

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.33

*Originally for baroque lute in C minor
(Sonata 52)*

Arranged for Guitar
by
Andrew Forrest

*My thanks to Zurab Parastaev for his help and advice in the arrangement of this suite.
The baroque lute for which Weiss wrote had 13 courses including a complete
diatonic scale in the bass. I have endeavoured to keep the performance
of this piece simple though having to stop the strings for the bass part
inevitably makes the piece less easy to perform and it has not been
possible to include all the lower range of notes at their original pitch.*

*I have included two versions of this suite, one in A minor and
one in E minor. The A minor is easier to play though the E minor
is richer and follows the original bass line more accurately.*

*The performer may wish to pick and choose the individual
pieces or play a complete suite in one key.*

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarenssembles>

Dresden Suite No.33

Sylvius Leopold Weiss

(1687 - 1750)

1. Ouverture

Arranged from the lute tablature
by Andrew Forrest

Largo

Guitar

1

3

6

9

12

15

CII

CIII

I

CI

tr

Allegro

18

23

28

33

38

44

49

55

101

101

(7)

CIII I

4242 tr

61 ⁰¹⁰¹⁰¹ *tr*

67

72

77 CII CII

82 V

87 I

93

98

103 $\frac{1}{2}$ CVI V II 1010

109 3131

115

121

127 3131

Vivace

133 CII ④ 424

136 3131 tr

138

2. Courante

Assai moderato

The musical score for '2. Courante' is written in treble clef with a 3/4 time signature. The tempo is 'Assai moderato'. The score consists of eight staves of music, with measure numbers 1, 6, 11, 17, 22, 27, and 32 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are also articulation marks such as slurs and accents. The score includes several first endings (I, CI, CII, CIII) and a final double bar line with repeat dots. The key signature has one sharp (F#).

37 I

37 I

42 VI CIII

42 VI CIII

46 CII V

46 CII V

51 VIII 1/2CV 1/2CIV CVII

51 VIII 1/2CV 1/2CIV CVII

56 V I CII

56 V I CII

60 4343 tr

60 4343 tr

64

64

68

Musical notation for measures 68-71. Measure 68 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Fingering numbers 2, 2, and 3 are shown below the notes. A fermata is placed over the final note of measure 71.

72

CV

Musical notation for measures 72-75. Measure 72 has a treble clef and a key signature of one sharp. It features a sequence of eighth notes with fingering numbers 4 and 3. Measure 73 has a double bar line and a fermata. Measure 74 has a treble clef and a key signature of one sharp, with eighth notes and fingering numbers 1, 2, and 3. Measure 75 has a treble clef and a key signature of one sharp, with eighth notes and a fermata. A 'CV' (Coda) symbol is placed above the staff.

76

CIII

Musical notation for measures 76-78. Measure 76 has a treble clef and a key signature of one sharp, with eighth notes and fingering numbers 3, 2, and 4. Measure 77 has a treble clef and a key signature of one sharp, with eighth notes and a fingering number 1. Measure 78 has a treble clef and a key signature of one sharp, with eighth notes and a fingering number 4. A 'CIII' (Coda) symbol is placed above the staff.

79

IV I

Musical notation for measures 79-83. Measure 79 has a treble clef and a key signature of one sharp, with eighth notes and a fingering number 0. Measure 80 has a treble clef and a key signature of one sharp, with eighth notes and fingering numbers 1 and 0. Measure 81 has a treble clef and a key signature of one sharp, with eighth notes and a fingering number 3. Measure 82 has a treble clef and a key signature of one sharp, with eighth notes and a fingering number 4. Measure 83 has a treble clef and a key signature of one sharp, with eighth notes and fingering numbers 3 and 4. A 'IV I' (Coda) symbol is placed above the staff.

84

CIII

Musical notation for measures 84-88. Measure 84 has a treble clef and a key signature of one sharp, with eighth notes and a fingering number 1. Measure 85 has a treble clef and a key signature of one sharp, with eighth notes and a fingering number 2. Measure 86 has a treble clef and a key signature of one sharp, with eighth notes and a fingering number 3. Measure 87 has a treble clef and a key signature of one sharp, with eighth notes and a fingering number 4. Measure 88 has a treble clef and a key signature of one sharp, with eighth notes and a fingering number 3. A 'CIII' (Coda) symbol is placed above the staff.

89

I III

Musical notation for measures 89-91. Measure 89 has a treble clef and a key signature of one sharp, with eighth notes and a fingering number 3. Measure 90 has a treble clef and a key signature of one sharp, with eighth notes and a fingering number 3. Measure 91 has a treble clef and a key signature of one sharp, with eighth notes and a fingering number 3. A 'I III' (Coda) symbol is placed above the staff.

92

I

Musical notation for measures 92-95. Measure 92 has a treble clef and a key signature of one sharp, with eighth notes and a fingering number 3. Measure 93 has a treble clef and a key signature of one sharp, with eighth notes and a fingering number 3. Measure 94 has a treble clef and a key signature of one sharp, with eighth notes and a fingering number 1. Measure 95 has a treble clef and a key signature of one sharp, with eighth notes and a fingering number 2. A 'I' (Coda) symbol is placed above the staff.

3. Bourrée

II

5

9

14 CIII I

19

23

27

32 101

36

Musical staff 36: Treble clef, starting with a repeat sign. The melody consists of eighth and quarter notes. Fingering numbers 2, 3, 2, 4, 1, 2, 2, 4 are shown below the notes.

42

Musical staff 42: Treble clef. The melody continues with eighth and quarter notes. Fingering numbers 2, 2, 2, 1, 2, 3, 4, 3, 2, 1 are shown below the notes. A circled number 6 is at the bottom left.

46

CII

Musical staff 46: Treble clef. The melody continues with eighth and quarter notes. Fingering numbers 2, 1, 3, 1, 1, 3 are shown below the notes. The label 'CII' is above the staff.

51

CII CVII II IV

Musical staff 51: Treble clef. The melody continues with eighth and quarter notes. Fingering numbers 3, 4, 3, 1, 2, 1, 3, 0, 1, 2, 1 are shown below the notes. The labels 'CII', 'CVII', 'II', and 'IV' are above the staff. Trill ornaments are marked above some notes.

56

I

Musical staff 56: Treble clef. The melody continues with eighth and quarter notes. Fingering numbers 2, 3, 4 are shown below the notes. The label 'I' is above the staff. Trill ornaments are marked above some notes.

59

Musical staff 59: Treble clef. The melody continues with eighth and quarter notes. Fingering numbers 3, 3, 3, 3, 2, 3, 3, 3, 3 are shown below the notes.

62

III I

Musical staff 62: Treble clef. The melody continues with eighth and quarter notes. Fingering numbers 3, 2, 3, 1, 3, 4, 3 are shown below the notes. The labels 'III' and 'I' are above the staff.

66

2121

71

3 4

75

I

3 4

79

2 1

83

CIII

3 1

87

3 2 3 4 1 3 4 5

91

I

0 1 1 2 3 2 3 2

4. Siciliana

I III

4242

4

4

7

10

13

CIII I

4242 3131

19

424 101

21

CII

202

313

CIII

I

④ 2

23

25

1010

27

CIII

I

29

31

V

I

323

5. Menuet

The musical score for '5. Menuet' is presented in six systems. The first system (measures 1-5) is marked with a Roman numeral 'I'. The second system (measures 6-11) contains two sections: the first (measures 6-8) is marked 'I' and the second (measures 9-11) is marked 'CIII'. The third system (measures 12-18) is marked 'CIII'. The fourth system (measures 19-24) concludes with a double bar line and repeat dots. The fifth system (measures 25-30) begins with a repeat sign. The sixth system (measures 31-36) includes various musical notations, including slurs, ties, and ornaments, and ends with a double bar line and repeat dots.

36

41

46

52

57

61

66

71

6. Presto

I CII

4

7

11

15

19

23

26

30

33

III

36

CV CIII

39

CII

42

CII

44

CIV I CII

47

50

53 CII

57

60

62 CII

65

67 CI

69 1/2 CVII CII

72

74 434

Dresden Suite No.33

E minor version

1. Ouverture

Largo V VII ½CVIII

3 6 9 12 15

⑥ ⑤

Allegro

18 V 3 434 1/2CII

23 434 CII CII

28 CII

33 VII

38 CVII

44 2121

49 1/2CII 1/2CII

55 4242 tr 424

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The piece is divided into measures, with measure numbers 18, 23, 28, 33, 38, 44, 49, and 55 indicated at the start of their respective lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and slurs. Fingering is indicated by numbers 1-4 above or below notes. There are several trills, specifically marked with '434' and '4242 tr'. Chordal symbols 'V', '1/2CII', 'CII', 'VII', and 'CVII' are placed above the staff to indicate harmonic structure. The bottom line of the score ends with a double bar line and a repeat sign.

61 ¹⁴¹⁴ tr ^{1/2CII} 424

67 ^{CVII}

72 ^{CII} ^{CII}

77 ^V

82 ^{1/2CV} ^{CVII}

87

93 ^{1/2CV} ^{VII} ^{II}

98 ^{CIV} ^{CV}

103 Musical notation for measures 103-108. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). Measure 103 starts with a triplet of eighth notes (3, 4) and a quarter note (1). Measure 104 has a quarter note (0) and a quarter note (1). Measure 105 has a quarter note (1) and a quarter note (4). Measure 106 has a quarter note (3) and a quarter note (4). Measure 107 has a quarter note (1) and a quarter note (4). Measure 108 has a quarter note (2) and a quarter note (2). A circled 2 is above the second measure of measure 108. A double bar line is after measure 108. A circled 5 is below measure 103. A circled 1 is below measure 105. A circled 1 is below measure 107. A circled 1 is below measure 108.

CVIII CVII 109 Musical notation for measures 109-114. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). Measure 109 has a quarter note (2) and a quarter note (4). Measure 110 has a quarter note (1) and a quarter note (2). Measure 111 has a quarter note (1) and a quarter note (0). Measure 112 has a quarter note (3) and a quarter note (3). Measure 113 has a quarter note (2) and a quarter note (3). Measure 114 has a quarter note (2) and a quarter note (0). A circled 3 is below measure 110. A circled 3 is below measure 112. A circled 3 is below measure 114. A circled 3 is below measure 116.

II CVII 115 Musical notation for measures 115-120. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). Measure 115 has a quarter note (0) and a quarter note (2). Measure 116 has a quarter note (0) and a quarter note (0). Measure 117 has a quarter note (3) and a quarter note (2). Measure 118 has a quarter note (2) and a quarter note (3). Measure 119 has a quarter note (4) and a quarter note (0). Measure 120 has a quarter note (2) and a quarter note (2). A circled 3 is below measure 117. A circled 3 is below measure 119. A circled 2 is below measure 120.

CVII 121 Musical notation for measures 121-126. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). Measure 121 has a quarter note (3) and a quarter note (0). Measure 122 has a quarter note (4) and a quarter note (3). Measure 123 has a quarter note (2) and a quarter note (1). Measure 124 has a quarter note (1) and a quarter note (4). Measure 125 has a quarter note (3) and a quarter note (1). Measure 126 has a quarter note (1) and a quarter note (4). A circled 3 is below measure 121. A circled 4 is below measure 123. A circled 3 is below measure 125. A circled 1 is below measure 126.

CII 127 Musical notation for measures 127-132. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). Measure 127 has a quarter note (4) and a quarter note (2). Measure 128 has a quarter note (3) and a quarter note (4). Measure 129 has a quarter note (1) and a quarter note (0). Measure 130 has a quarter note (4) and a quarter note (0). Measure 131 has a quarter note (4) and a quarter note (0). Measure 132 has a quarter note (4) and a quarter note (0). A circled 4 is below measure 127. A circled 3 is below measure 128. A circled 1 is below measure 129. A circled 4 is below measure 132. A circled 4 is below measure 134.

Vivace 133 Musical notation for measures 133-135. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). Measure 133 has a quarter note (4) and a quarter note (4). Measure 134 has a quarter note (3) and a quarter note (4). Measure 135 has a quarter note (3) and a quarter note (4). A circled 4 is below measure 133. A circled 3 is below measure 134. A circled 4 is below measure 135.

½CIV tr 136 Musical notation for measures 136-137. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). Measure 136 has a quarter note (0) and a quarter note (tr). Measure 137 has a quarter note (4) and a quarter note (3). A circled 3 is below measure 136. A circled 3 is below measure 137. A circled 4 is below measure 137. A circled 4 is below measure 139.

IV II 138 Musical notation for measures 138-140. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). Measure 138 has a quarter note (0) and a quarter note (4). Measure 139 has a quarter note (3) and a quarter note (4). Measure 140 has a quarter note (0) and a quarter note (1). A circled 5 is below measure 138. A circled 1 is below measure 140.

2. Courante

Assai moderato

The musical score is written for a single melodic line in G major and 3/4 time. It is marked "Assai moderato". The piece consists of eight staves of music, with various fingering and articulation markings. The staves are numbered 1 through 31, with some measures containing multiple notes. The score includes several measures with multiple notes, such as measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31. The score also includes several measures with multiple notes, such as measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 31. The score includes several measures with multiple notes, such as measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 31. The score includes several measures with multiple notes, such as measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 31.

Key markings and annotations include:

- Measure 1: Fingering 4, 3, 1.
- Measure 2: Fingering 1, 4, 1.
- Measure 3: Fingering 4, 2, 1.
- Measure 4: Fingering 1, 3, 4, 2.
- Measure 5: Fingering 1, 3, 4, 2.
- Measure 6: Fingering 1, 3, 4, 2.
- Measure 7: Fingering 1, 3, 4, 2.
- Measure 8: Fingering 1, 3, 4, 2.
- Measure 9: Fingering 1, 3, 4, 2.
- Measure 10: Fingering 1, 3, 4, 2.
- Measure 11: Fingering 1, 3, 4, 2.
- Measure 12: Fingering 1, 3, 4, 2.
- Measure 13: Fingering 1, 3, 4, 2.
- Measure 14: Fingering 1, 3, 4, 2.
- Measure 15: Fingering 1, 3, 4, 2.
- Measure 16: Fingering 1, 3, 4, 2.
- Measure 17: Fingering 1, 3, 4, 2.
- Measure 18: Fingering 1, 3, 4, 2.
- Measure 19: Fingering 1, 3, 4, 2.
- Measure 20: Fingering 1, 3, 4, 2.
- Measure 21: Fingering 1, 3, 4, 2.
- Measure 22: Fingering 1, 3, 4, 2.
- Measure 23: Fingering 1, 3, 4, 2.
- Measure 24: Fingering 1, 3, 4, 2.
- Measure 25: Fingering 1, 3, 4, 2.
- Measure 26: Fingering 1, 2, 3, 4.
- Measure 27: Fingering 1, 2, 3, 4.
- Measure 28: Fingering 1, 2, 3, 4.
- Measure 29: Fingering 1, 2, 3, 4.
- Measure 30: Fingering 1, 2, 3, 4.
- Measure 31: Fingering 1, 2, 3, 4.

37 VII CVII CV CIV

42 I CIX 1/2CVI

46 IV 1/2CV 4343

51 CXI IX 1/2CVIII CVII

56 CIV

60 CVII CIII

64 CIV 1/2CIV

68 CV CVII

72

76 CV 1/2CII CIII

79 CVIII CVII

83 CIII 1/2CV

88 II

92 II

3. Bourrée

②

5

9

14

19

23

27

32

V

VII

I

313

36 CII I

42 II CII

46 CVII 1/2 CVII CIX

50 I

55 VI CV

59 V

62

66

Musical notation for measures 66-70. Measure 66 starts with a treble clef and a key signature of one sharp (F#). The melody features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5). A '3232' fingering is indicated above the second triplet. The bass line consists of a half note (G3) and a half note (C4). Measure 67 continues the melody with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4). Measure 68 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4). Measure 69 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4). Measure 70 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4).

71

Musical notation for measures 71-74. Measure 71 has a quarter rest, followed by a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4). Measure 72 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4). Measure 73 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4). Measure 74 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4).

VIII

75

Musical notation for measures 75-78. Measure 75 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4). Measure 76 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4). Measure 77 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4). Measure 78 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4).

V

VII

79

Musical notation for measures 79-82. Measure 79 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4). Measure 80 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4). Measure 81 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4). Measure 82 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4).

V

CII

III

CV

83

Musical notation for measures 83-86. Measure 83 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4). Measure 84 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4). Measure 85 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4). Measure 86 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4).

CVII

87

Musical notation for measures 87-90. Measure 87 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4). Measure 88 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4). Measure 89 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4). Measure 90 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4).

91

II

Musical notation for measures 91-94. Measure 91 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4). Measure 92 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4). Measure 93 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4). Measure 94 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line has a half note (G3) and a half note (C4).

4. Siciliana

⑥ = D

V

4343

V

III

4

7

10

13

15

I

IV

CII

3131

4343

* Bass F# in original

19 V CIV CV 313 CVII 212 CIX 141

22 CVII 1/2CV II

25 1/2CII VII

28 V

30 1/2CII *

32 434

* top part B in original

5. Menuet

⑥ = E

CIII

CVII

12

19

25

31

⑥

②

②

X

②

32

CIV

36

CVII

41

II

CVII

CIII

47

CVII

52

III

CI

57

V

61

434

313

II

66

71

6. Presto

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music, each with a measure number and specific fingering or articulation markings.

- Staff 1:** Measures 1-3. Markings: V, II, VII, ⑤.
- Staff 2:** Measures 4-6. Marking: V, ④.
- Staff 3:** Measures 7-10.
- Staff 4:** Measures 11-14.
- Staff 5:** Measures 15-18. Marking: CVII.
- Staff 6:** Measures 19-22. Marking: 1/2 CVII, ⑥, ④.
- Staff 7:** Measures 23-25. Marking: I.
- Staff 8:** Measures 26-28. Markings: VII, III, 2.

34

30 CIII VII ½CIV

33 III V ½CV

36

39 CIX

42 CVII ½CVI

44 ½CII CII

47

50

53 VII V

57

60 $\frac{1}{2}$ CVII

62 CIX CVII

65 IV

67

69 CVII V II V

72 CVII

74 II CII