

Sylvius Leopold Weiss
(1687 - 1750)



London Suite No.2

*Originally for baroque lute
(Sonata SC2)*

Arranged for Guitar
by
Andrew Forrest

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

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London Suite No.2

Sylvius Leopold Weiss
(1687 - 1750)

1. Prelude

Arranged from the lute tablature
by Andrew Forrest

Guitar

⑥ = D

ossia **6** *sim.*

V CVII CV CIV

1 3 2 0 0 2 4 1

4 3 1 1 4 0 0 0 2 3 4 1

II

1 2 3 4 2 0 3 2 2 4 4

$\frac{1}{2}$ CII

3 1 4 3

CIII

4 2 3 2 2 2 2 1 2

CII

V

2 4 2 0 4 3 4 0 4 1 0 1

CII

1 2 4 0 4 4

2. Allemande

2
4
3
1 3 4 2
CII

4
212
trm
3
2

8
4
trm

11
1.
2.
V
CII
4

14
4242
2
3
1
1
2
1 0 4

18
CII
3
4
2
4
3
1
1
0
1
1

21
CII
CII
trm ②
3
7

24
②
③
trm
④
4
2
1
1
3

27
V
4141
trm
4
3
1
2
3

3. Courante

m i p i *a*

4 IV ③ *a m* *i*

8 II CII

11 CII

15 CII

19 CII

22 *tr*

26 *m a p i*

29 CII III II

33 434343 *trm*

37 CII VII

41 CV II CII

45

49

53

4. Bourée

II

4

8

13

17

22

26

II

VII

VI

IV

½CVII

CIX

VII

CVII

V

II

141

④

⑤

Detailed description: This is a page of a musical score for a piece titled '4. Bourée' by S.L. Weiss, part of the 'London Suite No. 2'. The page is numbered '7' in the top right corner. The music is written on a single treble clef staff in G major (one sharp) and 2/4 time. The score consists of several lines of music, each starting with a measure number (4, 8, 13, 17, 22, 26). The music features a single melodic line with various ornaments, including slurs, ties, and grace notes. Fingerings are indicated by numbers 1-4 below the notes. There are several double bar lines with repeat signs. Roman numerals (II, VII, VI, IV, ½CVII, CIX, CVII, V) are placed above the staff, likely indicating chord positions or specific ornaments. A measure number '141' is written above the final measure of the piece. The piece concludes with a double bar line and repeat signs.

5. Sarabande

V

4

CIV II CII CIV 434

9

CII

13

II

17

CVII V CII

22

CII

27

V

31

323232 tr 323

Detailed description of the musical score: The score is written on a single staff in treble clef, G major (one sharp), and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece consists of 32 measures. Measure 1 starts with a whole note chord (G3, B3, D4) and a fermata. Measure 2 has a triplet of eighth notes (G4, A4, B4) with fingerings 3, 2, 1. Measure 3 has a quarter note (G4) with fingering 2, followed by a quarter rest. Measure 4 has a quarter note (B4) with fingering 2, followed by a quarter rest. Measure 5 has a quarter note (D5) with fingering 2, followed by a quarter rest. Measure 6 has a quarter note (C5) with fingering 1, followed by a quarter rest. Measure 7 has a quarter note (B4) with fingering 3, followed by a quarter rest. Measure 8 has a quarter note (A4) with fingering 3, followed by a quarter rest. Measure 9 has a quarter note (G4) with fingering 3, followed by a quarter rest. Measure 10 has a quarter note (F#4) with fingering 4, followed by a quarter rest. Measure 11 has a quarter note (E4) with fingering 2, followed by a quarter rest. Measure 12 has a quarter note (D4) with fingering 4, followed by a quarter rest. Measure 13 has a quarter note (C4) with fingering 3, followed by a quarter rest. Measure 14 has a quarter note (B3) with fingering 4, followed by a quarter rest. Measure 15 has a quarter note (A3) with fingering 0, followed by a quarter rest. Measure 16 has a quarter note (G3) with fingering 4, followed by a quarter rest. Measure 17 has a quarter note (F#3) with fingering 1, followed by a quarter rest. Measure 18 has a quarter note (E3) with fingering 2, followed by a quarter rest. Measure 19 has a quarter note (D3) with fingering 3, followed by a quarter rest. Measure 20 has a quarter note (C3) with fingering 1, followed by a quarter rest. Measure 21 has a quarter note (B2) with fingering 3, followed by a quarter rest. Measure 22 has a quarter note (A2) with fingering 4, followed by a quarter rest. Measure 23 has a quarter note (G2) with fingering 2, followed by a quarter rest. Measure 24 has a quarter note (F#2) with fingering 4, followed by a quarter rest. Measure 25 has a quarter note (E2) with fingering 1, followed by a quarter rest. Measure 26 has a quarter note (D2) with fingering 3, followed by a quarter rest. Measure 27 has a quarter note (C2) with fingering 0, followed by a quarter rest. Measure 28 has a quarter note (B1) with fingering 3, followed by a quarter rest. Measure 29 has a quarter note (A1) with fingering 4, followed by a quarter rest. Measure 30 has a quarter note (G1) with fingering 2, followed by a quarter rest. Measure 31 has a quarter note (F#1) with fingering 4, followed by a quarter rest. Measure 32 has a quarter note (E1) with fingering 3, followed by a quarter rest. The score includes various technical markings: 'V' above measure 1, 'CIV' above measures 4, 8, and 12, 'II' above measures 11, 13, and 17, 'CII' above measures 16 and 22, and '434' above measure 8. Fingerings are indicated by numbers 1-4 below notes. Ornaments are indicated by 'tr' above notes in measures 12, 16, and 31. A circled '3' is below measure 30, and a circled '4' is below measure 30.

6. Menuet

CII III

5

9

14

20

25

VII

V II

V II

7. Giga

Musical staff 1 (measures 1-4): Includes fingering (1, 4, 0, 3, -4, 1, 0), vibrato (v), and barre (1/2 CII).

Musical staff 2 (measures 5-10): Includes fingering (3, 0, 2, 3, 4, 4, 3, 0, 4, 3, 2, 0, 0, 4, 2, 4, 3), triplets (3), and a first finger mark (1).

Musical staff 3 (measures 11-15): Includes fingering (4, 2, 2, 1, 3, 1, 4, 0, 2, 4, 0, 2, 3, 0, 2, 4, 3), a fifth finger mark (5), and a first finger mark (1).

Musical staff 4 (measures 16-20): Includes fingering (3, 1, 3, 4, 3, 1, 2, 3, 4, 3, 4, 3, 2, 4, 3, 2, 4, 3).

Musical staff 5 (measures 21-25): Includes fingering (4, 3, 3, 0, 3, 1, 4, 3, 4, 3, 2, 4, 3, 4, 3), a second finger mark (2), and a first finger mark (1).

Musical staff 6 (measures 26-30): Includes fingering (2, 2, 2, 0, 2, 4, 2, 1, 3, 2, 0, 1, 3, 2, 1).

Musical staff 7 (measures 31-35): Includes fingering (0, 2, 4, 4, 3, 1, 4, 4, 1, 3, 1, 4, 3), a second finger mark (2), and a first finger mark (1).

Musical staff 8 (measures 36-40): Includes fingering (4, 1, 2, 1, 4, 2, 1, 2, 2, 0, 2, 4, 3, 4, 1, 4), a first finger mark (1), and a second finger mark (2).

42 II

47

53

59 V V II

65 II

70

75 CII

80 1/2 CII

8. Gavotte

♩ = 96

5

9

13 CII V ③ ②

17 1/2CII V

21 CII

9. Double

II

4

CII

7

10

13

IV CII

16

CII CII

19

CII CII

22