Sylvius Leopold Weiss
(1687 - 1750)

Dresden Suite No.34

Originally for lute in Eb major
(Sonata SW30)

Arranged for Guitar
by
Andrew Forrest

This suite is taken from the Dresden manuscript of Weiss' works. The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

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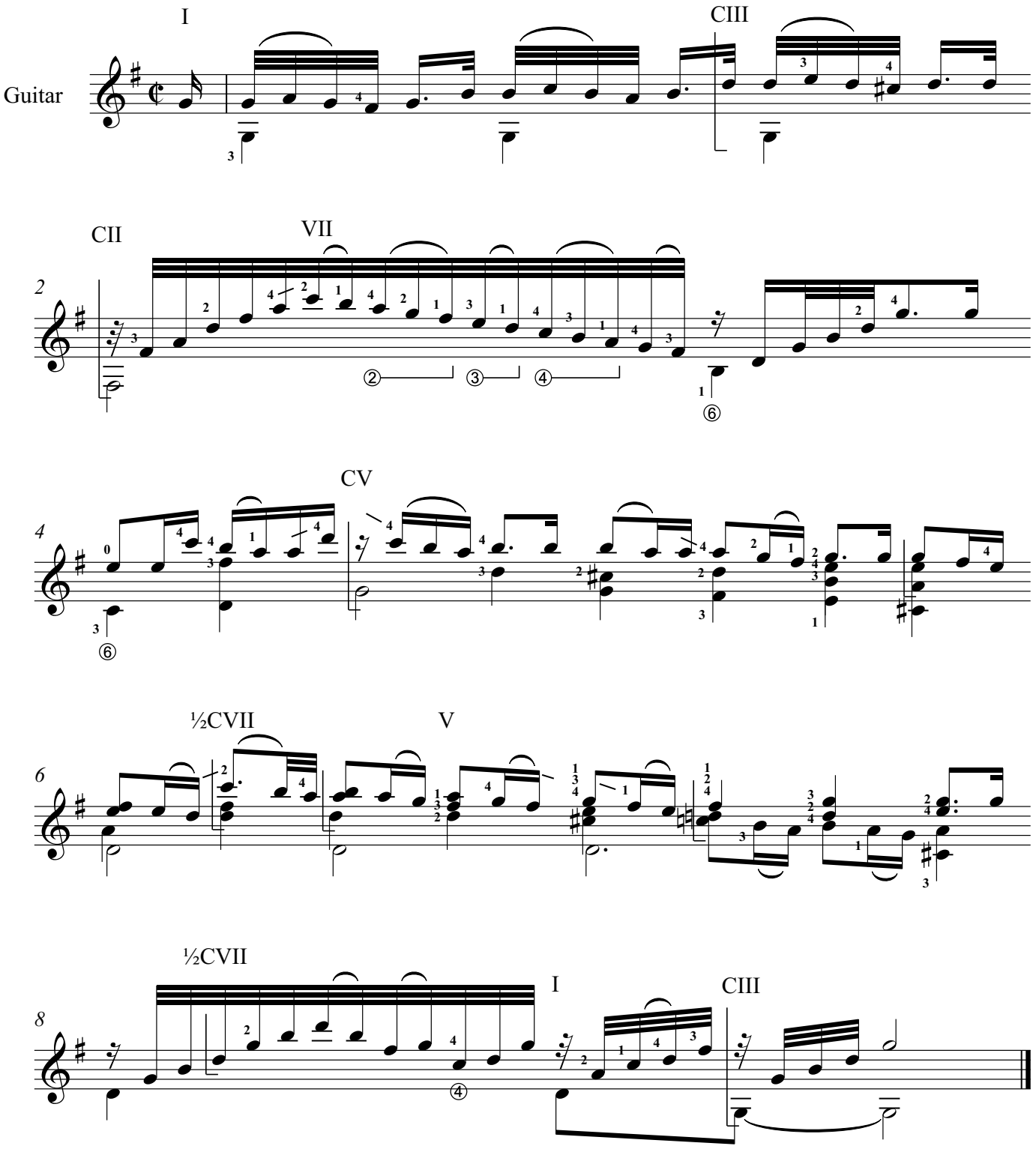
Dresden Suite No.34

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Prelude



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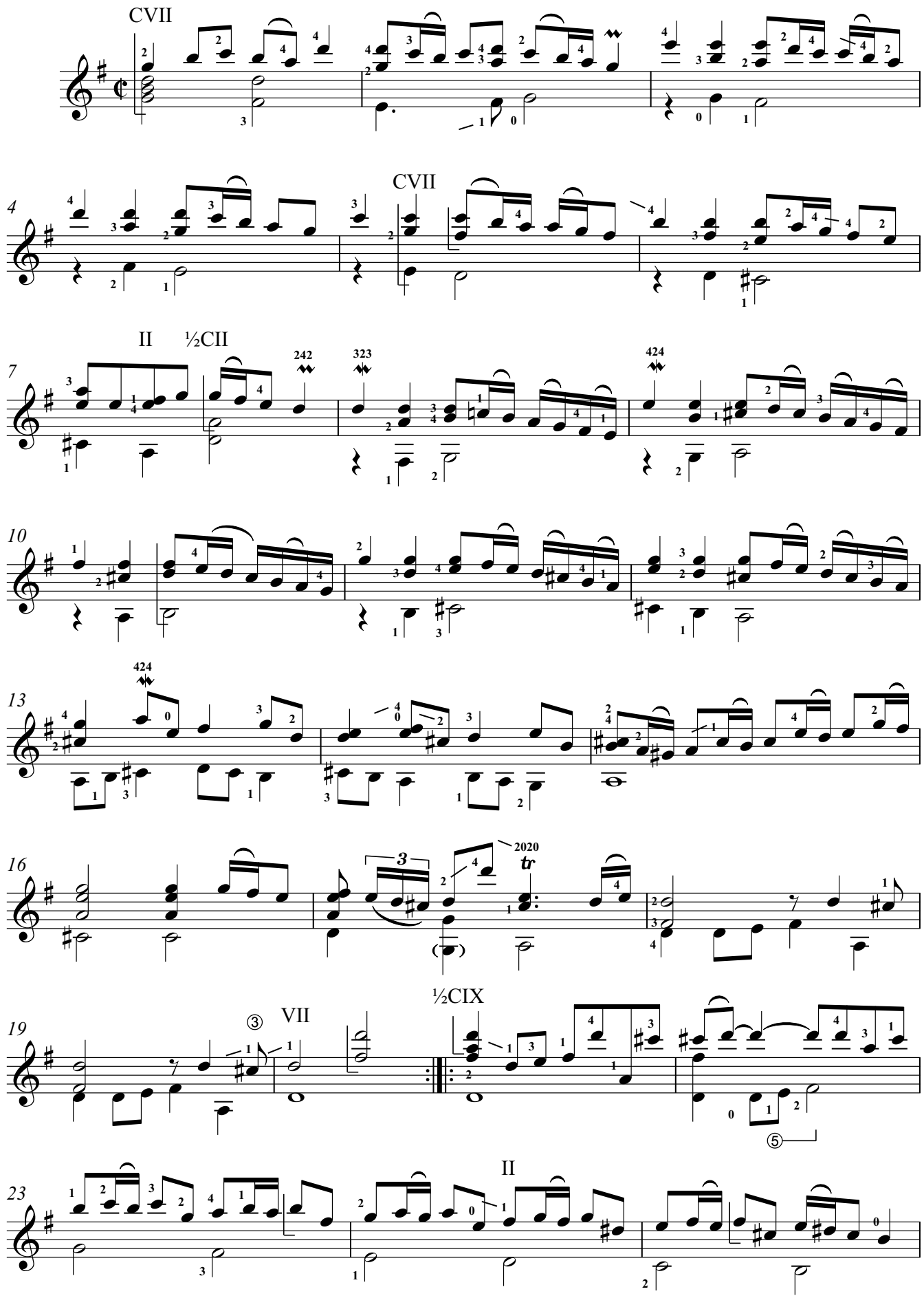
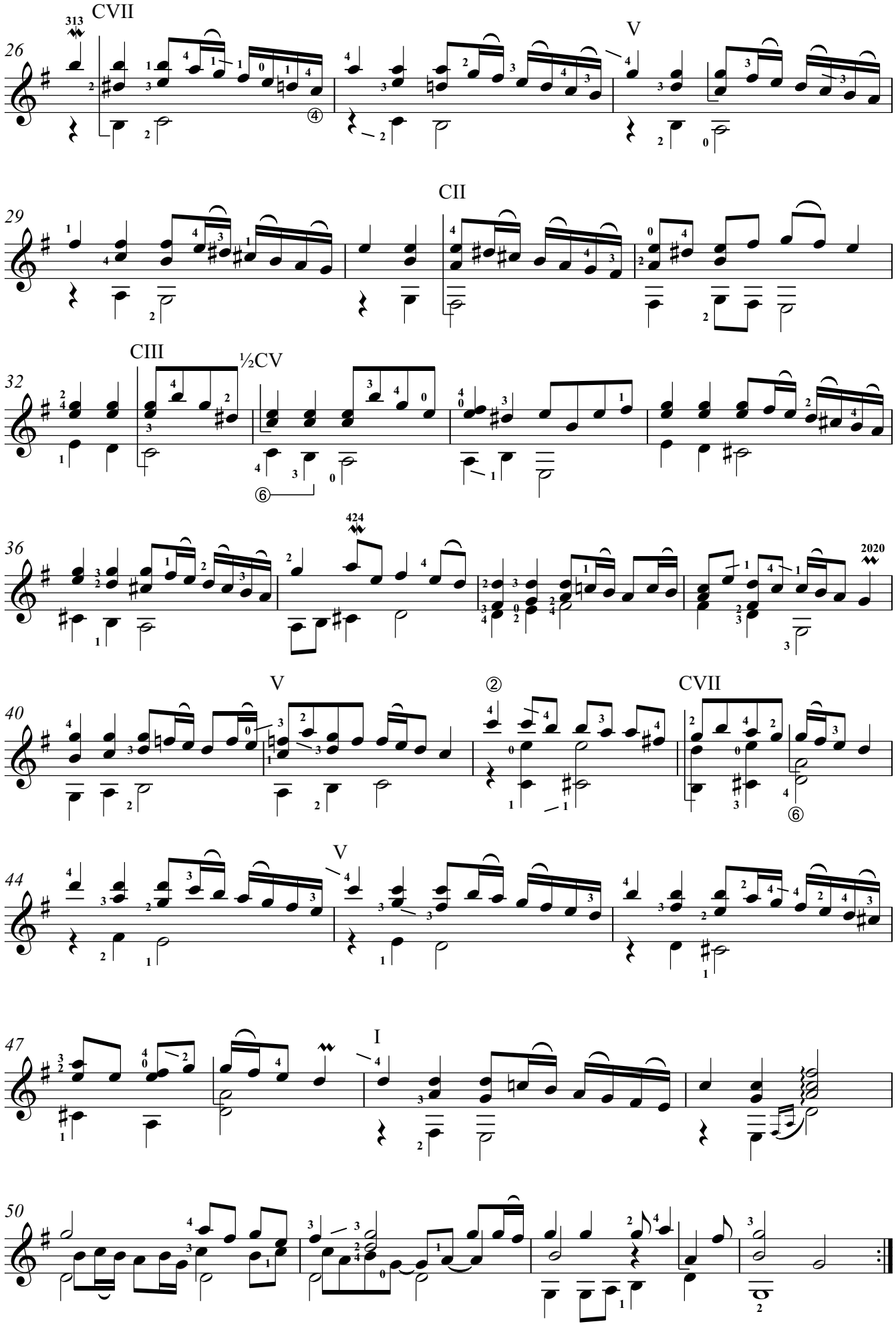
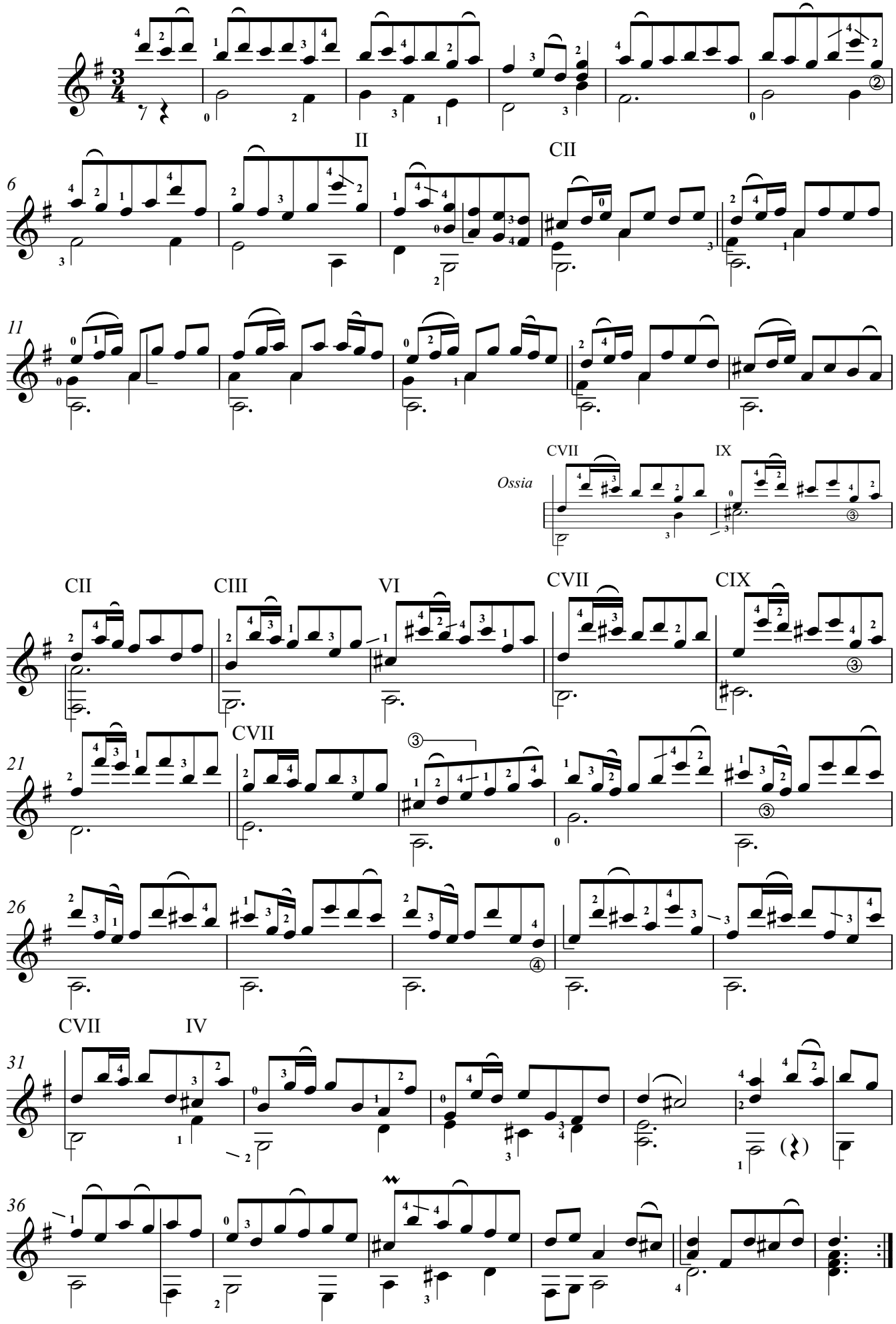
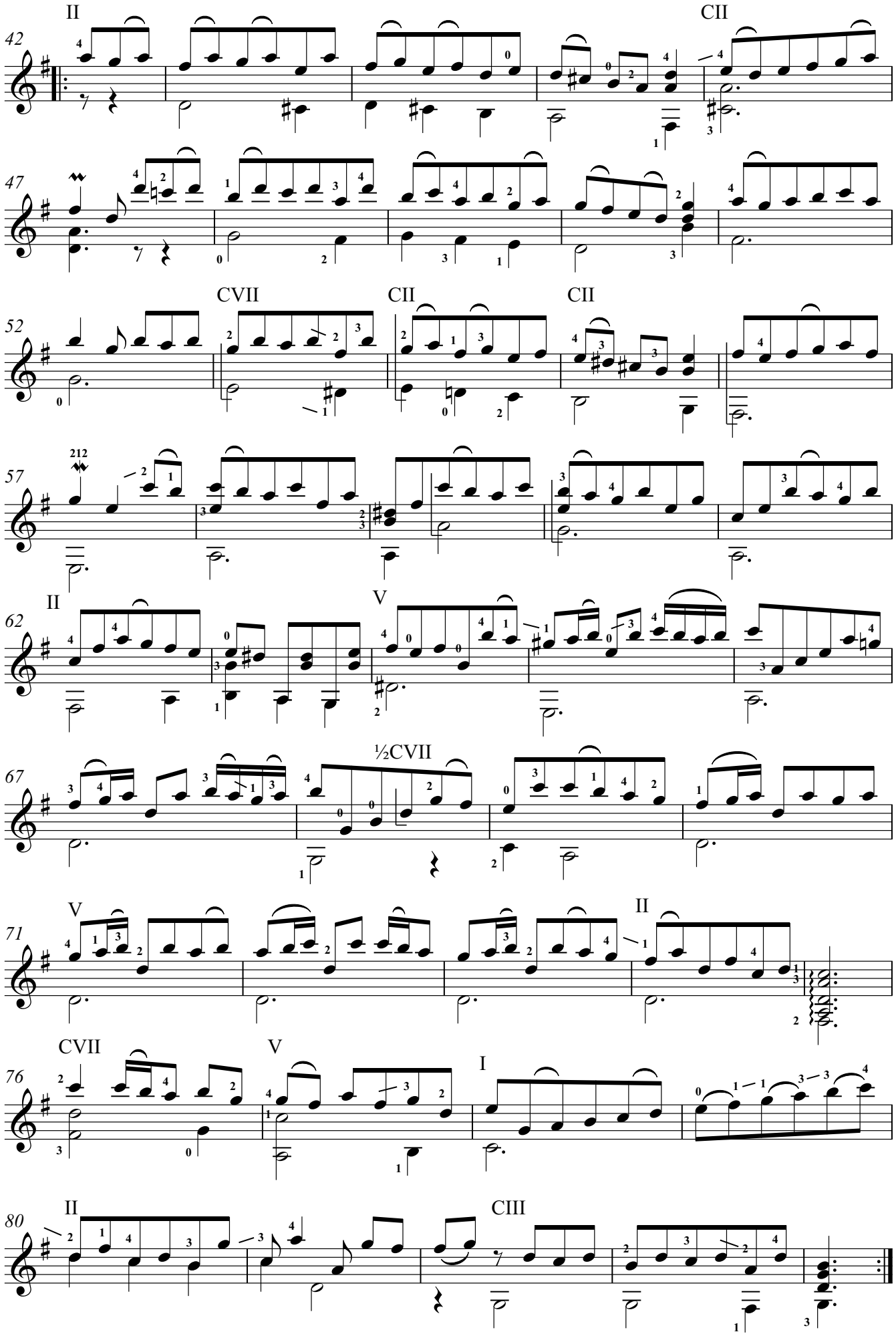
2. Allemande


CVII
4
CVII
7
II
½CII
242
323
424
10
13
424
16
3
2020
tr
19
VII
½CIX
23
II

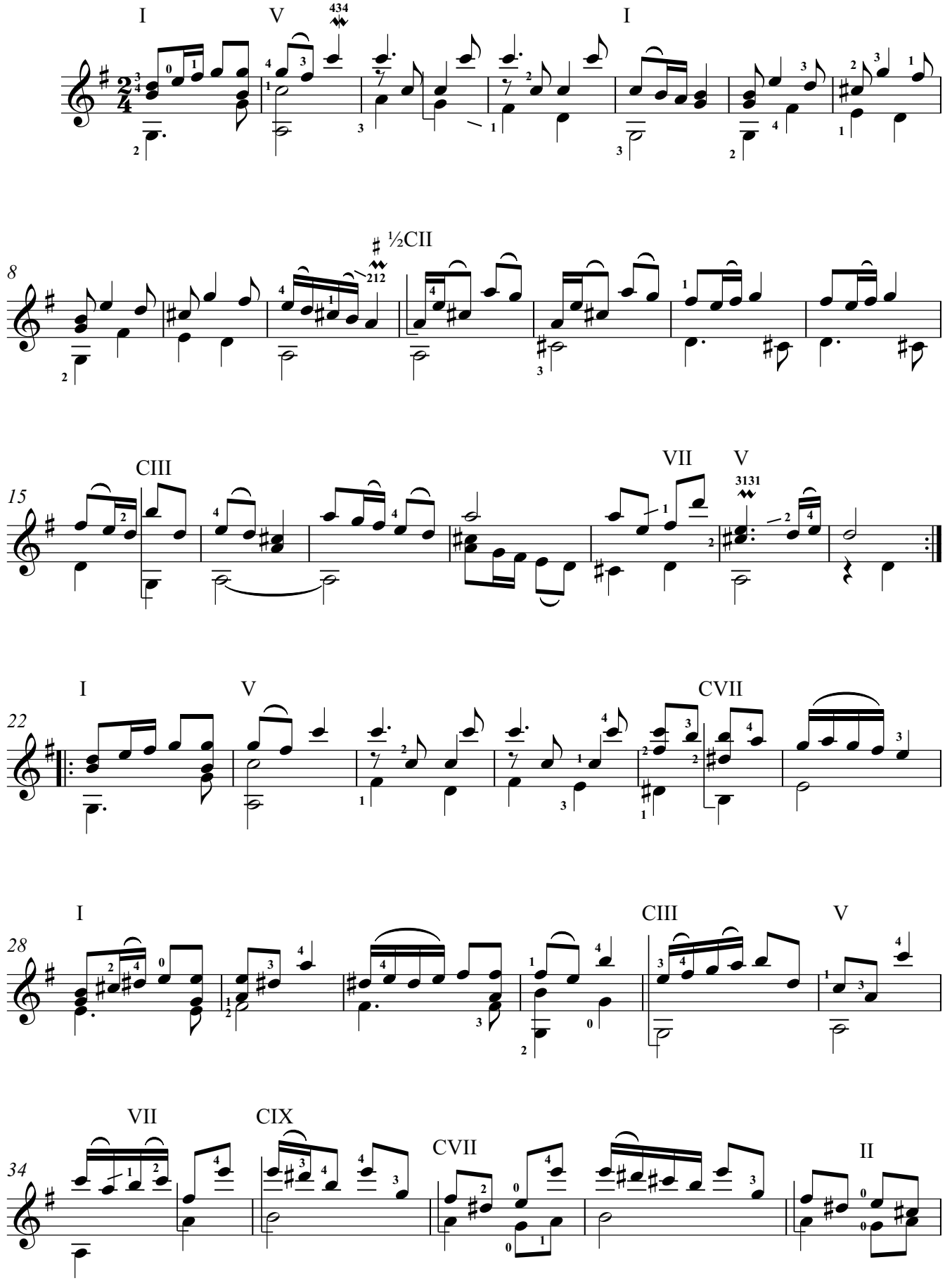

CVII
V
CII
CIII
½CV
V
CVII
V
I

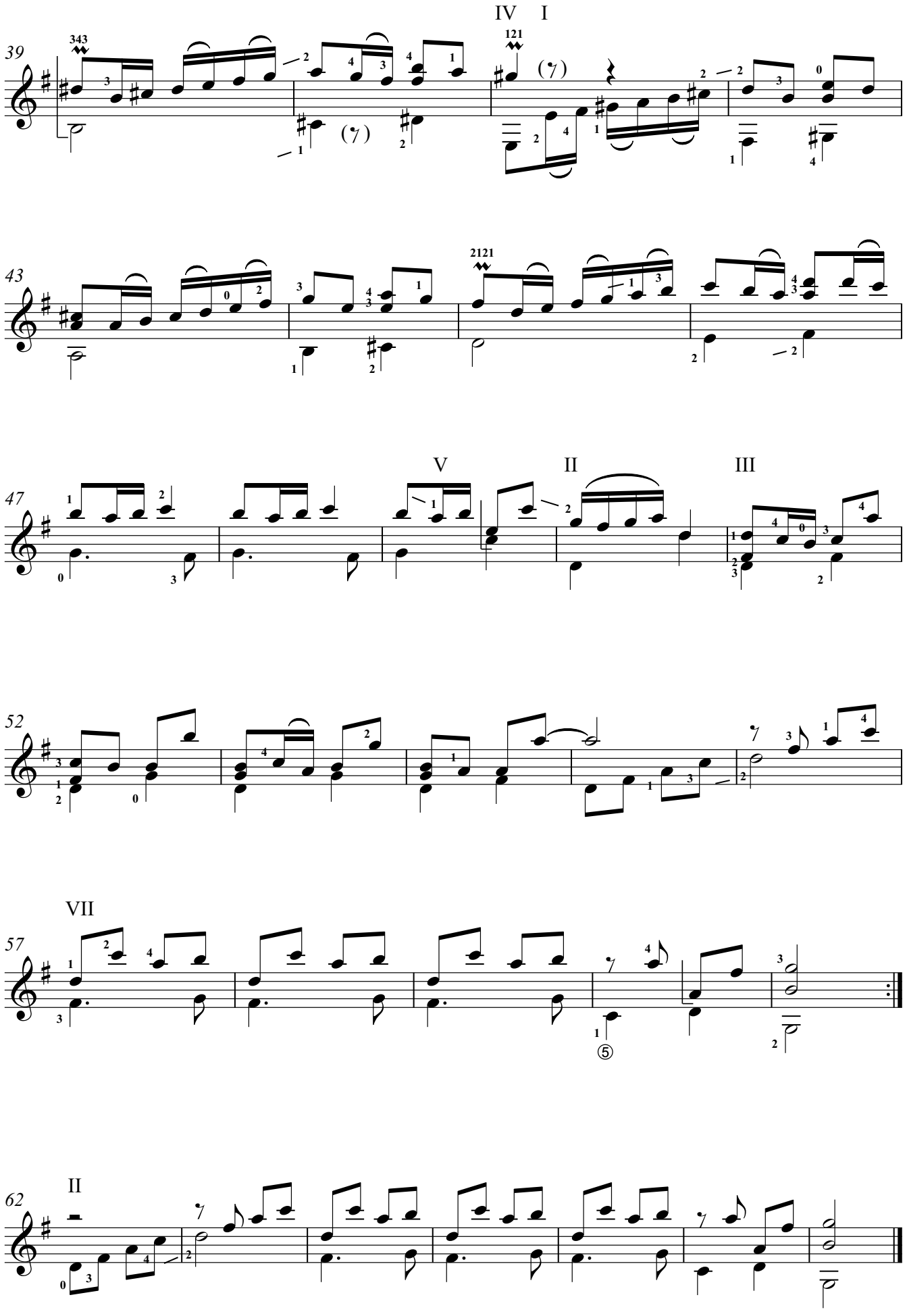
3. Courrante


II
CII
6
11
CVII
IX
Ossia
CII
CIII
VI
CVII
CIX
21
CVII
26
CVII
IV
31
36

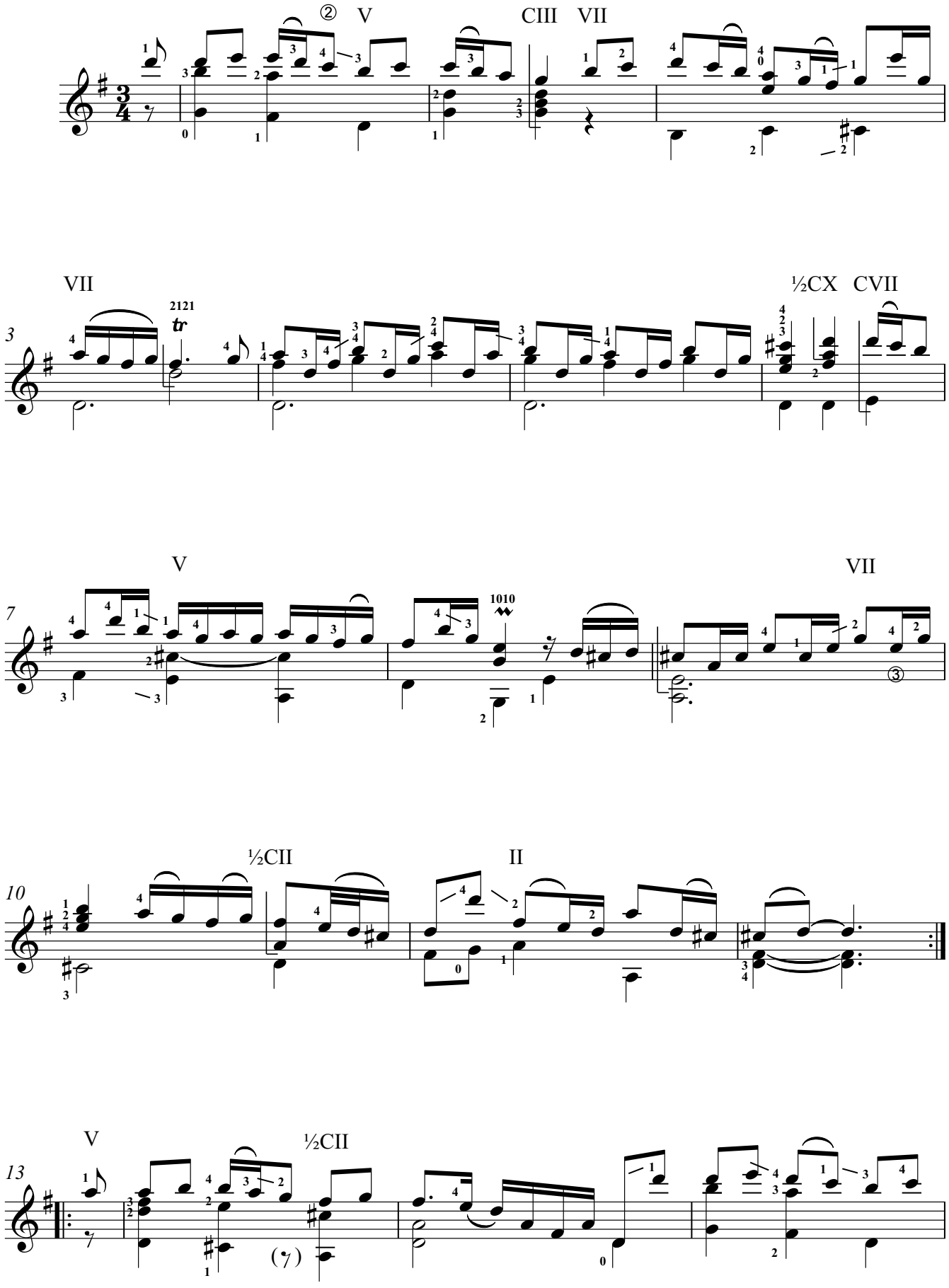

II
CII
42
47
CVII
CII
CII
52
212
57
II
V
62
½CVII
67
V
II
71
CVII
V
I
76
II
CIII
80

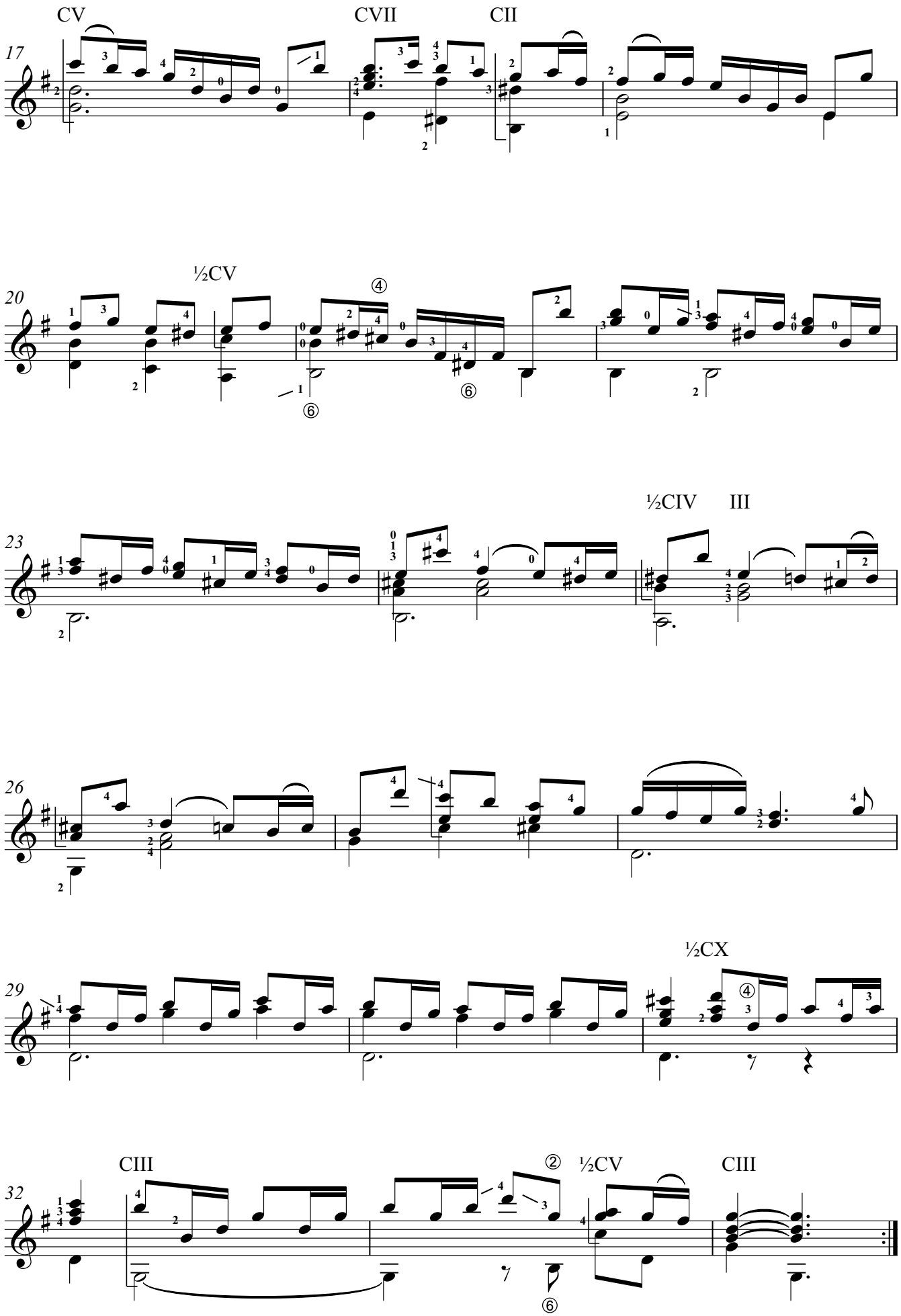
4. Rigaudon


I
V
434
I
8
½CII
212
15
CIII
VII
V
3131
22
I
V
CVII
28
I
CIII
V
34
VII
CIX
CVII
II

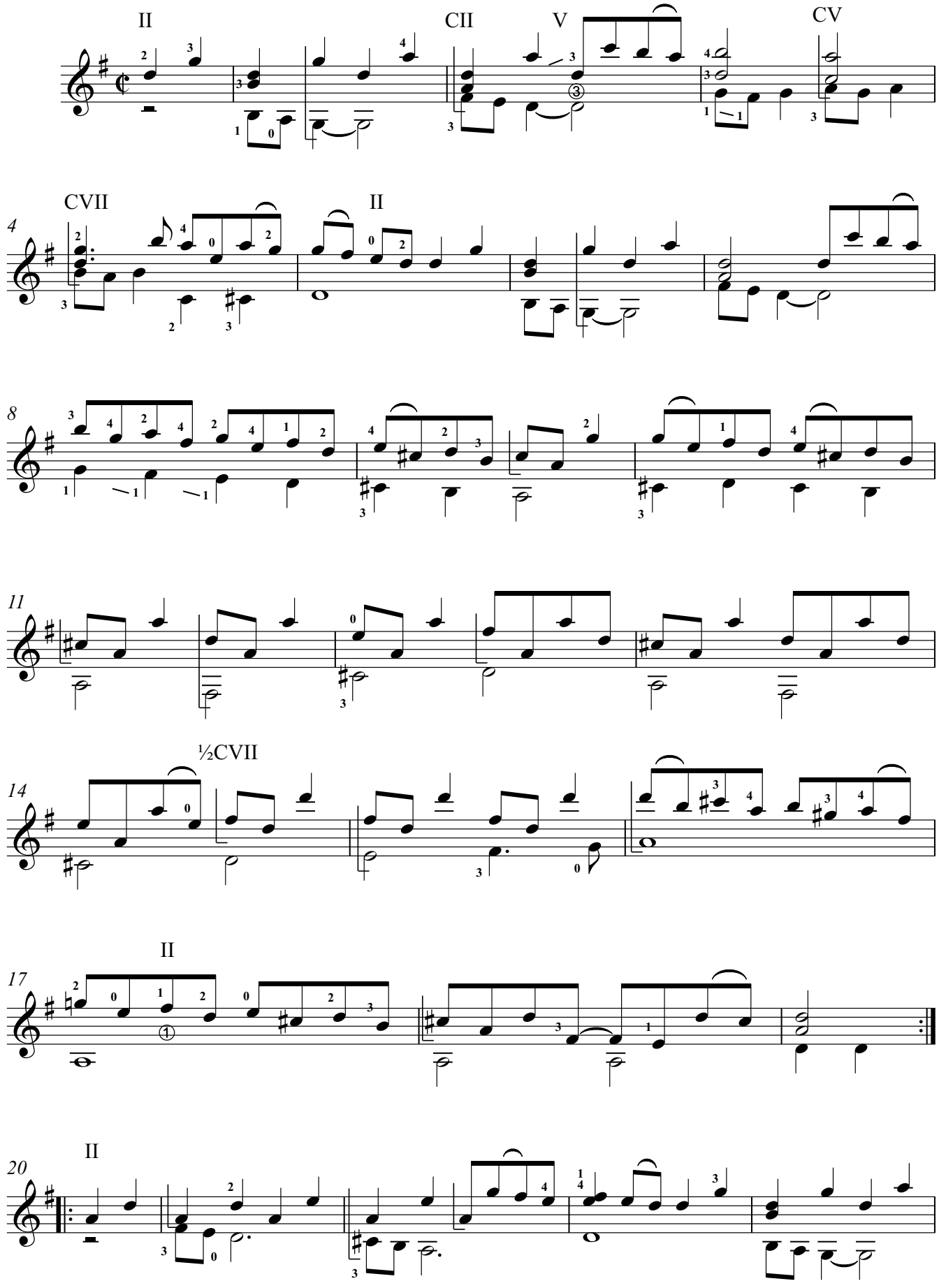

39
IV I
343
121
43
2121
47
V
II
III
52
57
VII
62
II

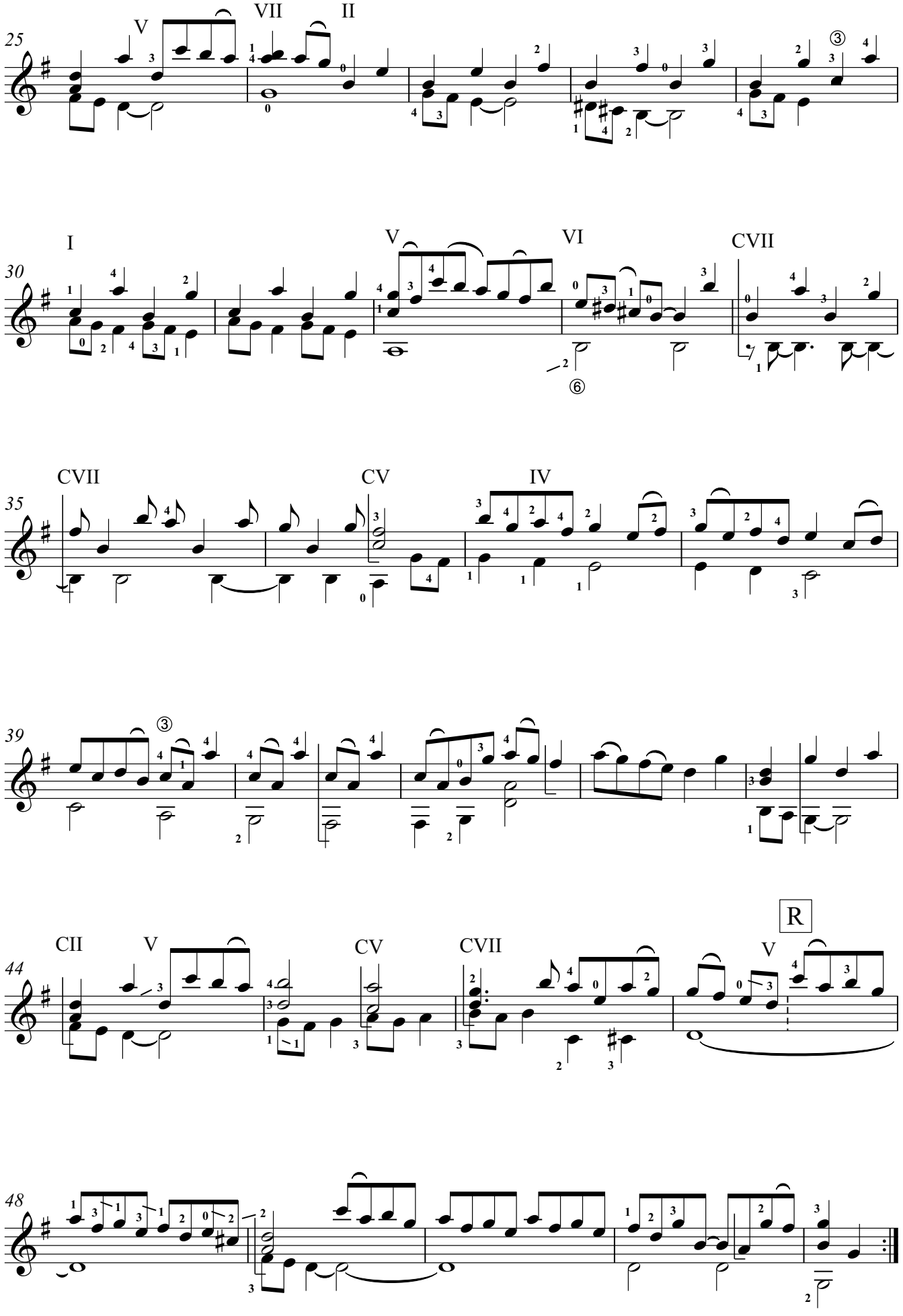
5. Sarabande



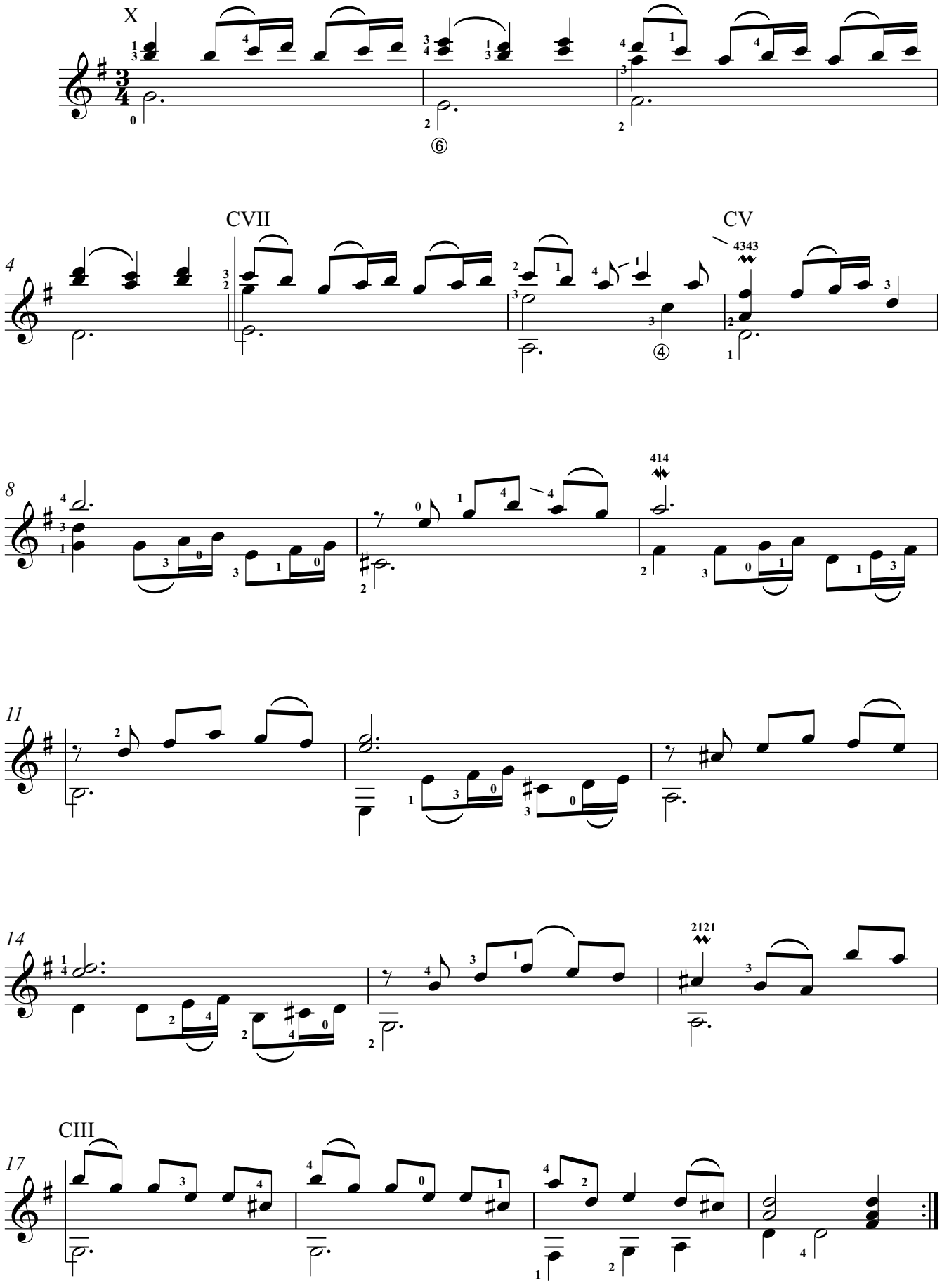

CV
CVII
CII
17
½CV
20
½CIV
III
23
26
½CX
29
CIII
②
½CV
CIII
32

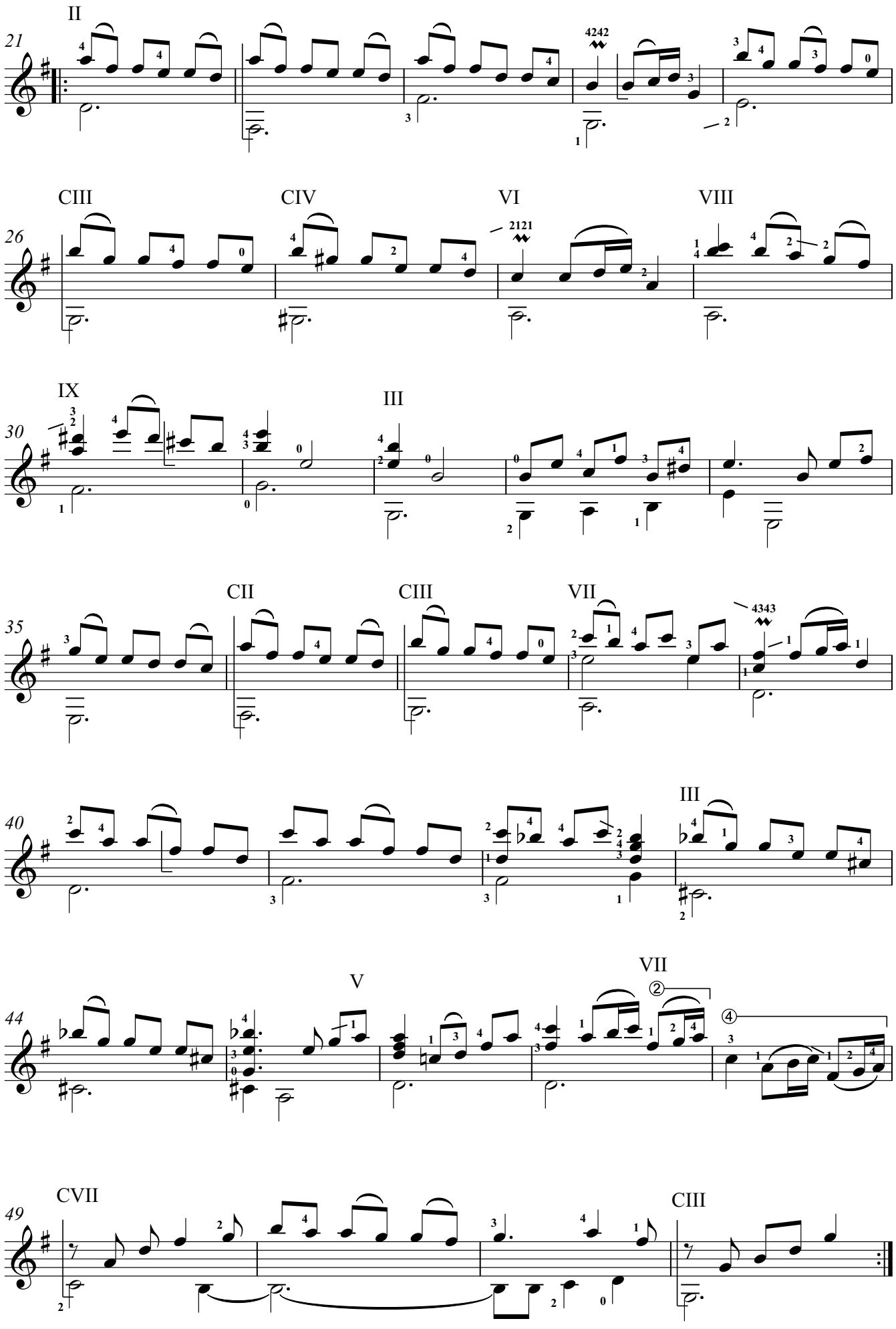
6. Gavotte



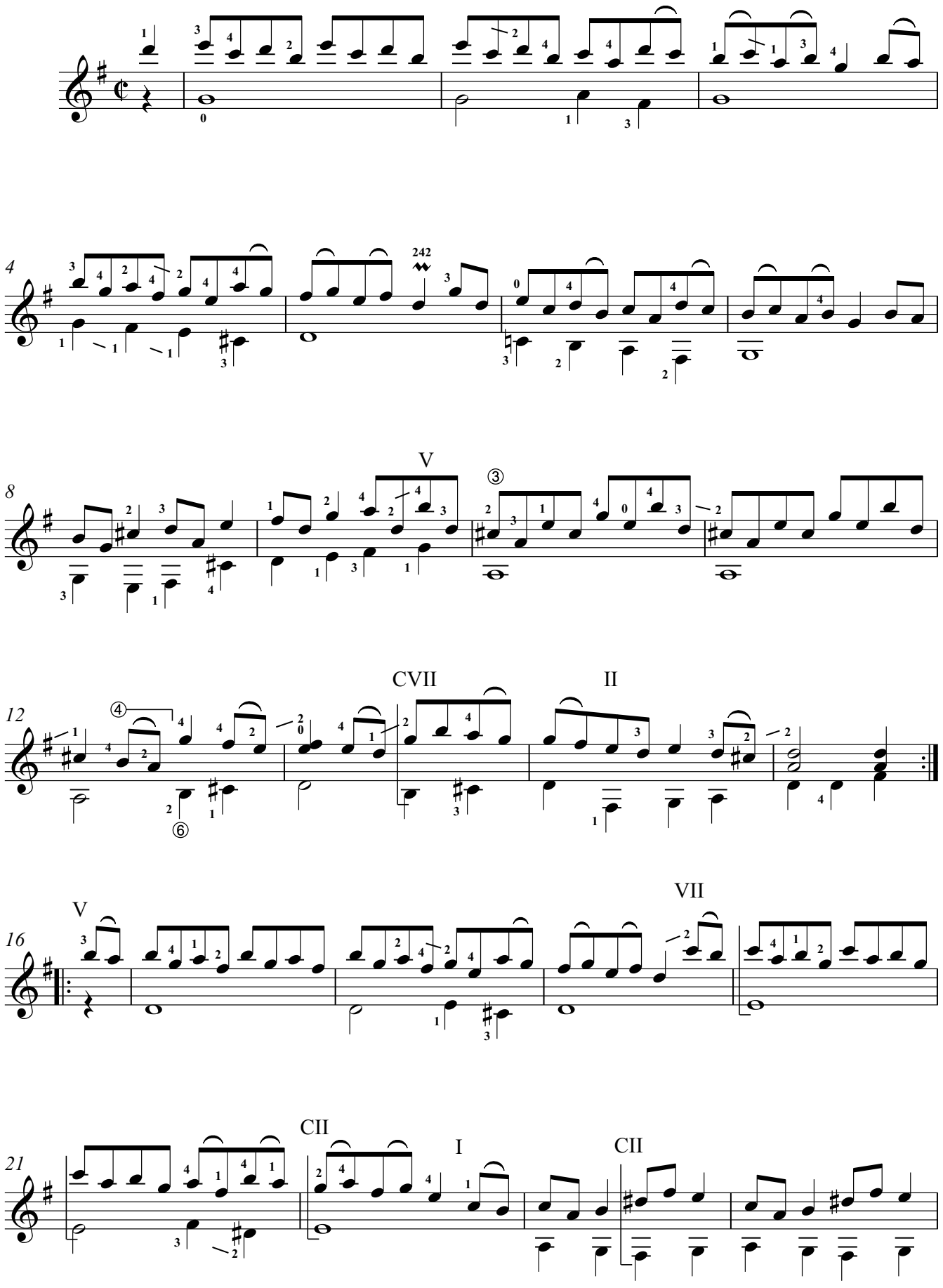

25
V
VII
II
③
30
I
V
VI
CVII
⑥
35
CVII
CV
IV
39
③
44
CII
V
CV
CVII
R
V
48

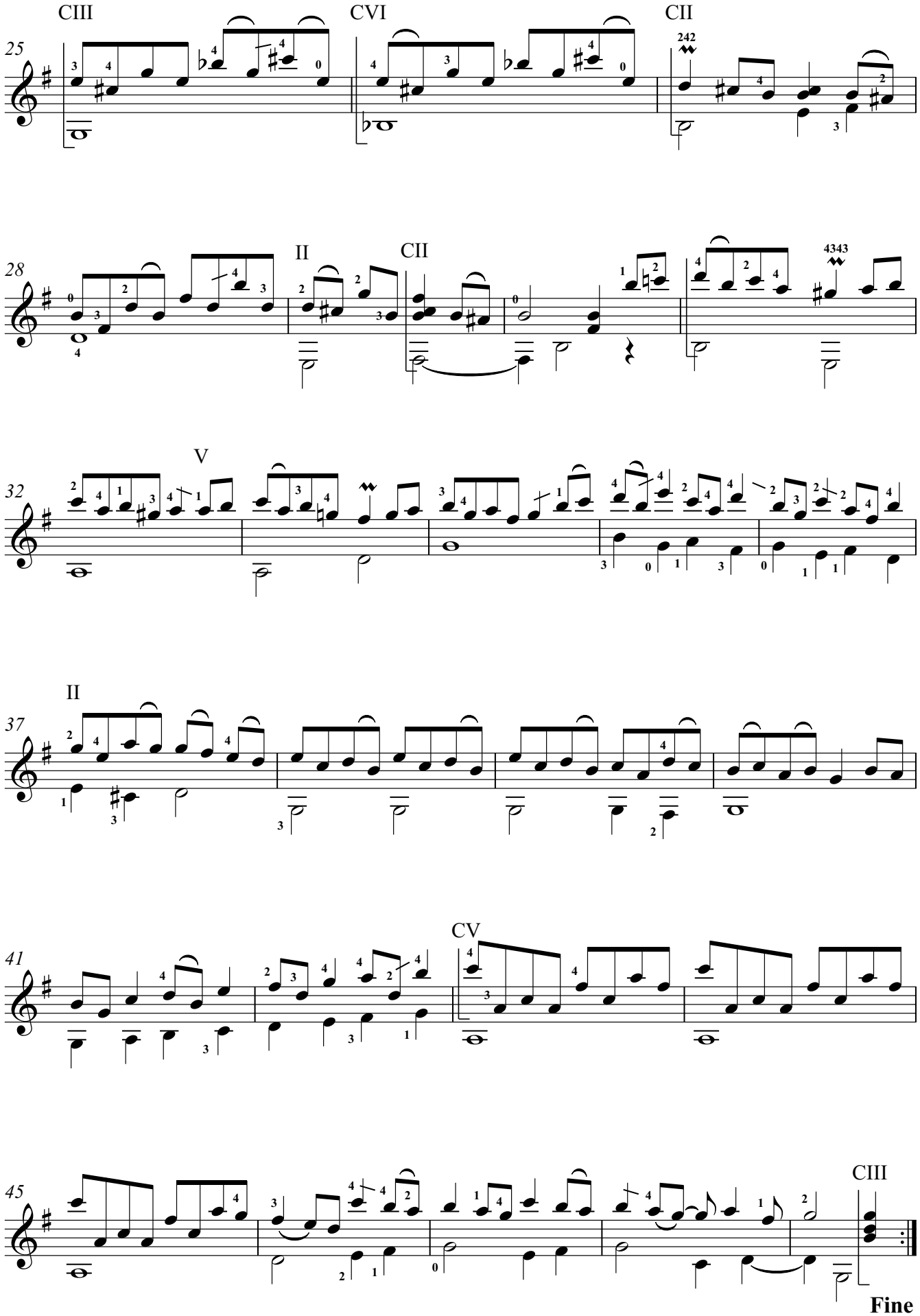
7. Menuet




II
21
4242
CIII
CIV
VI
VIII
26
2121
IX
III
30
CII
CIII
VII
35
4343
III
40
V
VII
44
CVII
CIII
49

8. Allegro assai




CIII
CVI
CII
25
242
II
CII
28
4343
V
32
II
37
CV
41
CIII
45
Fine