Sylvius Leopold Weiss
(1687 - 1750)

London Suite No.5

Originally for lute in C minor
(Sonata SC7)

Arranged for Guitar
by
Andrew Forrest

This suite is taken from the London manuscript of Weiss' works, though I have also used a little of the nearly identical Dresden Suite 31. The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

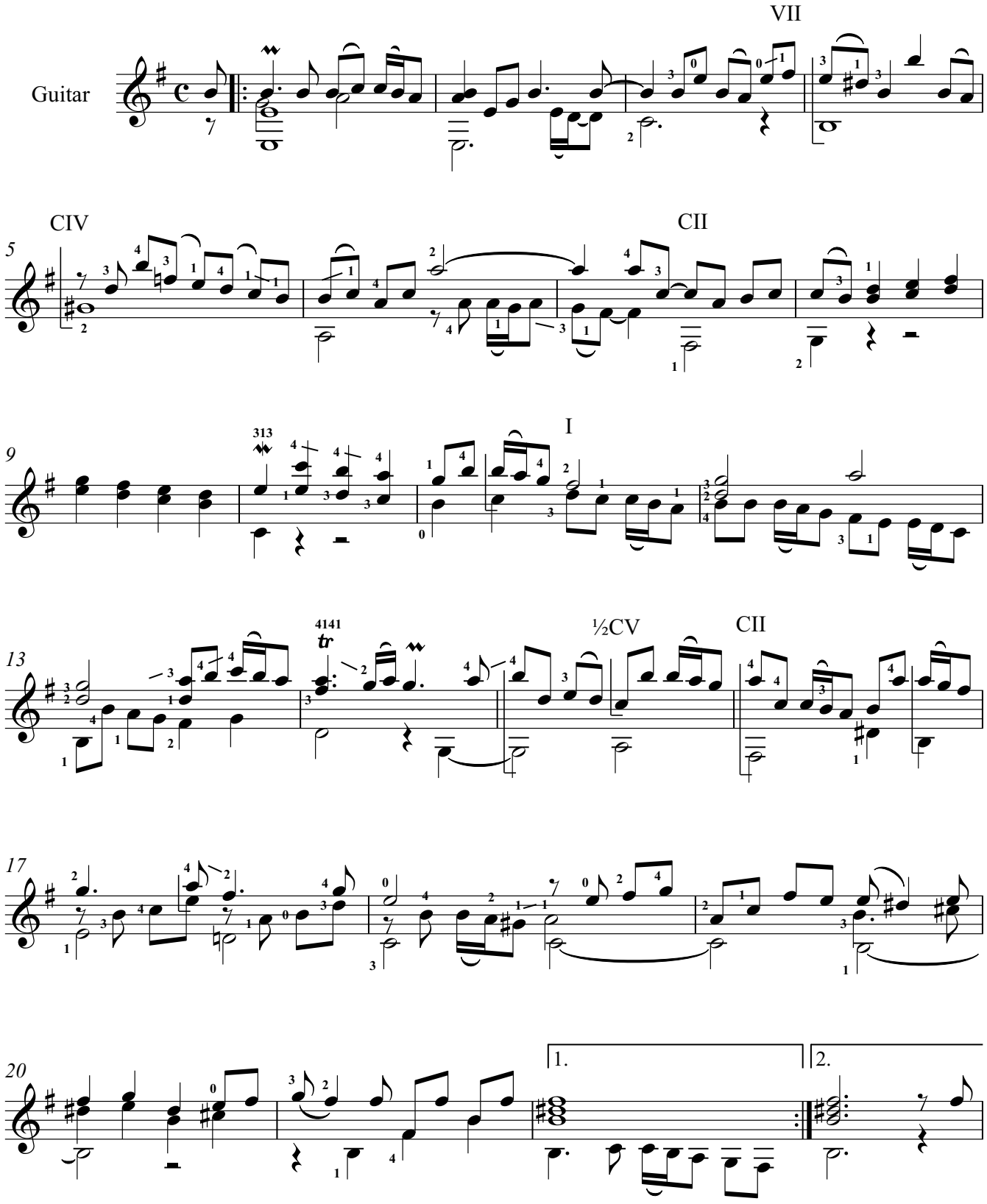
http://www.forrestguitarensembles

London Suite No.5

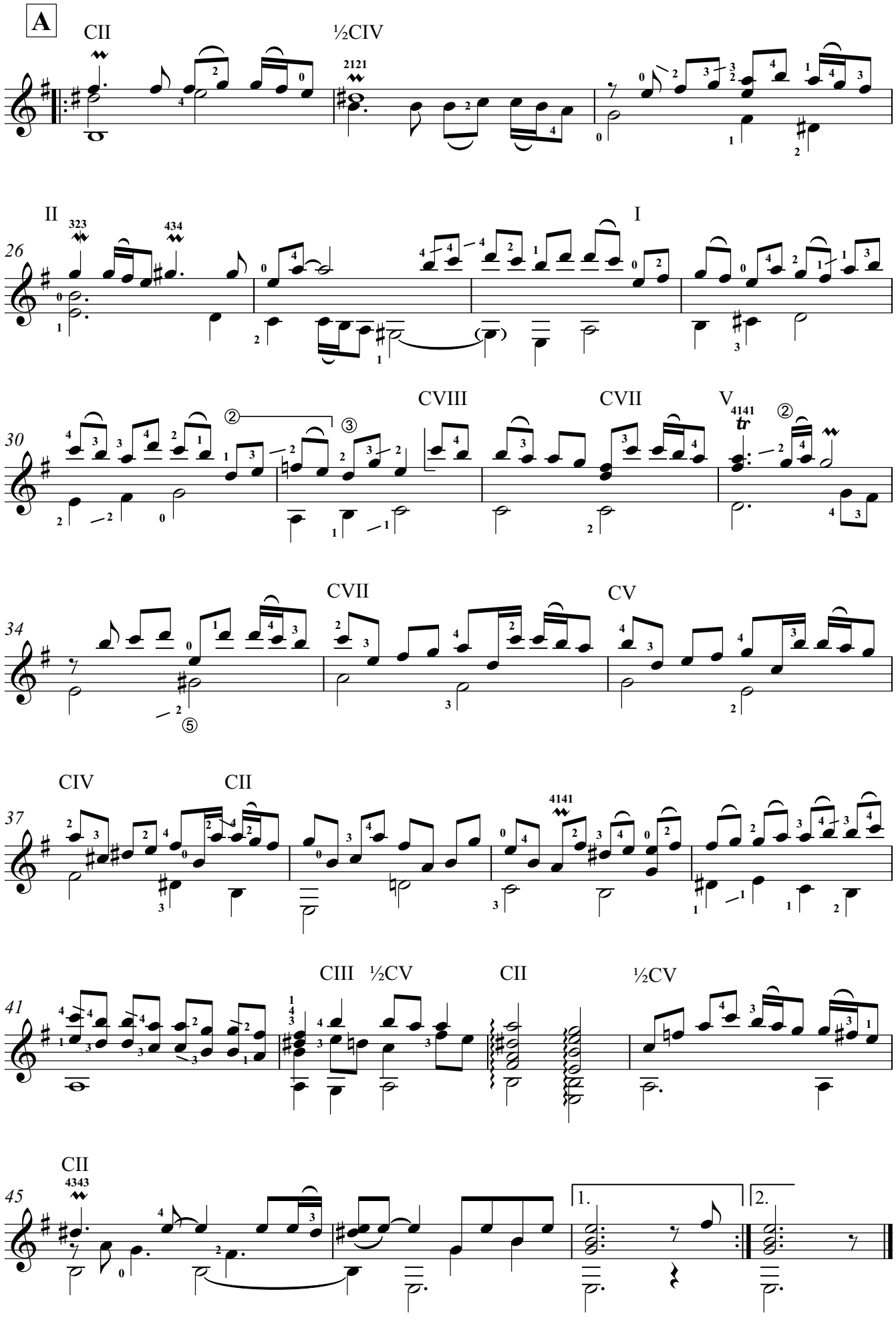
Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

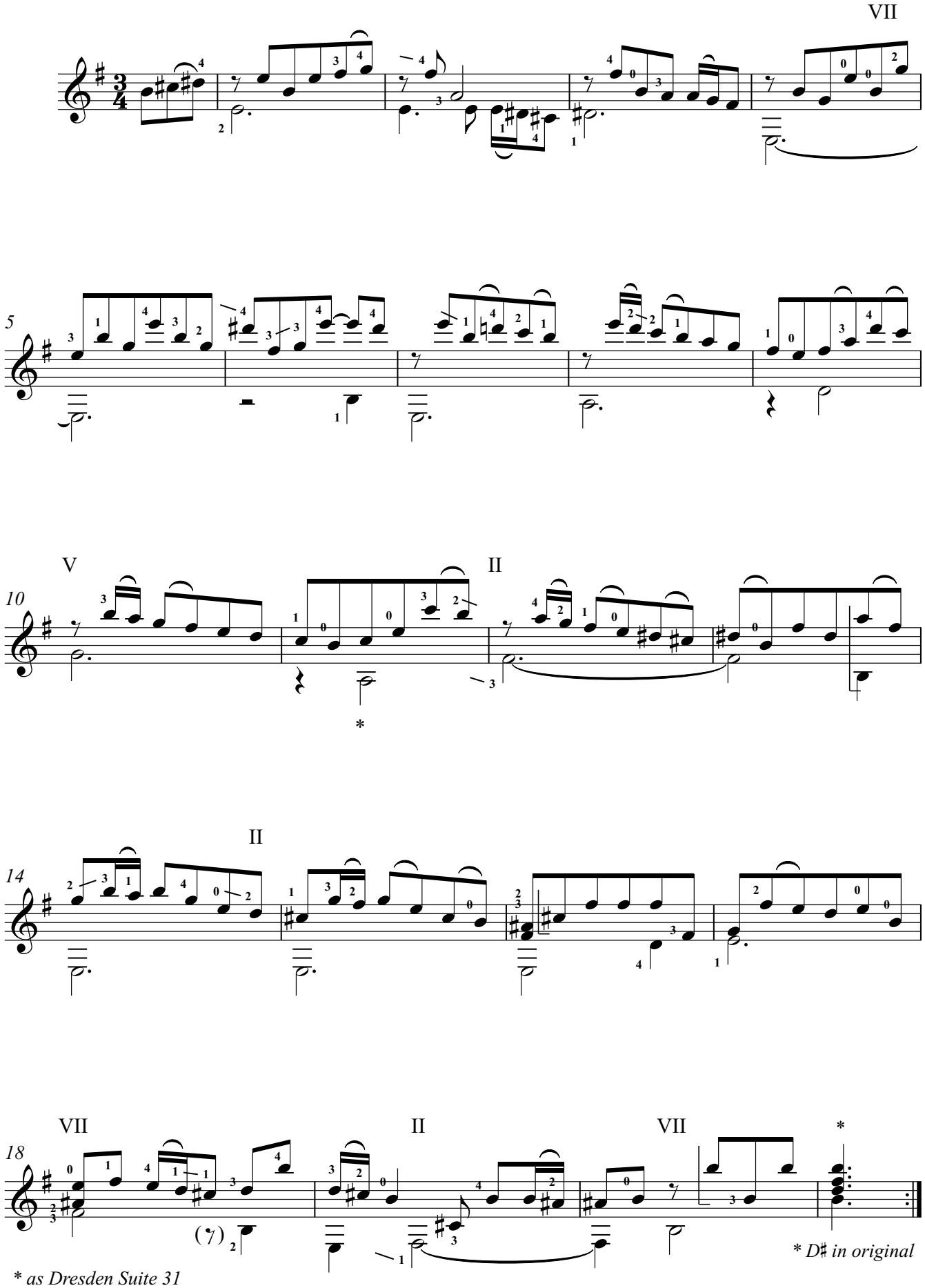
1. Allemande



© Copyright Andrew Forrest 2016
http://www.forrestguitarensembles.co.uk

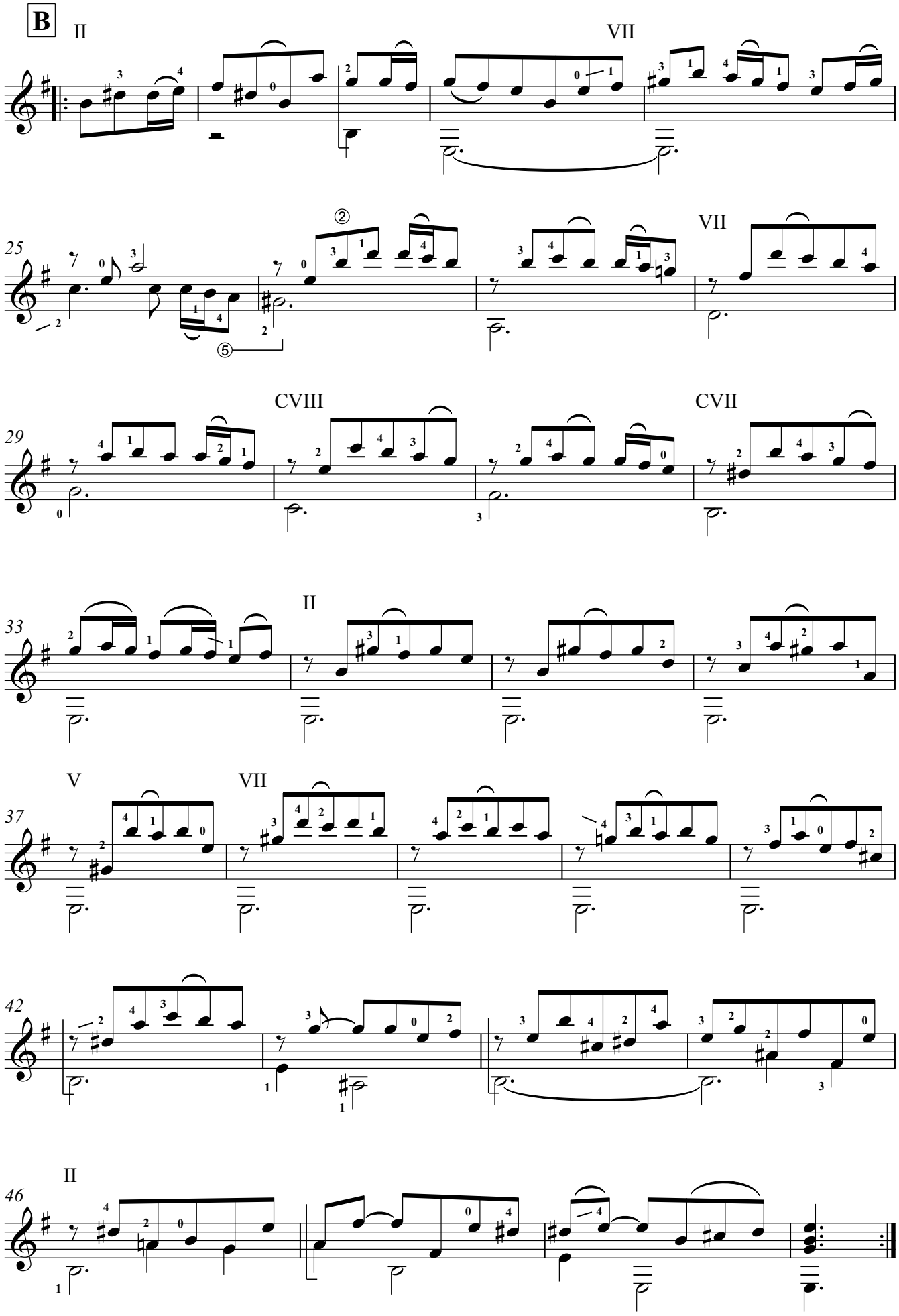

A
CII
½CIV
2121
II
323
434
I
26
CVIII
CVII
V
4141
30
CVII
CV
34
CIV
CII
37
4141
CIII
½CV
CII
½CV
41
CII
4343
45
1.
2.

2. Courante

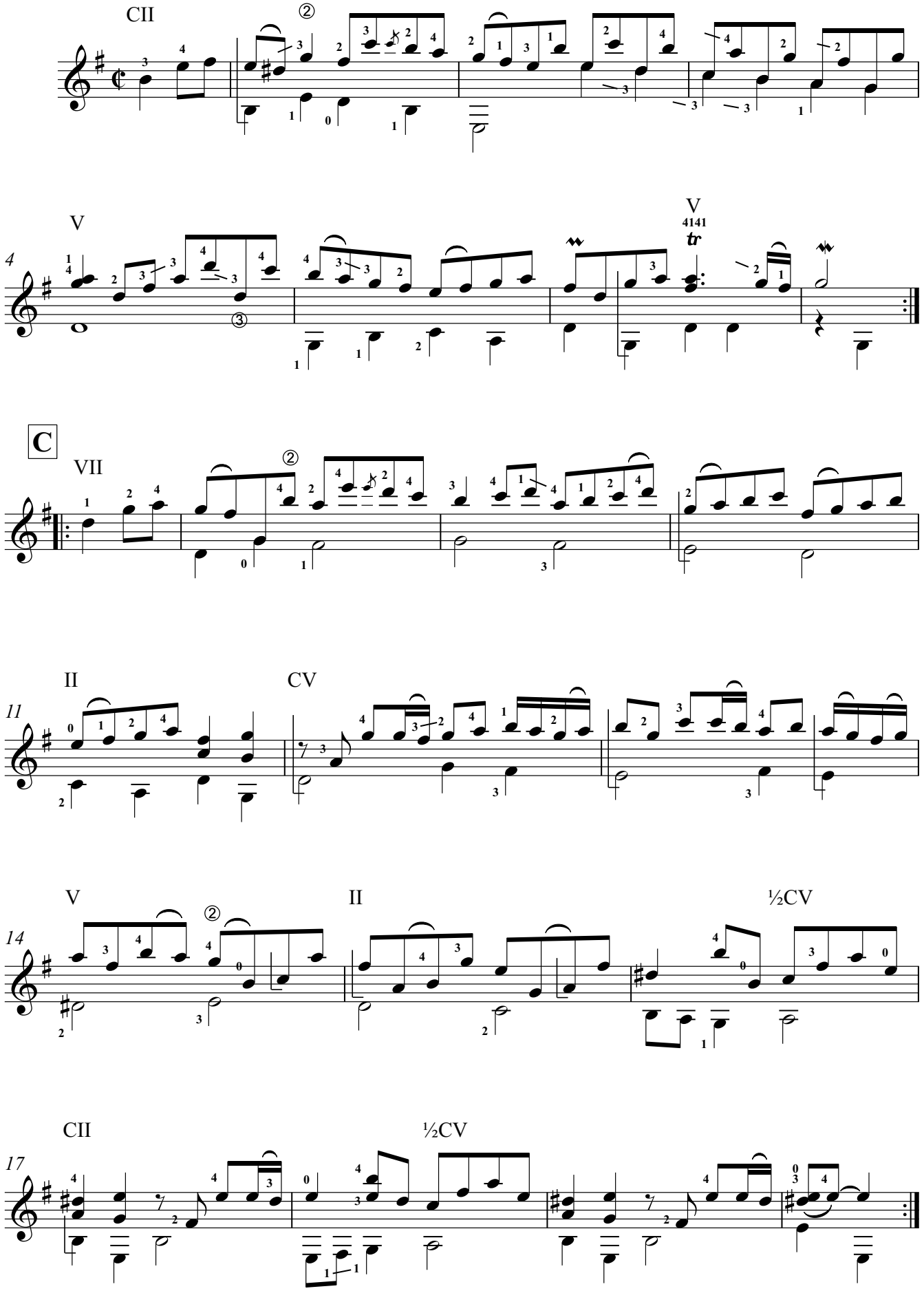


** as Dresden Suite 31*

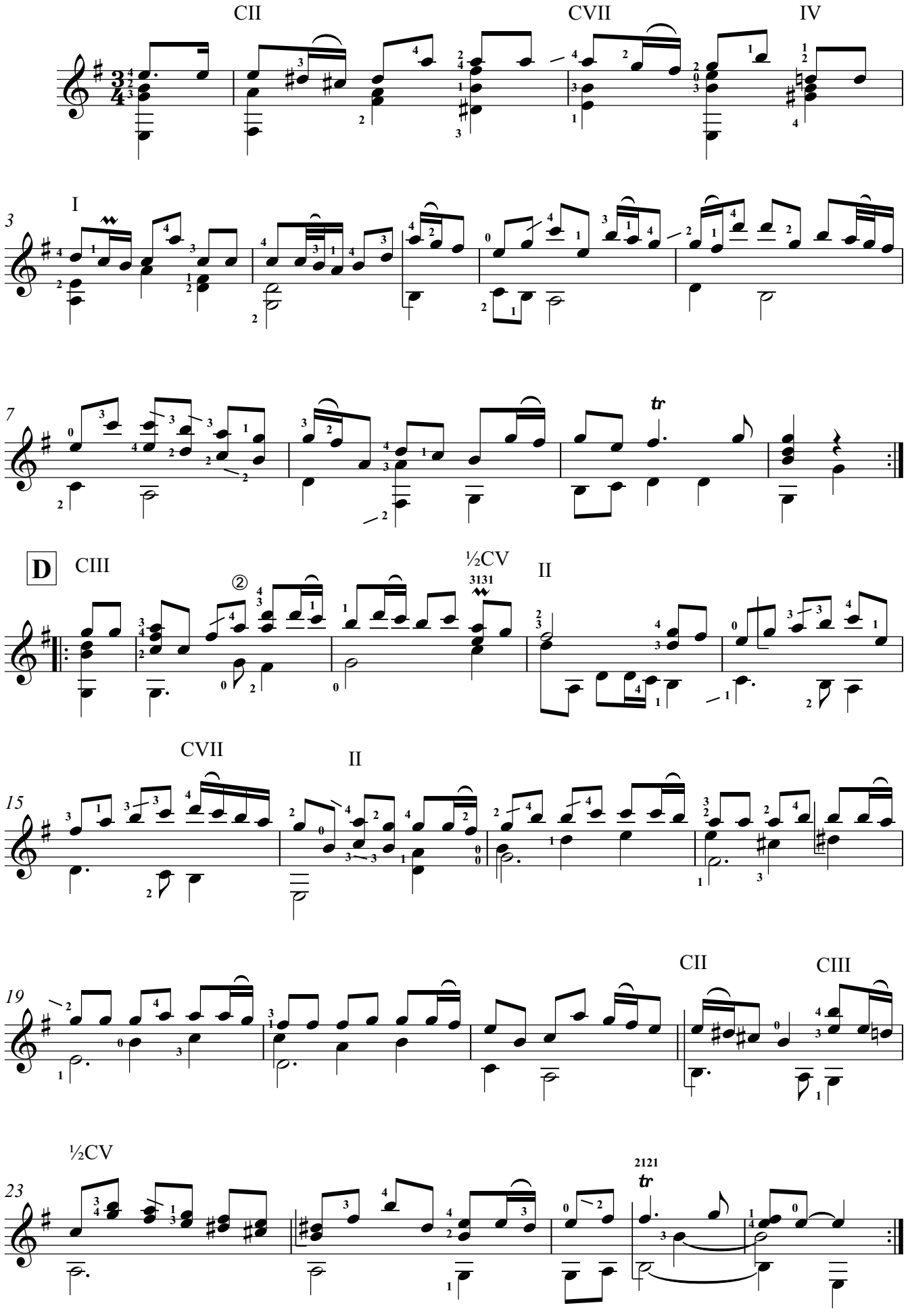
** D♯ in original*


B
II
VII
25
②
⑤
VII
CVIII
CVII
29
II
33
V
VII
37
42
II
46

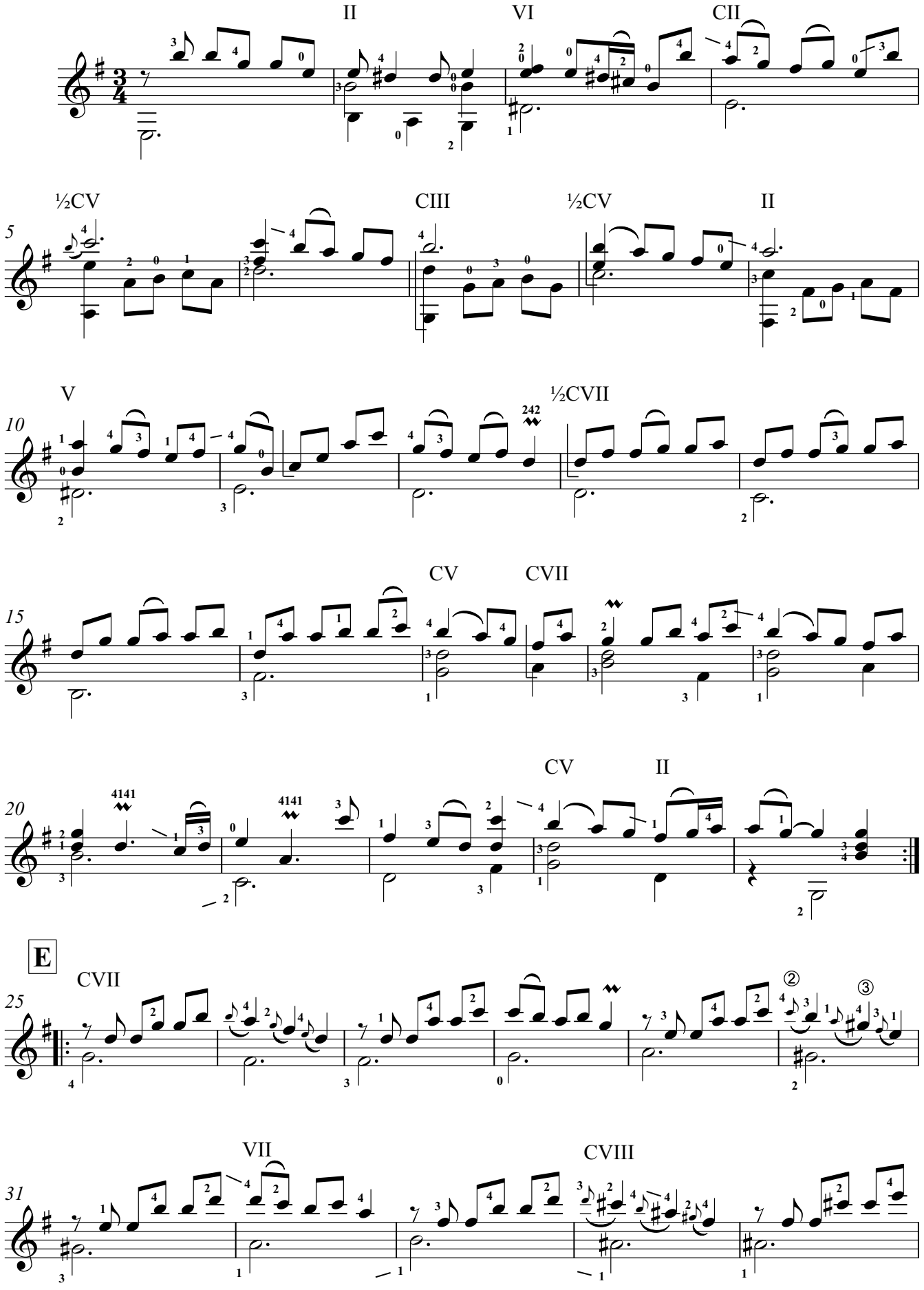
3. Gavotte

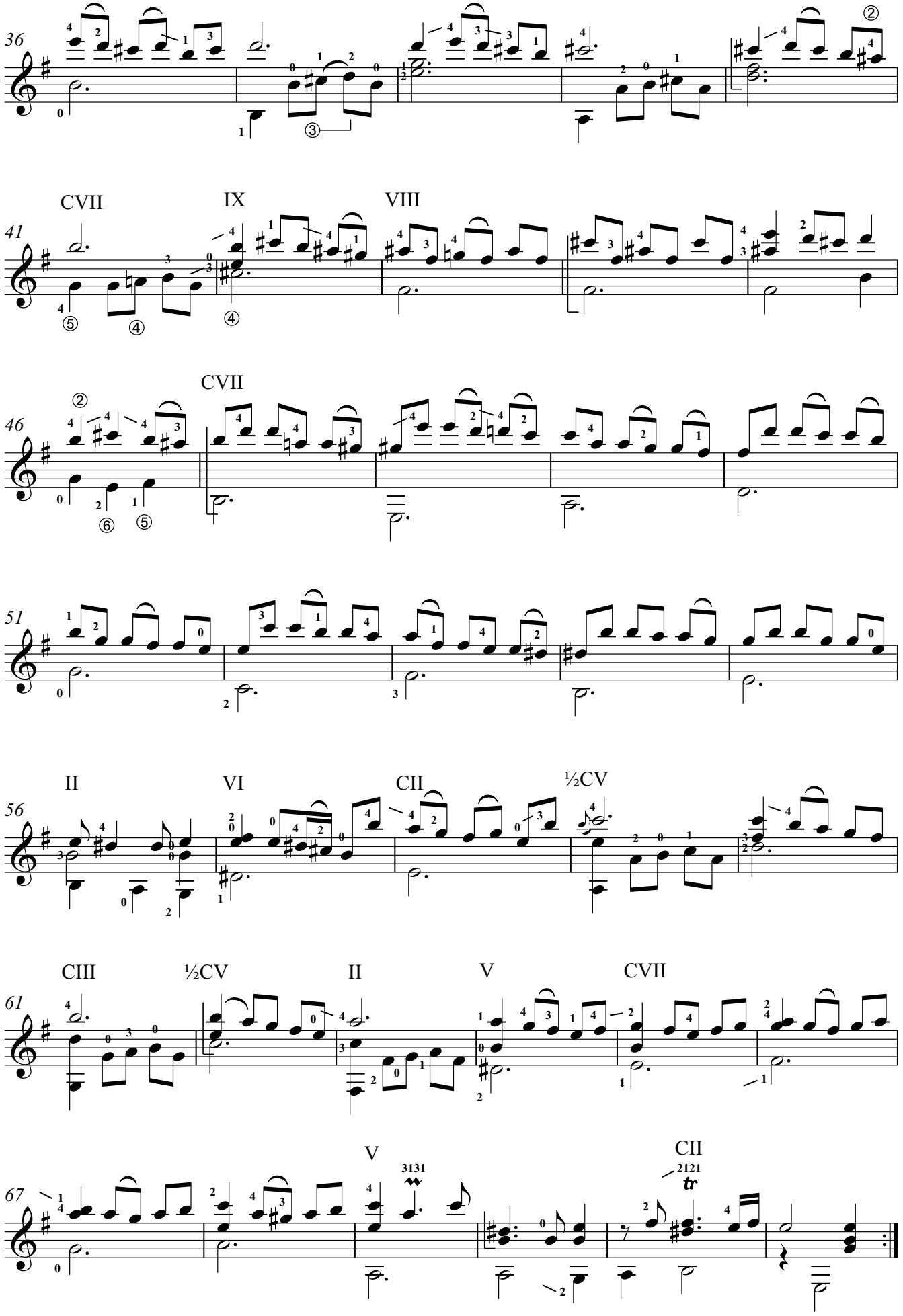


4. Sarabande

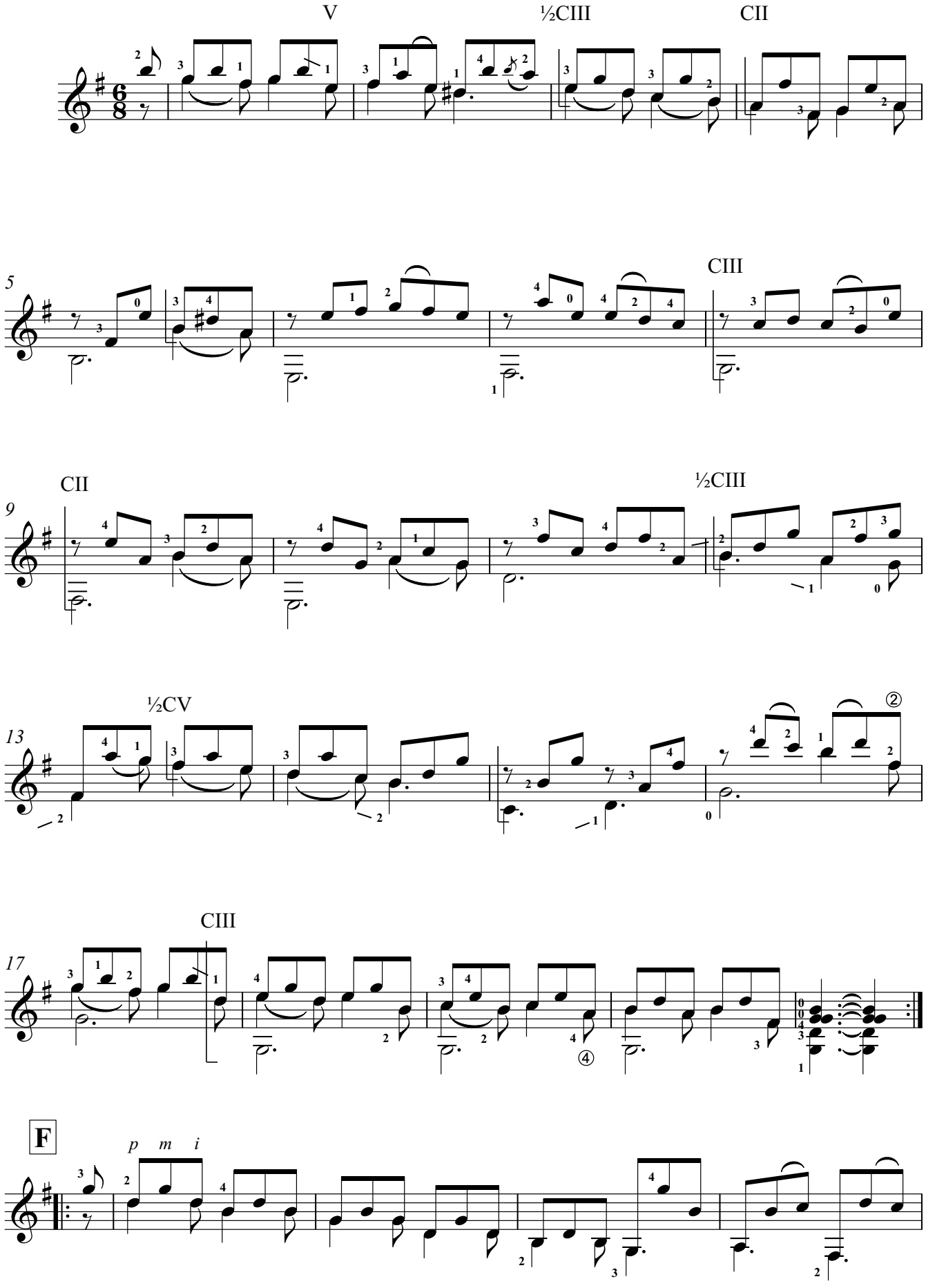

CII
CVII
IV
I
3
7
tr
D
CIII
½CV
3131
II
15
CVII
II
19
CII
CIII
½CV
23
2121
tr

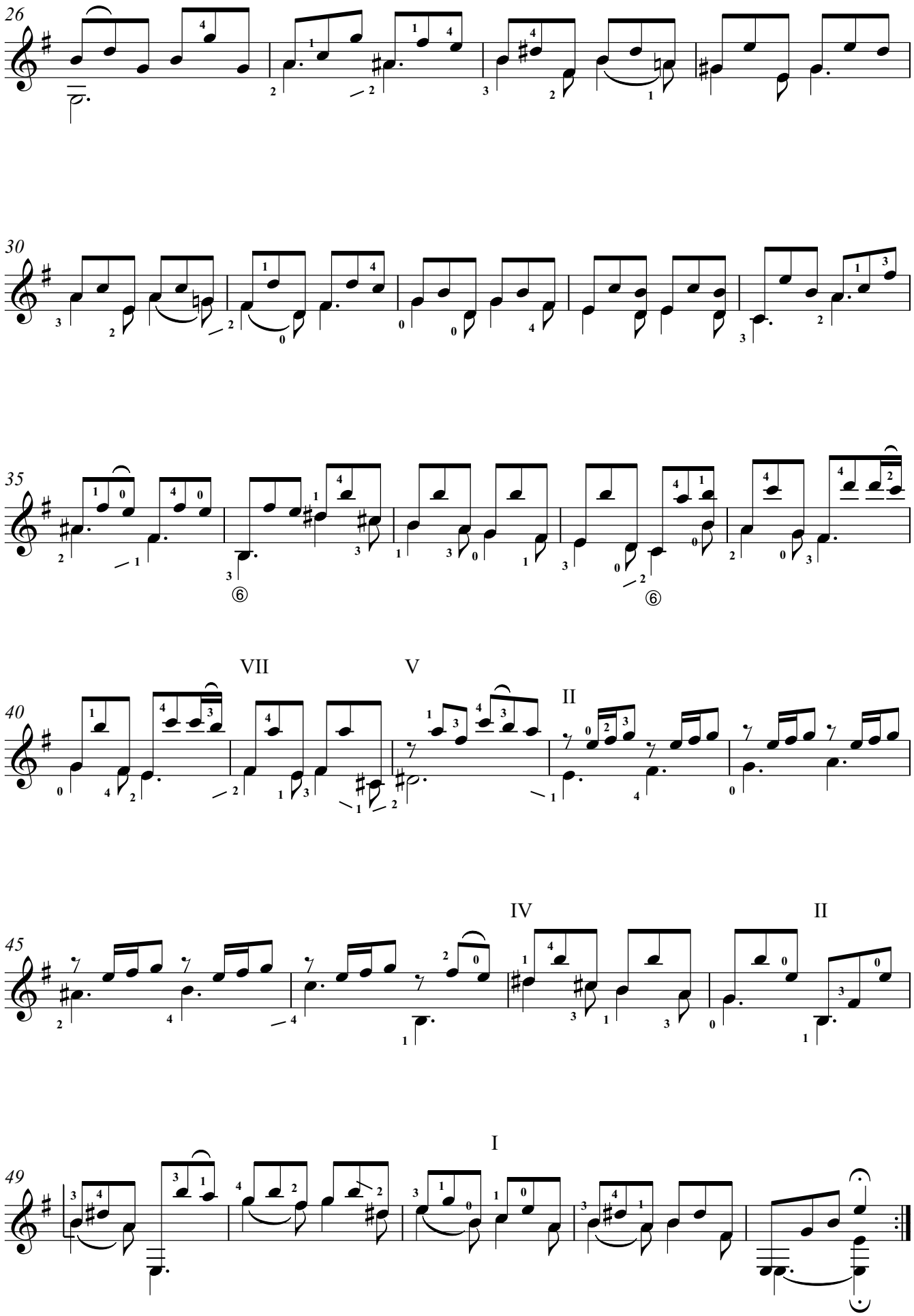
5.Menuet




36
41
CVII
IX
VIII
46
CVII
51
56
II
VI
CII
½CV
61
CIII
½CV
II
V
CVII
67
V
3131
CII
2121
tr

6. Gigue




26
30
35
⑥
⑥
VII
V
II
40
IV
II
45
I
49