

Sylvius Leopold Weiss

(1687 - 1750)



London Suite No.1

*Originally for baroque lute in F major
(Sonata SC1)*

Arranged for Guitar
by
Andrew Forrest

*My thanks to Zurab Parastaev
for his helpful suggestions and proof-reading.*

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitaresembles>

London Suite No.1

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

Prælude

Guitar
⑥ = D

II IV VII CII

sim. or arpeggiato ad lib.

CII IV

14

CII CII

CIV CII

21

1/2 CII

24

CII

1. Allemande

The musical score for "1. Allemande" is written in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble clef and a bass line. The score includes various guitar-specific notations and techniques:

- System 1 (Measures 1-4):** Starts with a treble clef and a key signature of one sharp. Measure 1 has a circled 6 and an equals sign followed by D. Fingerings include 3, 2, 3, 4, 1010, 3131, 0, 4, 3, 1, 0, 2. A trill is marked above the 3131 figure.
- System 2 (Measures 5-6):** Measure 5 has a circled 4. Fingerings include 2, 4, 1, 2, 4. A trill is marked above the 424 figure.
- System 3 (Measures 7-9):** Measure 7 has a circled 7. Measure 8 has a circled 4. Measure 9 has a circled 3. Fingerings include 4, 2, 3, 0, 2, 3, 0, 3, 3, 2. A trill is marked above the 3030 figure.
- System 4 (Measures 10-12):** Measure 10 has a circled 10. Measure 11 has a circled 2. Measure 12 has a circled 4. Fingerings include 0, 2, 3, 4, 1, 2, 3, 3, 4. A trill is marked above the 4343 figure.
- System 5 (Measures 13-15):** Measure 13 has a circled 13. Measure 14 has a circled 1. Measure 15 has a circled 4. Fingerings include 2, 1, 3, 1, 4, 2, 1, 4. A trill is marked above the 3030 figure.
- System 6 (Measures 16-18):** Measure 16 has a circled 16. Measure 17 has a circled 4. Measure 18 has a circled 3. Fingerings include 7, 1, 3, 4, 0, 2, 3, 2, 1, 4, 2, 3, 2, 3, 1, 3.

20 CIV I CII II

23 CII 4242 tr

26 IV

29 II

32 CV

35 II tr

39 CII 212121 tr

2. Courante

II

5 II IV II

10 CII

15

20 VII V II

25 I CII CII

30 I IV

35

40

45

CII I

51

CII

57

II VI

63

II IV

69

CII

74

212 2020

3. Bourrée

4

3

7

11

14

19

IV

VI

I

3

CII

I

I

23 CII 020 ③ IV

27 II

31

34 323

38

42

4. Sarabande

The musical score for the 4th Sarabande from the London Suite No. 1 by S.L. Weiss is presented on page 9. The piece is in G major and 3/4 time. The notation is a single melodic line with a bass line, featuring various ornaments and fingerings. The score is divided into measures, with measure numbers 5, 10, 15, 19, 24, 28, and 32 indicated. The piece is marked with various ornaments, including mordents and trills, and is accompanied by a bass line with fingerings and articulation. The score is divided into measures, with measure numbers 5, 10, 15, 19, 24, 28, and 32 indicated. The piece is marked with various ornaments, including mordents and trills, and is accompanied by a bass line with fingerings and articulation.

Measure 1: CII

Measure 5: CII

Measure 10: VI, I, CII

Measure 15: tr, 3131

Measure 19: I, CII, tr

Measure 24: I, 101010, tr

Measure 28: V, I, 2121, tr

Measure 32: 4 2 3, 2 1 4, 2 0 2

5. Menuet

CII

5 IV VII

p *f* ⑥

9 I

14 CIV

19 II 2020 *tr*

23 II CII

CII

28

33

38

43

48

CV CII

53

58 V II 242

63 V II

6. Gigue

The musical score for '6. Gigue' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece consists of 44 measures, divided into eight systems of five measures each. The notation includes a single melodic line with various rhythmic values (eighth and sixteenth notes, rests) and a figured bass line with numbers 0-4 and 7. Lute tablature markings are placed above the staff, indicating fret positions for the strings. The piece is marked with various lute positions: II, CII, VII, I, 1/2CII, I, CII, I, IV, II, IV, II. The score concludes with a double bar line and repeat dots.

45 CII

50 CII

55 CII

61

67 CIV VII II

72 CII

78 CII

84 CII

90