

Sylvius Leopold Weiss

(1687 - 1750)



London Suite No.5

*Originally for lute in C minor
(Sonata SC7)*

Arranged for Guitar
by
Andrew Forrest

This suite is taken from the London manuscript of Weiss' works, though I have also used a little of the nearly identical Dresden Suite 31. The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

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London Suite No.5

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Allemande

Guitar

5

9

13

17

20

1.

2.

2. Courante

VII

5

10

14

18

V

II

II

VII

II

VII

* D# in original

* as Dresden Suite 31

B II VII

15 25 29 33 37 42 46

II VII CVIII CVII V VII II

4. Sarabande

CII CVII IV

3 I

7 tr

D CIII $\frac{1}{2}$ CV II

15 CVII II

19 CII CIII

23 $\frac{1}{2}$ CV 2121 tr

5. Menuet

The musical score for "5. Menuet" is presented in a single system with six staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various figured bass patterns and fingering instructions:

- Staff 1: Measures 1-4. Fingerings: 3, 4, 0, 3, 4, 0, 2, 1. Labels: II, VI, CII.
- Staff 2: Measures 5-8. Fingerings: 4, 2, 0, 1, 3, 2, 4, 0, 4, 3, 2, 0, 1. Labels: 1/2CV, CIII, 1/2CV, II.
- Staff 3: Measures 9-14. Fingerings: 1, 4, 3, 1, 4, 0, 4, 3, 4, 3, 2, 4, 3, 2, 3, 2. Labels: V, 1/2CVII.
- Staff 4: Measures 15-19. Fingerings: 1, 4, 1, 2, 4, 4, 4, 2, 4, 2, 4, 4, 3, 1. Labels: CV, CVII.
- Staff 5: Measures 20-24. Fingerings: 4141, 4141, 3, 1, 3, 2, 4, 1, 4, 1, 3, 4. Labels: CV, II.
- Staff 6: Measures 25-30. Includes a repeat sign with first and second endings. Fingerings: 4, 2, 4, 2, 1, 4, 2, 4, 2, 3, 4, 2, 4, 3, 1, 4, 3, 1. Labels: CVII.
- Staff 7: Measures 31-34. Fingerings: 1, 4, 2, 4, 4, 3, 2, 4, 2, 4, 4, 2, 4, 2, 4. Labels: VII, CVIII.

6. Gigue

V $\frac{1}{2}$ CIII CII

5 CIII

9 CII $\frac{1}{2}$ CIII

13 $\frac{1}{2}$ CV

17 CIII

F *p m i*

26

⑥

30

⑥

35

⑥

40

VII V II

⑥

45

IV II

⑥

49

I

||