# Sylvius Leopold Weiss
*(1687 - 1750)*

# London Suite No.4

*Originally for lute in G major*
*(Sonata SC5)*

Arranged for Guitar
by
Andrew Forrest

*This suite is taken from the London manuscript of Weiss' works. The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include the arranger's name on the programme*

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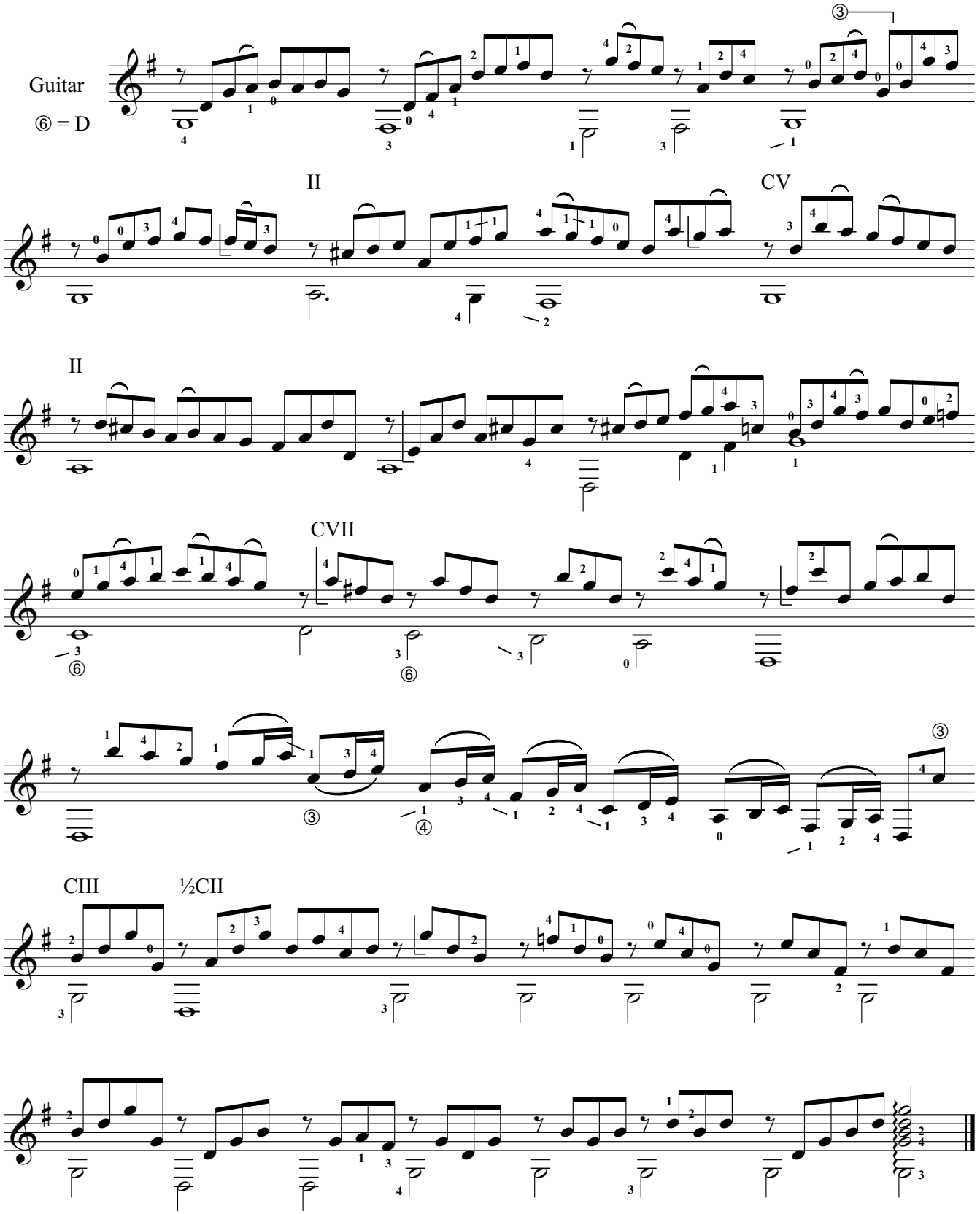
# London Suite No.4

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

## 1. Prélude

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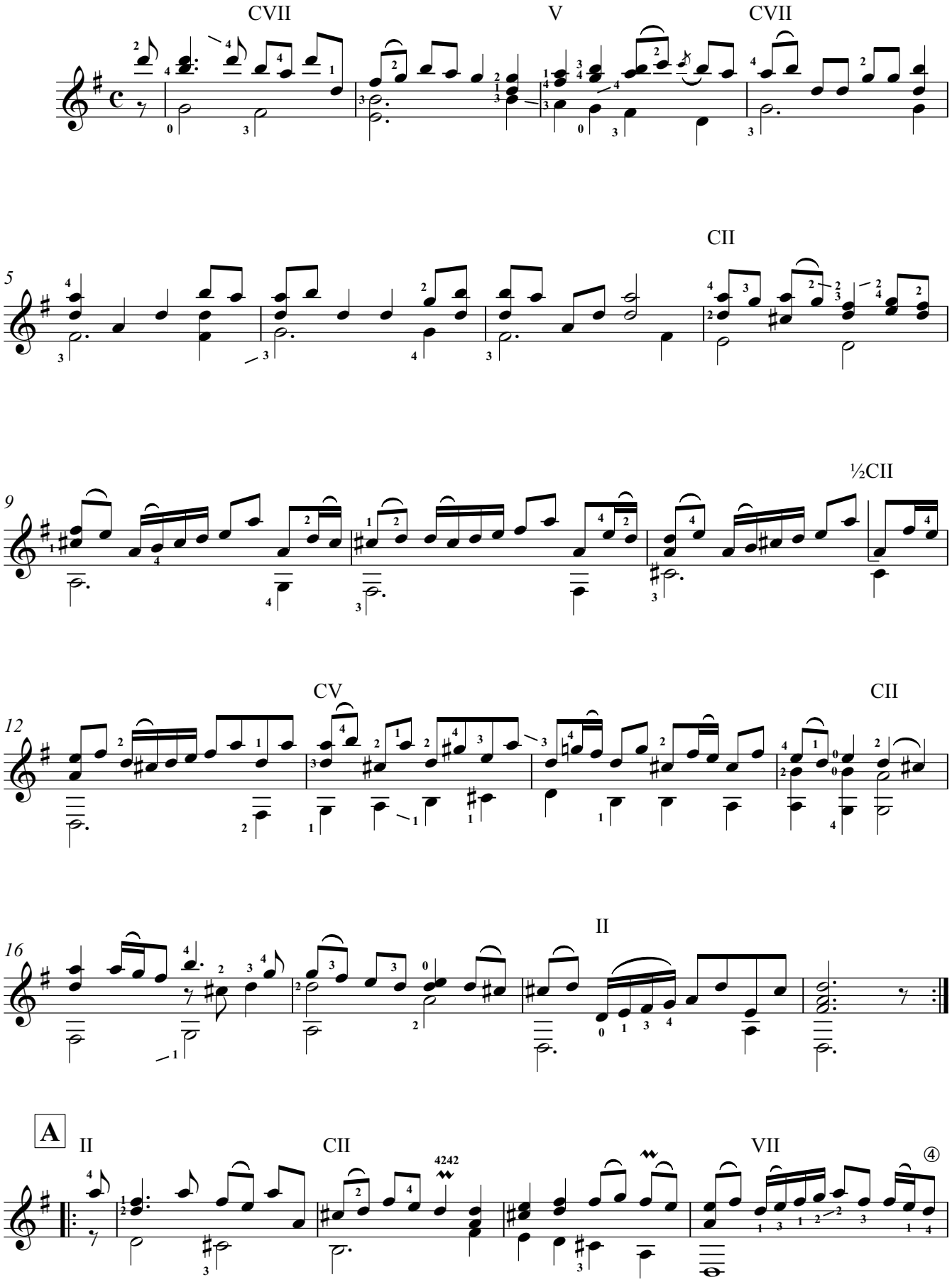
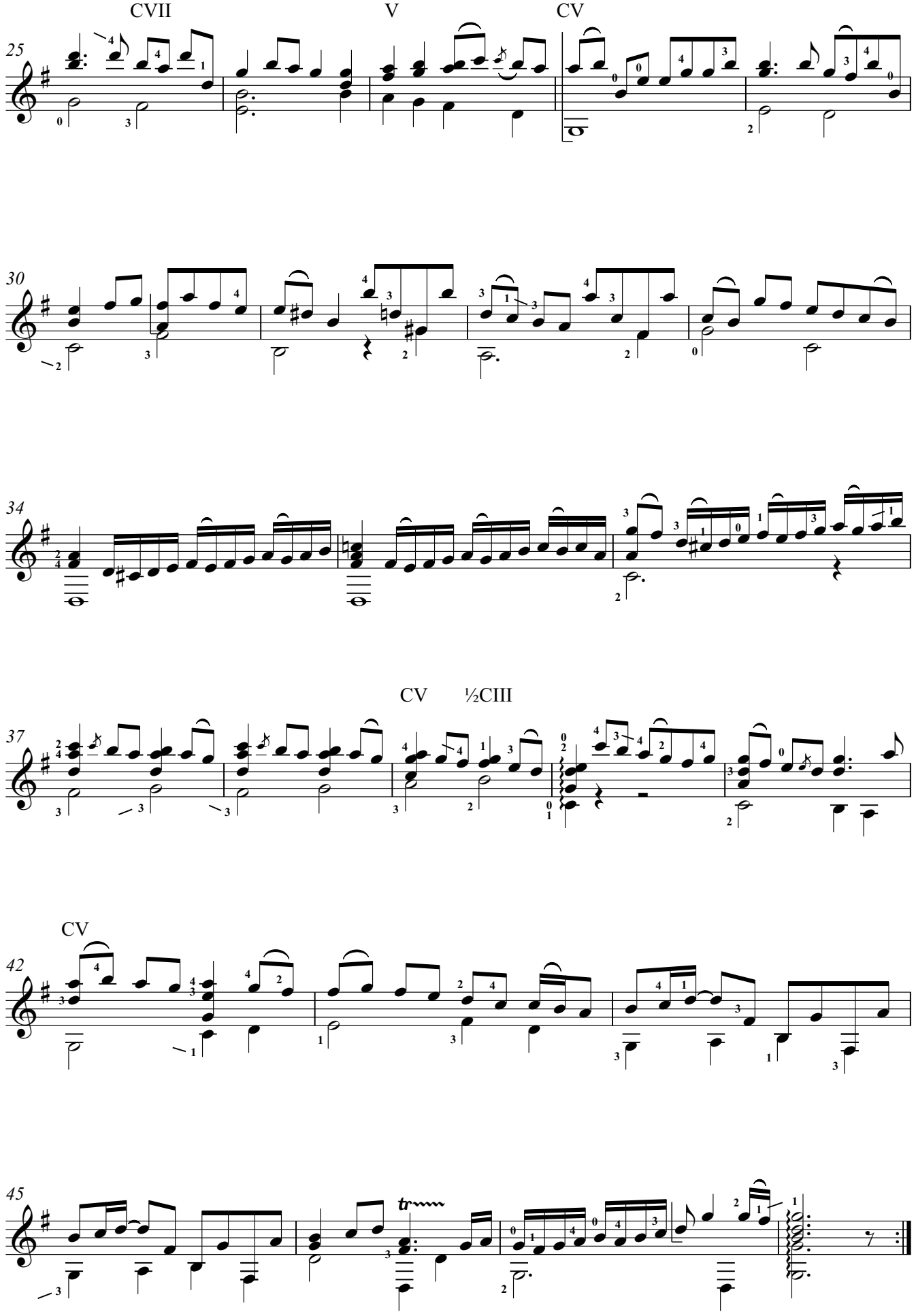
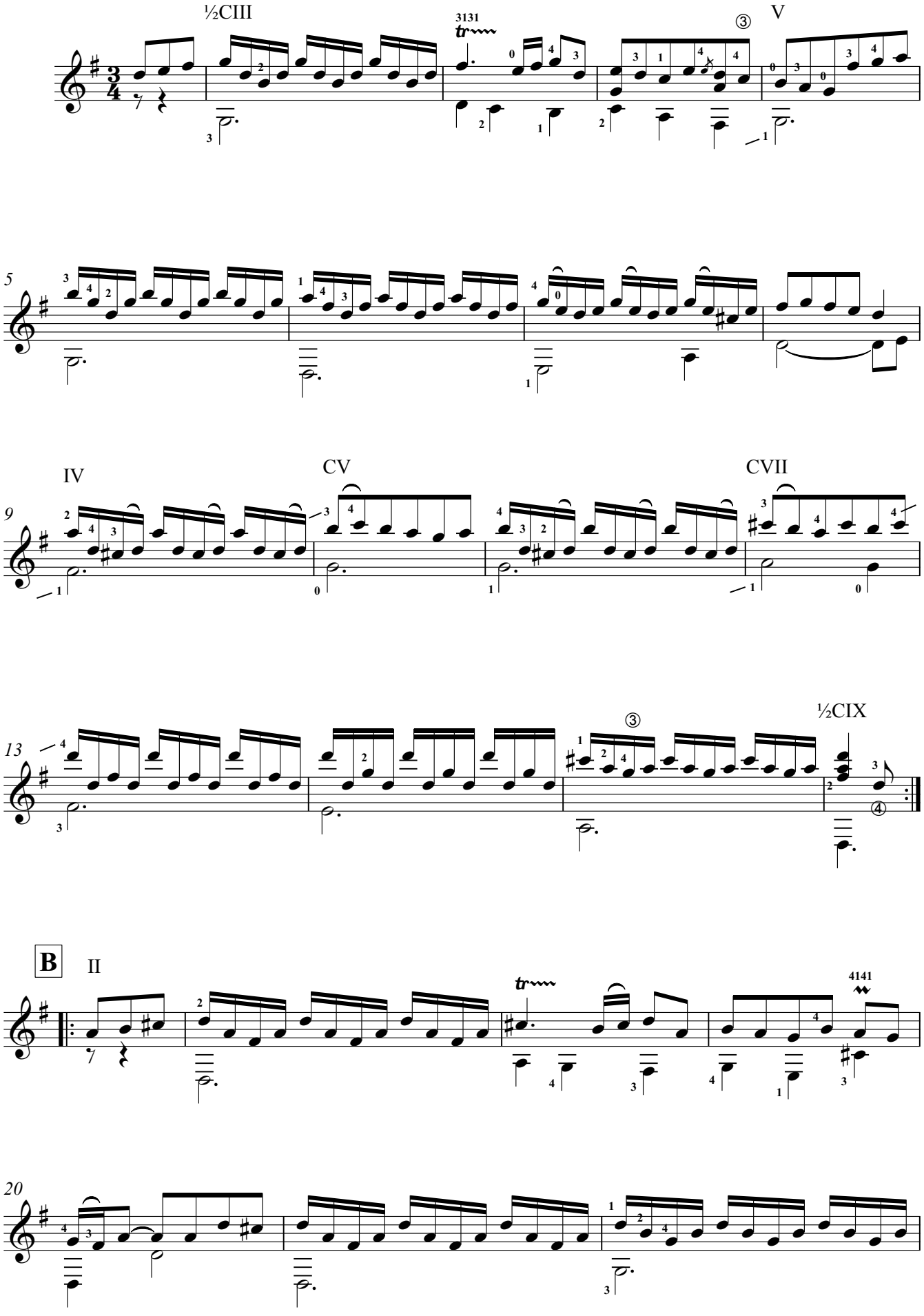
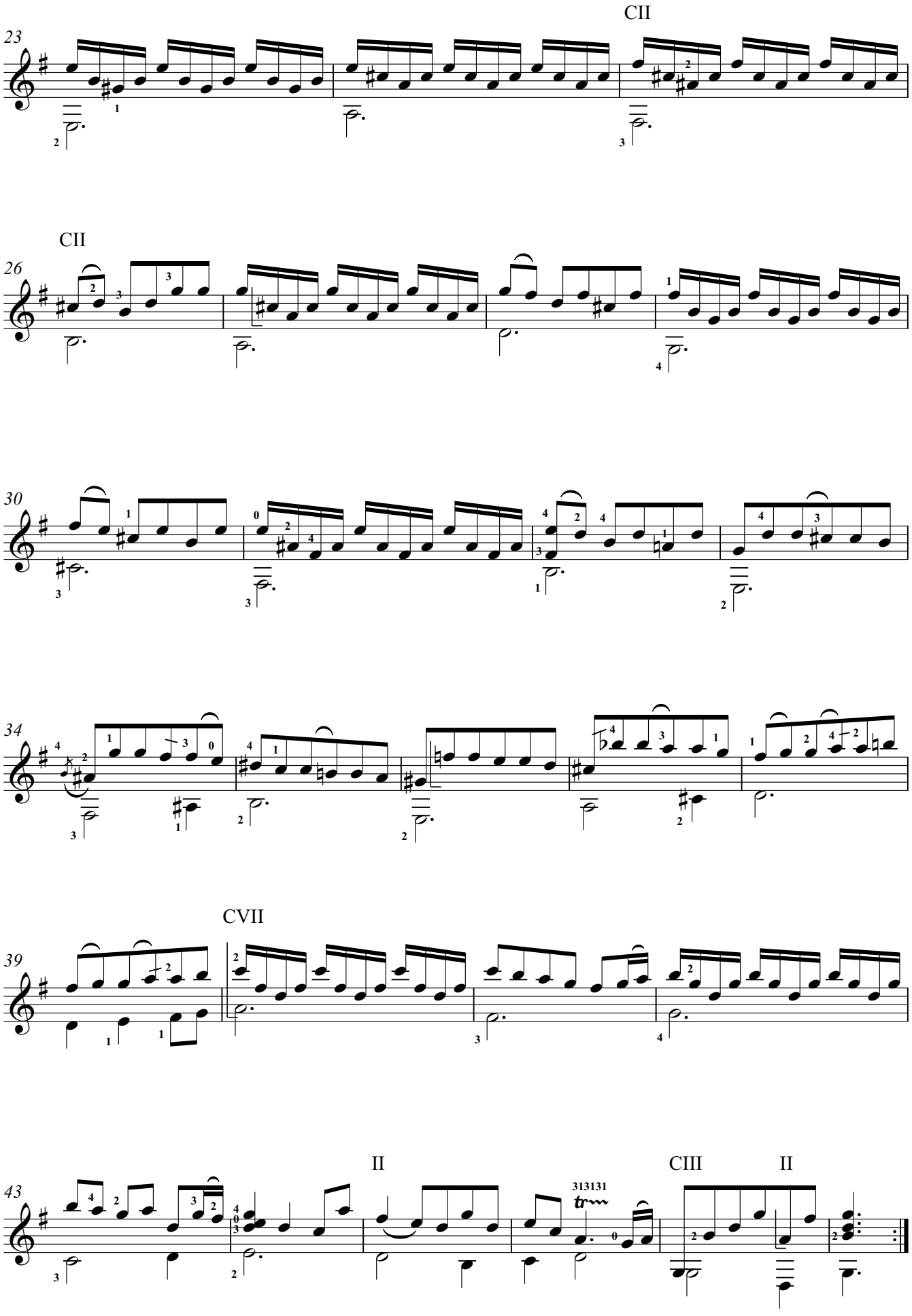
# 2. Allemande



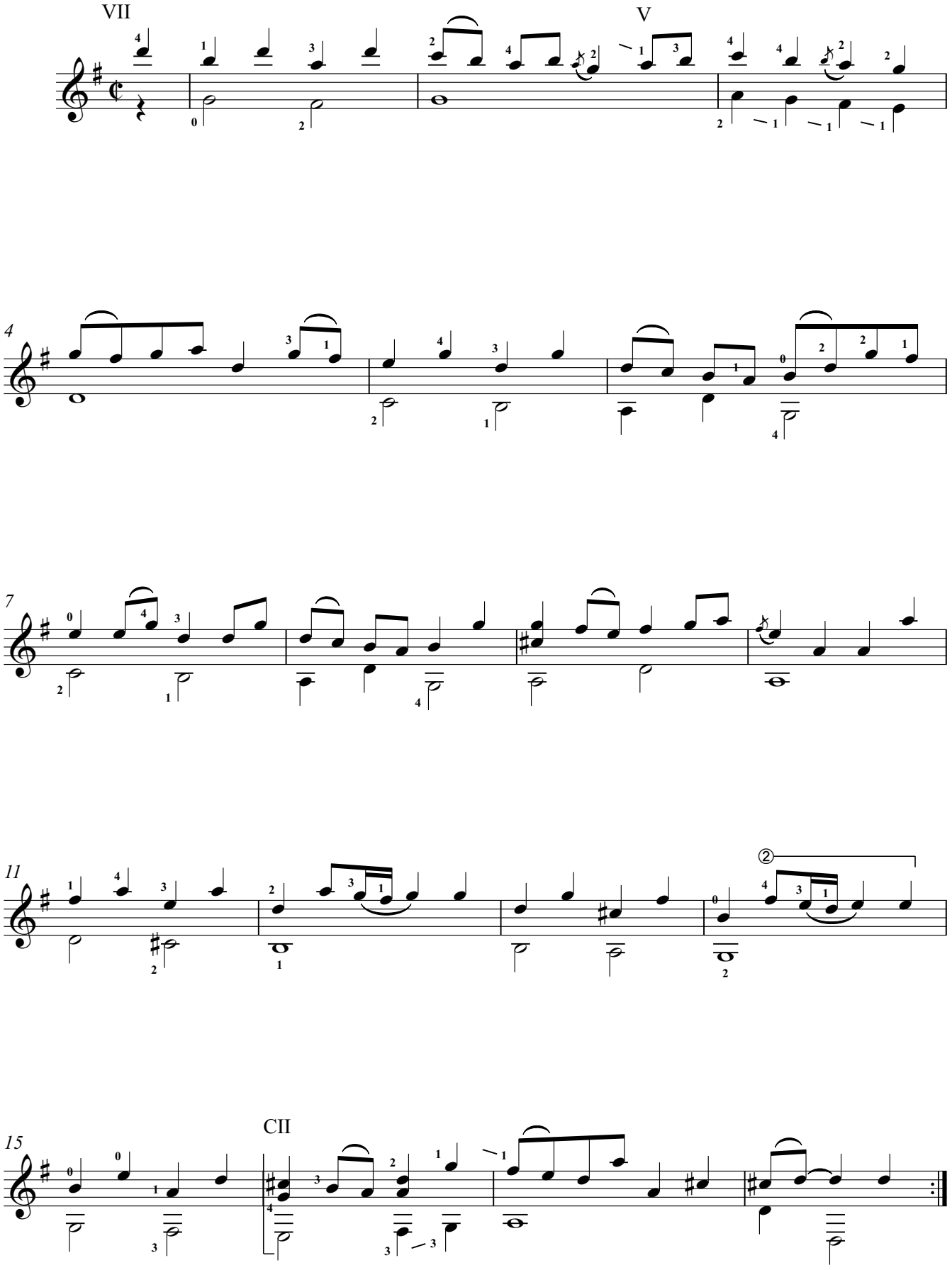

CVII
V
CV
25
30
34
CV
½CIII
37
CV
42
45
tr

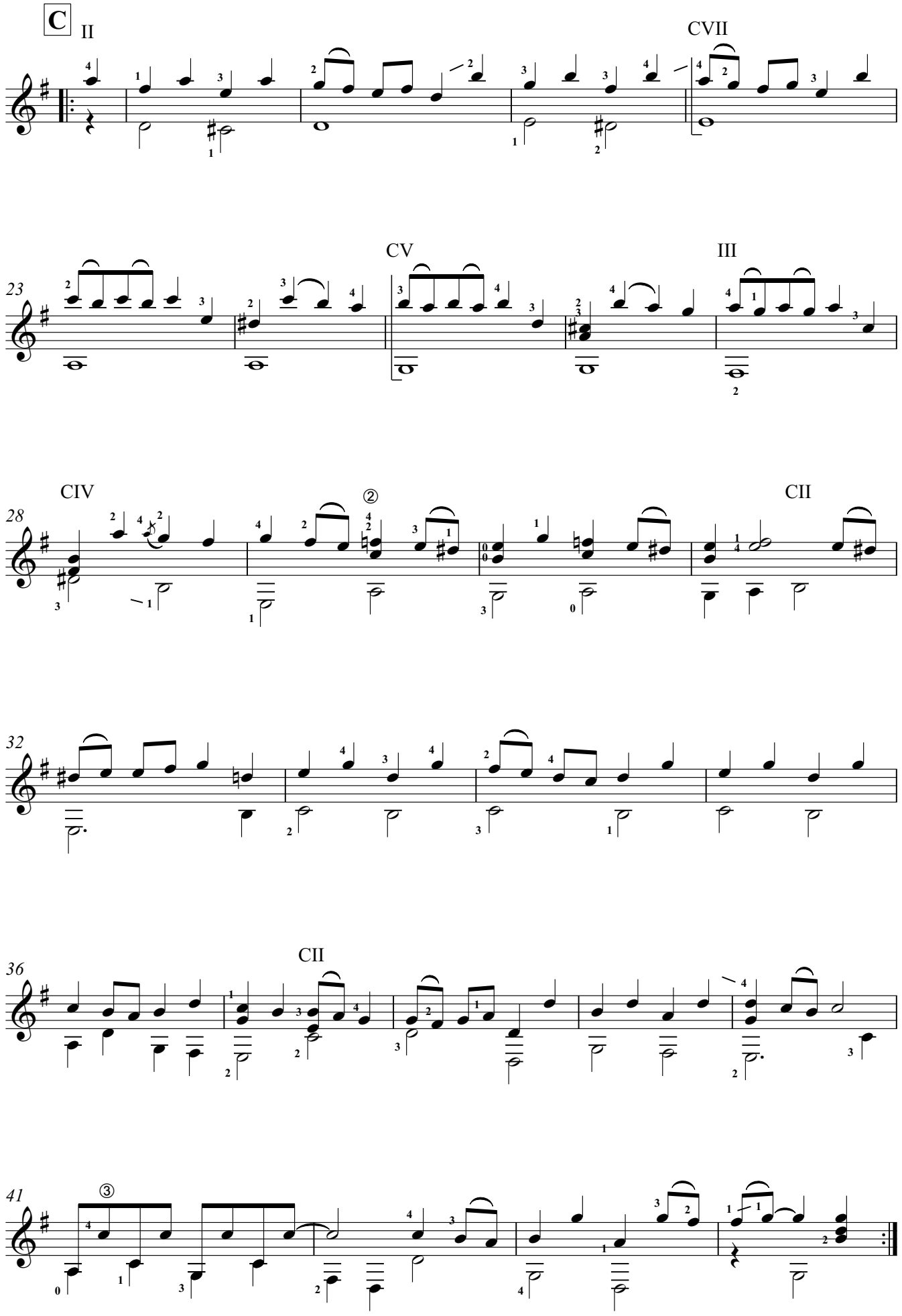
# 3. Courante



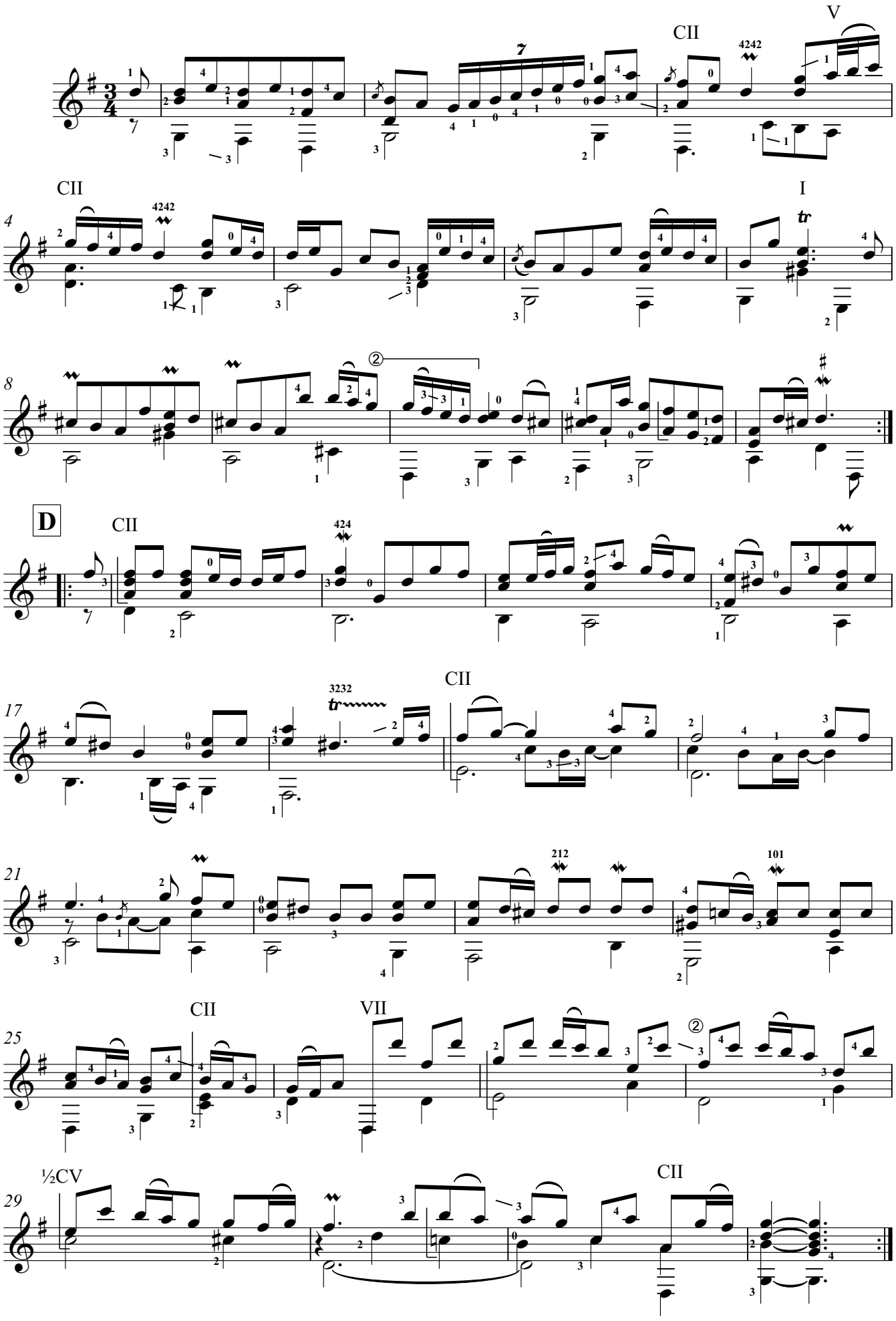

CII
23
CII
26
30
34
CVII
39
II
CIII
II
43
313131

# 4. Bourrée

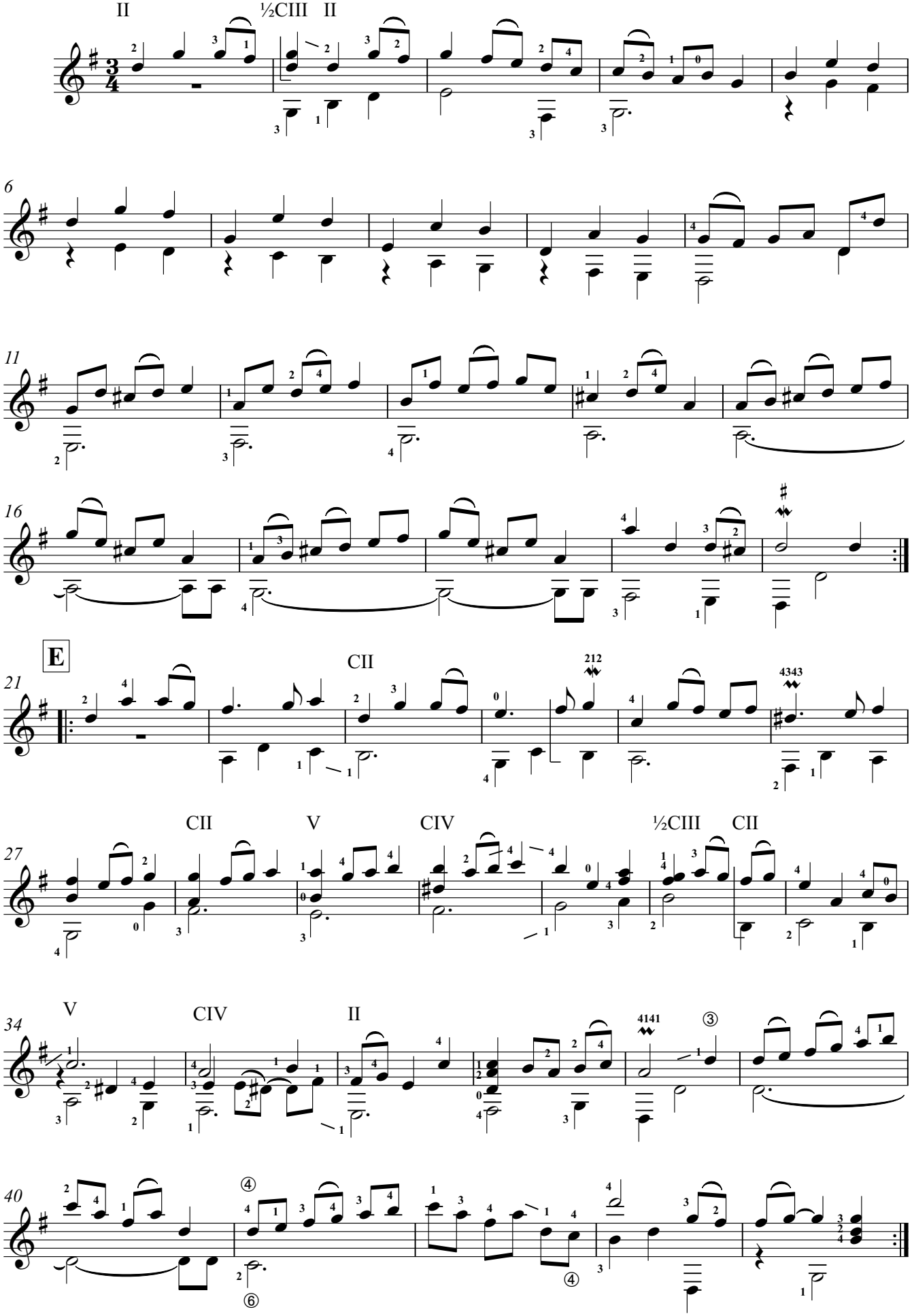



C
II
CVII
23
CV
III
28
CIV
②
CII
32
36
CII
41
③

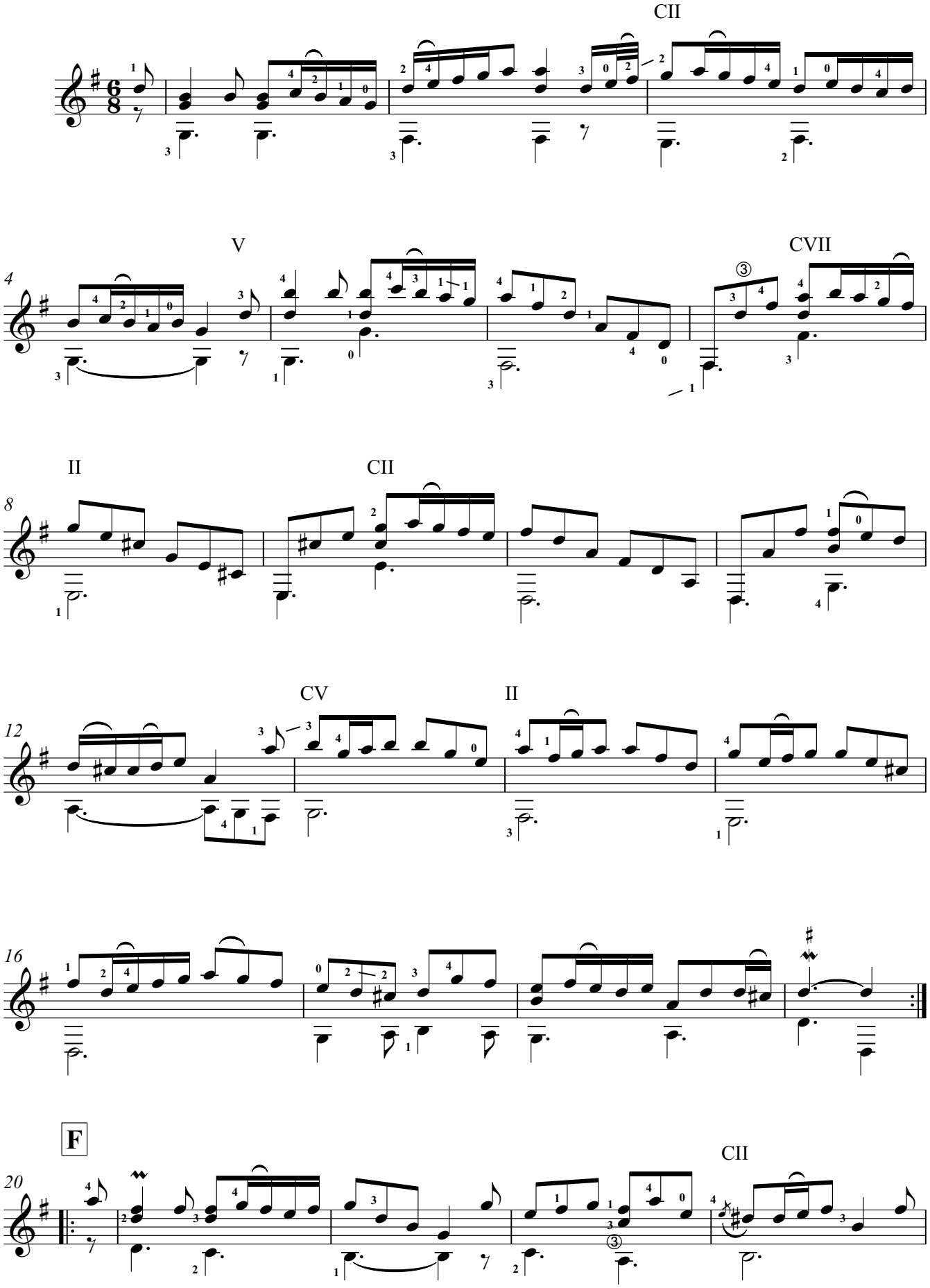
# 5. Sarabande

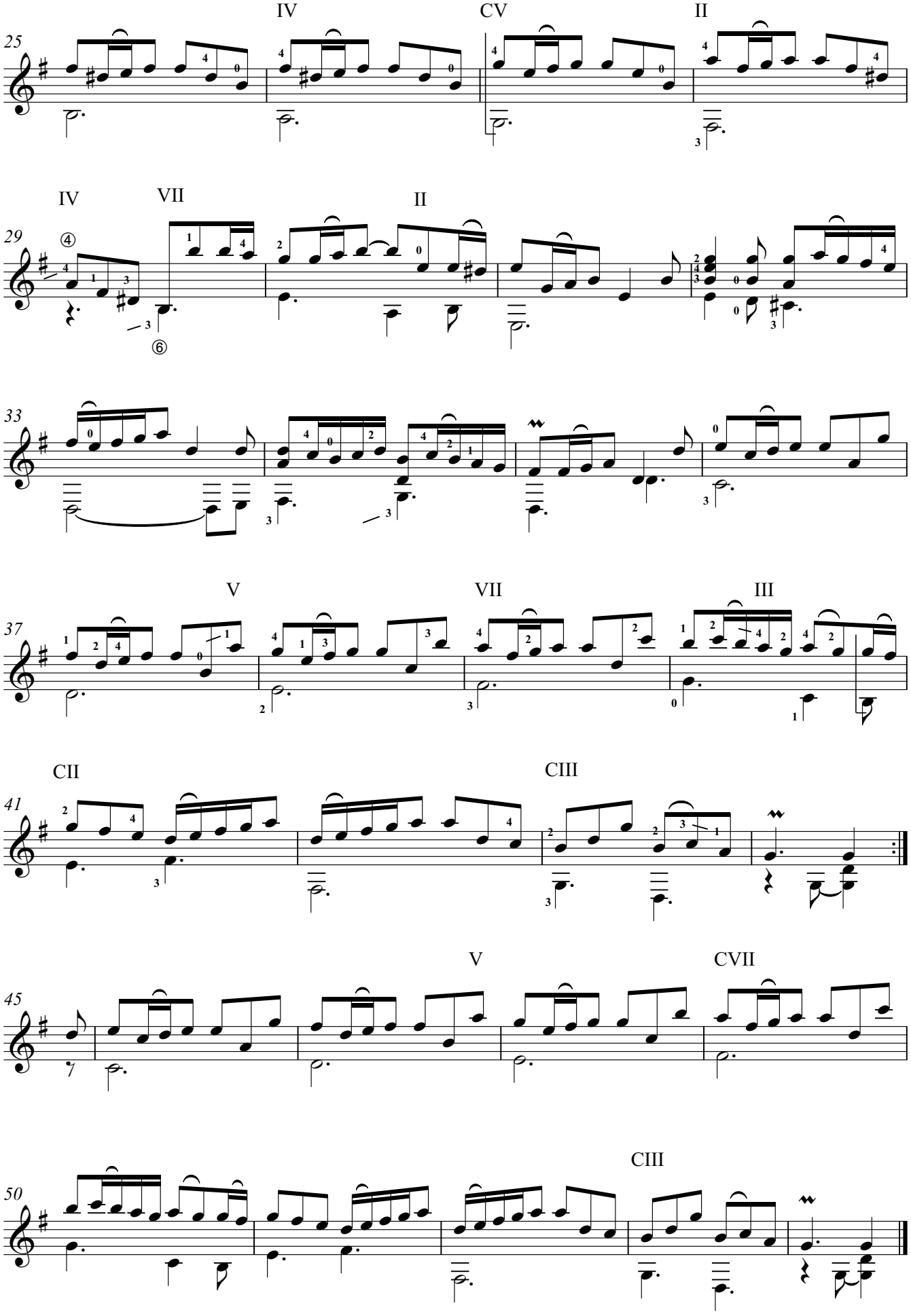


# 6. Menuet


II
½CIII II
6
11
16
E
21
CII
212
4343
27
CII V CIV ½CIII CII
34
V CIV II
4141
③
40
④
⑥
④

# 7. Gigue




IV
CV
II
25
IV
VII
II
29
33
V
VII
III
37
CII
CIII
41
V
CVII
45
CIII
50