Sylvius Leopold Weiss
(1687 - 1750)

London Suite No.2

Originally for baroque lute

Arranged for Guitar
by
Andrew Forrest

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

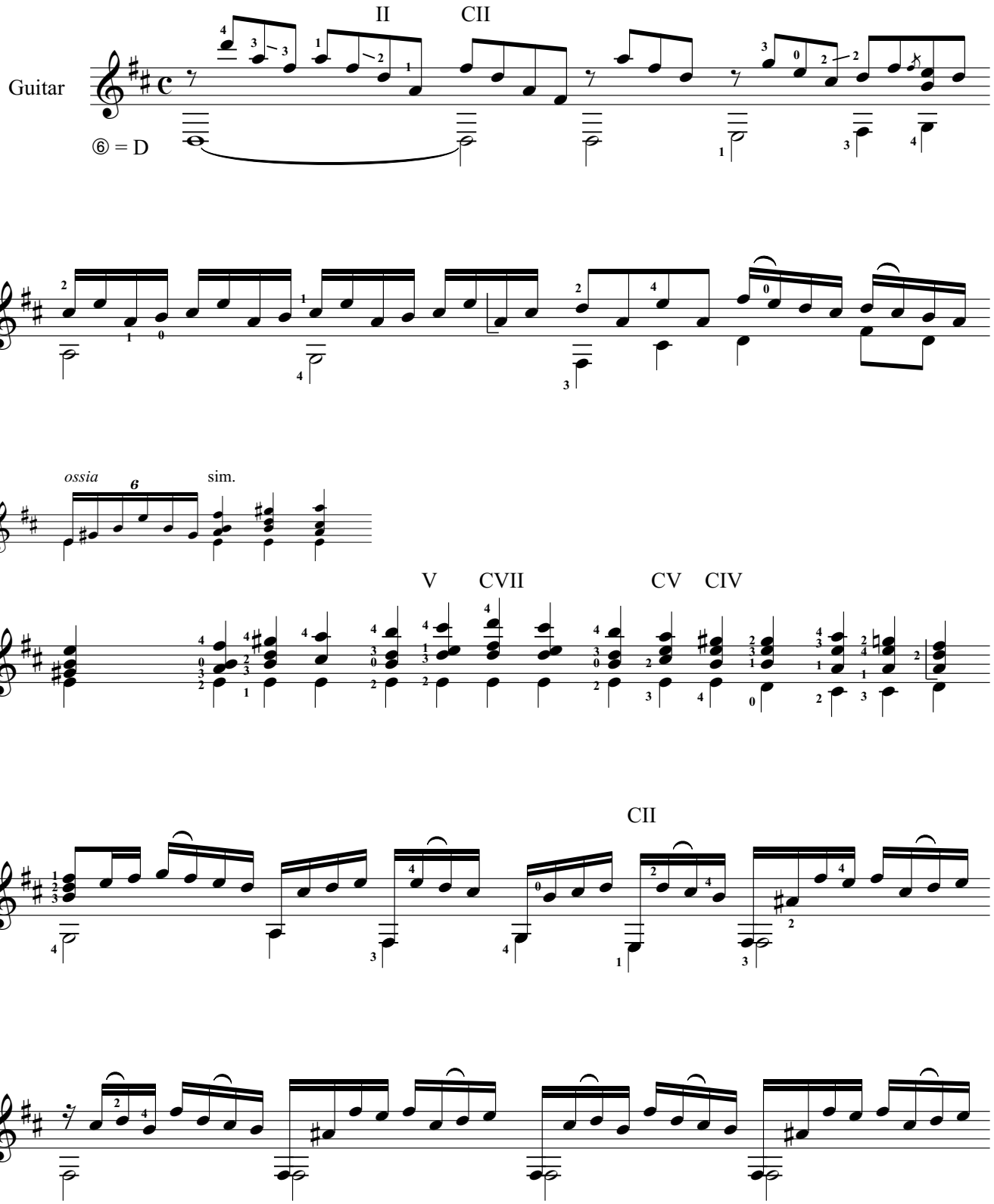
http://www.forrestguitarensembles

London Suite No.2

Sylvius Leopold Weiss
(1687 - 1750)

1. Prelude

Arranged from the lute tablature
by Andrew Forrest



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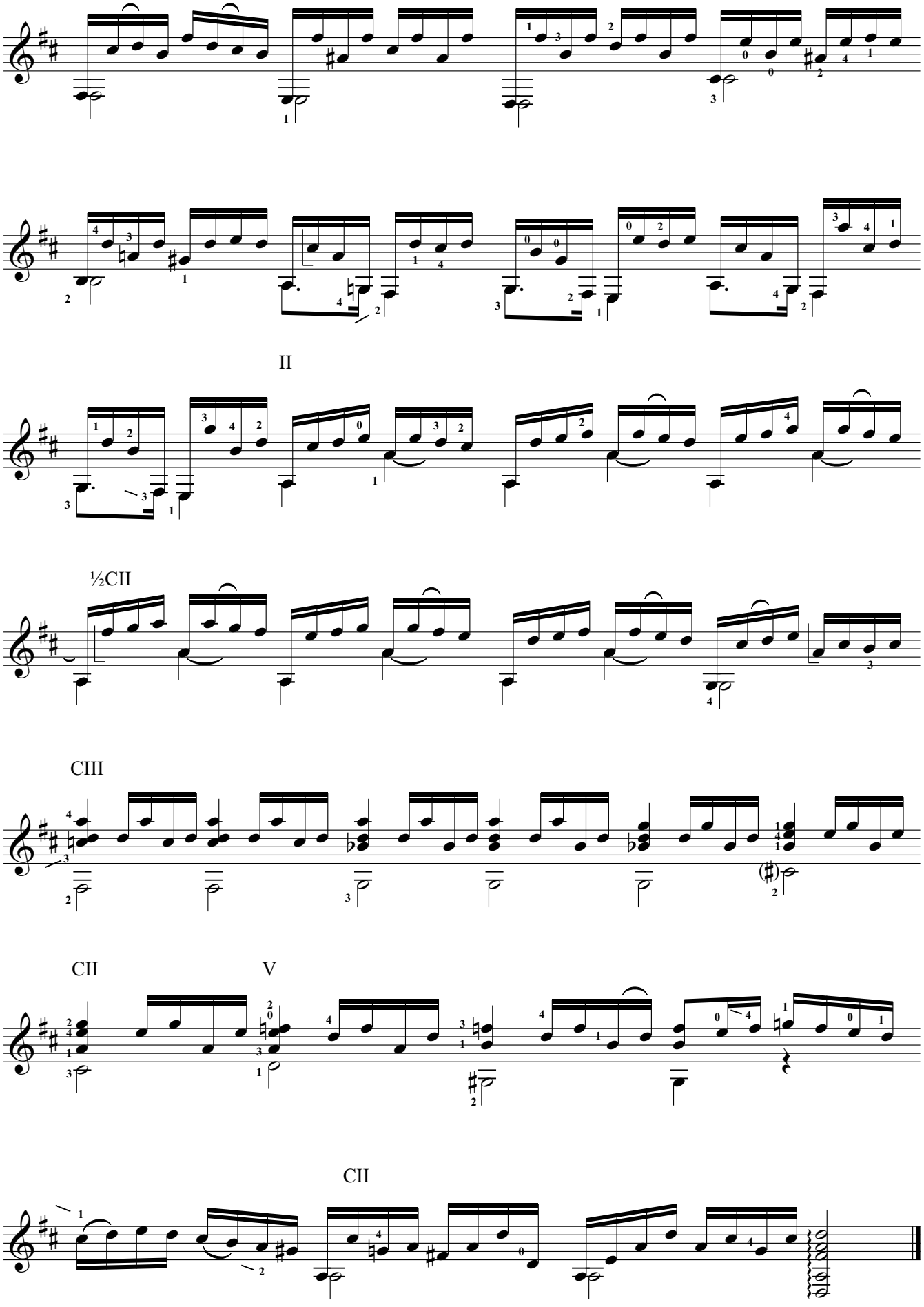
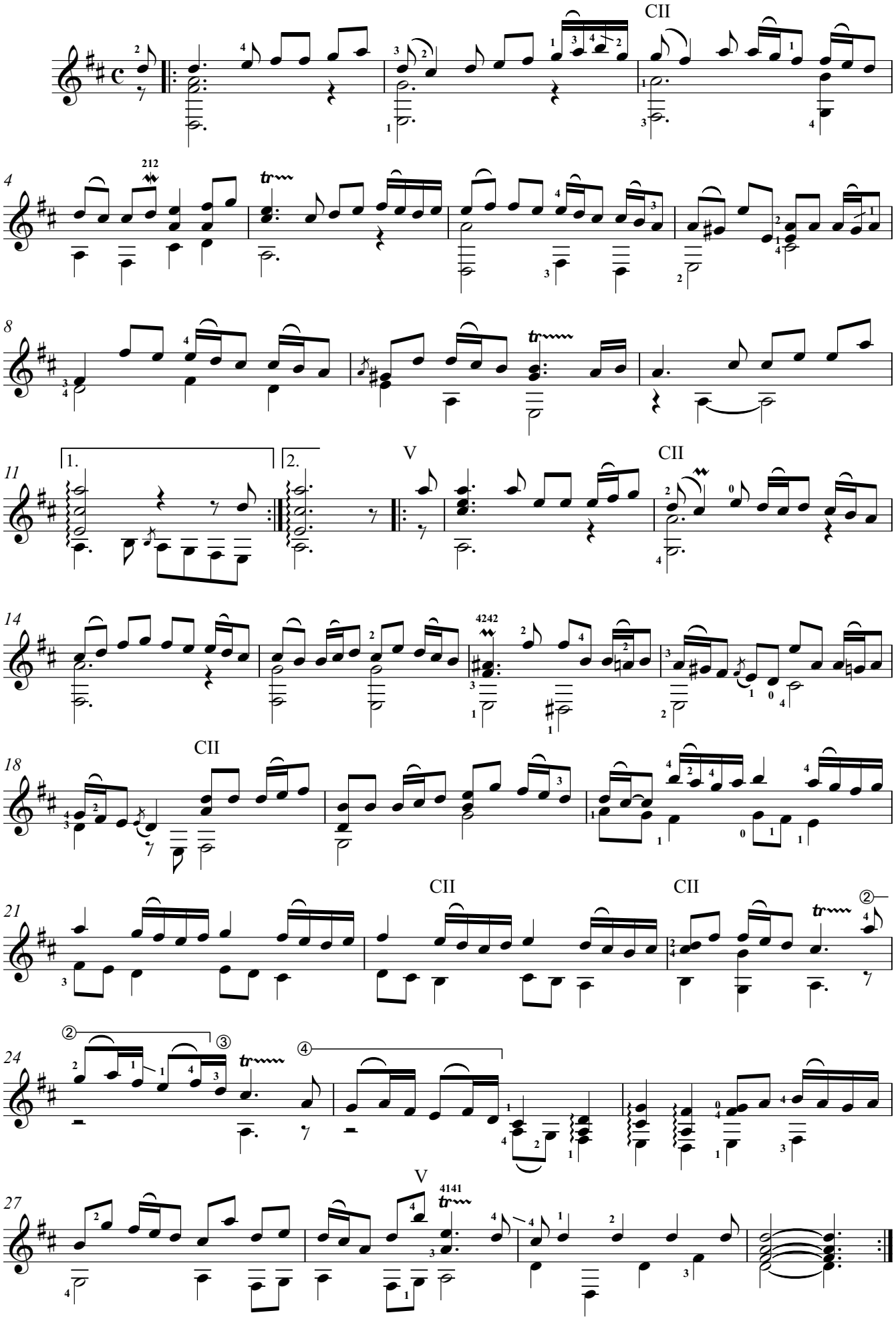
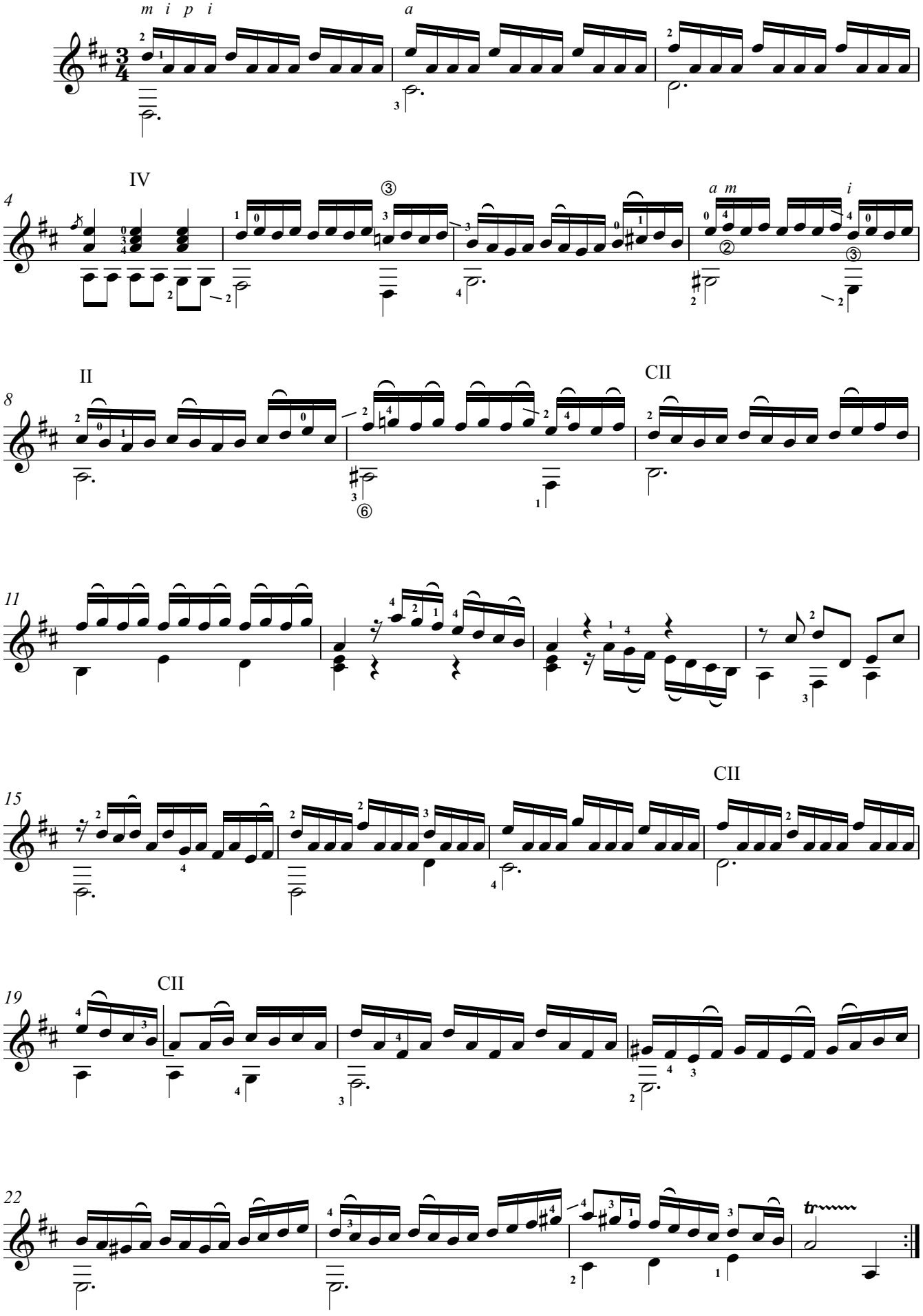
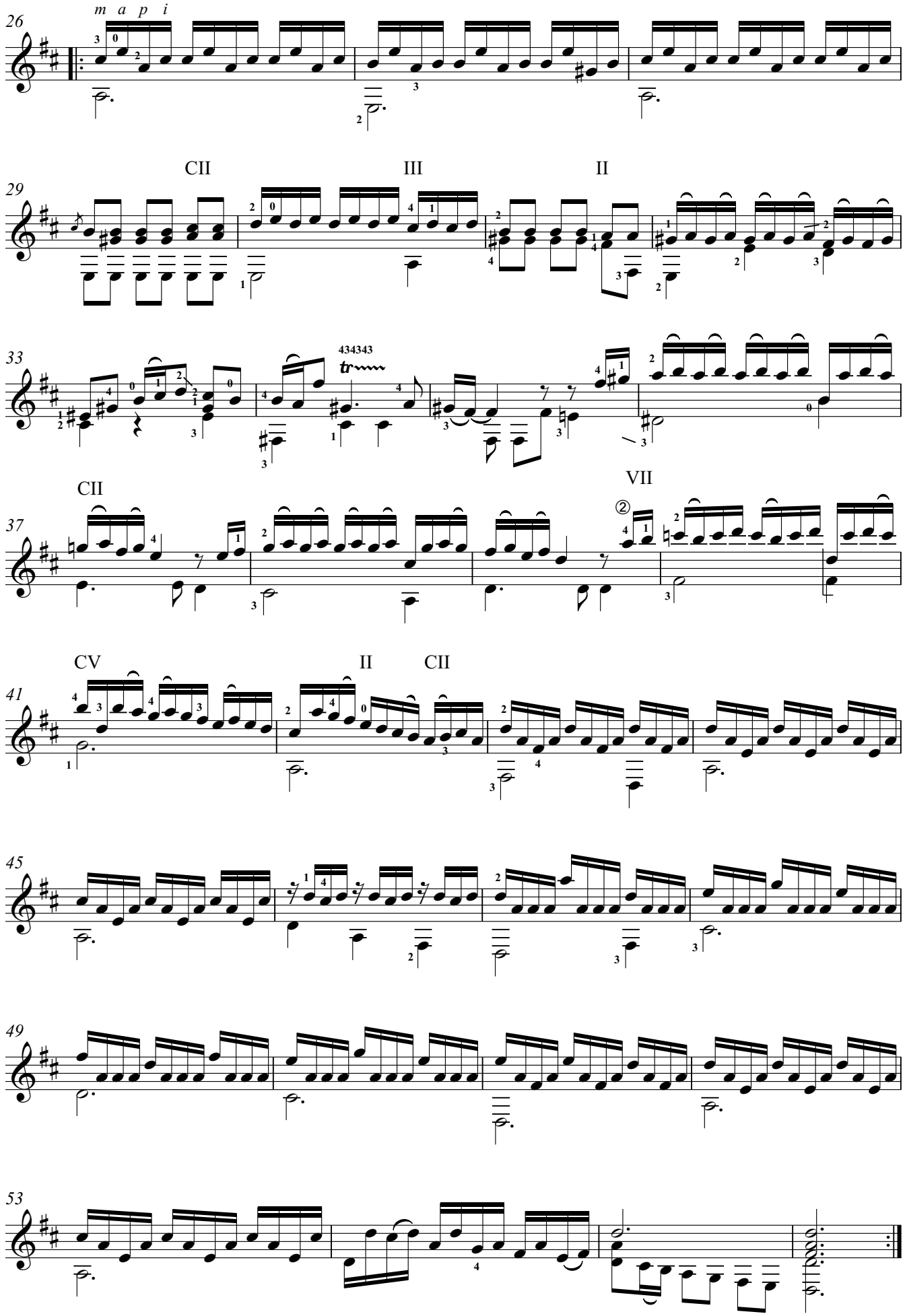

II
½CII
CIII
CII
V
CII

2. Allemande

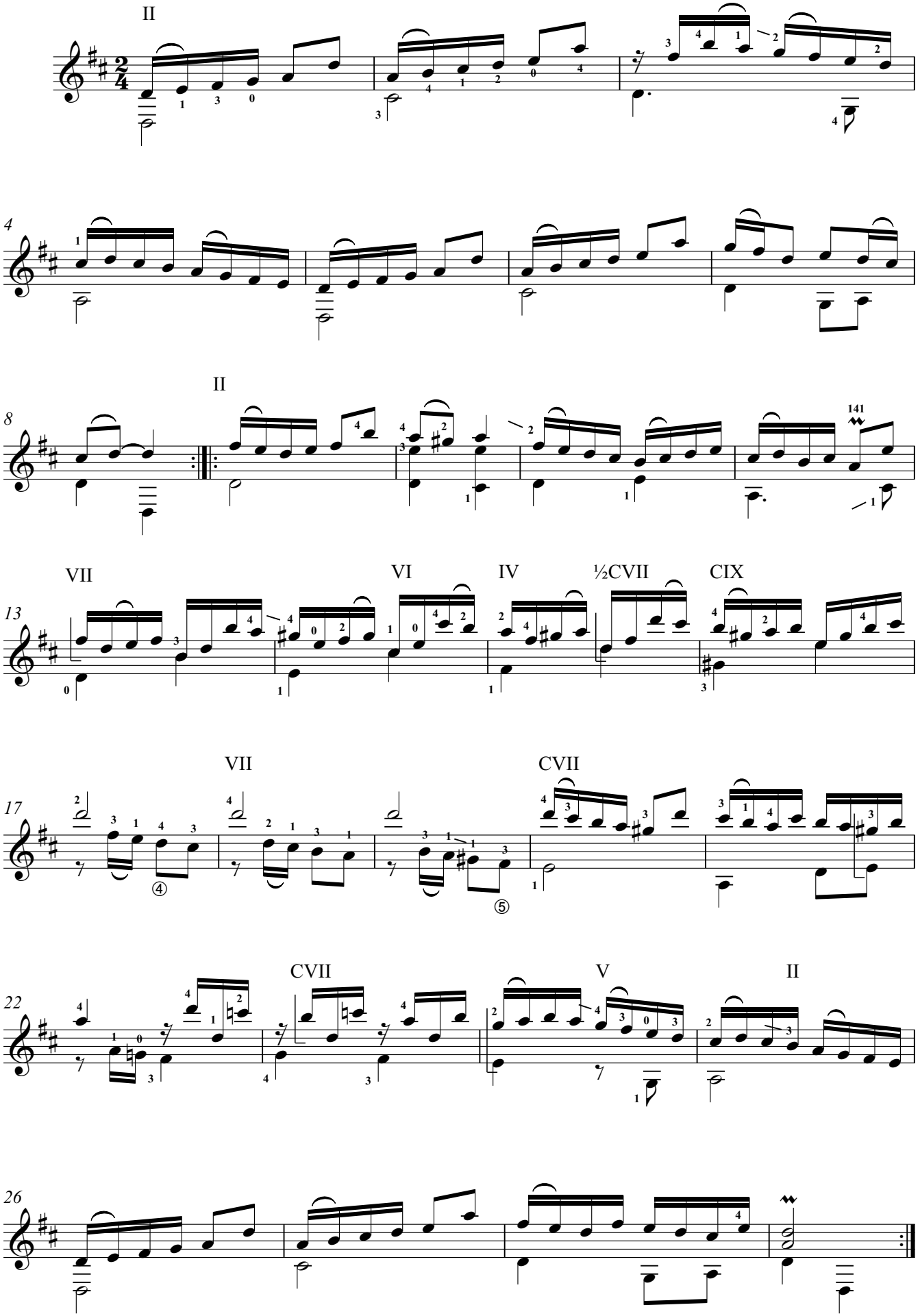

CII
4
212
tr
8
11
1.
2.
V
CII
14
4242
18
CII
21
CII
CII
tr
24
tr
27
V
4141
tr

3. Courante

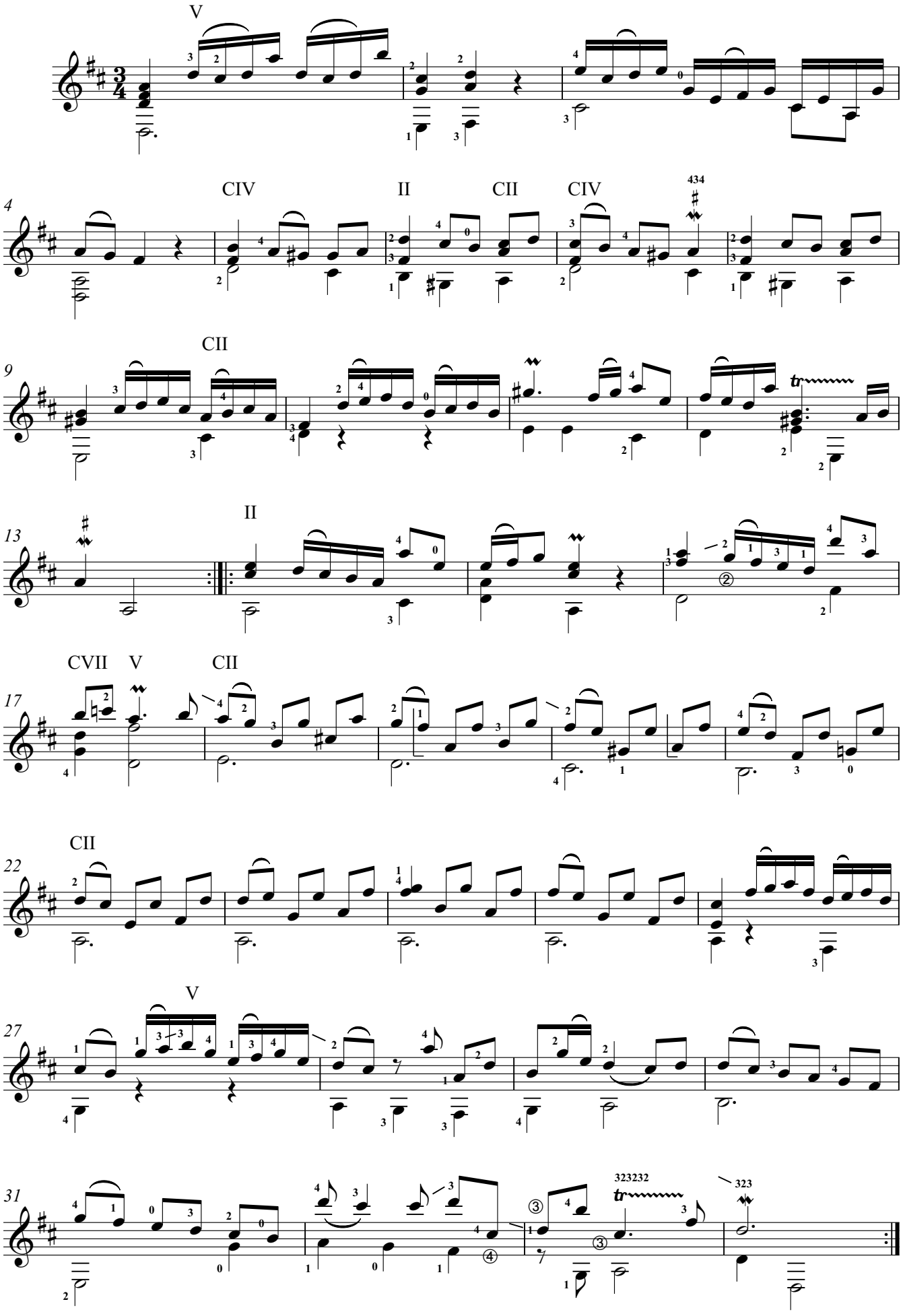



26
m a p i
29
CII
III
II
33
434343
tr
37
CII
VII
41
CV
II
CII
45
49
53

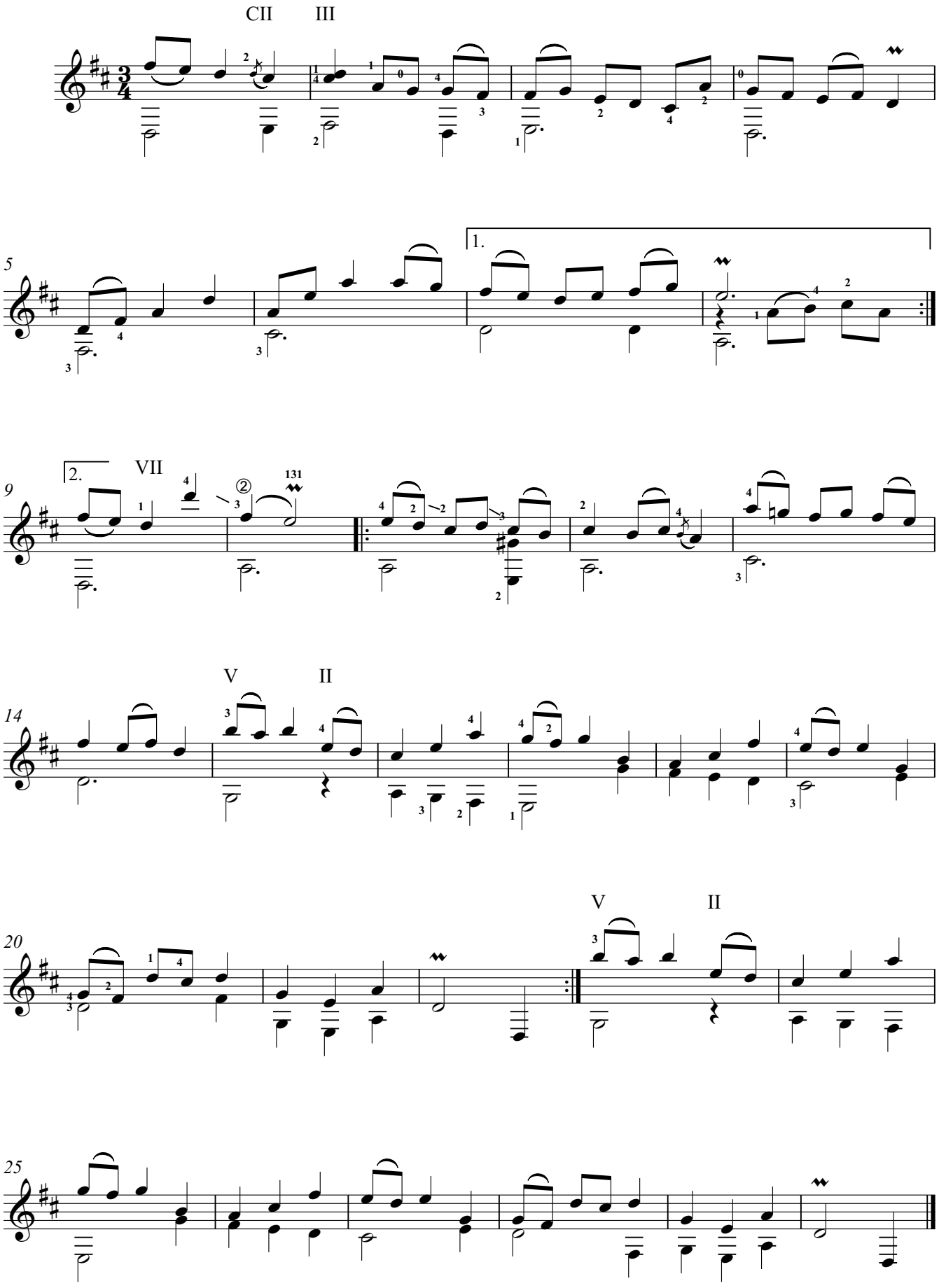
4. Bourée



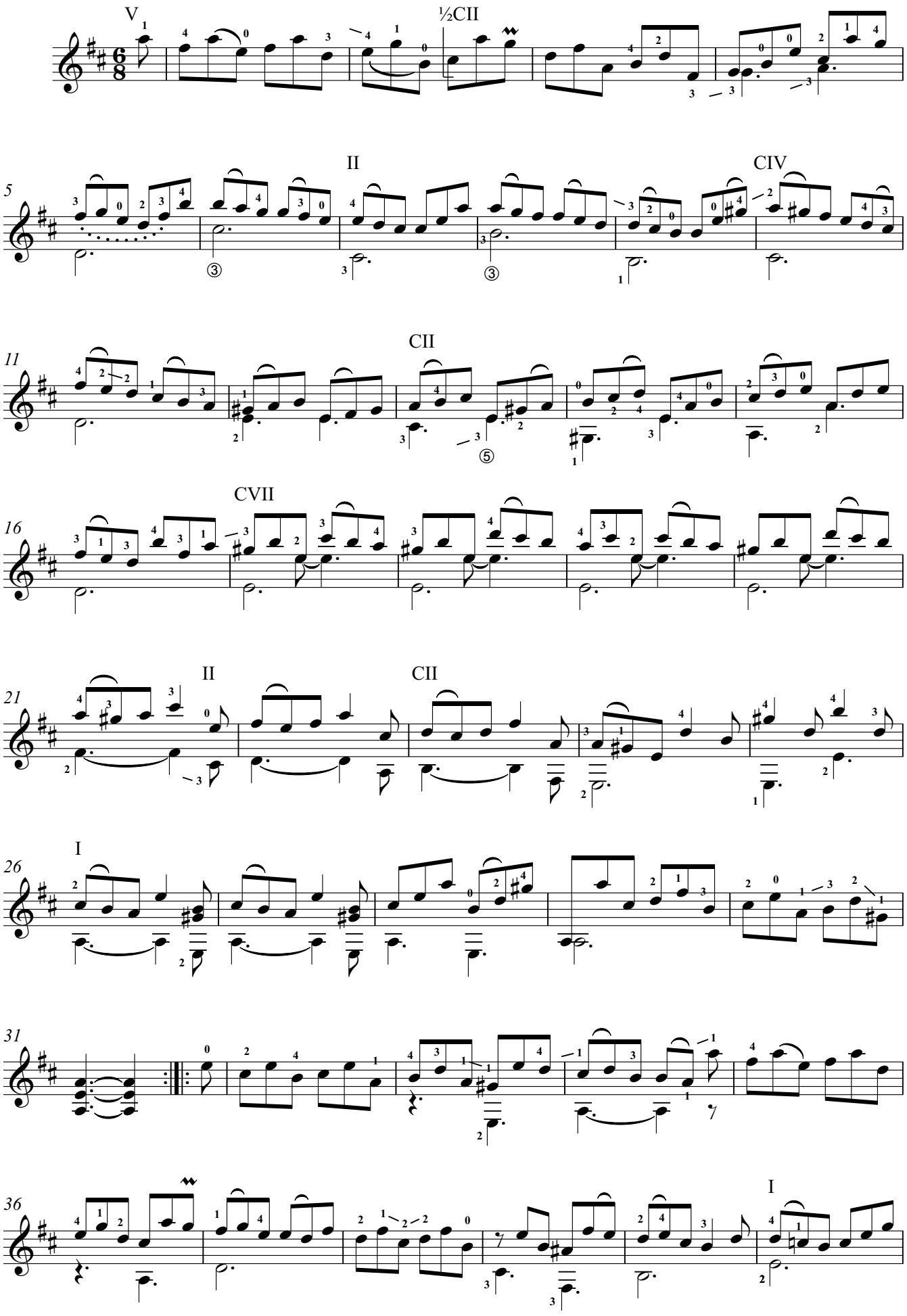
5. Sarabande

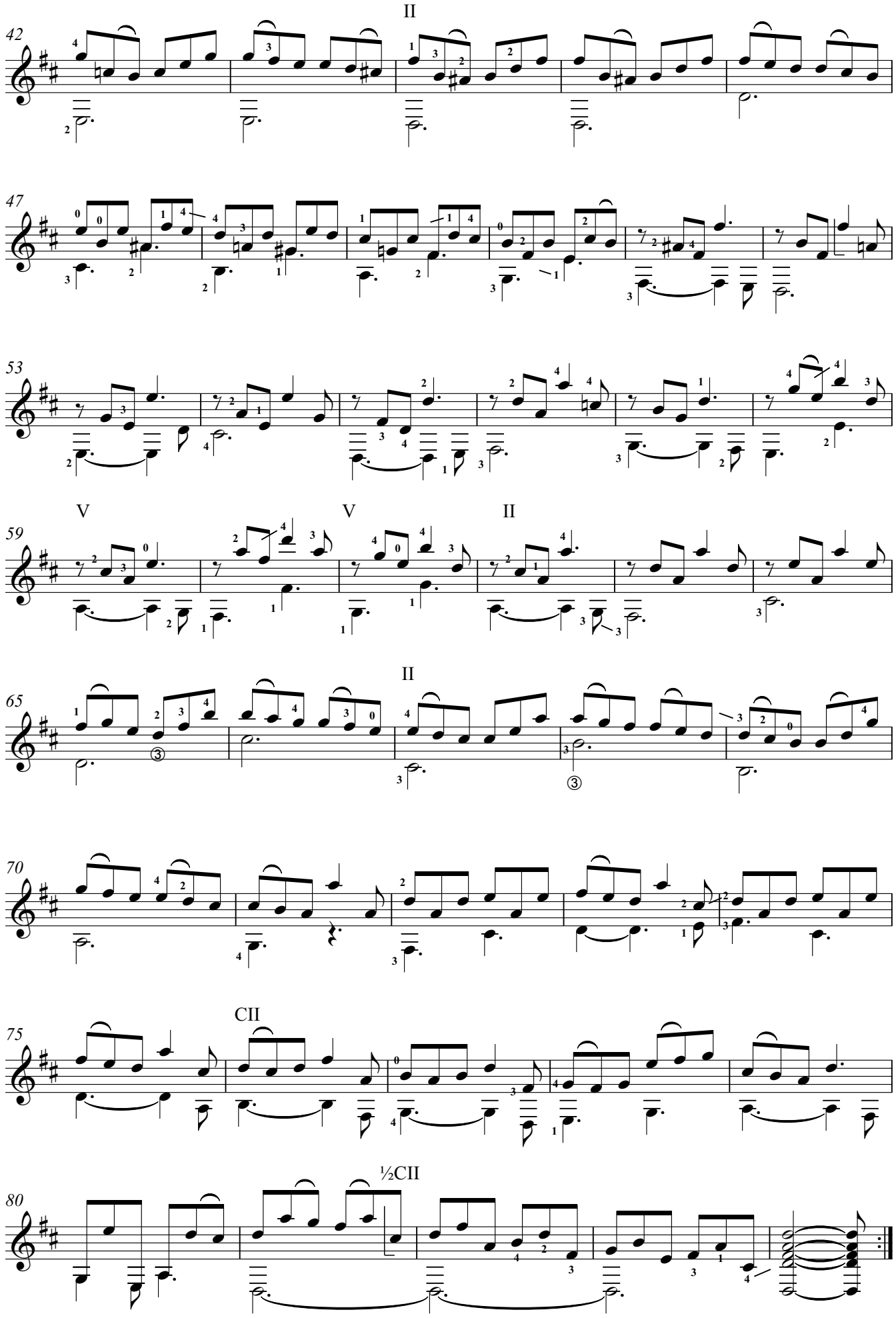

V
4
CIV
II
CII
CIV
434
9
CII
tr
13
II
17
CVII
V
CII
22
CII
27
V
31
323232
tr
323

6. Menuet

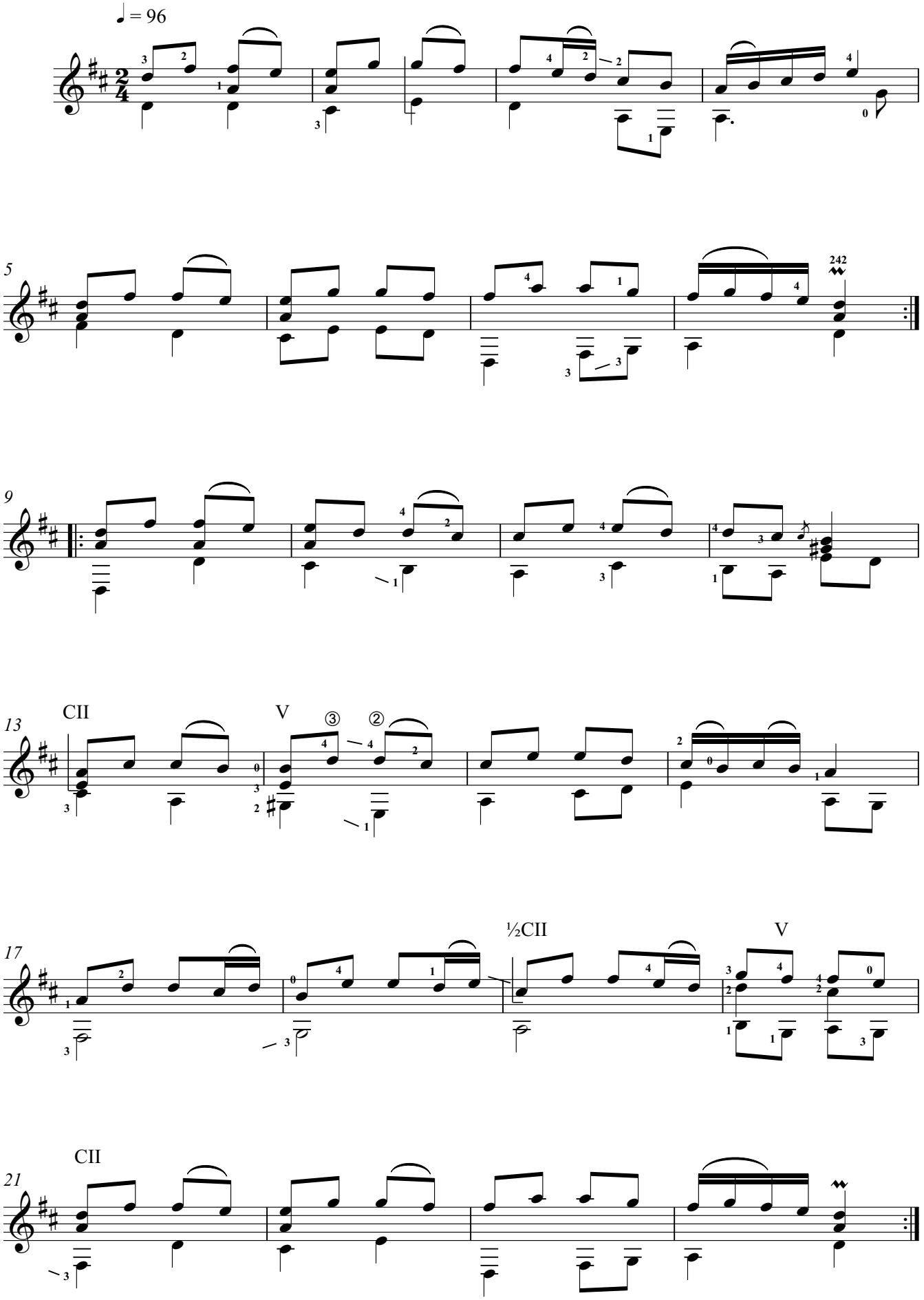
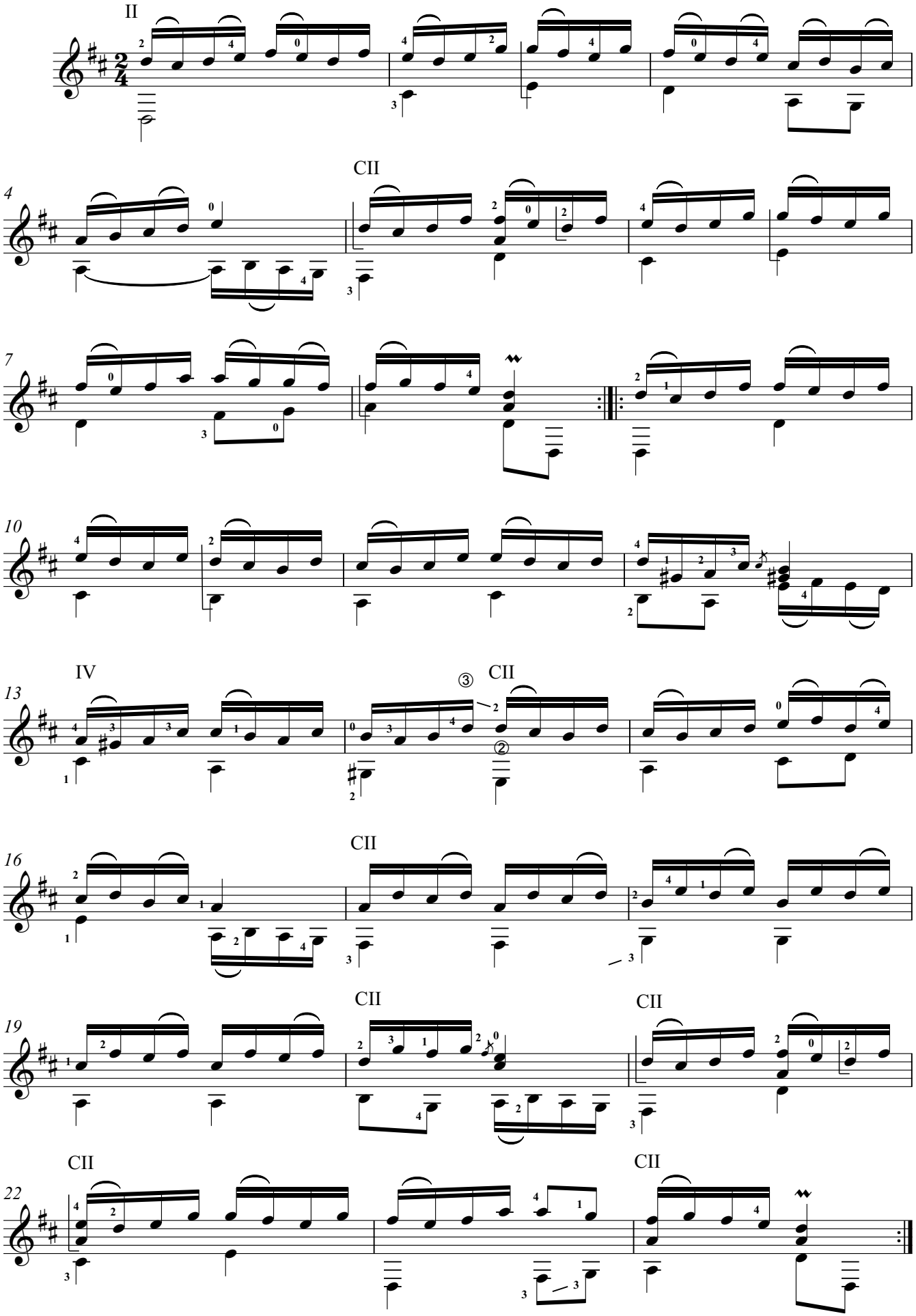


7. Giga




II
42
47
53
V
V
II
59
II
65
70
CII
75
½CII
80

8. Gavotte



9. Double