

# Sylvius Leopold Weiss

(1687 - 1750)



## London Suite No.3

*Originally for baroque lute in G minor*

Arranged for Guitar  
by  
Andrew Forrest

для Зураба Парастаева

*The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include the arranger's name on the programme*

<http://www.forrestguitarembles>

# London Suite No.3

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(1687 - 1750)

Arranged from the lute tablature  
by Andrew Forrest

## Prælude

Guitar  
⑥ = D

I V VI

④ V CV

CIII ③

CV ③ ⑤

CVII V I

CV

# Allemande

CII

II

6

CII

8

10

CIII I

CIII

15

414141  
tr

17 **A**

V

VII

26

V IV I

30

34

**B**

CV

39

CII

43

CII

46

# Courrante

I

5

CIII

10

V VII CV

15

CII I

21

V CV

26

CIII I

31

C I

414

I

CIII CV VII CV

37

CIII CI

42

III CIV V II

47

VI CII

52

I V

57

CVII I

62

67

71

# Bourrée

The musical score for the Bourrée is presented in six staves, each with a treble clef and a key signature of one sharp (F#). The piece is in 3/4 time. The notation includes various guitar-specific techniques:

- Staff 1:** Features a sequence of eighth-note patterns with fingerings such as 0, 2, 1, 4, 0, 4, 3, 1, 1, 4, 2, 0, 4, 2, 0, 4, 0, 3, 0. A '2' is written below the second measure.
- Staff 2:** Starts with a triplet of eighth notes (1, 4, 4) and continues with eighth-note patterns. Fingerings include 1, 2, 4, 2, 1, 1, 4, 3, 1, 4, 3, 1. A '3' is written below the first measure. Roman numerals 'I' and 'CII' are placed above the staff.
- Staff 3:** Contains eighth-note patterns with fingerings 3, 1, 4, 3, 4, 2, 4, 4, 4, 4, 4, 4. Roman numerals 'CIII', 'CV', 'CIII', and 'I' are placed above the staff.
- Staff 4:** Continues the eighth-note patterns with fingerings 4, 4. Roman numeral 'I' is placed above the staff.
- Staff 5:** Shows eighth-note patterns with fingerings 1, 4. Roman numeral 'I' is placed above the staff.
- Staff 6:** Begins with a 'D' in a box. It features eighth-note patterns with fingerings 1, 4. Roman numeral 'CII' is placed above the staff.

25 III I

29 CII CIII CIII I

33 I III

38

42 III V I

46 CII



# Sarabande

CV  
CII 4343 tr  
6 4141 tr I VIII ②  
11 CIII 2020 tr I 1. 11  
15 2. 10 CIII ②  
19 4343 tr 4141 tr IX CVIII  
24 V  
29 3131 tr 4343 tr  
36 CVII VIII 2121 tr I  
41 III 3232 tr CII

# Menuet I

II VII II

6 CVII

12 CVIII

18 V

24 I

30 I VII

36 CIII CVII II

42 4141 tr CV III 4242 tr II

49

55 VII

61 CVI

67

### Menuet II

CIII

7

13 CV

18 CIII

24 CIII

30 I

Menuet I - D.C. è poi  
requiescant in pace