

Sylvius Leopold Weiss

(1687 - 1750)



London Suite No.3

*Originally for baroque lute in G minor
(Sonata SC3)*

Arranged for Guitar
by
Andrew Forrest

для Зураба Парастаева

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

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(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

Prælude

Guitar
⑥ = D

I V VI

④ V CV

CIII ③

CV ③ ⑤

CVII V I

CV

Allemande

The musical score for the Allemande is presented in a single system with six staves. The notation includes treble clef, common time signature, and various musical symbols such as accidentals, slurs, and fingerings. The score is divided into measures, with measure numbers 1, 6, 8, 10, and 15 indicated. Specific sections are labeled with Roman numerals: CII (measures 1-5), II (measures 6-7), CII (measures 8-9), CIII I (measures 10-11), CIII (measures 12-14), and a trill (tr) in measure 15. Fingerings are indicated by numbers 1-4. Some measures contain circled numbers (2, 3, 4) likely indicating fingerings or articulation. The piece concludes with a double bar line and repeat dots in measure 15.

17 **A**

26 VII

30 V IV I

34

39 **B** CV

43 CII

46 CII

37 CIII CV VII CV

42 CIII CI

47 III CIV V II

52 VI CII

57 I V

62 CVII ③ I

67

71

Bourrée

0 2 1 0 4 4 3 1 4 2 0 4 2 0 4 0 3 0

③ I CII

8 CIII CV CIII I

12 I

16

20 D CII

25 III I

29 CII CIII CIII I

33 I III

38

42 III V I

46 CII

Sarabande

CV

6 ⁴¹⁴¹tr I VIII ②

11 CIII I 1. 11

15 2. 10 CIII

19 ⁴³⁴³tr ⁴¹⁴¹tr IX CVIII

24 V

29 ³¹³¹tr ⁴³⁴³tr

36 CVII VIII ²¹²¹tr I

41 III CII ³²³²tr

Menuet I

II VII II

6 CVII

12 CVIII

18 V

24 I

30 I VII

36 CIII CVII II

42 4141 tr CV III 4242 tr II

49

55 VII

61 CVI

67

Menuet II

CIII

7

13 CV

18 CIII

24 CIII

30 I

Menuet I - D.C. è poi
requiescant in pace