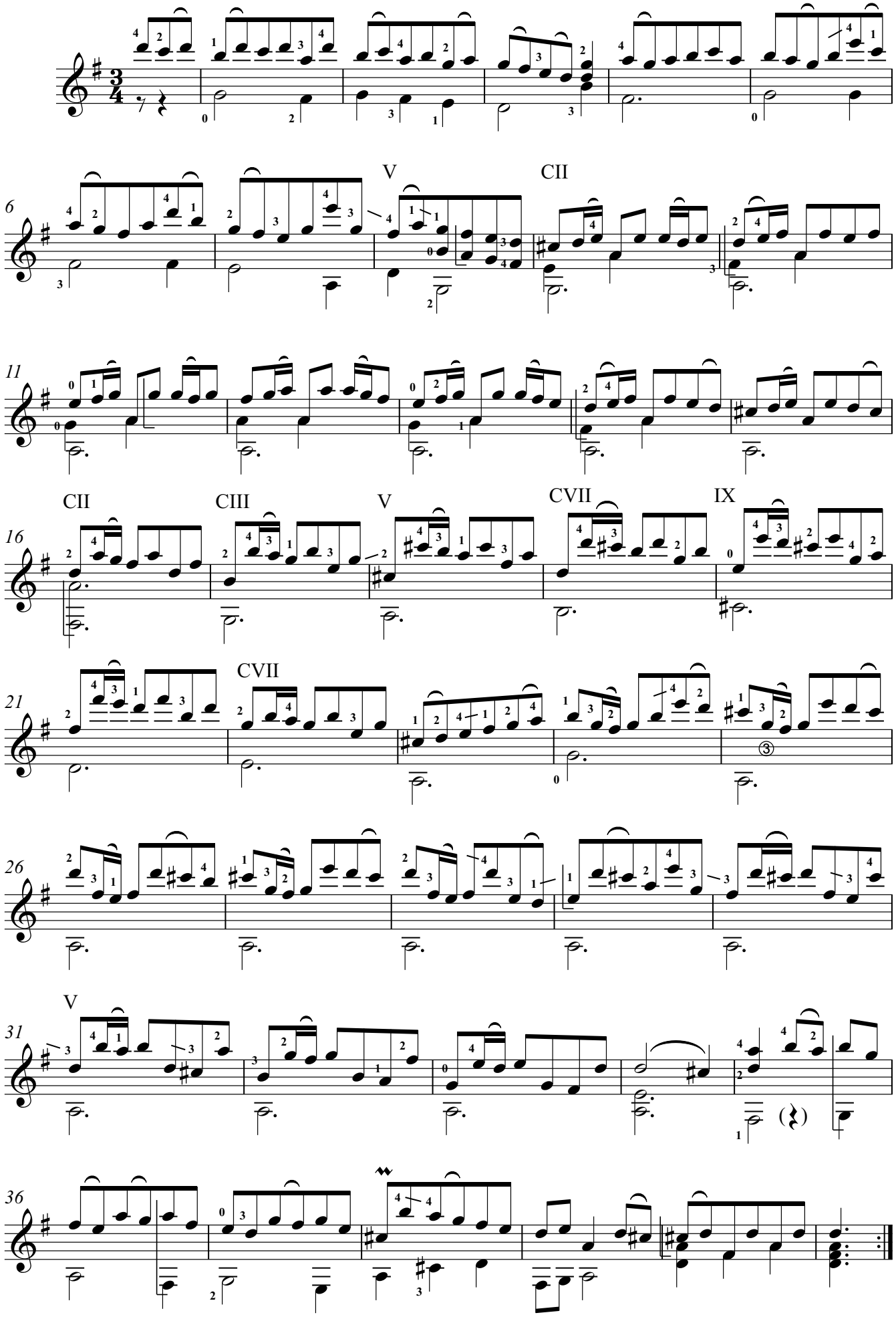

CIII
CII
CIII
4
CII
½CVII
7
II
10
CIII
CII
CIII
½CVII
14
CVII
17
II
CIII

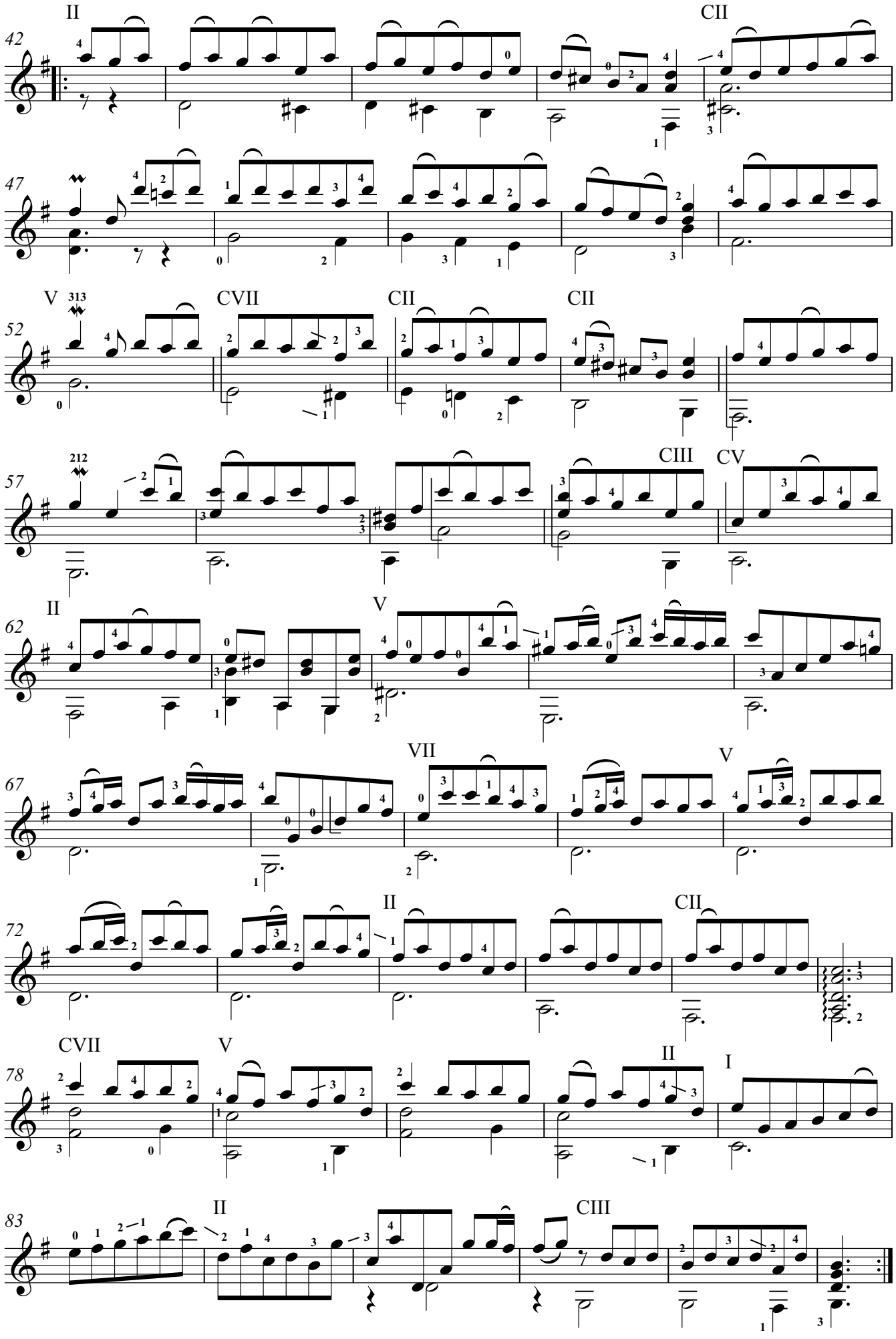
3. Allemande



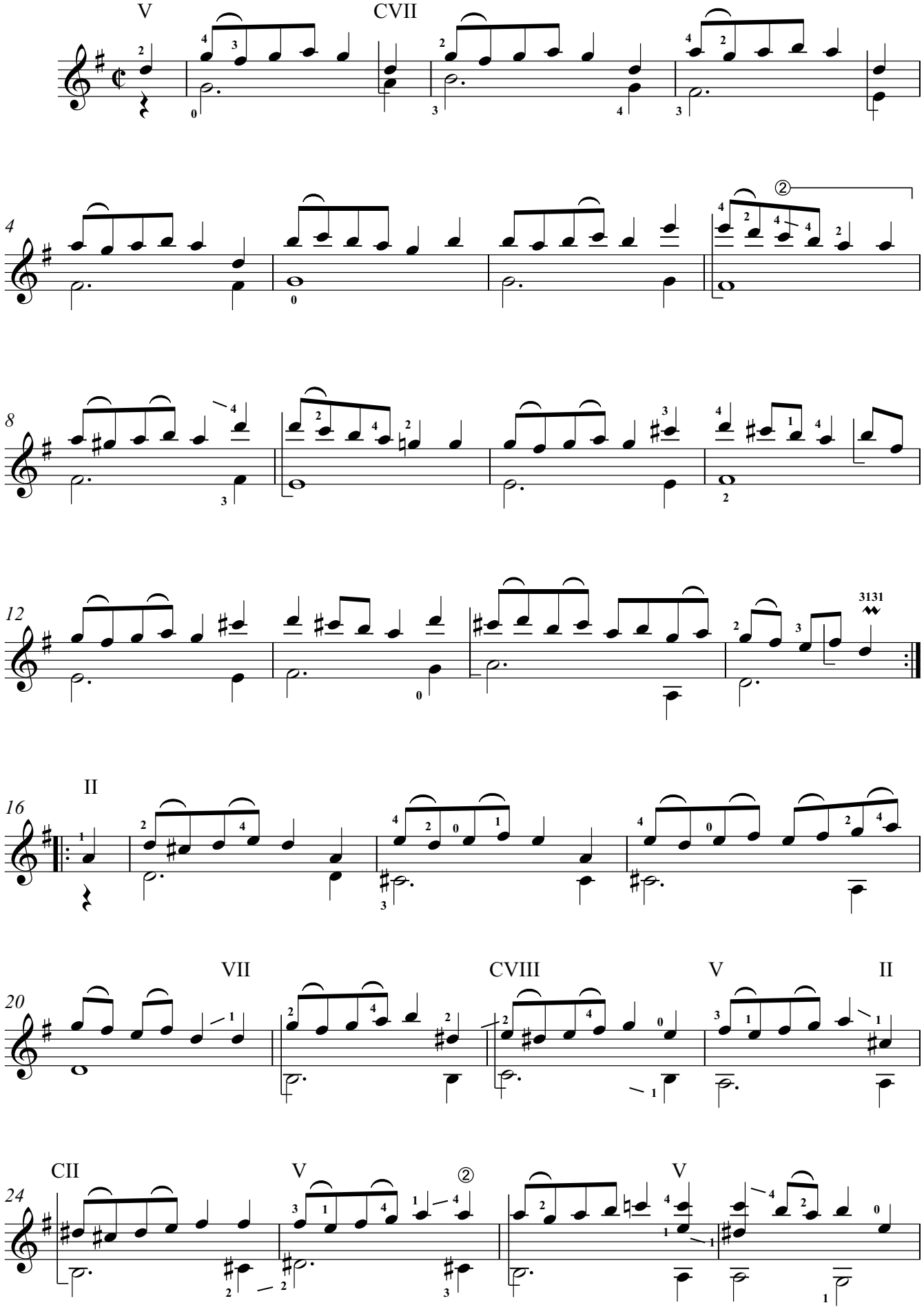

A
19
V
½CX
CVII
24
½CIV
V
II
28
V
CII
CVII
CIV
CII
32
CIX
VI
CVII
CV
II
36
CII
CV
CVII
39
CIII
I
III
VII
CVII
V
42
II
CII
V
CIII

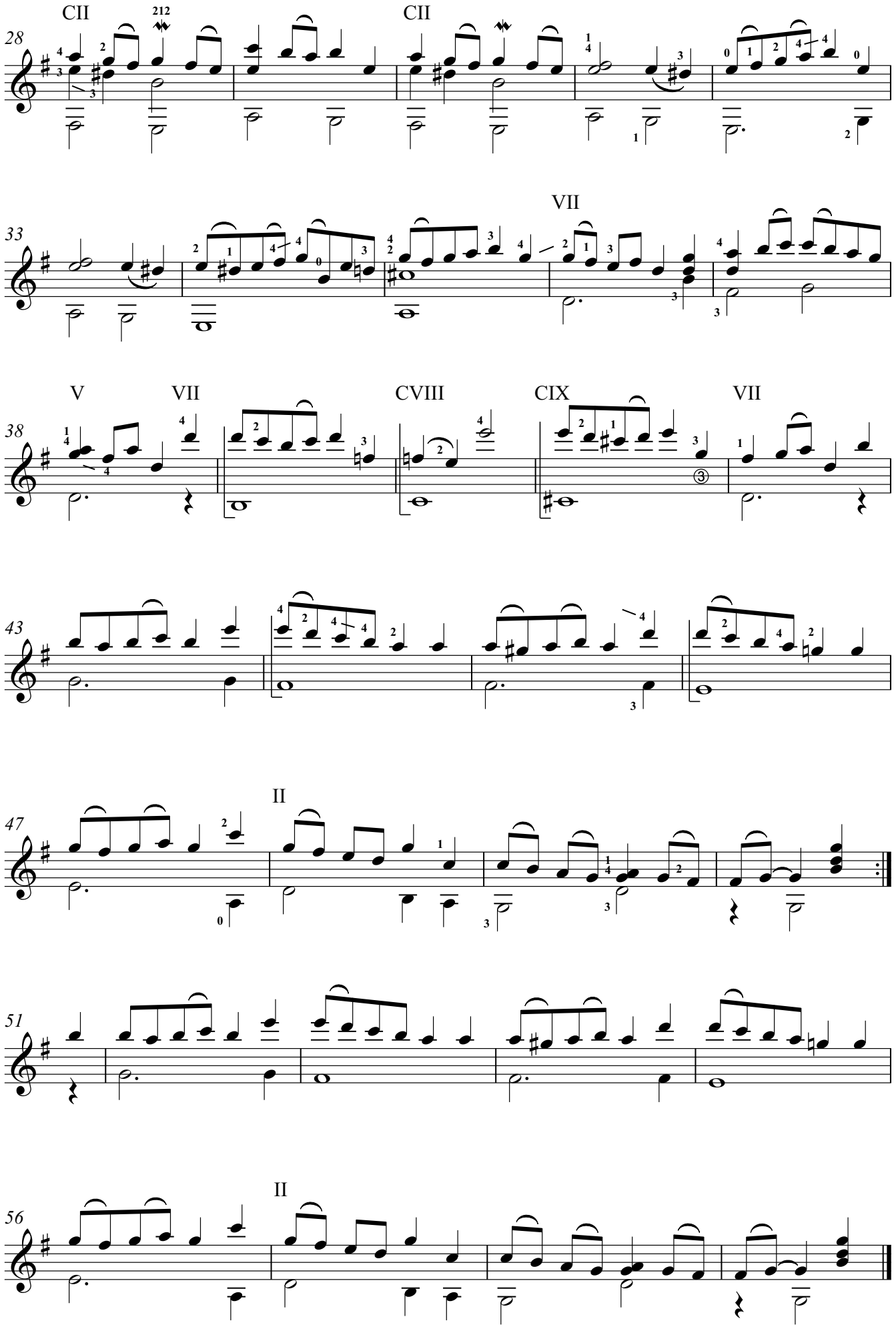
4. Courante



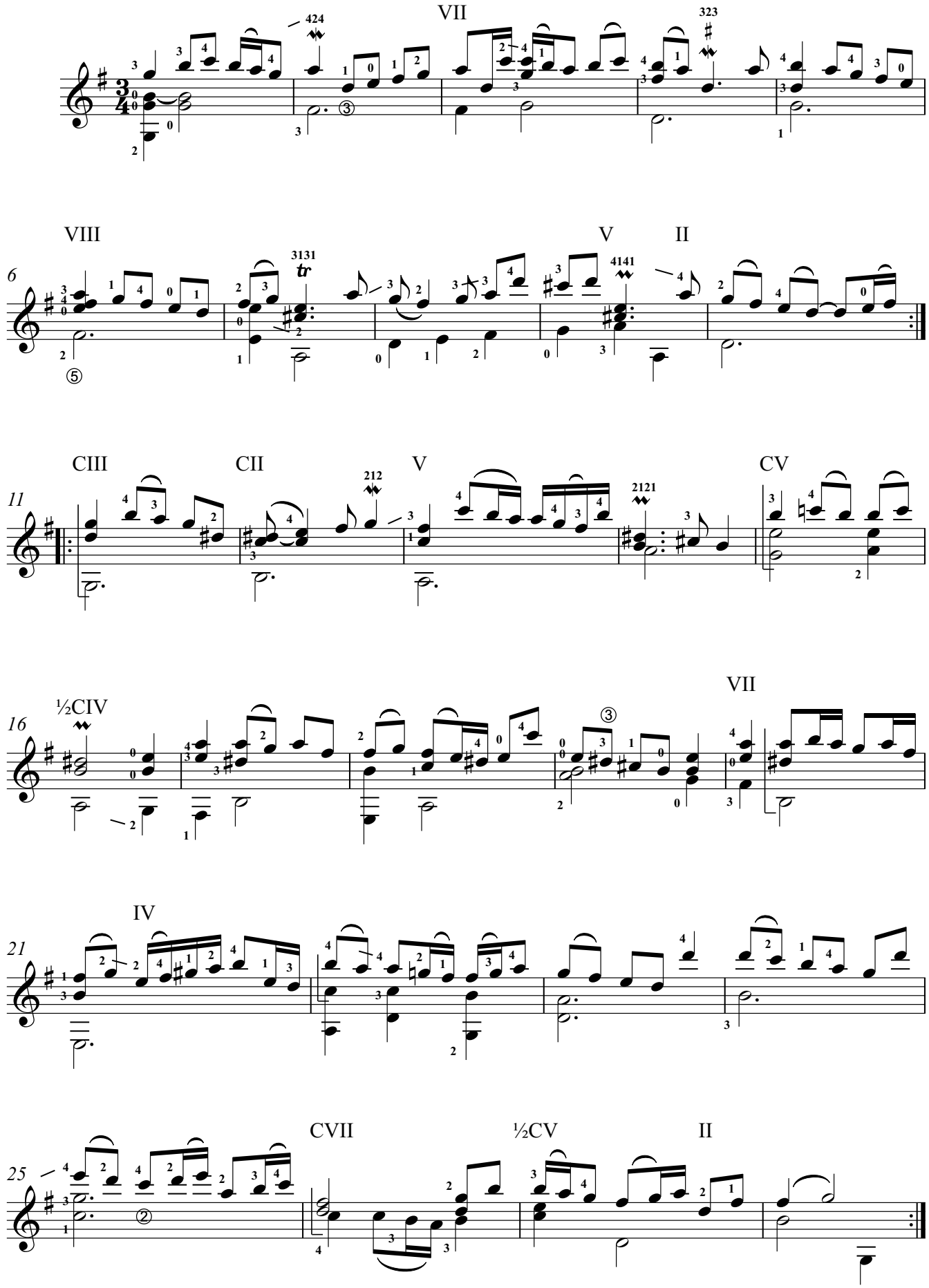

42
II
CII
47
52
V
313
CVII
CII
CII
57
212
CIII
CV
62
II
V
67
VII
V
72
II
CII
78
CVII
V
II
I
83
II
CIII

5. Bourée

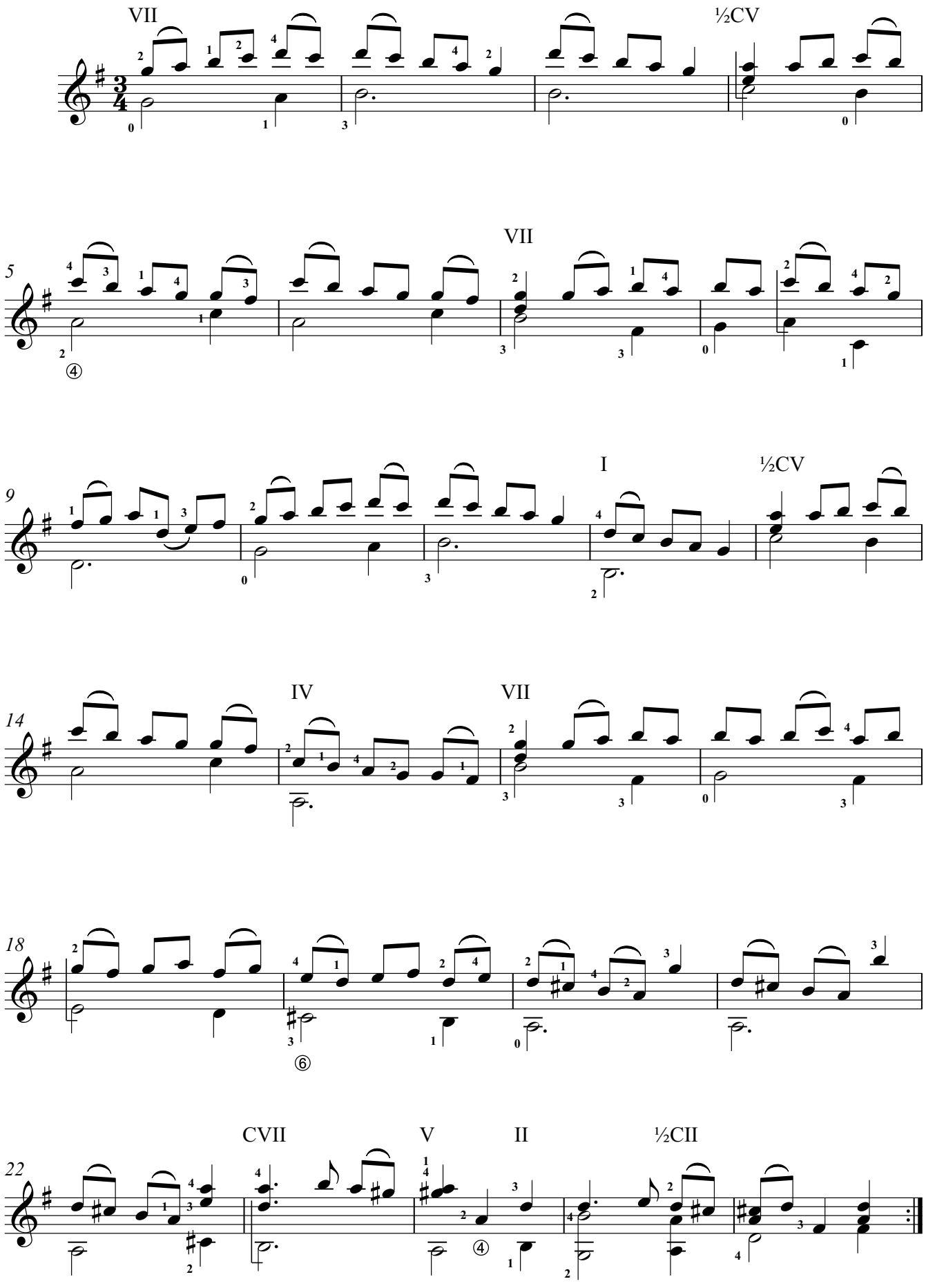


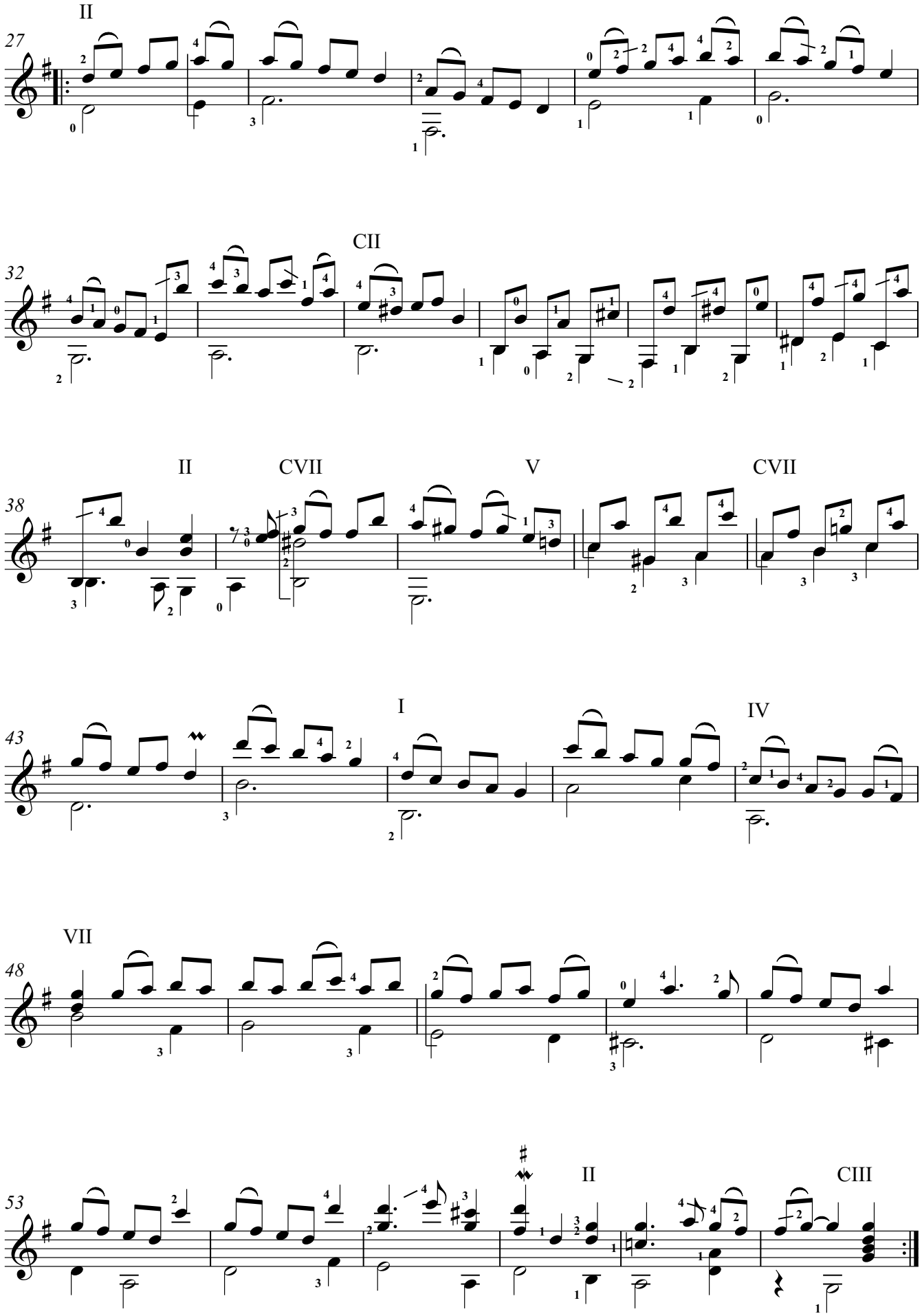

CII
CII
VII
V
VII
CVIII
CIX
VII
II
II
28
33
38
43
47
51
56

6. Sarabande

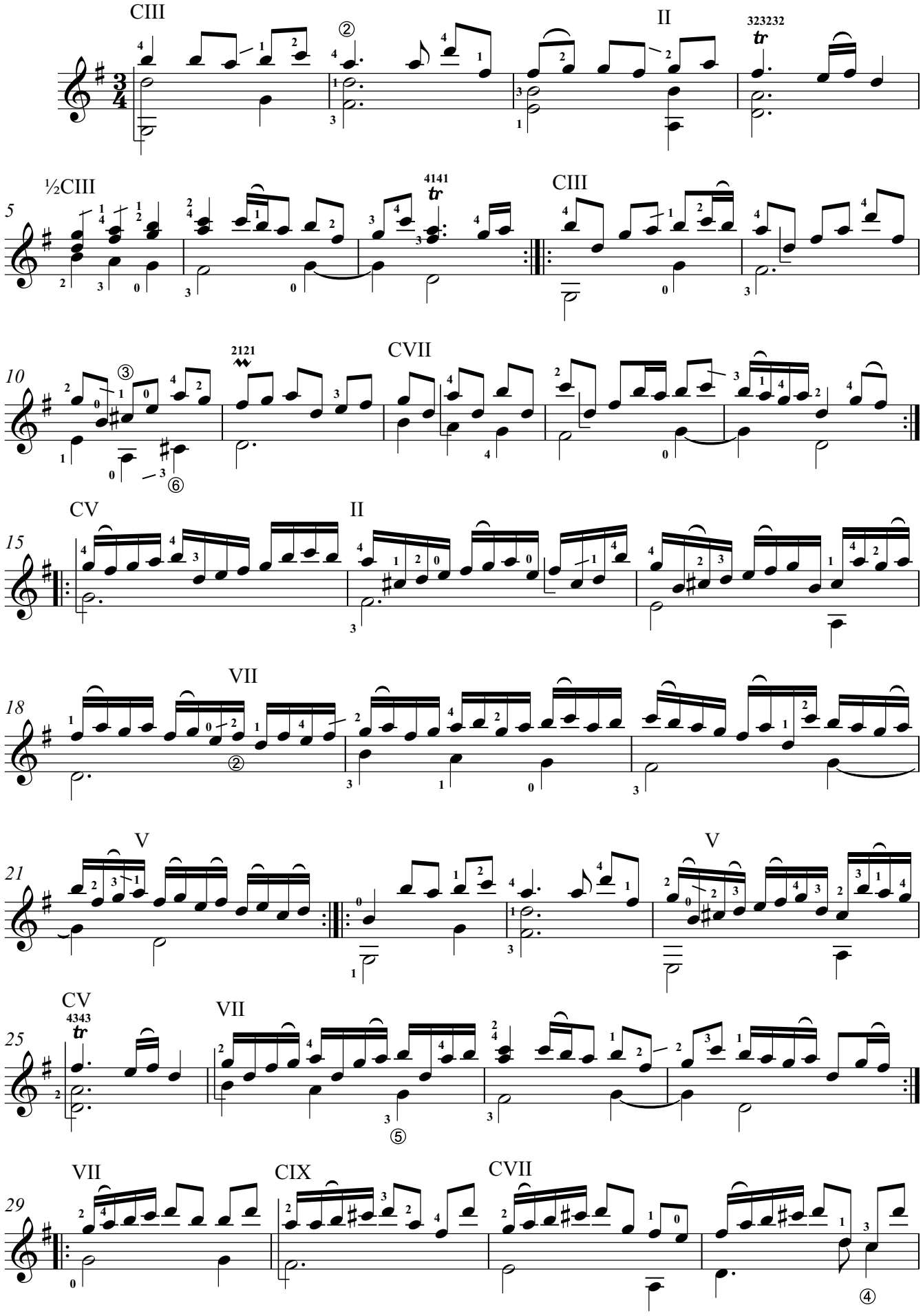

VII
424
323
VIII
3131
tr
V
II
4141
6
CIII
CII
V
212
2121
CV
11
½CIV
16
VII
IV
21
CVII
½CV
II
25

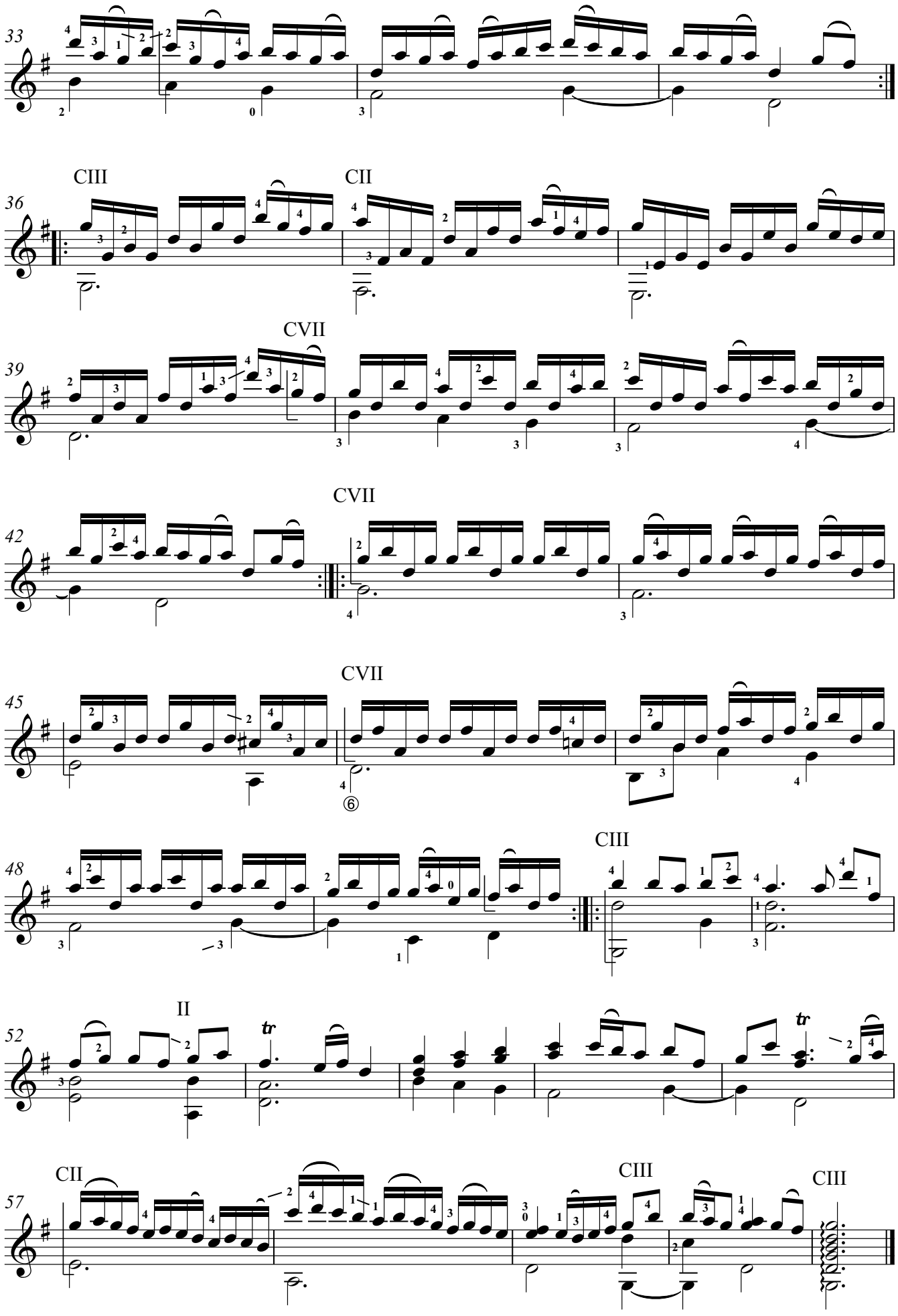
7. Menuet




II
27
CII
32
II
CVII
V
CVII
38
I
IV
43
VII
48
II
CIII
53

8. Ciaccoñe


CIII
II
323232
½CIII
4141
CIII
2121
CVII
CV
II
VII
V
V
CV
4343
VII
VII
CIX
CVII


33
CIII
CII
36
CVII
39
CVII
42
CVII
45
⑥
CIII
48
II
52
CII
CIII
CIII
57