

# Sylvius Leopold Weiss

(1687 - 1750)



## London Suite No.5

*Originally for lute in C minor*

Arranged for Guitar  
by  
Andrew Forrest

*This suite is taken from the London manuscript of Weiss' works, though I have also used a little of the nearly identical Dresden Suite 31. The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include the arranger's name on the programme*

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# London Suite No.5

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## 1. Allemande

Guitar

5

9

13

17

20

VII

CII

I

$\frac{1}{2}$ CV

CII

1.

2.

**A** CII  $\frac{1}{2}$ CIV

26 II 323 343 I

30 CVIII CVII V 4141 tr 2

34 CVII CV

37 CIV CII 4141

41 CIII  $\frac{1}{2}$ CV CII  $\frac{1}{2}$ CV

45 CII 4343

1. 2.



**B** II VII

15 25 29 33 37 42 46

II VII CVIII CVII V VII II

### 3. Gavotte

The musical score for the Gavotte is presented in six systems, each with a guitar-specific instruction above the staff:

- System 1:** Instruction **CII**. Features a circled 2 above the first measure and various fretting patterns.
- System 2:** Instruction **V**. Includes a circled 3 below the staff and a trill marked **tr** with the fingering **4141**.
- System 3:** Instruction **C** (in a box) and **VII**. Includes a circled 2 above the staff.
- System 4:** Instruction **II** and **CV**. Includes a circled 2 above the staff.
- System 5:** Instruction **V**, **II**, and  $\frac{1}{2}$ **CV**. Includes a circled 2 above the staff.
- System 6:** Instruction **CII** and  $\frac{1}{2}$ **CV**. Includes a circled 3 above the staff.

The score includes various guitar techniques such as triplets, trills, and specific fretting patterns indicated by numbers 0-4 above or below notes. The piece concludes with a double bar line and repeat dots.

# 4. Sarabande

CII CVII IV

3 I

7 tr

**D** CIII 1/2CV II

15 CVII II

19 CII CIII

23 1/2CV 2121 tr

# 5. Menuet

II VI CII

5 1/2CV CIII 1/2CV II

10 V 1/2CVII

15 CV CVII

20 CV II

**E** CVII

25

31 VII CVIII





# 6. Gigue

V  $\frac{1}{2}$ CIII CII

5 CIII

9 CII  $\frac{1}{2}$ CIII

13  $\frac{1}{2}$ CV

17 CIII

**F** *p m i*

26

⑥

30

⑥

35

⑥

40

VII V II

⑥

45

IV II

⑥

49

I

||