

# Sylvius Leopold Weiss

(1687 - 1750)



## London Suite No.3

*Originally for baroque lute in G minor  
(Sonata SC3)*

Arranged for Guitar  
by  
Andrew Forrest

для Зураба Парастаева

*The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitaresembles>

# London Suite No.3

Sylvius Leopold Weiss  
(1687 - 1750)

Arranged from the lute tablature  
by Andrew Forrest

## Prælude

Guitar  
⑥ = D

I V VI

④ V CV

CIII ③

CV ③ ⑤

CVII V I

CV

# Allemande

CII

II

6 ②

8 CII

10 ③ CIII I

CIII

15 414141 tr

17 **A**

V

26 VII

30 V IV I

34 I

39 **B** CV

43 CII

46 CII

# Courrante

I

5

CIII

10

V VII CV

15

CII I

21

V CV

26

CIII I

31

C I

414

I

37 CIII CV VII CV

42 CIII CI

47 III CIV V II

52 VI CII

57 I V

62 CVII ③ I

67

71



25 III I

29 CII CIII CIII I

33 I III

38

42 III V I

46 CII



# Sarabande

CV  
CII  
4343 tr  
6 4141 tr I VIII  
11 CIII I 1. 11  
15 2. 10 CIII  
19 4343 tr 4141 tr IX CVIII  
24 V  
29 3131 tr 4343 tr  
36 CVII VIII 2121 tr I  
41 III CII 3232 tr

# Menuet I

II VII II

6 CVII

12 CVIII

18 V

24 I

30 I VII

36 CIII CVII II

42 4141 tr CV III 4242 tr II

49

55 VII

61 CVI

67

### Menuet II

CIII

7

13 CV

18 CIII

24 CIII

30 I

Menuet I - D.C. è poi  
requiescant in pace